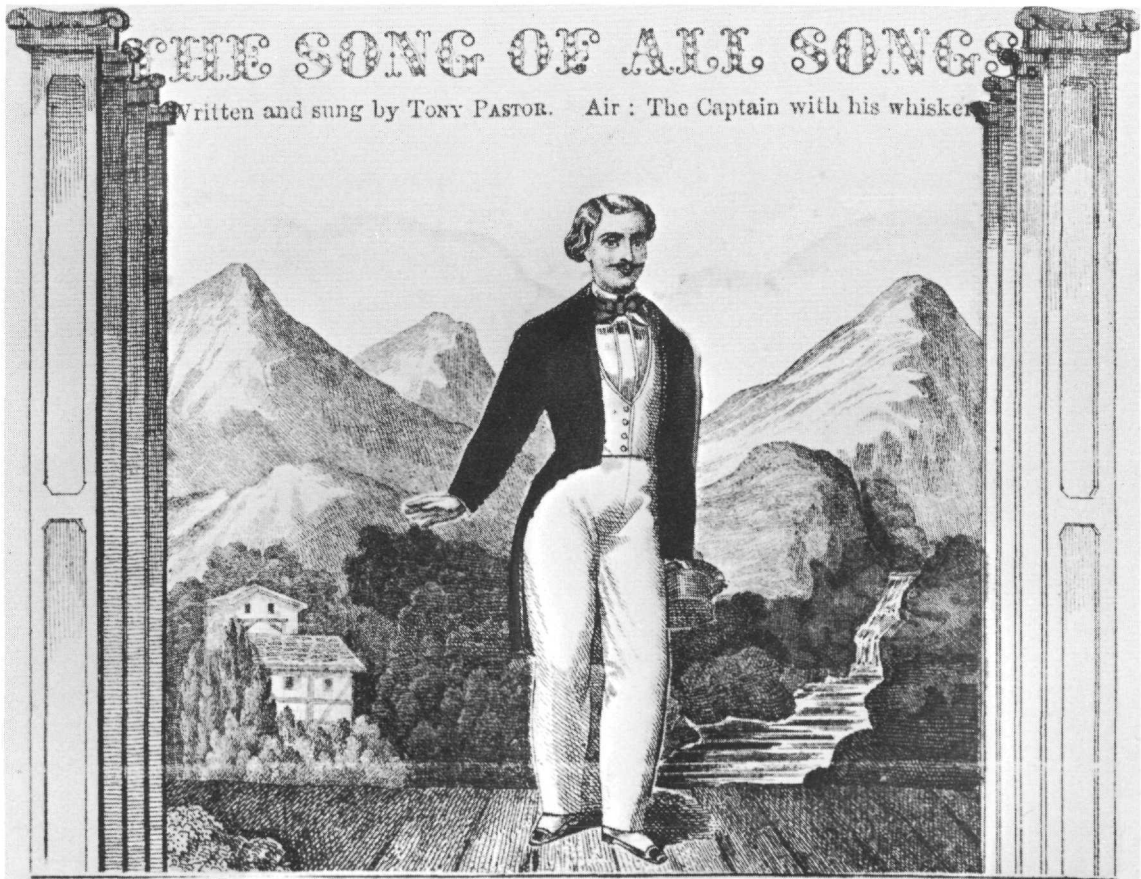


# THE SONG OF ALL SONGS

Written and sung by TONY PASTOR. Air : The Captain with his whisker



Published by Cha<sup>s</sup> Magnus, 12 Frankfort St. N.Y.

As you've walked through the town, on a fine Summer's day,  
The subject I've got, you have seen, I dar say ;  
Upon fences and railings, wherever you go,  
You'll see the penny-ballads sticking up, in a row ;  
The titles to read you may stand for a while,  
And some are so odd, they will cause you to smile ;  
I noted them down as I read them along,  
And I've put them together to make up my song.

There was "Abraham's Daughter" "Going out upon a spree,"  
With "Old Uncle Snow" "In the Cottage by the sea."  
"If your foot is pretty, show it" "At Lannigan's Ball ;"  
And "Why did she leave him" "On the raging Canaw !"  
There was "Bonnie Annie" with "A jockey hat and feather."  
"I don't think much of you" "We were boys and girls together."  
"Do they think of me at home?" "I'll be free and easy still."  
"Give us back our old Commander" with "The Sword of Bunker Hill."  
"When this Cruel War is over," "No Irish need apply,"  
"For, every thing is lovely, and the Goose hangs high."  
"The Young Gal from New-Jersey," "Oh ! wilt thou be my bride ?"  
And "Oft in the Stilly Night" "We'll all take a Ride."  
"Let me kiss him for his Mother," "he's a Gay Young Gamboller ;"  
"I'm going to fight mit Sigel" and "De bully Lager-bier."  
"Hunkey Boy is Yankee Doodle," "When the Cannons loudly roar ;"  
"We are coming, Father Abraham, six hundred thousand more !"  
"In the Days when I was hard up" with "My Mary Ann,"  
"My Johnny was a Shoemaker," "Or Any other Man !"  
"The Captain with his whiskers" and "Annie of the Vale,"  
Along with "Old Bob Ridley," "A riding on a Rail !"  
"Rock me to sleep, Mother," "Going round the Horn ;"  
"I'm not myself at all," "I'm a Bachelor forlorn."  
"Mother, is the Battle over?" "What are the men about ?"  
"How are you, Horace Greely ?" "Does your Mother know you're out ?"

"We won't go home till morning," with "The Bold Privateer"  
"Annie Lisle" and "Zouave Johnny" "Riding in a Rai-road Kerr ;"  
"We are coming, Sister Mary," with "The Folks that put on Airs."  
"We are marching along" with "The Four-and-Thirty Stars."  
"On the other side of Jordan" "Don't fly your Kite too high !"  
"Jenny's coming o'er the Green," to "Root, Hog or die !"  
"Our Union's Starry Banner," "The Flag of Washington,"  
Shall float victorious o'er the land, from Maine to Oregon !

**AMERICAN SONG SHEETS  
SLIP BALLADS AND  
POETICAL BROADSIDES**

**1850 - 1870**

**A Catalogue of the Collection  
of  
The Library Company of Philadelphia**

**BY EDWIN WOLF 2ND**

**Philadelphia  
The Library Company of Philadelphia  
1963**



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## Introduction

A fad in American life produced a shower of song sheets, slip ballads and poetical broadsides. Although such sheets had been printed by enterprising publishers for centuries, it was not until about 1850 that it became big small-business. Then, to meet a growing popular demand sheets, which had once been printed by the score, appeared by the thousands. They were run off in large editions, sold wholesale to dealers and sold retail by hawkers and in stationery shops and book stores. The peak of their popularity was reached during the Civil War the issues and events of which offered fertile seeds for the flowering of poetry, verse and doggerel. Gradually after the war, the rage for song sheets seems to have died down, although they did appear in plainer and cheaper form for years thereafter.

To some extent songs were expected to fill the emotional needs of people during times of tenseness: patriotic songs to march to, ballads of battle to boast of, sentimental songs to while away hours around campfires or bring tears to Victorian eyes, comic songs to fetch a laugh, bitter satirical songs to relieve feelings, and old favorites just because people liked, and still like, to sing them. As a result thousands of different song sheets were printed. Unlike sheet music designed for the singer or instrumentalist who could read the notes, song sheets were for the thousands to whom the tunes were familiar—one old tune covered a multitude of songs—but the words new.

As you've walked through the town, on a fine  
Summer's day,

The subject I've got, you have seen, I dare say:  
Upon fences and railings, wherever you go,  
You'll see the penny-ballads sticking up, in a row:

so began another of those penny ballads called "Song of All Songs". The continuing verses give some idea of the ubiquity and variety of the song sheets.

There was "Abraham's Daughter"

"Going out upon a spree,"

With "Old Uncle Snow"

"In the Cottage by the sea."

"If your foot is pretty, show it"

"At Lannigan's Ball;"

And "Why did she leave him?"

"On the raging Canawl?"

There was "Bonnie Annie"

with "A jockey hat and feather."

"I don't think much of you"

"We were boys and girls together."

"Do they think of me at home?"

"I'll be free and easy still."

"Give us back our old Commander"

with "The Sword of Bunker Hill."

"When this Cruel War is over,"

"No Irish need apply."

"For every thing is lovely,

and the Goose hangs high."

"The Young Gal from New-Jersey."

"Oh wilt thou be my bride?"

And "Oft in the Stilly Night"

"We'll all take a Ride."

"Let me kiss him for his Mother,"

"He's a Gay Young Gambolier;"

"I'm going to fight mit Sigel"

and "De bully Lager-bier."

"Hunkey Boy is Yankee Doodle."

"When the Cannons loudly roar;"

"We are coming, Father Abraham,  
six hundred thousand more!"

And the songs poured out, if not six hundred thousand more, at least by the hundred score.

We have limited the scope of this catalogue to the peak years of variety, interest and popularity. Since very few of the sheets are dated, we have had to rely upon internal evidence and typographical appearance in order to keep our entries within the years 1850-70. We may inadvertently have slipped over the bounds on both ends, but the overwhelming number of sheets listed herein were produced during the three decades of turbulence, war and reconstruction. They are crammed with informal, self-revealing comments upon the political, military, social and economic life of the era. They are ephemera more pregnant with the essence of the times than most chronicles. Since these song sheets have been overlooked or neglected by all but a very few scholars and collectors, the Library Company has felt it important to present them to a wide public in a methodical catalogue. It is our hope that they will become known as illustrative of a whole generation of Americans a century ago. It is further our hope that they will call attention to the rich Civil War collection of the Library Company of Philadelphia.

The most active publishers of these ephemera seem to have been A. W. Auner and J. H. Johnson, of Philadelphia, J. Andrews, his successor H. De Marsan, Charles Magnus and J. Wrigley, of New York, and H. Partridge, of Boston. There were, of course, many others whose pieces are represented here. During the period covered, it would seem likely that some sheets were printed in most of the printing centers from New England to California. For instance, the productions of D. Kimball & Co. and G. W. Griffith, of Providence, only one of which is in this catalogue, are to be found in greater numbers at Brown University. Some local retailers, such as Astley of New Bedford and Boyd of San Francisco (who also published under his own name), stamped their imprints on pieces bought in lots from the main supplier.

The sheets flowed from the presses. Johnson may have been a pioneer in the large-scale printing of songs, for, in a broadside catalogue, issued a few years before the Civil War, he boasted: "My prices for songs are lower and my assortment is larger by Two Hundred Songs than any other Publisher." One of his later posters, patriotically overprinted on a colored flag, announced, "All the New and Popular Sentimental, Comic, Ethiopian, National and Naval Songs," over 600 different ones, and new ones being constantly printed. At Brown University there are sixteen bound volumes each containing a hundred sheets comprising the contents of successive lists (Nos. 1, 3-6, 8-18) published by Andrews and De Marsan. The latter reprinted hundreds of Andrew's songs changing only the border. Wrigley's twelfth list of "one hundred different kinds" took his serially numbered sheets up to 1,200.

Some of his gave double value, for Wrigley occasionally printed a song on both recto and verso.

Most of the songs—although poetical broadsides and slip ballads are included in this catalogue, they are few in proportion to the song-sheets—were issued on cheap paper within woodcut or type ornament borders. But firms such as James D. Gay, J. Magee and Wm. A. Stephens, of Philadelphia, G. P. Hardwick, of Washington, and Charles Magnus, particularly Magnus, put out sheets of far higher quality, printed on letter paper and almost invariably illustrated with a colored headpiece. Since the vignettes, battle scenes, portraits, views and other decorations are generally identical with those used on envelopes, illustrated song sheets have been brought a step out of limbo by the philatelic collectors of “patriotic covers”, notably George N. Malpass and Raymond Marsh. Malpass, in *The Collectors Club Philatelist* (Vol. XXXII), listed 211 different designs used by Magnus on 399 sheets.

We have found and illustrated 304 different designs. They include portraits of Lincoln, Washington and many Civil War generals, state seals (the possible permutations and combinations of state seals and different male and female figures are astronomical), flags, cannons and eagles, views of cities, maps and battle scenes.

We have discovered that many of the views and battle scenes, approximately three by five inches, printed as series, are actually overlapping parts of large panoramic plates. For instance, the twelve views of the Battle of Gettysburg can be put together to form a single scene, and this large print was actually issued by Magnus. The techniques of combinations of two elements (as a seal and a figure) and of *parvum ex magno* enabled Magnus to provide a great variety of headpieces. He advertised: “Civil War Illustrations (over 1,000 kinds) printed on Note Paper, as headings for Songs and on Envelopes [sic]. Evidence of the immense assortment will strike you at once, if you only look at the 100 different battle scenes, illustrating that one song “When this cruel war is over.” (There are only six of the hundred in this collection.) Malpass lists fourteen different headpieces for “Yankee Volunteer” and twelve for “Home Without a Mother,” more than half of them from the same series of camp views. We have noted a number of decorative pieces used many times and varied by comparatively slight changes in the plate.

The illustrations chosen by Magnus for his songs were frequently apt, sometimes merely colorful. “Wanted—a Substitute” displays a picket post at a Virginia farmhouse, “My Northern Boy to the War has gone” a scene from the Battle of Pittsburgh Landing, “Let Me Kiss Him for his Mother” a mother supporting her daughter and an angel holding a dying (or sleeping) soldier, “Marching Along” cavalry crossing the Rappahannock, “The Monitor and the Merrimack” quite appropriately the fight between the ironclads. Magnus’s battle scenes did yeomen service; an illustration, lithographed originally as part of the series of the first Battle of Bull Run, was used for the “Battle of Lookout Mountain” and “Battle of Gettysburg”.

While the ordinary sheets were inexpensive, the pictorial note paper songs were not. Johnson sold his plain ones for a penny retail, and wholesale “to dealers by the 1,000, 100 or Doz. as low as published in the United States.” Hardwick, whose songs were usually decorated only with stock patriotic cuts, advertised: “Soldiers can receive 14 of our beautifully illustrated Ballads, on receipt of 50 cents.” According to a frequently reprinted note of Magnus, ten of his sheets would be mailed to any address upon receipt of 50 cents, in other words, the

price of a good cigar or glass of beer apiece. Magnus also issued them as pamphlets in accordion form in several series as “Six Military and Patriotic Illustrated Songs”. These are printed on light cardboard and the individual songs bear no imprint. We have not included these printings.

That the songsheets, particularly the illustrated ones, were collected at the time is evidenced by Gay’s advertisement on a special envelope to hold the sheets: “Illustrated Army Songs, Published expressly for the use of Soldiers of the Union Army. . . . Over 500 Beautiful and Popular songs, Including Songs on all the great battles and different states, composed by Gay; Lithographed and Printed in good style, on double sheets of best quality note paper; . . . Price 5 Cents each. Persons getting up a collection should have the whole assortment.” It should be noted that Gay had an arrangement with Magnus whereby Gay was permitted to use the latter’s headpieces for his own songs. Henry De Marsan wrote in a letter of April 9, 1864 to John A. McAllister, Jr., an indefatigable contemporary collector of ephemera, to whom the Library Company owes most of its Civil War material: “I have published about 290 different Songs that have been produced since the present Civil war commenced; they are all of a patriotic character according to the two political parties & are connected with this War. I would not collect them and send them at less than 50 cts per hundred, freight or postage not included.” A bill from the Philadelphia stationery firm of Harbach & Bro., dated thirteen days later, shows that McAllister paid three dollars for “8 doz Union Songs”. On August 2, 1865 (after the war excitement was over), Geo. P. Hardwick told the collector that for seven dollars he would send “five hundred assorted songs including one hundred Sherman if you like.” The Library Company acquired the McAllister Civil War Scrapbooks in 1886.

So much has been written on the music and words of the better known songs of the period that it would be impertinent of me to attempt a survey in this preface. Those interested in the authors, composers, and histories of the songs I refer to Irwin Silber’s *Songs of the Civil War*, published by Columbia University Press in 1960. At the end of his work Mr. Silber has included an excellent bibliography which will lead the student on to even more specialized and detailed studies.

Something, however, should be said of the aspects of the songs not generally written about. The aesthetically superior and more widely sung verses have been discussed elsewhere. Yet, a somewhat different impression emerges from the literally thousands of song sheets: the picture of what was popular then (rather than what folk-singers have made popular today), the diversity of the subject matter and the sheer quantity of doggerel.

From the beginning of the twenty-year boom in song sheets, old favorites were in the majority, sweet songs like “Annie Laurie” and “Home Sweet Home”, patriotic songs like “Hail Columbia” and “The Star Spangled Banner”, sentimental songs like “Annie Lisle” and “What is Home Without A Mother”, and hundreds of others. In the 1850s songs of topical interest began to appear with greater frequency, swelling into a torrent of tears, blood and battles during the Civil War, and tapering off again thereafter. It was these jingles written for a moment in time which seem most fascinating today. They tell us more of the plain people, what they were interested in, how they dressed, what their pleasures were and why they were pained. They are, in a way, a social history of the times.

Historical events were reduced in the songs from heroic images to life-size. The steady flow of fortune-

seekers to California in the decade after the discovery of gold was reflected in "The California Emigrant", "The Gold Digger's Lament", and "I'm Off to California". The success of Drake's gusher in 1859 and the subsequent oil booms and busts were given voice in "Pa has struck Ile", "Oil on the Brain", "Kole Oil Tommy" and "Striking Ile". The subjects of popular journalism were "immortalized" in songs. The famous case of the murder of the dentist Harvey Burdell and the suspicion cast upon his inamorata, who produced a heir said to be his, were celebrated in 1857 in "The Bellevue Baby Mrs. Cunningham Adopted" and "Mrs. Cunningham and the Baby". The same year another shocker "The Murdered Policeman, Eugene Anderson, who was shot by the Desperate Italian Burglar, Michael Cancemi" appeared in print. "The Killed by the Accident on the North Pennsylvania Rail Road" is a ballad of one of the nation's worst rail accidents, which took place on July 17, 1856, and "Sad Times" chronicled the burning of the steamboat *New Jersey*.

Contests of any kind were ripe subjects for the songster. Political campaigns received top billing. "Ninth Ward Song" was a 1856 paean in favor of Fremont. The "Republican Campaign Song" was used by the Lincolmites in 1860 and 1864; and "Rally for Breckenridge and Lane" and "Bell and Everett, and the Union" were sung by Old Abe's opposition in the earlier election. If songs had been ballots Lincoln would not have won a second term. A quick glance through the sheets would seem to indicate that for every one speaking well of Lincoln there were two which lauded McClellan more highly.

As a military figure, the general was given his share of poetical glory early in the war. "Give Us Back Our Old Commander" was the most frequently printed song about him:

Give us back our old Commander,  
Little Mac, the people's pride;  
Let the army and the nation  
In their choice be satisfied;

...

Lincoln's great on Proclamations,  
Stanton counsels Uncle Sam,  
Halleck does as their adviser,  
Generals: some - a perfect sham.

In the election of 1864 this song was revived and dozens more composed praising "Little Mac" and defaming "Honest Abe". One of the most vicious of the latter was "I am Fighting for the Nigger":

Three for Honest Abe,  
he will be a great man yet,  
Though he has loaded us with taxes,  
and burdened us with debt;  
He often tells us little jokes,  
when pocketing our pelf,  
And, at last, has made the nigger  
the equal of himself.

There would seem to be little connection between elections and prize-fighting, but John C. Heenan, known in professional circles as "Benicia Boy", was such a link. As a result of his strong-arm work in elections, he won a sinecure in the customs service and a career in the ring. His fight with Sayers in England on April 17, 1860 was officially declared a draw, but had been, in fact, a victory for Heenan. The authors of "Ballad in Answer to Sayers, England's Pride", "The Fight for the Championship", and "Heenan the Champion of the World" claimed the victory vehemently. Other great fighters provided

material for balladeers. "Rough and Tumble" told of the match between Poole and Morrissey; and "Bradley & Rankin's Prize Fight for 1,000 dollars a Side" celebrated the bruising day of August 1, 1857 at Port Albino, Canada.

Fires, firemen (each fire company seemed to have its song), and riots had their share as the subjects of sheets. The difficulties of the pre-civil War were echoed in such songs as "Specie, We have Missed You", a dirge on the depression of 1857, and "Paddy's Fight With the Know-Nothings", a record of the brief but violent upsurge of the nativist American party.

This brings us to a phenomenon, not sufficiently recognized, the tremendous influence of the Irish upon American songs and ballads during the period. For two decades before 1860 the immigration of Irishmen into the United States was of vast proportions. It was then that the huge Irish populations of the large Eastern cities came into being. "Paddy on the Canal" and "Mick upon the Railroad" express the prompt use made of the new reservoir of cheap labor. But, there were growing pains that a foreign-born group had to suffer in the process of assimilation into the American culture. The Irish were mocked by their enemies and praised by their friends. And the sweet body of Irish songs was added to the voice of the nation.

It has always been a popular legend that nobody loves a fight like an Irishman, and when the war broke out the Irish joined up by the thousands. It should be noted, too, that since most of them were still at a low economic level they could not buy out of the draft, as did many of the more affluent Americans. In fact, the Irish more frequently than others took the bounty offered by those seeking a substitute. In April, 1861, the 69th New York State Militia—the Fighting 69th, famous in many wars—was mustered into service, and went off to Arlington Heights to face the Confederates threatening Washington. A host of songs celebrating this and other Irish regiments began to appear.

One of the most celebrated and sung-about figures of the day was Colonel Michael Corcoran, the commander of the 69th. A true son of Erin, Corcoran, in the fall of 1860 refused to parade his regiment on the occasion of the visit of the Prince of Wales in New York. A court-martial was ordered, but the outbreak of hostilities saw the colonel off with his men to war. The 69th fought its first major battle at Bull Run as part of Sherman's brigade. It charged repeatedly, bravely, but in vain, against Jackson's line drawn up on the crest of a hill, and finally was drawn back. In the debacle which followed upon McClellan's retreat, Colonel Corcoran, wounded in the leg, was captured. He became the hero of "Col. Corcoran and the Prince of Wales," "Corcoran to His Regiment, Or 'I Would not Take Parole'", and a score of other ballads, only topping the stature of Captain Thomas F. Meagher of the Zouaves by a few verses.

It was Meagher who took the initiative to form the Irish Brigade when the Union Army was reformed after Bull Run, and thereafter the green regimental flags with the golden harp and the brigade insignia of a red shamrock appeared in battle after battle. This may seem like a long explanation of the appearance of so many Irish songs, but the preponderance of them seems to have been passed over by many commentators on the times. Heroic, comic and sentimental Irish songs were printed by the hundreds—"Banks of Sligo", "The Boys of Kilkenny," "The Colleen Bawn", "Jack Lannigan's Wake", "The Irish Volunteer", and no less than seventeen different ones with "Paddy" as the first word in the title.

Even during the war, however, the overtones of social prejudice were heard. The bitterness is obvious in the song "No Irish Need Apply".

I'm a dacint boy,  
 just landed from the town of Ballyfad:  
 I want a situation -  
 yis, and want it mighty bad.  
 I saw a place advertised -  
 "It's the thing for me," says I.  
 But the dirty spalpeen ended -  
 "No Irish need apply."

.....

Ould Ireland on the battle-field  
 a lasting fame has made;  
 We all have heard of Meager's men,  
 and Corcoran's brigade  
 Though fools may flout and bigots rave,  
 and fanatics may cry,  
 Yet when they want good fighting men,  
 the Irish may apply.

Amid the patriotic shouting the voice of satire frequently came through.

It may be that we get a clearer picture of the age from the satire than we do from the obvious heroics. All very well to encourage and uplift were the ballads, "How Sherman's Veterans Took Atlanta", "How Sherman Whipped Longstreet", General Grant's Victory at Chattanooga", "Monitor and Merrimack", and such. Many men were concerned about the draft and the obvious inequity by which one who could afford it could buy out. The violent draft riots expressed this feeling, and so did the song "The Draft is A Coming".

Every body's feeling berry lonesome:  
 For, dey spec' de draft to cum;  
 For, when de draft goes in operation,  
 Dey'll call on ebery one;  
 But rec'lect some had t'ree hundred,  
 An' those dat hab got to do de fighting,  
 Are de poor dat hab to go.

It seems strange in a day when draft evasion is looked on as contemptible to look back a century to the Civil War and realize that it was acceptable according to the mores of the 1860s.

To be sure there was humor too. Frequent parodies were the laughing reverse of a weepy sentimental coin, characteristic of which was "Put My Little Shoes Away". "Mickey's Dead-Broke at the Door" made mild fun of "Brother's Fainting at the Door". Drinking songs were common, and liquor and the free-handed drinking thereof were subjects for laughter. "Don't Mix Your Liquor, Boys but Always Take it Neat" and "Whiskey, Your a Villyan" were typical. The number of Irish dialect songs, as noted, was legion. There were also some which reflected the German immigration, up to then second in size only to the Irish, such as "Johnny Schmoker", "Der Deitcher's Dog", and "Hans Dunder has Gone for a Soldier."

As now, even during the Civil War "high style" evoked mirth. There were the "Red Petticoat" and fancy bonnets in "New Other Side of Jordan," an innovation in "My Gum A-Rubber Boots", and great trailing bustles in "The Original Water-Fall". "My Moustache is Growing" laughed at the teenagers of the 1860s. The singers, many of them the popular Ethiopian minstrels, sang their ditties to tremendous applause—it was usually so phrased—in the most famous music halls of the day. Whatever was new, popular, or happened to strike the public fancy was the subject of a song, a "Visit to Barnum's Museum", the "Tax-Bill", or, as featured in *Uncle Tom's Cabin*, "Oh, I'se So Wicked". For those who find it difficult to believe that there's nothing new under the sun we cite a

things-aren't-what-they-used-to-be verse from "Our Grandfathers Days":

The gals didn't paint,  
 stuff themselves up with cotton,  
 They didn't wear hoops, patent bustles or stays,  
 Didn't smoke cigarettes,  
 or drink cocktails at Taylor's;  
 That wasn't the style in our grandfathers' days.

If the war itself seems to be passed over somewhat cursorily in these prefatory remarks, it is because this aspect of song and balladry has been so thoroughly commented on by others. Yet, since we did mention Corcoran and Meagher, we should note the effusion of patriotic sentiment which resounded through the North upon the death of the gallant, young, colorful, Colonel Ellsworth. When Ellsworth's company of Zouaves occupied Alexandria on May 24, 1861, the commander saw the Confederate flag flying over the Marshall House. He entered the building, tore down the flag, and, coming down the stairs, was shot by the proprietor of the hotel. He became the first "martyr" of the Union cause. "Ellsworth Requiem", "Ellsworth's Avengers", "Death of Col. Elmer E. Ellsworth", "Ellsworth's Body Lies Mouldering", and "Columbia Mourns for Ellsworth" were some of the sheets which memorialized his death. Four years later there were no more dashing young volunteers in red and blue uniforms. It was a long, hard, and sad war. The final burst of song told of Sherman's march to the sea, the assassination of Lincoln, the capture of Jeff Davis and "When Johnny Comes Marching Home".

This rather long dissertation on songs published in the North is not meant to imply that there were no Southern songs. There were, but the Confederacy did not have the printing houses, the paper or the publishers the Union had. "Maryland, My Maryland", "The Bonnie Blue Flag", and, of course, "Dixie" were on thousands of Southern lips throughout the war. And there was a generous exchange of songs, with words changed to match the allegiance of the singers. Northern parodies of Southern songs and vice versa were common.

Most of the Confederate songs were issued without any imprint and without the benefit of the commercial appeals made by Gay, Johnson, Magnus and Wrigley. A great many seem to have been issued clandestinely in Baltimore where, if not the majority, a large minority favored the rebellion. As a result, the largest collection of such songs is to be found at Evergreen House of Johns Hopkins University, a collection made contemporaneously by one of the members of the Garrett family. Other Southern sheets came off presses in cities like Richmond, and one in this collection, composed at a camp near Manassas, July 5, 1861, has the pencil note, "Printed in Lee's Army".

Flag-waving, high courage, God and country figured prominently in most of them. "God and Liberty" is typical:

In the name of God! Amen!  
 Stand for our Southern rights;  
 On your side Southern men,  
 The God of battles fights!

In the South, the invaded country, there were fewer expressions of humor. The war was grim. The Yankee was the aggressor, the tyrant. These feelings show in every line of "It is I":

They come, they come, - a motley crew,  
 For rapine, rape and plunder met;  
 From different realms of every hue,  
 The olive, yellow, white and jet;



The princely loom-lord and his servile loot,  
By sea and land they come - on horse, on foot

Lincoln was mocked and execrated, as in "Lincoln on a Rail" and "Lines on the Proclamation Issued by the Tyrant Lincoln". Lee, Johnston and Beauregard, particularly the last who seemed to hold the hopes of the Confederacy in the earliest year of the war, were praised to the skies. The dead were mourned; the victories celebrated, as the first Battle of Bull Run:

We had a little fun,  
at the Battle of Bull Run  
Where the Yankees left the battle-field a sailing,  
Where acres of them fell,  
for we gave them merry ----  
And sent them to the happy Land of Canaan.

Let us end on a happy note, for during all the bitterness happy songs were sung, too. Many delightful folk songs found their way into print through the medium of song sheets. "Nancy Till", "O Dearest Dine", and "Swash Shay, Hands Across" were some of them. Dan Emmett, the author of "Dixie", was responsible for the minstrel song "High Daddy":

The sun's gone down to take a little sleep,  
I met High Daddy in the morning;  
The moon's come out to take another peep;  
I met High Daddy and I wont go home any more,  
any more.

And, there is an overtone of beatnik jargon in "Clap Your Hands Till Daddy Comes Home":

The fattest baby I every saw  
Was a baby that come from Arkansas.  
'Twas as fat and black as a Thomas cat,  
Crying for his Daddy O.

#### METHOD

The difficulty in compiling this catalogue was in keeping the descriptions short, yet sufficiently detailed to permit easy identification. Since no similar material has been catalogued in print before, we have had to evolve our own method, which we are fully aware will not satisfy the most meticulous, but which hopefully will be adequate for the great majority of its users. The entries do not give full bibliographical details. We have used abbreviations and certain short-cuts. This is a brief catalogue of the collection in the possession of the Library Company of Philadelphia, which we do, however, believe is as large a collection of such material as exists today.

A typical entry consists of 1) title; 2) first line; 3) number of verses; 4) air to which sung; 5) abbreviated information given in sub-title, heading or elsewhere on sheet; 6) ornament and/or illustration; 7) trim size. Variant titles are noted under the main entry with cross-references to that entry. Where more than one song appears on a sheet, the second song has a cross-reference. The information concerning author, singer, composer and publisher of the music, copyright and advertisements has been cut down to the essentials for identification. No publisher's address has been included in the text, but an index of publishers with their variant addresses, keyed to the text by numbers, appears at the end. Type ornament borders, except where two different ones for an otherwise similar sheet require more detail, are merely noted as such. The woodcut or type-metal borders of De Marsan and Wrigley have been given identifying names and are illustrated. The Magnus headpieces have been

given numbers and are keyed to the illustrations. The size is the trim size of the Library Company copy. The Confederate songs are at the end with a separate alphabet of their own.

The following abbreviations have been used:

A-J - Auner and Johnson  
adv. - advertisement

cm. - centimeter  
col. - colored  
cop. - copyright  
hdpc. - headpiece  
publ. - publisher  
t.o. - type ornament  
vs. - verse

That some errors will have crept into the text in the course of the original description and subsequent typings, in spite of the careful checking, we accept as inevitable. We hope they will be noticed with charity and reported to us.

#### ACKNOWLEDGEMENTS

In compiling the catalogue we received help from many sources. James J. Heslin and the staff of the New-York Historical Society were extremely generous of their time. They reorganized their entire collection of song sheets in order to exchange duplicates with us. William A. Jackson and the staff of the Houghton Library at Harvard showed us great courtesy by making available their collection to us. They, too, exchanged duplicates with the Library Company. We were also able to increase our holdings by exchange with Providence Public Library, through the kindness of Stuart C. Sherman, and the Garrett Collection at Evergreen House, through the kindness of Elizabeth Baer, and with the collectors, Lester A. Levy of Baltimore, and Seymour Moss of Philadelphia. We were permitted to examine the collection of Brown University, which is probably of a size comparable with that of the Library Company, and the smaller collection of the Free Library of Philadelphia. Harry M. Buten of Merion, a collector of Magnus, introduced us to the philatelic literature on that publisher. And Manuel Kean of Kean Archives, who took the photographs for the illustrations in this book, was helpful in a dozen different ways with the project, and was always enthusiastic about it.

Much of the initial work on the song sheets was done by Elizabeth Ingerman, now at Winterthur Museum, who first became excited by them and began work on their arrangement, classification and description. In successive stages, Gisela Matteson, Mary Lou Jones and Carol Elias did the thankless chores of rearranging, revising and finally typing the manuscript. Throughout, Barney Chesnick, the Curator of the Library Company, and Lillian Tonkin provided great assistance to all of us who were working directly with the mass of material herein described. Finally, the Library Company is particularly grateful to Philip D. Sang of Chicago through whose imaginative generosity a portion of the cost of publication was underwritten.

Edwin Wolf 2nd

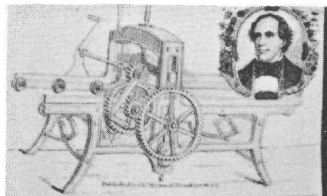
The Library Company of Philadelphia  
June 1, 1962











DO YOU WANT YOUR GREEN-BACKS? /



2

WE ARE FOR THE UNION.



3 JEFF DAVIS.



3A JEFF DAVIS.



4 THE MESSAGE OF VICTORY.



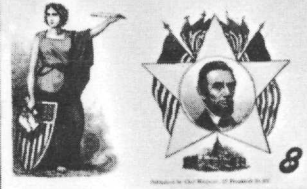
5 THE MESSAGE OF VICTORY.



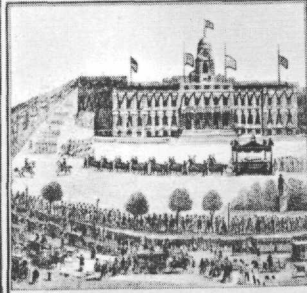
6



7



8



The Nation is Weeping. 9

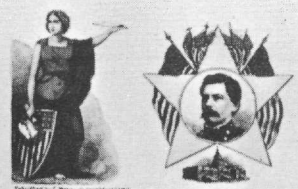


10



11

THE STRONG  
EDWARD GALELLI. AN OCEANIC  
MANUFACTURED BY  
G. H. B. LANGENBRANDT  
Along Michigan's Shores with the Chicago Fisheries.



THE CONSTITUTION 12  
OUR PLATFORM



13

GIVE US BACK OUR OLD COMMANDER.



14



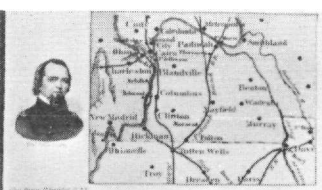
OUR ULYSSES 14A



McClellan 15  
FOR PRESIDENT.



ANTYETAW. 16



VIVA L'AMERICA. 17



17A

VIVA L'AMERICA



17B

VIVA L'AMERICA.



18

MOTHER,  
Is the Battle Over?



19

THE BANNER OF THE FREE.



20

GEN. SCOTT & CORPORAL JOHNSON.



20A

ON, ON, ON,  
The Boys came Marching!

25

THERE'S A GOOD TIME COMING.

The Story that Once They Tare's Halls.

30

34

VIR-GIN-A.

21

WE ARE FOR THE UNION

25A

SOUTHERN WAGON.

31

ANSWER TO  
Who will care for Mother now?

35

A HUNDRED YEARS HENCE.

22

WE ARE FOR THE UNION.

26

HAUL COLUMBIA.

32

THE FLAG  
OF OUR UNION.

36

SOUTHERN WAGON.

23

How to close the War.

27

UNFURL  
THE GLORIOUS BANNER.

32A

HAUL COLUMBIA.

37

I would not die in Spring.

23A

BONNIE BLUE FLAG.

28

THE  
ARMY OF LIBERTY.

33

How Sheridan whipped Longstreet.

37A

THAT'S  
just so!

24

WASHINGTON,  
THE WEST.

29



HAVE NO MOTHER NOW!

33A

UNFURL  
THE GLORIOUS BANNER.

38

HAUL COLUMBIA.



**38A**  
THE  
NORTHERN GIRL'S SONG.  
By Mrs. J. P. Lundy.



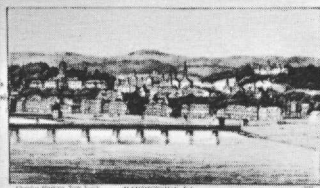

**41B** **TRAITOR,  
SPARE  
that FLAG.**  
By the Rev. J. P. LUNDY.






**45**  
How Sheridan whipped Longstreet.

**51**  
**GRAFTED  
INTO THE ARMY.**  
How Sherman's march to the sea was a grand success. It was the grandest of its kind and will be remembered by all who saw it. It was the grandest of its kind and will be remembered by all who saw it.





**COLUMBIA,  
THE HOME OF THE WORLD** **52**

**39**  
ANSWER TO  
Who will care for Mother now?






**42**  
How Sheridan whipped Longstreet.

**46**  
I would not die in Spring.



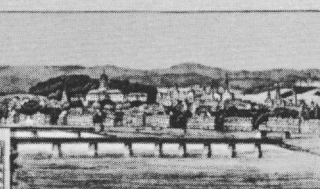

**39A**  
SOFTLY NOW, TENDERLY,  
Lift Him With Care.



**42A**  
Sherman's March to the Sea.




**47**  
How Sheridan whipped



**HARRISBURG, Pa.** **53**  
Battle of the Wilderness


**40**  
ANSWER TO  
Who will care for Mother now?






**43**  
I DREAMED  
MY BOY WAS HOME AGAIN.





**THE SONG OF ALL SONGS, NO. 2** **48**



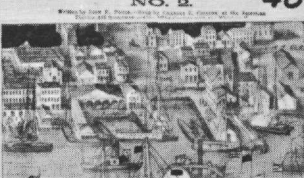
**54**


**41**  
THE  
AMERICAN BOY.



**43A**  
THE DRUMMER BOY  
OF  
NASHVILLE.



**Ellsworth's Avengers.** **49**



**55**

**41A**  
JOHNNY, FILL UP THE BOWL!




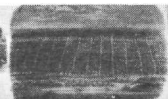

**44**  
How Sheridan whipped Longstreet.



**Sherman's March to the Sea.** **50**




**56**

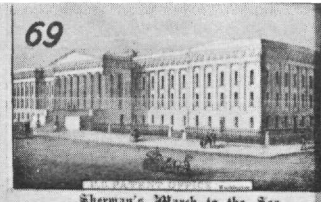
**57**

The House where the Heart is.




**63**

THERE'S A GOOD TIME COMING.



**69**

Sherman's March to the Sea.



**75**



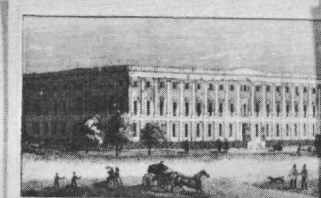

**58**

THERE'S A GOOD TIME COMING.



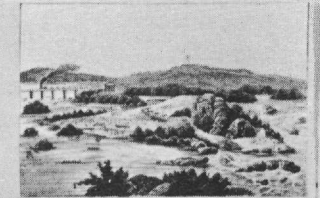
**64**

Sherman's March to the Sea.



**70**

THE SONG OF ALL SONGS, NO. 2.



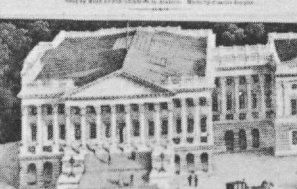
**76**

Here in Belle Isle's dream.




**59**

I REMEMBER THE HOUR, WHEN SADLY WE PARTED.



**65**

THE BILL-POSTERS DREAM OF CROSS READINGS.



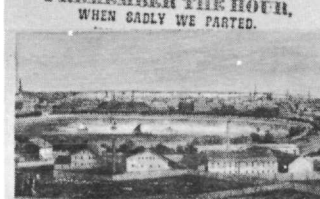
**71**

THE SONG OF ALL SONGS.




**77**

ANSWER TO 'Who will care for Mother now?'



**60**

THE BILL-POSTERS DREAM OF CROSS READINGS.



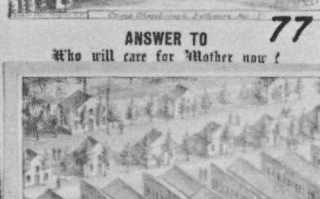
**66**

THE BILL-POSTERS DREAM OF CROSS READINGS.



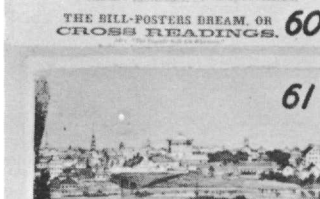
**72**

I REMEMBER THE HOUR, WHEN SADLY WE PARTED.



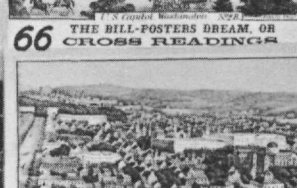
**78**

HOME WITHOUT A MOTHER.



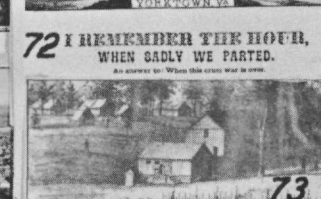
**61**

CAMP-GAES.



**67**

Sherman's March to the Sea.



**73**

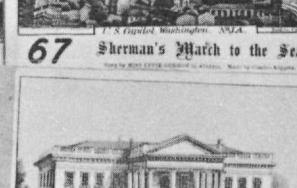


**79**

"IN THE LIBBY PRISON SADLY."

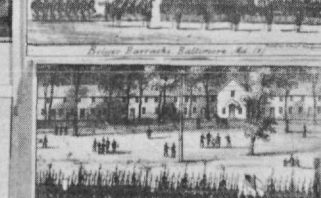


**62**

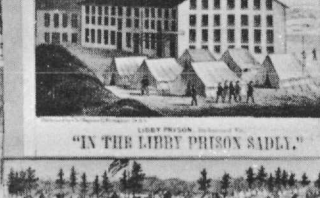


**68**

OUR GRANDFATHERS' DAYS.



**74**



**80**

I REMEMBER THE HOUR, WHEN SADLY WE PARTED.



**VICTORY AT LAST.**

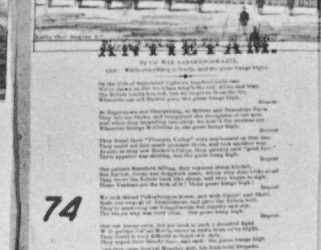
For many years we've waited, For all the day of years, When our land should be united.

The heroes who have plumed it, And tried to see that day, We wait with flying banners And hearts on the way.

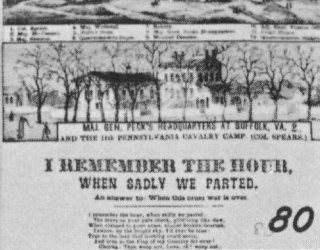


**OUR GRANDFATHERS' DAYS.**

President's House



**74**



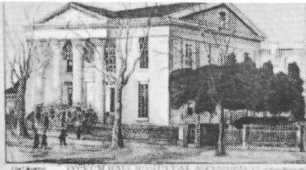
**80**

I REMEMBER THE HOUR, WHEN SADLY WE PARTED.

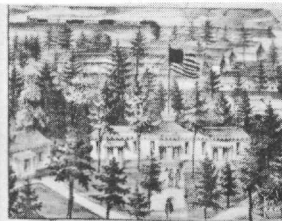




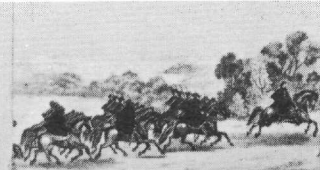
ARMY HOSPITAL  
**THE SONG OF ALL SONGS, NO. 2. 81**



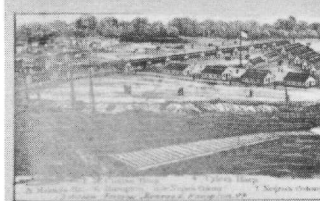
THE BILL-POSTERS DREAM, OR  
**CROSS READINGS. 87**



**93** While there's Life, there's



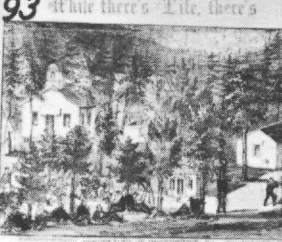
**THE 99  
DRUMMER OF ANTIETAM,**



**82** YANKEE VOLUNTEER.



**THE SONG OF ALL SONGS, NO. 88**



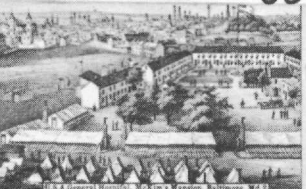
**94** Mother Would Comfort Me.



**100** Bring my Brother back to me.



**83**



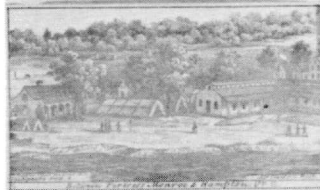
**Sherman's March to the Sea. 89**



**95**



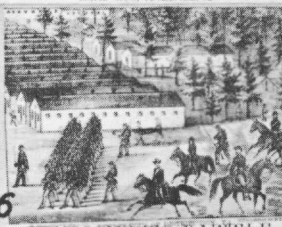
**MOTHER, I'VE COME  
HOME TO DIE. 101**



**HOME WITHOUT  
A MOTHER. 84**



**90** Sherman's March to the Sea.



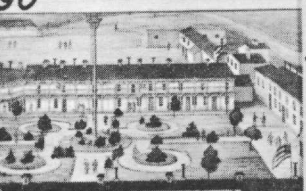
**96** SUMMONS TO BATTLE.



**102**



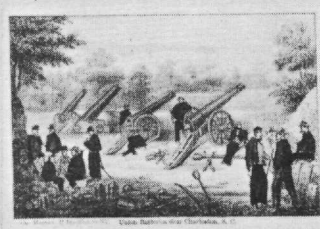
**THE SONG OF ALL SONGS, NO. 2. 85**



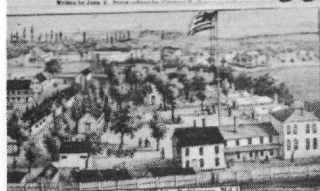
**91** THE CAPTAIN OF THE PROVOST.



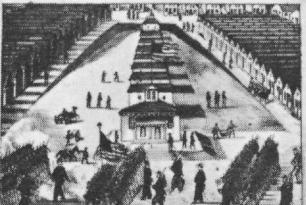
**97** MARCHING ALONE.



**103** The Battle-Cry of Freedom.

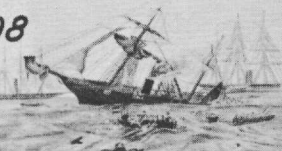


**THE SONG OF ALL SONGS, NO. 2. 86**



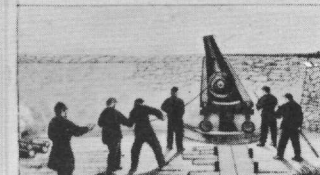
**How to close the War.**

**92** Written by General G. HARRISON, WASHINGTON, D. C.

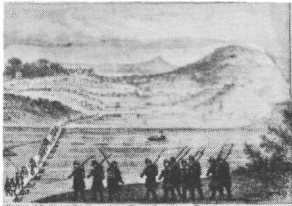


**98**

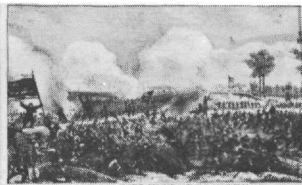
**THE SINKING OF THE  
PIRATE ALABAMA**



**103A** HE'S GONE  
Go the Arms of Abraham.



Taking up Quarters. 104



110 HAIL TO THE CHIEF.  
Art. East Wood and Son



116 Let the Rebels put that in their Pipes.  
By Sam Cook Co.



122 The Monitor and Merrimack.



105 Veteran Cavalry Song.



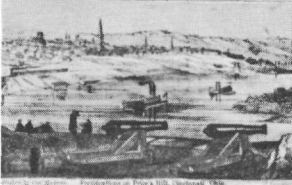
111 THE DRUMMER OF ANTIETAM.



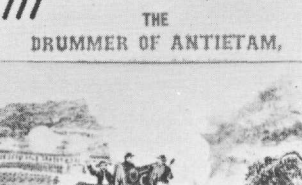
117 Ellsworth's Avengers.



123 MOTHER, Is the Battle Over?



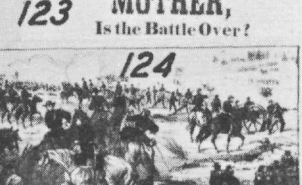
106 THE REBEL FLAG.  
Exhibited at the Crystal Palace, 22, 1853.



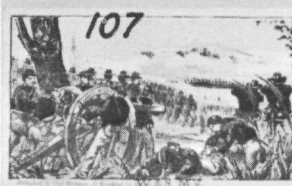
112 THE DRUMMER OF ANTIETAM.



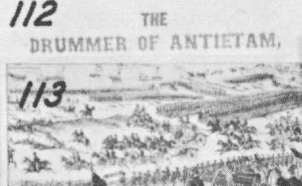
118 Ellsworth's Avengers.



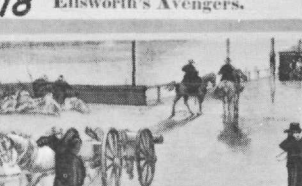
124 A SOLDIER IS MY BEAU.



107 WAS MY BROTHER IN THE BATTLE?



113



119 HAIL TO THE CHIEF.



125 THE DRUMMER BOY'S FAREWELL.



108 Willie has gone to the Colar.



In our own dear Homes again!



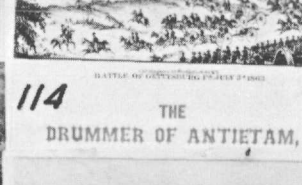
120 God will care for Mother now.



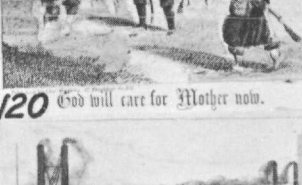
126 The Boy lay on the Battle-plain.



109 THE UNION MARSEILLAISE.  
An—The Marseilles Hymn.



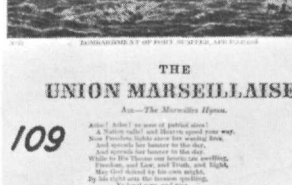
114 THE DRUMMER OF ANTIETAM.



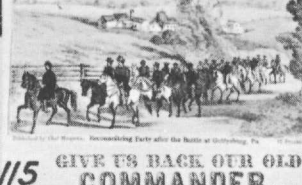
The Battle-Cry of Freedom.



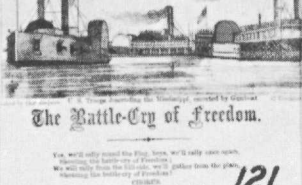
127 A YANKEE MAN-OF-WAR.



109



115 GIVE US BACK OUR OLD COMMANDER.

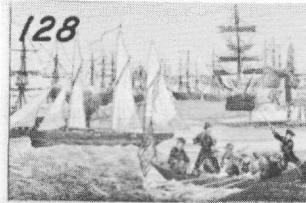


121



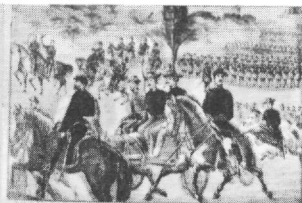
127





128

COLUMBIA'S HARDY SEAMEN.



134 The Battle-Cry of Freedom.



139 SUMMONS TO BATTLE.



144A

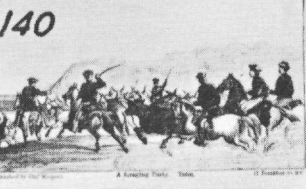
TRAMP! TRAMP! TRAMP!  
THE  
PRISONER'S HOPE.



129 The Vacant Chair.



135 WHEN THIS  
CRUEL WAR IS OVER

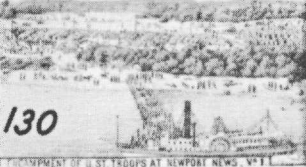


140

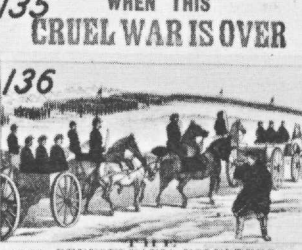
HE'S GONE  
TO THE ARMS OF ABRAHAM.



145 SUMMONS TO BATTLE.



130  
DEPARTURE OF U. S. TROOPS AT NEWPORT NEWS, VA.  
Sherman's March to the Sea.



136

195th PENNSYLVANIA VOLUNTEERS.



141

WANT-A SUBSTITUTE.



145

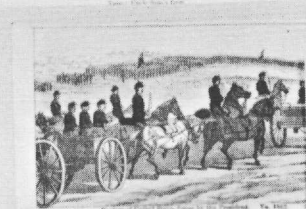
146 Ellsworth's Avengers.



131 Ellsworth's Avengers.



137 SOLDIER PLUCK.



142 The Battle-Cry of Freedom



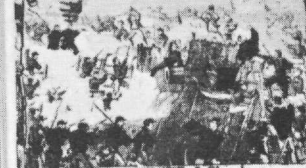
147



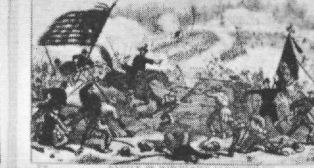
132 The Battle-Cry of Freedom.



138 THE CAPTAIN  
With His Whiskers.



143 THE FLAG  
OF OUR UNION.



148 HAIL TO THE CHIEF.



133 BRAVE BOYS.



138A SOLDIER PLUCK.



144 VOLUNTEER'S SONG

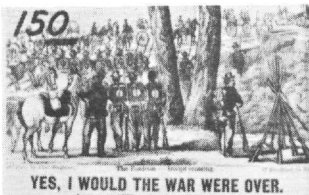


149 I REMEMBER THE HOUR,  
WHEN SADLY WE PARTED.

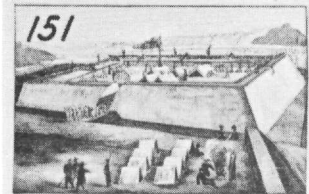
133 BRAVE BOYS.  
 Made and Bound by the  
 Music Publishers of New York.

133 BRAVE BOYS.  
 Make the boys  
 of our country  
 proud to be  
 brave boys.  
 They are the  
 heroes of our  
 land.

133 BRAVE BOYS.  
 Make the boys  
 of our country  
 proud to be  
 brave boys.  
 They are the  
 heroes of our  
 land.



YES, I WOULD THE WAR WERE OVER.



UNION FORT  
Mother Would Comfort Me.



Tell Mother, I die happy.



CHEER! BOYS, CHEER!

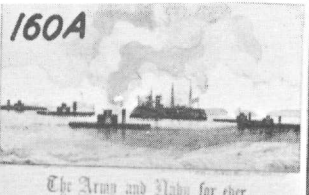
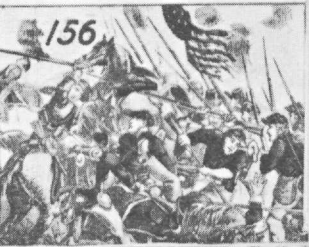


THE DYING SOLDIER.



THE BOYS OF UNCLE SAMU'L.

THE BOYS OF UNCLE SAMU'L.  
BY G. W. WOODS.  
I have written this song for the boys of the Army and Navy, and for the boys of the South and North, who are fighting for the Union and the Constitution. It is a song of courage and valor, and of the love of country and of the love of home. It is a song that will inspire the boys to do their duty to the best of their ability, and to die if necessary for the sake of their country and their fellow-citizens. It is a song that will be sung in every camp and in every tent, and in every heart that is true to the Union and to the Constitution.



The Army and Navy for ever.



THE SONS OF THE NORTH!



MARCHING ALONG.



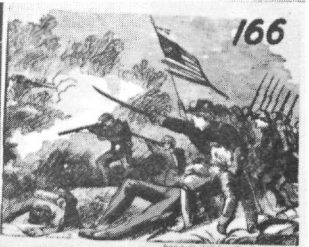
THE BOYS OF UNCLE SAMU'L.



We're a Million in the field.



Mother, dearest, I am coming.



KINGDOM COMING



My sweet Wife, my Sallie



DO THEY MISS ME AT HOME?



Rock me TO SLEEP MOTHER



Rock me TO SLEEP MOTHER

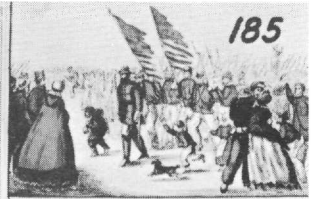
170



JOHNNY, FILL UP THE BOWL! 175



THE FLAG OF OUR UNION. 180



185

WHEN THE BOYS COME HOME.



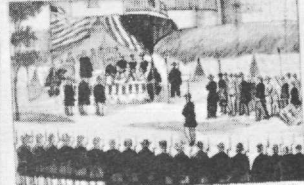
171



176 The Bounty Jumper.



181 Their Sham Shoulder-straps.



Bring my "Bottle" back to me. 186



172 WHEN I AM ON A DISTANT SHORE.



177 HAIL TO THE CHIEF.



182 THE SOLDIER'S FAREWELL TO HIS BRIDE.



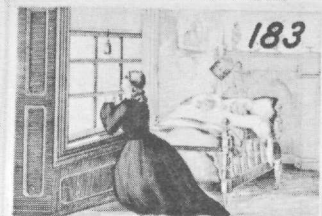
Taking up Quarters. 187



173



177A HAIL TO THE CHIEF.

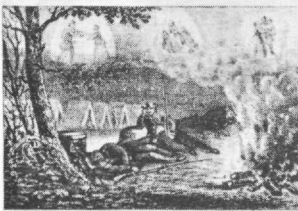


183

183 SOLDIER'S WIFE.



WELCOME HOME. 188



174 Just before the Battle, Mother.



178 When Johnny comes marching home.



183A

183A SOLDIER'S WIFE.



189 I DREAMED MY BOY WAS HOME AGAIN.



174A

OH JEFF! OH JEFF! HOW ARE YOU NOW?



179 DRINK TO THEM ALL!

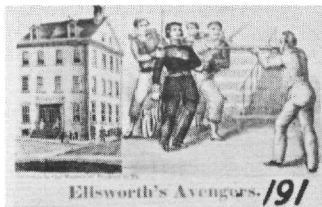


184



190 COMIN' FROM THE WAR.





Ellsworth's Avengers 191



O, Carry Me Home.

PLEASE - CARRY ME BACK TO OLD VIRGINIA

192



193 Just after the Battle, Mother.



193A God will care for Mother now.



193B Tell Mother, I DREAMED I DIE HAPPY. MY BOY WAS HOME AGAIN.



LET ME KISS HIM FOR HIS MOTHER.

194

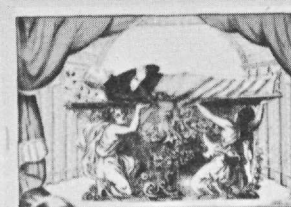
Let me kiss him for his mother,  
Let me kiss him for his mother,  
I will kiss him for his mother,  
And wish her blessing now,  
And friends have needed his pillow,  
Have wanted his very song,  
With the weeping willow,  
Oh, my love, my love,  
Cousin—Sleep, sweetest, sleep,  
I love you in my country,  
Kind friends around you weep,  
For kind joys for your Mother,  
Let me kiss him for his Mother,  
What thought left a better thought here,  
So, how kind heaven was to me!



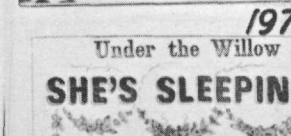
THE SOLDIER'S RETURN. 195



YOUNG KITT'S LAMEN 196



197



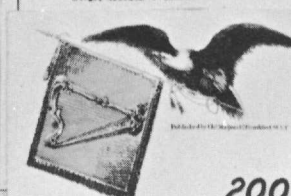
Under the Willow SHE'S SLEEPING.



198



199 COLUMBIA'S HARDY SEAMEN.



THE VETERAN'S SONG. 200

THE VETERAN'S SONG.

NEAR THE BANKS  
—OF THAT—  
LONE RIVER.

Near the banks of that lone river,  
Where the water lilies grow,  
Blossomed the fairest flower that ever  
Blissed and faded and pasted.  
How we wept and how we grieved,  
None on earth can ever know,  
But how you and your mother,  
Blissed the flowers that were, years ago.

VERSE.  
Near the banks of that lone river,  
Where the water lilies grow,  
Blossomed the fairest flower that ever  
Blissed and faded, long ago.  
Like the stars that were,  
With the moon,  
Oh, to know I meet the soldier.

201

TRAITOR,  
SPARE  
that FLAG

By the Rev. J. P. LUNDY

202

203

RED,  
WHITE  
AND  
BLUE.

204

205

The Southern Girl to her Lover.

206A

WE ARE FOR THE UNION.

THE  
Star Spangled Banner.

206B

THE  
Star Spangled Banner.

206C

207

208

VIR-GIN-A.

209

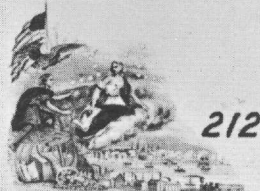
OLD  
UNION  
WAGON.

210

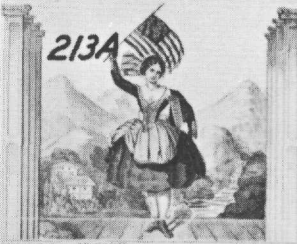
A Mother's Hymn in Time of War.



211 **RED,**  
**WHITE & BLUE.**



212



213A

**THE FEMALE**  
**AUCTIONEER.**



213B



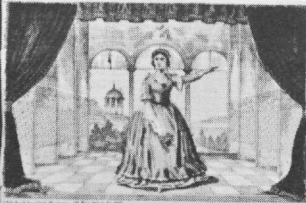
213C

**RALLY AROUND**  
**THE FLAG BOYS.**

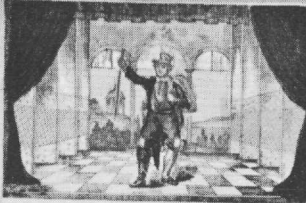


214

**CALL ME NOT**



215 **DEAREST SPOT**  
**ON EARTH TO ME IS**  
**HOME, SWEET HOME.**



216 **GRAFTED**  
**INTO THE ARMY.**



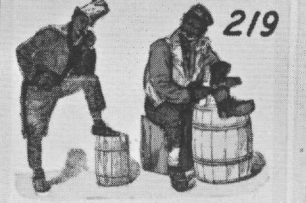
216A



217



218



219

**THE CONTRABAND'S ADVENTURES.**



220



221 **THE**  
**COLORED VOLUNTEERS.**



222

**KATY DEAN.**



222A **Harkey Conscript.**

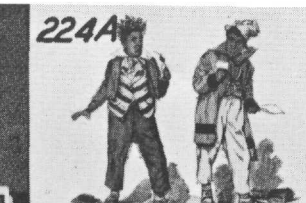


223

**DIXIE'S LAND.**



224 **Old Folks at Home.**



224A

**KITTY WELLS.**



224B

**KITTY WELLS.**



225



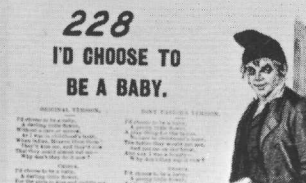
226

**RED PETERHAM**



227

**I'D CHOOSE TO BE A BABY.**



228

**I'D CHOOSE TO**  
**BE A BABY.**

REVISED VERSION.  
© 1864  
Published by  
Currier & Ives, 157  
N. 5th St., New York.





229



230



231



232



233

NEAR THE BANKS  
—OF THAT—  
LONG RIVER.



Near the banks of that lone river,  
Where the water lilies grow,  
Blossomed and faded years ago;  
How we met and loved and parted,  
Kissed us softly, and ever loved,  
Nor how pure and gently parted,  
Blossomed the memory's old ones, years ago.  
**233A**  
Near the banks of that lone river,  
Where the water lilies grow,  
Blossomed the memory's old ones,  
Blossomed and faded, long ago.



234



234A



235



235A



236



ANNIE LAURIE

Marceline Bross are bonnie,  
Where early set the dew,  
And it's there that Annie Laurie  
Glad to see her promise true,  
Which we've forgot will be;  
And for bonnie Annie Laurie  
I'd lay me down and die.  
Her brow is like the snow drift—  
Her cheek is like the rose,  
Her face it is the fairest  
That e'er the sun shone on—  
That e'er  
And for  
I'd lay me down and die.  
**237**



ANNIE LAURIE.

Marceline Bross are bonnie,  
Where early set the dew,  
And it's there that Annie Laurie  
Glad to see her promise true,  
Which we've forgot will be;  
And for bonnie Annie Laurie  
I'd lay me down and die.

Her brow is like the snow drift—  
Her cheek is like the rose,  
Her face it is the fairest  
That e'er the sun shone on—  
That e'er  
And for  
I'd lay me down and die.

Life dew on the grass lying,  
In the air 't is her fairy feet.



238



239



240



241



242

FAIRY BELLE.

The girls of the village, and the boys of the dell,  
The maid of the mill, and the lass of the dell,  
The maid of the mill, and the lass of the dell,  
The maid of the mill, and the lass of the dell.



243



244

A SOLDIER  
IS MY BEAU.



245



LET ME KISS HIM  
FOR HIS  
MOTHER.

246



247A



247B

Cottage by the Sea.

...of the publisher, Boston, New York, and London.  
...of the publisher, Boston, New York, and London.  
...of the publisher, Boston, New York, and London.  
...of the publisher, Boston, New York, and London.





## American Song Sheets, Slip Ballads and Poetical Broadsides, 1850-1870

1. "ABE LINCOLN IS OUR CHOICE."—*The People are the monarchs here* (4 vs.)  
 Headed: "A Campaign Song"; dedicated to William H. Kern, Esquire, President of the People's Campaign Club. 17.3 × 9.9 cm.
  - a. By James D. Gay, the Celebrated Army Song Publisher and Vocalist.  
 T. o. border; bust of Lincoln in ornamental frame. 24.4 × 15 cm.
  - b. Title: "Union Battle Cry"; by James D. Gay, Army Song Dealer and Publisher; Air: Battle cry of freedom; adv: Gay's Army songs sent by Mail.  
 Letter paper; blue ink; hdpc. Magnus 176, col. 20.3 × 12.4 cm.  
  
 ABE LINCOLN'S UNION WAGON, see OLD UNION WAGON.
2. ABE LINCOLN'S BATTLE CRY.—*The Rebels cheered for Mac, when our army drove them back* (6 vs. and chor.)  
 Cop: 1864, James D. Gay, EDPA.
  - a. By James D. Gay, the Celebrated Army Song Publisher and Vocalist.  
 T. o. border; bust of Lincoln in ornamental frame. 24.4 × 15 cm.
  - b. Title: "Union Battle Cry"; by James D. Gay, Army Song Dealer and Publisher; Air: Battle cry of freedom; adv: Gay's Army songs sent by Mail.  
 Letter paper; blue ink; hdpc. Magnus 176, col. 20.3 × 12.4 cm.
3. ABRAHAM LINCOLN.—*Sadly the lengthening shadows fall* (3 vs. uneven length)  
 Written by Louise S. Upham.
  - a. Publ. Magnus (1).  
 Letter paper; hdpc. Magnus 7. 20.4 × 12.8 cm.
  - b. [As above; with mourning border added.] 20.5 × 12.6 cm.
4. ABRAHAM'S DAUGHTER.—*Oh! kind folks listen to my song, it is no idle story* (5 vs.)  
 By Tony Emmett; cop: 1861, Sep. Winner, EDPA.
  - a. Sep. Winner's Music Store (2); publ. Auner (3).  
 A-J border. 23.3 × 14.3 cm.
  - b. [Without Emmett's name;] Sep. Winner's Music Store (3); publ. Auner (4).  
 A-J border. 24.2 × 15.5 cm.
  - c. [Without Emmett's name;] music obtained of Sep. Winner (2); publ. Johnson (2).  
 T. o. border; bust of girl within ornamental frame. 20.8 × 11.9 cm. (cropped)
  - d. Music obtained of Sep. Winner (2); publ. Johnson (2); adv: Union Letter and Note Paper, etc.  
 A-J border. 23.5 × 14 cm.
  - e. Music obtained of Sep. Winner (2); print. Johnson (2); adv: Cards, Bill Heads, Circulars, etc.  
 Two identical Liberty figures. 22.4 × 13.5 cm.
  - f. [Without Emmett's name and copyright;] music obtained of Sep. Winner (3); publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.  
 A-J border; bust of girl, floating hemisphere with flag, bust of woman. 24 × 15.6 cm.
5. ABRAHAM'S DAUGHTER.—*Some years ago, I s'pose you know* (3 vs. and chor.)
  - a. Publ. De Marsan (3).  
 De Marsan eagle border. 21.3 × 15 cm.
  - b. [As above;] De Marsan clown border. 24.4 × 16 cm.
  - c. Sheet no. 848; as sung by Charley Fox, of Hooley's Minstrels.  
 Wrigley kissing cupids border. 22.8 × 15 cm.
6. ABRAHAM'S DAUGHTER. NO. 2.—*How are you and all my friends* (4 vs. and chor.)
  - a. Publ. De Marsan (3).  
 De Marsan eagle border. 25 × 16.4 cm.
  - b. Sheet no. 749; sold by Partridge (2).  
 T. o. border. 20.4 × 12.3 cm.
  - c. [Without "No. 2" in title;] as sung by Billy Ward, at the Kossuth Concert Saloon; publ. Warren (1); to be had at H. Myers'; for Sale, Wholesale & Retail, at Jacob K. Search'.  
 T. o. border. 24.3 × 16.2 cm.
  - d. [Without "No. 2" in title;] with long lines; "Fourth Edition"; as sung by Ed Wray, at the Canterbury Hall, N.W. Corner Fifth and Chestnut; publ. Warren (2); adv: This Song and 600 others can be had at Jacob K. Search'.  
 T. o. border; man carrying adv. 21.4 × 12 cm.
  - e. [Without period after "No" and "2";] sheet no. 1016; publ. Wrigley (1).  
 Wrigley kissing cupids border. 24 × 15.3 cm.
7. ABRAHAM'S DAUGHTER. NO. 3.—*When first this war through the peaceful North* (4 vs. and chor.)  
 By John Smith; sheet no. 1086; publ. Wrigley (1).  
 Wrigley kissing cupids border. 21.8 × 13 cm.
8. ADAM'S ALE.—*A glass of cold water I'll drink when I am thirsty* (5 vs.)  
 Sheet no. 910; As sung by Proffesser [sic] Nash; publ. Wrigley (1).  
 Wrigley kissing cupids border. 24.1 × 15.7 cm.
9. AN ADDRESS, BY THE LADIES OF LITTLE EGGHARBOR, TO THE IRICK INFANTRY, OF LITTLE EGGHARBOR.—*Who's braver than Eggharbormen* (7 vs.)  
 By Leah Blackman, Tuskerton, June, 1861. 18.7 × 12 cm.
10. ADDRESS OF THE CARRIERS OF THE PHILADELPHIA EVENING JOURNAL. 1859.—*Like a giant slain by young David's hand* (7 vs.)  
 Double-line border; woodcut ornaments, including angel blowing trumpet. 44 × 30.9 cm.
11. ADDRESS OF THE CARRIERS OF THE PHILADELPHIA EVENING JOURNAL, TO THEIR PATRONS. 1860. JANUARY 1ST. 1860.—*A year is dead! A year is born* (20 vs.)  
 Notices of Fire Alarm and Fire District, and Fare of Hackney Coaches.  
 Wavy-line border, with elaborate cornerpieces and vignettes of Columbia. 46.1 × 30.7 cm.
12. ADDRESS OF THE CARRIERS OF THE SATURDAY EVENING POST, JANUARY 1, 1865.—*Come to the crowning of the King* (12 vs.)



- With almanac below.  
T. o. border. 47.3 × 34 cm.
13. ADDRESS TO THE JOURNEYMEN CORDWAINERS  
L. B. OF PHILADELPHIA.—*Cordwainers! Arouse! The  
time has now come* (14 vs.)  
By John McIlvaine; print. Johnson (2).  
T. o. border; eagle with shield and flags. 22.5 × 14.3  
cm.
14. ADIEU, MY NATIVE LAND ADIEU.—*Adieu, my native  
land, adieu* (3 vs.)  
Sheet no. 965; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 15.6 cm.
15. ADM'L PORTER'S FLEET AND THE ARMY OF THE  
JAMES.—*Come all you brave and gallant men who sport  
the Stripes and Stars* (5 vs. and chor.) Tune—The Goose  
Hangs High.  
Words by Geo. P. Hardwick; copyright secured; adv:  
14 illustrated ballads [publ.] Hardwick.  
Letter paper; double-line border; red and blue ink;  
soldier with rifle and flag, sailor with flag, eagle, cannon,  
etc. 20.2 × 12.9 cm.
16. ADOLPHEUS SNOW.—*White folks listen to me now*  
(5 vs.) Air - Blow ye Winds, I, O.  
Sheet no. 851; As sung by Bob Hart, at the American  
Concert Hall 444 Broadway; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.3 × 15.6 cm.
- ADOLPHUS MORNINGLORY, see THE DRUNKARD'S  
LONE CHILD.
17. ADVICE TO YOUNG LADIES.—*When married you are  
you must learn to submit* (2 vs.) Air—John Dean.  
By G. L. of the F. D. S.; 2nd song: "Oh, Say Not  
Woman's Heart is Bought"; print. Andrews.  
T. o. border. 23.6 × 14.6 cm.
18. AFLOAT ON THE OCEAN.—*Afloat on the Ocean, my  
days gaily fly* (2 vs.)  
A-J border; sailing ship. 20.3 × 12.8 cm. (cropped)
19. AFRICAN WOMAN'S LAMENTATION.—*Help oh help,  
thou God of Christians* (11 vs.)  
Headed: "Morriss' Prepared Editions"; publ.  
William H. Morriss (1).  
T. o. border. 30 × 12.2 cm.
- AFTER THE BATTLE MOTHER, see JUST AFTER  
THE BATTLE MOTHER.
20. THE AGE OF PROGRESS.—*The age of giant progress*  
(4 vs.)  
[Publ.] De Marsan (2).  
De Marsan trapper border, col.; cop: 1860, H. De  
Marsan, SDN.Y. 24.9 × 16.2 cm.
- AGGIE ASTHORE, see BRIGHT THINGS CAN NEVER  
DIE.
21. AH! QUE J'AIME LES MILITAIRES! (AH! HOW I  
LOVE THE MILITARY!)—*Ah! que j'aime les militaires*  
(2 vs. with English translation)  
From the Opera-Bouffe of J. Offenbach La Grande  
Duchesse; music at all music stores in New York City;  
publ. De Marsan (4).  
De Marsan comic heads border. 25 × 16.2 cm.
22. AH! YES, I REMEMBER. AN ANSWER TO "BEN  
BOLT." ORIGINAL.—*Ah! yes, I remember that name  
with delight* (3 vs.)  
Cop: 1852, Thomas M. Scroggy, EDPA.; publ.  
Scroggy (2).  
T. o. border. 25.1 × 14.9 cm.
23. AILEEN A-ROON.—*Oh! welcome, my Aileen! the  
moment is blest* (4 vs.)  
a. Publ. De Marsan (3).  
De Marsan military cupid border. 24.6 × 16 cm.  
b. With comma instead of exclamation point in first line;  
sheet no. 529; publ. Wrigley (1).  
Wrigley military cupid border, col. 24.8 × 16.5 cm.
24. AILEEN ASTORE.—*Oh! blessings for ever on Aileen  
Astore* (4 vs.)  
a. [Publ.] De Marsan (3).  
De Marsan military cupid border. 25 × 17 cm.  
b. Sheet no. 1052; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15.5 cm.
25. AINT I GLAD TO GET OUT OF THE WILDERNESS.—  
*Way down south in Beaver Creek* (6 vs. and chor.), text  
beginning with "Music—Tum, Tum, Tum, Tum")  
a. [Without period at end of title.]  
A-J border. 20 × 13.6 cm.  
b. Publ. De Marsan (4).  
De Marsan Ethiopian border, col. 24.6 × 16.5 cm.
26. ALABAMA AGAIN.—*I left Alabama a long way behind  
me* (4 vs. and "Finale") Air.—Believe me if all those  
Endearing Young Charms.  
a. Print. Andrews.  
T. o. border. 23.7 × 15.4 cm.  
b. [As above;] with Astley's imprint added. 24 × 15.3  
cm.
27. ALFRED'S COMPLAINT BEFORE LYDIA!—*Alas!  
the happy vision's fled* (31 vs. and chor.) Air:—"Dandy  
Jim from the Caroline."  
[Print.] Kendall's Rotery Press.  
T. o. border; wine barrels and jug. 30.4 × 22.2 cm.
28. ALL FORWARD! THE CELEBRATED GARIBALDI  
HYMN.—*All Forward! All Forward* (3 vs.)  
Music obtained at Oliver Ditson & Co. (1).  
A-J border. 19.7 × 13.3 cm. (cropped)
29. ALL GOING HOME.—*We're all going home* (3 vs. and  
chor.)  
Composed by Henry O. Upton, And sung with un-  
bounded applause, by the Howard Burlesque Opera Troupe,  
of Salem; print. J. H. Moreland.  
T. o. border. 23.5 × 16.4 cm.
30. ALL HAIL, YE GALLANT FREEMEN TRUE!—*All  
hail, ye gallant freemen true* (3 vs.) Tune—"Old Lang  
Syne."  
For the Mass Meeting at Oyster Bay, September 20,  
1856. 24.5 × 15.3 cm.
31. ALL TOGETHER AGAIN.—*All together, all together,  
once, once again* (3 vs. and chor.)  
As sung in the Public Schools; publ. Johnson & Co.;  
print. Johnson (2). 17 × 10 cm. (cropped)

32. ALL'S FOR THE BEST.—*All's for the best! be sanguine and cheerful* (3 vs. and chors.)

a. Music published by Firth, Pond & Co. (1); adv: Ten illustrated songs, publ. Magnus (1).

Letter paper; blue ink; hdpc. Magnus 184, col.; publ. Magnus (1). 20.4 × 13 cm.

b. Sheet no. 620; [without 2nd chor.]; publ. Wrigley (1). Wrigley kissing cupids border, col. 25.2 × 15.7 cm.

33. AM I NOT FONDLY THINE OWN.—*Thou, thou reign'st in this bosom* (3 vs.)

2nd song: "I'll Remember Thee."

a. Print. Andrews.  
Andrews ivy border. 24 × 15 cm.

b. [As above;] with Astley's imprint added. 24.4 × 15.6 cm.

34. [AMERICA] MY COUNTRY 'TIS OF THEE.—*My country, 'tis of thee* (4 vs.)

a. With comma after "Country" in title.  
A-J border; eagle with flag. 20 × 13.5 cm. (cropped)

b. Publ. Auner (2).  
A-J border; eagle between "1776. 1861." 24 × 14.6 cm.

cm.

c. Print. Auner (longitudinal) (3). 14 × 8.7 cm.

d. Title: "America"; [publ.] De Marsan (3).  
De Marsan kissing cupids border. 22.2 × 13.7 cm.

e. Title: "America"; [publ.] De Marsan (4).  
De Marsan trapper border; cop: 1860, H. De Marsan, SDN.Y. 25.6 × 17 cm.

f. Title: "America"; [without 3d vs.]; 2nd song: "Prayer for Our Country"; publ. Johnson (2); adv: 600 different kinds of Songs.

A-J border. 24 × 15.2 cm.

g. [Without 3d vs.]; sheet no. 700; with exclamation point after title; publ. Partridge (2).

T. o. border. 22.2 × 15.5 cm.

h. Title: "America"; sheet no. 736; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.2 × 14.3 cm.

i. [As above;] Wrigley flag border, stripes with starry top, col. 21 × 13 cm.

j. Title: "Our Native Land"; 3d vs. only.  
Card; blue ink; figure of Columbia with flag, col. 11.2 × 8 cm.

AMERICA, see also HAIL COLUMBIA.

[AMERICA] MY COUNTRY, see STAR SPANGLED BANNER.

35. THE AMERICAN BOY.—*"Father, look up and see that flag* (8 vs.)

a. Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 24.7 × 14.5 cm.

b. [Without comma in first line;] publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
Wavy-line border with ornamental corners. 20.6 × 12 cm.

c. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 184, col.; publ. Magnus (1). 19 × 12.5 cm.

d. [As above;] hdpc. Magnus 41, col.; [publ.] Magnus (1). 20.8 × 13 cm.

36. THE AMERICAN FLAG.—*Brave Men! behold the Flag that's sold* (4 vs.)

By Estwick Evans; copyrighted; dedicated to the Army; with prose essay on the Flag below text; sold by W. A. Tinney. 27.5 × 12.7 cm.

37. THE AMERICAN GIRL.—*Our hearts are with our native land* (4 vs.)

a. Print. Andrews.  
Andrews ivy border. 24 × 15 cm.

b. [As above;] with Astley's imprint pasted over Andrews'. 24.2 × 15 cm.

c. Sheet no. 108; publ. Wrigley (1); [with THE UNION VOLUNTEERS on verso.]  
Wrigley kissing cupids border. 22 × 13.6 cm.

38. AMERICAN LIBERTY.—*Here is true Liberty* (5 vs.)  
Air—Indian Hunter.

Dedicated to the Washington Glee Club; [sold by] Charles F. Mayer; print. A. H. Senseman (1).  
T. o. border. 22.3 × 13 cm. (cropped)

39. THE AMERICAN STAR.—*Come, strike the bold anthem, the war-dogs are howling* (4 vs.)

a. [Without "The" in title, and without comma after "Come" in first line;] publ. Auner (2).  
A-J border. 23 × 15 cm.

b. [Publ.] De Marsan (3).  
De Marsan military cupid border. 25 × 16.5 cm.

c. Publ. De Marsan (3).  
De Marsan eagle border, col. 24 × 15.5 cm.

d. Publ. Edwin J. Gibson; for sale at J. Rafferty's.  
Orange paper; t. o. border; star. 24.2 × 15.4 cm.

e. [Without "The" in title, and without comma after "Come" in first line;] publ. Johnson (2); adv: Cards, Circulars, Billheads, etc.  
T. o. border. 23.5 × 15.5 cm.

f. Tune—"Araby's daughter." 15.7 × 9.7 cm. (cropped)

40. THE AMERICAN VOLUNTEER.—*I'm going to leave my native hills* (6 vs.) Air: The Girl I left behind me.

a. From the Stars and Stripes Songster, publ. Robert M. De Witt; publ. De Marsan (3).  
De Marsan eagle border, col. 20 × 10 cm.

b. Sheet no. 506; publ. Partridge (2).  
T. o. border. 20 × 12 cm.

c. Sheet no. 742; publ. Wrigley (1).  
Wrigley military cupid border. 24.6 × 13.8 cm.

d. [As above;] Wrigley flag border, stripes with starry top, col. 21.5 × 13 cm.

41. ANCIENT RAMS NO. 2. OF SOUTHWARK.—*We are the Ancient Rams* (9 vs.) Air—Rocks of Sicily.

By T. K.; publ. Thomas M. Scroggy (2).  
T. o. border. 22.9 × 15.5 cm.

42. AN ANGEL FORM IN DREAMS BEHELD.—*An Angel form in dreams beheld* (2 vs.)

Sheet no. 979; From Balfe's New Opera of Stanella; sung by Mr. W. Harrison; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 15.7 cm.

43. ANGEL'S WHISPER.—*A baby was sleeping* (4 vs.)  
2nd song: "Switzer's Song of Home"; print. Andrews.  
T. o. border. 24.5 × 15.2 cm.
44. ANNIE I HAVE MISSED YOU.—*Dear Annie, is it you there, safe and well alone* (3 vs.) Air—Willie we have missed you.  
By Frederick S. English; print. Andrews.  
T. o. border. 23.7 × 15 cm.
45. ANNIE LAURIE.—*Maxwelton Braes are bonnie* (3 vs.)  
a. With explanation: "We give below the words of Annie Laurie, now the most popular Ballad in the British Camp . . ."; print. Andrews.  
T. o. border. 24.5 × 15 cm.  
b. With title spelled "Lawrie"; text varying slightly; music obtained at R. Astley's; [publ.] Astley.  
T. o. border. 26.3 × 17.2 cm.  
c. With explanation: "We give below the words of Annie Laurie now the most popular ballad in the British Camp . . ."; [publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.5 × 15.5 cm.  
d. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; single-line border; hdpc. Magnus 237, col. 20.2 × 12.3 cm.  
e. [As above; without adv.]; bronze ink. 20.5 × 12.7 cm.  
f. Advs.: 500 Illustrated Ballads [publ.] Magnus (2), and Ten illustrated Songs.  
Letter paper; double-line border; hdpc. Magnus 237a, col. 20.4 × 12.8 cm.
46. ANNIE LISLE.—*Down where the waving willows* (4 vs. and 2 chors.)  
a. With title spelled "Lile"; advs: See the new song of "Pennsylvania Battle Cry", and New Songs. Seven Days Fight, etc.; publ. Johnson (2). 22.8 × 12.2 cm.  
b. Letter paper; blue ink; single-line border; hdpc. Magnus 253a, col. 20.3 × 12.7 cm.  
c. Publ. Wrigley (1).  
Wrigley Ethiopian border. 24.2 × 15 cm.  
d. With 1 chor. only.  
T. o. border. 22.5 × 14.4 cm.
47. ANNIE OF THE VALE.—*The young stars are glowing, their clear light bestowing* (2 vs. and chors.)  
a. Music published by Firth, Pond & Co. (1); with 3 vs. and chor.; publ. Johnson (2).  
Figure of Columbia seated on a rock. 21.3 × 12.5 cm.  
b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; single-line border; hdpc. Magnus 230, col. 20.5 × 12.6 cm.  
c. [As above;] letter paper; blue ink; hdpc. Magnus 234, col.; publ. Magnus (1). 20 × 12.3 cm.  
d. Publ. Magnus (1).  
Letter paper; frame border; hdpc. Magnus 230, col. 20 × 14 cm.  
e. Words by G. P. Morris; music by J. R. Thomas; sheet no. 833; music had at Firth, Pond & Co. (1); publ. Wrigley.  
Wrigley Ethiopian border. 24 × 15 cm.
48. ANNIE WITH THE VEIL. A PARODY.—*My love's a bookfolder* (3 vs. and chors.) Air—"Annie of the Vale."  
Sheet no. 1130.  
Wrigley Ethiopian border. 23 × 15.2 cm.
- ANNIE'S REPLY TO ENOCH ARDEN, see ENOCH ARDEN.
49. ANNUAL ADDRESS OF THE CARRIERS OF THE MORNING PENNSYLVANIAN FOR CHRISTMAS 1859 AND NEW YEAR 1860.—*Good morning, kind friends! A happy New Year* (9 vs.)  
Ivy vine border; woodcut of man offering drinks; Philad'a Wood Engraver Co. 62.1 × 45.8 cm.
50. ANNUAL GREETING OR CARRIERS' ADDRESS OF THE DAILY NEWS: TO THEIR PATRONS, JANUARY 1, 1859.—*To old and young, to grave and gay* (2 columns)  
T. o. border; ornamental arms of Philadelphia.  
45.4 × 30.3 cm.
51. ANNUAL GREETING OF THE CARRIERS OF FITZGERALD'S CITY ITEM. CHRISTMAS, 1863.—NEW YEAR, 1864.—*Christmas is here; the bells ring clear* (11 vs.)  
T. o. border; with calender. 30.3 × 23.6 cm.
- THE ANSWER, see JEANNETTE AND JEANOT and KATE KEARNEY.
52. ANSWER OF KATY DARLING.—*Oh, in heaven will you meet your Katy Darling* (2 vs.)  
a. Print. Andrews.  
Andrews ivy border. 24 × 15 cm.  
b. [Publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 26 × 16.2 cm.
53. ANSWER TO A THOUSAND A YEAR.—*Have you heard the strange news just came down, Gaffer Green* (6 vs.)  
[Publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 24.3 × 15.2 cm.
54. ANSWER TO MOTHER IS THE BATTLE OVER?—*Yes, my boy, the battle's over* (4 vs.)  
a. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 26 × 15.3 cm.  
b. [As above;] De Marsan Ethiopian border. 25.5 × 16.5 cm.  
c. With exclamation point after title; publ. Partridge (2).  
T. o. border. 19 × 12.3 cm. (cropped)  
d. Title as above; sheet no. 814; sold by Partridge (2).  
T. o. border. 24.2 × 16.8 cm.  
e. By James Wakefield; with period at end of title; sheet no. 1088; publ. Wrigley.  
Wrigley Ethiopian border. 21.6 × 13 cm.
- ANSWER TO NO IRISH NEED APPLY, see WHAT IRISHMEN HAVE DONE.
55. ANSWER TO THE YOUNG CONSCRIPT BY HIS LADY.—*O young Conscript, one and twenty* (2 vs. and chors.) Air—Who will Care for Mother Now?  
By A. Anderson, Philad'a, Oct. 1863; cop: A. Anderson, EDPa., 1863; [for sale] A. Anderson.  
A-J border. 23.5 × 15.3 cm.
- ANSWER TO WHEN THIS CRUEL WAR IS OVER, see I REMEMBER THE SAD HOUR.



56. ANSWER TO WHO WILL CARE FOR MOTHER NOW?  
—*Quell, oh! quell your fears my darling* (3 vs. and chor.)  
Air: Who will care for Mother now?

Words by C. G. Streval.

a. Publ. De Marsan (3).

De Marsan kissing cupids border. 22.2 × 13.9 cm.

b. [As above;] De Marsan fountain border. 26.6 × 17.2 cm.

c. [As above;] De Marsan military cupid border.  
24 × 15.2 cm.

d. [Without Air and exclamation point in first line;]  
“Streval” spelled “Ytreval”; music by C. Carrol Sawyer;  
music had of Sawyer & Thompson; adv: 500 Illustrated  
Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 31, col.; [publ.]  
Magnus (1). 20.5 × 12.7 cm.

e. [As above;] hdpc. Magnus 33, col.; [publ.] Magnus (1).  
20.6 × 13 cm..

f. [As above;] hdpc. Magnus 39, col.; [publ.] Magnus (1).  
20.9 × 13 cm.

g. [As above;] hdpc. Magnus 40, col.; [publ.] Magnus (1).  
20 × 11.5 cm.

h. [As above;] hdpc. Magnus 77, bronze ink; publ. Mag-  
nus. 20 × 13 cm.

i. [As above;] hdpc. Magnus 194, col.; publ. Magnus (1).  
20.4 × 12.7 cm.

j. [Probably as above, with adv. cropped;] hdpc. Magnus  
215, col. 19.6 × 12.9 cm.

k. [Without exclamation point in first line;] with  
“Streval” spelled “Ytreval”; music by C. Carrol Sawyer;  
sheet no. 1167; music had of Sawyer & Thompson; publ.  
Wrigley.

Wrigley Ethiopian border. 24.2 × 15.4 cm.

57. ANSWER TO “WILLIE WE HAVE MISSED YOU.”  
WILLIE’LL ROAM NO MORE.—*Yes, Mary, I have come,  
love, across the dark blue sea* (3 vs. and chor.)

Music obtained at Firth, Pond & Co. (1); print.

Andrews; with Astley’s imprint added.

T. o. border. 24.6 × 15.3 cm.

58. ANTIETAM.—*On the 17th of September eighteen  
hundred sixty-two* (8 vs.) Air: While everything is  
lovely, and the goose hangs high.

By Col. Max Langenschwartz.

a. Cop: 1864, Charles Magnus, SDN.Y.

Letter paper; blue ink; hdpc. Magnus 16, col.; publ.  
Magnus (1). 20.2 × 12.6 cm.

b. [As above;] hdpc. Magnus 74, bronze ink; publ. Mag-  
nus. 19.5 × 13 cm.

ANY OTHER MAN, OR JOHN BULL, see JOHN BULL,  
OR ANY OTHER MAN.

59. ANY OTHER MAN. NO. 2.—*Come listen to me, one  
and all* (5 vs. and chor.) Air: A wet sheet and a flowing  
sea.

a. Publ. De Marsan (3).

De Marsan clown border. 25.2 × 17.6 cm.

b. [Without “A” in Air;] Sung by Tony Pastor; sheet no.  
1060; publ. Wrigley (1).

Wrigley Ethiopian border. 24.1 × 15.6 cm.

60. APOLOGY, NO TRUST.—*If I should trust each time  
I’m asked* (6 vs.)

a. Print. Andrews.

Andrews ivy border. 24.2 × 15 cm.

b. [As above;] with Astley’s imprint added. 23.6 × 15  
cm.

c. With period after “Apology”; adv: Hoopland’s Ger-  
man Bitters.

T. o. border. 20 × 13 cm.

61. AN APPEAL TO THE CHARITABLE.—*Ye who are  
inclined to pity* (4 vs.)

By George W. Avery; headed by a testimonial signed  
by H. H. Reynolds, A. M. Low and Wm. H. Fredenburgh.

T. o. border. 23.1 × 10 cm.

62. ARAB STEED.—*Oh! give me but my Arab steed, a  
shield and falchion bright* (2 vs.)

2nd song: “Our Boy Is a Warrior Now.”; [publ.]

De Marsan (3).

De Marsan Ethiopian border. 25.5 × 15.5 cm.

63. ARM, SONS OF UNION!—*Arm Sons of Union! for the  
Right* (3 vs. and chor.) Tune—“A Wet Sheet,” & c.

Written by Silas S. Steele; cop: 1861, P. E. Abel,  
EDPa.; adv. for King & Baird’s publications on verso.

Hdpc. group with flag at foot of hill with monument of  
Liberty on top. 25 × 12.4 cm.

64. THE ARMY AND NAVY FOR EVER.—*Let sailors and  
soldiers unite in this cause* (3 vs.)

a. Letter paper; single-line border; hdpc. Magnus 160,  
col.; publ. Magnus (1). 20.5 × 12.8 cm.

b. Advs: Ten illustrated Songs, and 500 Illustrated  
Ballads [publ.] Magnus (2).

Letter paper; hdpc. Magnus 160a, col.; publ. Magnus  
(1). 20.5 × 12.5 cm.

65. ARMY HYMN.—*O Thou, whose awful Presence bow’d*  
(3 vs.) Air: Old Hundred.

Words by A. J. H. Duganne; to be sung in unison, or  
as a choral; publ. De Marsan (3).

De Marsan eagle border, col. 24.6 × 16.1 cm.

66. THE ARMY HYMN. NO 2.—*Oh, Lord of Hosts!  
Almighty King* (5 vs.) Air. Old Hundred.

a. Publ. De Marsan (3).

De Marsan eagle border, col. 25.4 × 16.4 cm.

b. Title: “Army-Hymn”; [without “Air”]; print Nesbitt  
& Co.

Double-line border; blue ink; hdpc. Liberty with flags  
and bust of Washington, col. 19.5 × 9.4 cm.

c. [Without “No 2” in title;] with period and dash after  
Air; by Oliver Wendell Holmes; sheet no. 812; publ.  
Wrigley (1).

Wrigley kissing cupids border. 25.1 × 15.6 cm.

67. THE ARMY OF LIBERTY.—*Come rally for our  
country* (4 vs. and chor.) Air—*I’m glad I’m in this Army.*

a. Letter paper; single-line border; bronze ink; hdpc.  
Magnus 28. 21.2 × 13.9 cm.

b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 137, col.; publ.  
Magnus (1). 20.4 × 12.7 cm.

68. ASSASSINATION OF ELLSWORTH, AT ALEXANDRIA, VA., MAY 24TH, 1861.—*Now, friends, I beg you listen, a sad story I will tell* (7 vs.) Air—California Brothers.
- “Ellsworth” in square caps; publ. Auner (3).  
A-J border. 23.5 × 15 cm.
  - “Ellsworth” in scroll caps; [publ. Johnson, with imprint cropped off.]  
A-J border. 20.2 × 13.5 cm.
  - By Wm. Sutherland; with “Colonel” added to title; publ. Johnson (2); adv: Union Badges, Letters, etc.
69. AUGUST THE ONE.—*It was on August the first of Novimber* [sic] (8 vs.)  
A Comic Song Sung with unbounded applause by M. Cox; publ. De Marsan (4).  
De Marsan military cupid border, col. 24.6 × 16 cm.
70. AULD LANG SYNE.—*Oh, years have flown since first we met* (4 vs. and chor.)
- Print. Andrews.  
Andrews ivy border. 24.5 × 15 cm.
  - [As above;] with Astley’s imprint pasted over Andrews’. 23.6 × 15 cm.
71. AUNT JEMIMA’S PLASTER, OR SHEEPSKIN BEES WAX NO. 2.—*Aunt Jemima she was old, but very kind and clever* (5 vs. and chor.)
- Print. Andrews.  
T. o. border. 24.3 × 16 cm.
  - [As above;] with Astley’s imprint added. 24.4 × 15 cm.
72. AURA LEE.—*When the blackbird, in the spring* (2 vs. and chors.)  
Sheet no. 840; as sung at Bryants’ Minstrels; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.6 × 15.6 cm.
73. AWAY DOWN SOUTH THERE IS REBELLION.—*Away down South there is rebellion* (4 vs. and chor.) Air—“Dixie’s Land”.
- By “Our Ned”; adv: McClellan Campaign Songster; [publ.] Mason & Co.  
T. o. border. 24 × 15.1 cm.
74. BABYLON IS FALLEN.—*Don’t you see the black clouds* (4 vs. and chor.)  
[By Henry C. Work.]
- Publ. Auner.  
A-J border. 24.1 × 15.3 cm.
  - With additional verse; music obtained of Frederick Blume (1); [publ.] De Marsan (3).  
De Marsan Ethiopian border. 22.5 × 13.4 cm.
  - [As above;] publ. De Marsan (4).  
De Marsan clown border. 25.6 × 16.5 cm.
  - With title on one line; [publ. Johnson, imprint cropped off.]  
A-J border. 20 × 13.5 cm.
  - As sung by Mr. E. Haven, at Sanford’s Opera House, Harrisburg, Pa.; publ. Johnson (2); adv: Prof. Brooks’ Ball Room Monitor.  
A-J border. 24.4 × 16 cm.
  - Publ. Johnson & Co.; adv: Brooks’ Ball Room Monitor; print. Johnson (2).  
A-J border. 22.1 × 12.8 cm.
75. THE BACHELOR—*The Bachelor sits in his dreary doom* (7 vs.)
- “Bachelor” spelled with “t” in title and first line; and “room” for “doom”; [publ.] De Marsan (2).  
De Marsan Yankee Pedlar border, col.; cop: 1860, H. De Marsan, SDN.Y. 25.9 × 16.8 cm.
  - Sheet no. 430; publ. Wrigley (1); [with COLUMBIA THE HOPE OF THE WORLD on verso.]  
Wrigley military cupid border. 24.5 × 15.6 cm.
76. BALLAD IN ANSWER TO SAYERS, ENGLAND’S PRIDE.—*John Bull is boasting all his might* (8 vs. and chor.)  
By A. Scott; publ. De Marsan (2).  
De Marsan Yankee Pedlar border, col.; cop: 1860, H. De Marsan, SDN.Y. 25.5 × 16.8 cm.
77. A BALLAD OF SHILOH.—*Azalea buds young April’s pride* (35 vs. printed on 4 pp.)  
By a 46th Ohio Volunteer. 17.8 × 8.3 cm.
78. BALLAD OF THE GREAT FIGHT, BETWEEN THE UNION EAGLE AND THE OLD ROOSTER, JEFF. DAVIS.—*Come volunteers, stick up your ears* (11 vs.) Tune—“Yankee Doodle.”  
Headed “Quipps & Co’s Comic Miscellany—No XXI”; cop: 1847, Quipps and Co., EDPa.; adv. Newsmen and boys supplied.  
T. o. border; eagle and rooster. 39.5 × 11.6 cm.
79. BANKS OF BRANDYWINE.—*One morning very early, in the pleasant month of May* (9 vs.)
- Print. Andrews.  
T. o. border. 23.2 × 15.7 cm.
  - [As above;] with Astley’s imprint added. 24.7 × 15.4 cm.
  - Sheet no. 421; printed and sold wholesale only, at 404 Vine, above Fourth St. . . . Phila.  
T. o. border. 20.3 × 13 cm.
80. BANKS OF SLIGO.—*On the sweet Banks of Sligo old Dennis did dwell* (3 vs. and chor.) Tune—Kate Kearney.  
Sheet no. 783; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.7 × 15.6 cm.
81. BANKS OF THE BLUE MOSELLE.—*When the glow worm gildst the elfin flow’r* (2 vs.)  
Sheet no. 608; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 24.5 × 15.6 cm.
82. THE BANNER OF FREEDOM.—*We’ll not give up our banner* (4 vs.)  
Print. A. H. Senseman (2).  
T. o. border. 23 × 15.6 cm.
83. THE BANNER OF THE FREE.—*He lay upon the battle-field* (4 vs.) Air: The Sword of Bunker-Hill.  
By Eugene Johnston.
- [Without Johnston’s name;] publ. De Marsan (3).  
De Marsan eagle border. 24.5 × 16.4 cm.
  - [As above; without “The” in Air;] 2nd song: “O, carry me Home to Die.”; publ. and sung by James D. Gay.  
Single-line border; hdpc. Magnus 176 in oval. 23.8 × 14.3 cm.
  - Publ. and for sale by James D. Gay; adv: orders from Sutlers and Stationery Dealers filled.

Letter paper; blue ink; hdpc. Magnus 213a, col.; publ. Magnus (1). 20.4 × 12.8 cm.

- d. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 19, col.; publ. Magnus (1). 20.5 × 12.7 cm.
- e. [As above;] hdpc. Magnus 33, col.; [publ.] Magnus (1). 21 × 13 cm.
- f. [As above;] single-line border; hdpc. Magnus 205, col. 20.3 × 12.9 cm.
- g. Sheet no. 1079; publ. Wrigley (1); [with DERMOT ASTORE on verso.]  
Wrigley kissing cupids border. 24.6 × 15 cm.

84. THE BANNER OF THE SEA.—*Of all the flags that float aloft* (4 vs. and chors.)

- a. Lee & Walker, music publishers; publ. Auner (5).  
T. o. border; flag. 23 × 14.4 cm.
- b. [Without "The" in title and period at end;] with 1 chor.; publ. Johnson (2); adv: Cards, Circulars, Bill Heads, etc.  
T. o. border. 22.6 × 14.5 cm.
- c. Music published by Lee & Walker; adv: Brooks Ball Room Monitor; [publ.] Johnson (2).  
Sailing ship. 24.5 × 16 cm.

85. THE BARD'S LEGACY.—*When in death I shall calm recline* (3 vs.)

- 2nd song: "The Lover's Wish"; print. Andrews.
- a. T. o. border. 24 × 15.4 cm.
- b. [As above;] with Astley's imprint added. 24.5 × 15.5 cm.

86. BARREL OF PORK.—*Two Israelite brothers in New York once dwelt* (12 vs.)

- a. Sheet no. 838; publ. Wrigley (1).  
Wrigley Mike and Pat border. 24.6 × 15.6 cm.
- b. [As above;] Wrigley horned imp border. 23.8 × 15.8 cm.

87. BASHFUL YOUNG MAN.—*They say I shall get over it, but no, I never can* (3 vs.)

- a. Publ. De Marsan (3).  
De Marsan trapper border. 25.4 × 15.6 cm.
- b. Publ. De Marsan (4).  
De Marsan military cupid border, col. 24.8 × 16.4 cm.

88. THE BATTLE AT CHARLESTON HARBOR—*On the seventh day of April, in eighteen sixty-three* (3 vs.) Tune as sung to Napoleon's Grave.

- By A. Anderson, Philadelphia, April, 1863; print. Harris.  
T. o. border. 24 × 15.3 cm.

BATTLE CHORUS, see THE TEMPEST OF THE HEART.

89. THE BATTLE CRY OF FREEDOM!—*Hark! the loud pealing bell now spreads the alarm* (7 vs. and chor.)

- By A. Anderson, late of 82d Regt. P. V., May, 1863.
- a. Headed: "Philadelphia Fire Zouaves, 72d Regt., P. V."; sold at Gibson's; print. Harris.  
T. o. border. 24.2 × 13.9 cm.
- b. [Without "The" and exclamation point in title;] Re-

spectfully Dedicated to the Philadelphia Fire Zouaves, 72d Regt. P. V.; print. Johnson (2); adv: Johnson is now publishing. 12.1 × 14.2 cm.

90. BATTLE CRY OF FREEDOM, OR, WE'LL RALLY ROUND THE FLAG BOYS.—*Yes, we'll rally round the flag, boys, we'll rally once again* (4 vs. and chor.)  
[By George F. Root.]

- a. Publ. Auner (4).  
A-J border; eagle with motto "E Pluribus Unum". 23 × 13 cm.
- b. [Without commas after "Freedom" and "Or" in title; but with comma after "Flag";] publ. Auner (5); 4 chors.; imprint in upper and lower case.  
A-J border. 22.5 × 13 cm.
- c. [As above;] with imprint in caps.  
A-J border. 22.8 × 13.9 cm.
- d. Title: "The Battle-Cry of Freedom!"; [publ.] De Marsan (3).  
De Marsan trapper border. 25.6 × 14.5 cm.
- e. [As above;] De Marsan ship border, with war scenes in lower corners. 25.5 × 14.5 cm.
- f. Title: "The Battle-Cry of Freedom"; [publ.] Doyle.  
T. o. border with spaced urn ornaments. 22 × 13.7 cm.
- g. Title as above; t. o. border with heavy black line and ornamental corners. 23.7 × 15.1 cm.
- h. [As above;] with exclamation point at end of title.  
T. o. border with lacy flower scroll. 22.8 × 15.4 cm.
- i. [As above;] with period at end of title; advs: Boyd's Circulating Library, and 2,000 Plays for Sale; 2nd song: Battle Hymn of the Republic.  
T. o. border. 22.5 × 12.7 cm.
- j. Published and sung by James D. Gay; [with FLAG OF OUR UNION FOR EVER on recto.]  
T. o. border. 23.2 × 16.2 cm.
- k. Respectfully Dedicated to Wheelock M. Gardener, Esq., of Boston, Mass.; publ. Johnson (2); advs: Cards, Circulars, Bill Heads, etc., and Johnson's New Catalogue of Songs.  
Triple-line border. 23 × 14 cm.
- l. [As above;] but with comma after "Flag" in title; advs: Brook's Ball Room Monitor, and See the Song, "Our Native Land", etc.  
A-J border; eagle with flag. 22.6 × 12.7 cm.
- m. Title: "The Battle Cry of Freedom"; headed: "[Introduction]"; 2nd song: "God Save the State!", headed: "[After the Prayer]"; 3rd song: "Battle-Hymn of the Republic", headed: "[After the Pledge]"; 4th song: "Initiation Ode"; 5th song: "Red, White & Blue!"; publ. Johnson (2). 20.2 × 32.5 cm.
- n. Title: "The Battle-Cry of Freedom"; adv: Ten [i]llustrated Songs.  
Letter paper; blue ink; hdpc. Magnus 103, col.; publ. Magnus (1). 20.2 × 12.7 cm.
- o. [As above;] hdpc. Magnus 205, col.; publ. Magnus (1). 20.2 × 12.6 cm.
- p. Title as above; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 121, col.; publ. Magnus (1). 20.4 × 12.7 cm.
- q. [As above;] hdpc. Magnus 132, col.; publ. Magnus (1). 18.5 × 12.7 cm.



- r. [As above;] hdpc. Magnus 134, col.; publ. Magnus (1). 20.4 × 12.7 cm.
- s. [As above;] hdpc. Magnus 142, col.; publ. Magnus (1). 21.4 × 14 cm.
- t. Title: "The Battle Cry of Freedom"; with 2 chors.; music by Root & Cady, Chicago, owners of the copyright; sheet no. 838; publ. Partridge (2).  
T. o. border. 22.8 × 15.7 cm.
- u. Title: "Battle-Cry of Freedom"; sheet no. 1125; publ. Wrigley.  
Wrigley Ethiopian border. 23.5 × 15 cm.
91. BATTLE CRY OF THE PENNSYLVANIA RESERVES.—*Ye sons of Pennsylvania* (6 vs. and chor.)  
Composed by Patrick Lowery, of Co. D, 3d Reg. P.R.V.C.; published and sung by James D. Gay; [with KEYSTONE BRIGADE on verso.]  
Letter paper; t. o. border. 24.7 × 17.4 cm.
92. THE BATTLE EVE.—*To-morrow, comrade, we* (4 vs.)  
Dedicated to Edward Havey, Wilson's Zouave.
- a. Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.7 × 17 cm.
- b. [Without "'s" in "Wilson's";] sheet no. 893; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.8 × 15.6 cm.
93. BATTLE HYMN OF THE REPUBLIC.—*Mine eyes have seen the glory of the coming of the Lord* (5 vs. and chors.)  
By Mrs. Julia Ward Howe; published by the Supervisory Committee for Recruiting Colored Regiments.  
Female figure with shield and eagle. 24.2 × 15 cm.
- BATTLE-HYMN OF THE REPUBLIC, see also  
BATTLE CRY OF FREEDOM
94. THE BATTLE IS O'ER.—*The Battle is over, and the daylight has fled* (4 vs.) Tune.—"Soldier's Dream."  
By A. Anderson, Dec. 1863; cop: 1863, A. Anderson, EDPa.; [for sale] A. Anderson.  
T. o. border. 21.3 × 13.4 cm.
95. BATTLE OF BULL RUN.—*Our gallant soldiers they are going to leave their friends to mourn* (8 vs.)
- a. With 7 vs.; publ. Auner (3).  
A-J border; yellow paper. 23.3 × 14.6 cm.
- b. With 7 vs.; publ. Auner (5).  
A-J border. 23.1 × 14.5 cm.
- c. With hyphen in title; Dedicated to the 69th Regiment, N.Y.S.M.; publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25 × 16.3 cm.
- d. [As above;] De Marsan eagle border, col. 25 × 15.2 cm.
- e. With exclamation point after title; by F. Collins; Dedicated to the 69th Regt. N.Y.S.M.; sheet no. 577; sold by Partridge (2).  
T. o. border. 22.8 × 15 cm.
- f. [As above, but without exclamation point at end of title;] sheet no. 822; publ. Wrigley (1).  
Wrigley flag border, stripes with starry top, col. 21.2 × 13.8 cm.
- g. [As above;] Wrigley kissing cupids border. 24.2 × 14 cm.
96. BATTLE OF BULL'S RUN—*The Sons of Old Ireland, led forth in their glory* (8 vs.) Tune—American Star.  
Composed by Arthur McCann.
- a. Dedicated to the Glorious Sixty Ninth Regiment.  
T. o. border. 21.4 × 12 cm.
- b. Title: "Eulogy on the Glorious 69th Regiment, that bled at Bull's Run"; [without Tune;] Copyright Secured.  
T. o. border; harp and flag. 20.8 × 11.3 cm.
- c. [As above; with Tune.]  
A-J border; harp. 20.3 × 12.8 cm. (cropped)
97. BATTLE OF CEDAR CREEK, OCTOBER 19TH, 1864.—*Old Early camped at Fisher's Hill* (8 vs. and chor.)  
Air—Old Dan Tucker.
- a. By C. A. Savage, Co. "K," 8th Indiana; cop: 1863, G. P. Hardwick, DC D.C.; adv: Soldiers can receive 14 of our beautifully illustrated Ballads.  
Letter paper; red ink; battle scene with charging soldiers. 20.3 × 12.7 cm.
- b. [Without Air;] with "The" in title; 13 vs. and 3 chors.; cop: 1864, J. Magee.  
Letter paper; red and blue ink; double-line border with two flags and motto "Liberty and Union Forever".  
20.4 × 12.7 cm.
98. BATTLE OF DECATA, NEAR ATLANTA, GEORGIA, JULY 20TH, 1864.—*It was on the 20th of July Hood said unto his men* (9 vs. and chor.)
- a. Published and Sang [sic] by James D. Gay; cop: 1865, J. D. Gay, EDPa.  
Letter paper; t. o. border. 20.5 × 12.5 cm.
- b. Title: "Battle of Decatur, or Peach Tree Creek, near Atlanta, Ga., fought by Joe Hooker's Corps, July 20, 1864"; with quotes around Air; [without 9th vs.;] 2 chors.; short lines; published and sung by James D. Gay; cop: 1865, James D. Gay, EDPa.  
Single-line border; Union infantry preparing to charge.  
23.7 × 14.7 cm.
- c. Title: "Battle of Peach Tree Creek, July 20th, 1864"; with two additional vs.; composed by John Hughes, Com.E, 29th P.V., 20 A.C., Com. by Joe Hooker; print. Johnson (2).  
Star. 23 × 15 cm.
99. THE BATTLE OF DRAINESVILLE—*On the twentieth of December* (8 vs.)  
By Henry Albert Setley, Camp Pierpont, Va. Dec 31 1861. 28.4 × 12 cm.
100. THE BATTLE OF GETTYSBURG.—*In June of '63, I suppose you all know* (7 vs.) Air—While everything is lovely, and the Goose hangs high.  
Written by G. P. Hardwick; sold by G. P. Hardwick (2); cop: 1863, Mrs. G. P. Hardwick, DCD.C.  
Letter paper; red ink; single-line border with flowered corners; figure of Justice between two crosses. 20.2 × 13 cm.
101. THE BATTLE OF GETTYSBURG—*Oh when the Rebels first advanced to take our Keystone State* (7 vs. and chor.) Air—Wait for the Wagon.
- a. Composed [and sold] by James D. Gay of the Ringgold Artillery of Reading Pa.; cop: Aug. 1st 1863, Jas. D. Gay, EDPa.

Letter paper; blue ink; hdpc. Magnus 101, col. 20.4 × 12.2 cm.

b. Composed, Published and for sale by James D. Gay, the celebrated song Publisher and Dealer; adv: orders from Sutlers and Stationery Dealers; cop. Aug. 1st, 1863, Jas. D. Gay, EDPa.

Letter paper, blue ink; hdpc. Magnus 101, col. 20.8 × 12.7 cm.

c. [Without Air;] adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 101, col. 20.4 × 12.6 cm.

102. BATTLE OF LOOKOUT MOUNTAIN.—*Ah! see where the chief leads on his stern band* (2 vs.)

By Henry De Ville.

a. Adv: Magnus' Ornamental and Glorious Union Packet [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 101, col. 20.4 × 12.6 cm.

b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 105, col.; publ. Magnus (1). 20.4 × 12.7 cm.

c. [As above;] hdpc. Magnus 107, col.; publ. Magnus (1). 17.6 × 11.4 cm.

103. BATTLE OF LOOK-OUT MOUNTAIN.—*Amongst the changes heaven sends* (12 vs. and chor.) Air—"Nora Creina."

Headed: "Song of the War"; By R. Hill, a Discharged Soldier, First Wisconsin Heavy Artillery; rhymed adv. in 2 vs.: "Since Fate such luckless times can send."

T. o. border; eagle with motto "Victory", and troop scene with two cannons and flag. 26.7 × 19.9 cm.

104. BATTLE OF PEA-RIDGE BY 36TH REGIMENT ILLINOIS VOLUNTEERS.—*The battle is o'er, the victory won* (11 vs. and chor.)

a. [Publ.] De Marsan (3).

De Marsan ship border. 25.5 × 16.2 cm.

b. Sheet no. 768; sold by Partridge (2).

T. o. border. 23.2 × 15.4 cm.

BATTLE OF PEACH TREE CREEK, see BATTLE OF DECATA.

105. BATTLE OF SPOTTSYLVANIA.—*Weep not for me, my mother dear* (4 vs.) Tune.—"Peace, Troubled Soul."

By A. Anderson; publ. Johnson (2); adv: Send for a New Catalogue of Songs.

T. o. border. 20.8 × 12 cm.

106. THE BATTLE OF THE WILDERNESS.—*Now boys just listen while I sing to you a song sirs* (10 vs. and chor.)

a. Composed, published and sung by James D. Gay; cop: 1864, James D. Gay, EDPa.

A-J border. 23 × 14.3 cm.

b. [As above;] letter paper; blue ink; hdpc. Magnus 53, col.; publ. Magnus. 24 × 19.8 cm.

c. [As above;] with adv: different Army hospitals views.

Letter paper; blue ink; hdpc. Magnus 117, col.; publ. Magnus (1). 25 × 15 cm.

107. BATTLE OF WILLIAMSBURGH.—*I do not see, as*

*used to be, those sprightly lads in town* (8 vs.) Air: The Land of America

a. Publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 26 × 16.6 cm.

b. By F. Collins; sheet no. 1001; publ. Wrigley (1).

Wrigley Ethiopian border. 21.8 × 13 cm.

108. BATTLE OF WINCHESTER.—*Hark! the muffled drums are rolling* (4 vs.) Tune.—California Brothers.

By Capt. Edson Gerry, Company I, 12th Penna. Vol. Cavalry; In memory of our comrades who fell in the Battle of Winchester, June 15, 1863; arranged by A. Anderson.

T. o. border. 24 × 15.5 cm.

109. THE BATTLE OF WINCHESTER, SEPTEMBER 19TH, 1864.—*It was September 19th day the battle it began* (4 vs. and chor.)

Words by W. T. Haroff, 126 O.V.I.; Dedicated to the 6th, 8th and 19th Army Corps; copyright secured; publ. Hardwick; adv: 14 of our new songs.

Letter paper; blue ink; eagle with flag. 20.4 × 12.6 cm.

110. THE BAY OF BISCAY O!—*Loud roared the dreadful thunder* (4 vs.)

Publ. Andrews; with Astley's imprint added.

T. o. border. 25 × 15 cm.

111. BE A GOOD BOY AND TAKE CARE OF YOURSELF—*When I was at home, with my father and mother* (3 vs.)

Sheet no. 659; publ. Wrigley (1).

Wrigley military cupid border, col. 25.3 × 15.6 cm.

112. BE IN TIME.—*The voice of wisdom hear—be in time, be in time* (9 vs.)

Print. Andrews; with Astley's imprint added.

T. o. border. 24.5 × 15.3 cm.

BE KIND TO DARLING SISTER NELL, see WRITE ME A LETTER FROM HOME.

113. BE KIND TO EACH OTHER.—*Be kind to each other* (3 vs.)

Publ. De Marsan (2).

De Marsan fountain border, col.; cop: 1860, H. De Marsan, SDN.Y. 25.5 × 16.8 cm.

114. BE KIND TO THE LOVED ONES AT HOME.—*Be kind to thy father—for when thou wast young* (4 vs.)

Print. Andrews.

T. o. border. 25 × 14.7 cm.

115. BE MY MOTHER TILL I DIE.—*Ladies, some one be my mother* (2 vs. and chors.)

Words and Melody by Elmer Ruan Coates; Arranged for the Piano by Septimus Winner; music published by Winner & Co. (3); narrative beginning: "After the fight at Gettysburg."

a. Publ. Auner (4).

A-J border. 23.5 × 15.5 cm.

b. [Without period at end of title;] publ. Auner (5).

A-J border. 21.2 × 12.6 cm.

c. Adv: Prof. Brooks' Ball Room Monitor; publ. Johnson (2).

A-J border. 25 × 15 cm.

- d. [Without "music published by Winner & Co.;" ] Sep. Winner's Music Store; [publ. Johnson, cropped off.] A-J border. 20 × 13.2 cm.
116. BE QUIET DO, I'LL CALL MY MOTHER.—*As Kate was sitting in a wood* (3 vs. and chor.) Sheet no. 685; publ. Wrigley (1). Wrigley Ethiopian border, col. 25 × 15.6 cm.
117. BE TRUE TO OUR FLAG.—*Our beautiful flag, Oh! now we see* (6 vs. and chor.) T. o. border; flag. 21.5 × 12.2 cm.
118. BEAUTEOUS LIZZIE FANE.—*You ask me why my joy has flown* (3 vs. and chor.) Sung by Bryants' and Geo. Christy's Minstrels.
- a. Words and Music by E. G. B. Holder; [publ.] De Marsan (1). De Marsan Ethiopian border, col. 24.6 × 16.2 cm.
- b. Sheet no. 106; publ. Wrigley (1); [with MINNIE CLYDE, KITTY CLYDE'S SISTER on verso.] Wrigley kissing cupids border. 24 × 15.5 cm.
119. BEAUTIFUL NELL.—*Don't talk to me of pretty girls* (6 vs. and chor.) Publ. De Ma[r]san (4). De Marsan fountain border. 25 × 16 cm.
- BEAUTIFUL SALLY, see JOHNNY, I HARDLY KNEW YE.
120. BEAUTIFUL VENICE.—*Beautiful Venice! city of song* (1 vs.) 2nd song: "Pirate's Chorus"; 3rd song: "Drinking Chorus"; publ. Johnson (2). T. o. border. 24.7 × 15.2 cm.
- BEAUTIFUL VENICE, see also I DREAMT THAT I DWELT IN MARBLE HALLS, and PIRATE'S CHORUS.
121. THE BEECHER SCANDAL!—*The Beecher scandal's all the rage* (5 vs.) Sung by Dick Brown. T. o. border. 25.9 × 11.5 cm.
122. THE BED-BUGS' SONG.—*Attend ye "Bugs" and "Corkers," to a fact I will relate* (7 vs. and chor.) Air—"Low Backed Car." By T. M. Scroggy; publ. Scroggy (2). T. o. border. 24.3 × 15 cm.
123. BEHIND THE PARLOR BLIND.—*I cannot think what sister Jane* (5 vs.) Print. Andrews. T. o. border. 24.3 × 15.2 cm.
124. BELL & EVERETT, AND THE UNION.—*At Baltimore the ninth of May* (12 vs. and chor.) Publ. Johnson (2). 23.7 × 14.9 cm.
125. BELLE BRANDON.—*'Neath a tree by the margin of a woodland* (3 vs. and chor.)
- a. By Hutchy; print. Andrews; with Astley's imprint added. T. o. border. 24 × 15.5 cm.
- b. With exclamation point after title. T. o. border. 22.2 × 15.2 cm.
126. BELLE OB TENNISEE.—*White folks, now have pity* (4 vs. and chor.) Print. Andrews. Andrews ivy border. 24 × 15 cm.
127. THE BELLE OF ABERDEEN.—*Love's dream is like the rainbow* (3 vs.) Air—"Annie Laurie." Print. J. H. Moreland. T. o. border. 22 × 13.8 cm.
128. BELLE OF BROADWAY.—*Dar is a gal lives in dis town* (4 vs. and chor.) Sung by Dan Bryant, at 472 Broadway, N.Y.; [publ.] De Marsan (1). De Marsan Ethiopian border, col. 24.6 × 16 cm.
129. THE BELLES OF THE 'BUS.—*T'other day I indulged in an omnibus ride* (6 vs.) Air: The Missletow Bough. (The Old Oak Chest.) Publ. De Marsan (1). T. o. border. 24.5 × 15.5 cm.
130. THE BELLEVUE BABY MRS. CUNNINGHAM'S ADOPTED.—*A Doctor of note in New York did dwell* (4 vs.) Air, Villikins. By the Saugerties Bard.
- a. Headed: "Number Five"; print. Andrews. T. o. border. 23.8 × 15 cm.
- b. Headed: "No. 5"; with quotes around Air; publ. Auner & Johnson. T. o. border. 20.6 × 12 cm.
131. BEN BOLT.—*Don't you remember sweet Alice, Ben Bolt* (5 vs.)
- a. Publ. De Marsan (2). De Marsan comic heads border. 24.8 × 16.5 cm.
- b. Title: "The Original Ben Bolt. Unabridged and Unaltared."; publ. Scroggy (2). T. o. border. 24 × 15.2 cm.
132. BERDAN'S SHARPSHOOTERS.—*Berdan's men are in the field* (5 vs. and chor.) Air: Yankee Doodle. By S. G. Elder.
- a. Publ. De Marsan (3). De Marsan eagle border, col. 24.7 × 16.6 cm.
- b. [Publ.] De Marsan (3). De Marsan ship border. 25.3 × 16.3 cm.
133. BESSIE DEAN.—*'Twas on a calm mid-summer's night* (4 vs. and chor.) Air.—*Poor Old Slave*. By F. C. Long; sheet no. 950; publ. Wrigley (1). Wrigley Ethiopian border. 24.5 × 15.5 cm.
134. BESSIE LANE.—*'Twas a neat little cottage, where my Bessie used to dwell* (4 vs. and chor.) Air: Nelly Gray.
- a. Publ. De Marsan (2). De Marsan trapper border; cop: 1860, H. De Marsan, SDN.Y. 24.7 × 16 cm.
- b. By Francis C. Long; sheet no. 895; publ. Wrigley (1). Wrigley kissing cupids border. 24.5 × 15.7 cm.
135. BETTER TIMES ARE COMING.—*There are voices of hope* (3 vs. and chor.) Copied by permission of Horace Waters, Music Publisher (2). Letter paper; blue ink; hdpc. Magnus 204, col.; publ. Magnus (1). 20.4 × 12.6 cm.

136. BID ME GOOD-BYE, OR THE SOLDIER'S FAREWELL.—*Bid me good-bye, mother, bid me adieu* (3 vs.)  
By Alice Hawthorne [Septimus Winner].
- a. [Without comma after "Good-Bye" in title;] with comma after "Or" in title; Winner & Co's. Music store (3); publ. Auner (4).  
A-J border. 23.5 × 15.3 cm.
  - b. Printed by permission of the Publ. of the Music, Sep. Winner (2); publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
A-J border. 25 × 15 cm.
137. BIDDY MAGEE.—*I was born in the town of Tip, so gay* (9 vs.)  
Sheet no. 720; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.2 × 15.6 cm.
138. A BIG THING ON ICE.—*Flash sayings now are all the go* (5 vs.) Air.—"Bow-wow-wow."  
a. [Without quotation marks around Air;] but with colon; As Sung by Tony Pastor; publ. De Marsan (3).  
De Marsan clown border. 25.3 × 16.4 cm.
- b. Written and sung by Tony Pastor; sheet no. 1020; publ. Wrigley (1) [printed upside-down].  
Wrigley horned imp border. 24.5 × 14.9 cm.

139. THE BILL-POSTERS DREAM, OR CROSS READINGS.—*If you walk through the streets of New York city* (5 vs.)  
Air: "The Captain with his Whiskers."  
By the popular author: Eugene T. Johnston.

  - a. Adv: Ten illustrated Songs [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 54, col.; [publ.] Magnus. 21.1 × 13.1 cm.
  - b. [As above;] hdpc. Magnus 60, col.; [publ.] Magnus (1). 19.9 × 12.6 cm.
  - c. [As above; imprint probably cropped off;] hdpc. Magnus 65, col.; publ. Magnus. 19.2 × 13 cm.
  - d. [As above, but with imprint complete;] hdpc. Magnus 66, col.; publ. Magnus. 21 × 13.2 cm.
  - e. [As above;] hdpc. Magnus 87, col.; [publ.] Magnus (1). 19.6 × 12.6 cm.
  - f. [Without comma and period in title;] sheet no. 1178; publ. Wrigley (1).  
Wrigley horned imp border. 24.3 × 15.3 cm.

140. BILLIE BOY.—*Oh! where have you been, Billie Boy, Billie Boy* (8 vs.)  
[Publ.] De Marsan (3).  
De Marsan military cupid border. 25.3 × 16.6 cm.

141. BILLY BARLOW. NO. 2—*Good evening, kind friends, how do you all do* (8 vs. and chors.)  
By Ed. Clifford.

  - a. Publ. De Marsan (3).  
De Marsan clown border. 25.1 × 17.4 cm.
  - b. [Publ.] De Marsan (3).  
De Marsan ship border. 23.1 × 13.9 cm.

142. [NEW] BILLY BARLOW.—*O, good evening gentlemen, how do you do* (7 vs. and chors.)  
Composed and sung by Moses Gibler, at the different Concerts; publ. Warren (3).  
T. o. border. 23.5 × 11 cm.

143. BILLY GRIMES THE ROVER.—*Tomorrow morn I'm sweet sixteen, and Billy Grimes the rover* (6 vs.)  
Print. Andrews.  
T. o. border. 23.7 × 15.2 cm.

144. BILLY, I HAVE MISS'D YOU. PARODY ON "WILLIE, WE HAVE MISS'D YOU."—*Oh! Billy, on the tight dear* (3 vs.)  
Written by C. Sloman and sung by Tony Pastor; sheet no. 1011; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.2 × 15.4 cm.

145. BILLY PATTERSON.—*Dar was an old nigg dat got hit wid a brick* (6 vs. and chor.)

  - a. Publ. Johnson (2); adv: Sam. Sanford's New Song Books.  
Man on horseback, with title "Billy on his road to Town to see the Sights." 23 × 15.5 cm.
  - b. Sheet no. 717; publ. Wrigley (1).  
Wrigley horned imp border. 24.4 × 15.7 cm.
  - c. As Sung and Danced at the Melodeon.  
T. o. border. 16.2 × 11.7 cm. (cropped)

146. BILLY PATTERSON. NO. 2—*Away down South in Beaver Creek* (4 vs. and chor.)  
Sheet no. 973; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.1 × 15.5 cm.

147. BILLY WILSON'S ZOUAVES.—*Dash on, dash on, my gallant Zouaves* (4 vs.) Air: The plains of Mexico.

  - a. Publ. De Marsan (3).  
De Marsan eagle border, col. 25.4 × 16.2 cm.
  - b. By M. J. Million; with period and hyphen after "Air"; sheet no. 810; publ. Wrigley (1).  
Wrigley military cupid border. 25.3 × 15.6 cm.

148. BINGEN ON THE RHINE.—*A soldier of the Legion lay dying in Algiers* (7 vs.)

  - a. Publ. Auner (4).  
A-J border. 21.1 × 12.8 cm.
  - b. Sheet no. 1097; [without imprint.]  
Wrigley horned imp border. 24 × 15 cm.

149. THE BIRDS OF A FEATHER.—*Oh! life's a days journey to you I would say* (4 vs. and chor.)  
Print. Andrews.  
T. o. border. 24.2 × 15.4 cm.

150. THE BIVOUAC.—*Legions of loyal hearts who battle for the free* (3 vs. and chor., with music to 1st vs.)  
[Air] "Heaven Helps the Brave."  
Headed: "The Women of America to the Union Volunteers"; words by Harriet L. Castle; music by J. C. Beckel; cop: EDPa.; publ. and for sale by L. Carleton; E. F. Stewart, Music Typographer.  
Soldier. 16.5 × 14.5 cm.

151. BLACK AND BLUE EYES.—*The brilliant black eye* (3 vs.)  
Publ. De Marsan (4).  
De Marsan lyre border, col. 25.5 × 17 cm.

152. THE BLACKBIRD.—*It was on one fine morning for soft recreation* (10 vs.)

  - a. Print. Andrews.  
T. o. border. 23.4 × 15.4 cm.
  - b. [As above;] with Astley's imprint added.  
T. o. border. 24.5 × 15 cm.



153. BLACK EY'D SUSAN.—*All in the Downs the fleet was moor'd* (7 vs.)

a. Print. Andrews.

Andrews ivy border. 23.6 × 14.9 cm.

b. Title: "Black-Eyed Susan"; variant in spelling of "Downs" in 1st line; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 213a, col.; publ. Magnus (1). 20.2 × 12.9 cm.

THE BLACK REGIMENT, see THE SECOND LOUISIANA.

154. "BLAIR AND I CALLED ON OUR VAN."—*O! Franky Blair, you blunder* (10 vs.)

28.8 × 16.3 cm.

155. BLESS THE LIPS THAT KISSED OUR DARLING. ANSWER TO: LET ME KISS HIM FOR HIS MOTHER.—*Bless the lips that kissed our darling* (4 vs. and chor.)

Words by J. A. C. O'Connor; music by Mary E. C. O'Connor.

a. Publ. De Marsan (3)

De Marsan comic heads border. 26.2 × 16.8 cm.

b. [Without colon after "Answer To";] sheet no. 1157; publ. Wrigley (1).

Wrigley kissing cupids border. 24.3 × 15.4 cm.

156. BLEST ONES AT HOME. A PARODY ON THE OLD FOLKS AT HOME.—*O'er on the banks of life's pure river* (4 vs. and chor.)

By Rev. L. C. Lockwood.

a. Print. Andrews.

T. o. border. 23.9 × 15.5 cm.

b. With Astley's imprint pasted over Andrews'.

T. o. border. 24.1 × 15.5 cm.

157. THE BLIND MAN'S APPEAL.—*Oh, ye whose eyes are opened to* (8 vs.) Tune—"Auld Lang Syne."

Headed: "To The Public"; with text beginning: "The bearer having lost his eyesight. . ."

T. o. border. 24.5 × 10.5 cm.

BLOW GENTLE GALES, see THE GREEN BUSHES.

158. BLOW YE WINDS.—*I am a clever ducky, my name is Shoepeg Sam* (3 vs. and chor.)

2nd song: "What Will The Neighbors Say?"; publ. De Marsan (1).

T. o. border. 24 × 15.5 cm.

159. THE BLUE DEVILS OR THE NATIONAL ZOUAVES.—*Now, soldiers all, both brave and true, come listen unto me* (7 vs.)

a. By W. H. P.; sung by Thomas Burkitt; publ. De Marsan (3).

De Marsan horned imp border. 25.2 × 16.5 cm.

b. Sheet no. 953; publ. Wrigley (1).

Wrigley Pat and Mike border. 24.6 × 14.6 cm.

160. BLUE EY'D JEANNIE.—*O, the days of long ago* (2 vs. uneven length)

a. Adv: Programme presented Nightly at Buckley's Highly-Celebrated Serenaders . . . Opera House, 585 Broadway and hear Mr. Percival sing this Song; music

obtained of Firth, Pond & Co. (1); print. Andrews; with Astley's imprint added.

T. o. border. 24.2 × 15.6 cm.

b. Title: "Blue-Eyed Jennie"; with chor. added; as sung by J. L. Carncross, of Carncross and Dixey's Minstrels.

Letter paper; blue ink; hdpc. Magnus 231, col.; publ. Magnus (1). 20.4 × 12.7 cm.

161. BLUE EY'D MARY.—*Come, tell me, blue-eyed stranger* (6 vs.)

a. Print. Andrews.

Andrews ivy border. 24.7 × 15.3 cm.

b. "Ey'd" spelled "Eyed" in title; "blue-eyed" in 1st line spelled "blue ey'd"; two additional verses; sheet no. 789; publ. Wrigley (1).

Wrigley kissing cupids border. 24.5 × 15.5 cm.

162. BLUE TAIL FLY.—*I have sung about my long tail blue* (5 vs. and 2 chors.) Air.—Clar de Kitchen.

Print. Andrews; with Astley's imprint added.

T. o. border. 24.6 × 15.5 cm.

163. BLUE VIOLETS—*Blue Violets, blue violets, beautiful blue violets* (2 vs.)

a. As sung by Charles Melville, the celebrated Balladist and Tenor vocalist; publ. De Marsan (1).

T. o. border. 24.4 × 15.1 cm.

b. Sheet no. 304; publ. Wrigley (1); [with THE FLAG OF THE REPUBLIC on verso.]

Wrigley horned imp border. 24.5 × 15.6 cm.

164. THE BOAT SONG—*As gaily our boat glides o'er the sea* (2 vs. and chor.)

As taught in the Public Schools; by Mr. Wheaton; print. Johnson (2); publ. Johnson & Co.; adv: Brook's Ball Room Monitor. 19.5 × 11.8 cm.

165. BOB ANDERSON—*Bob Anderson, a bold boy* (4 vs.) Air—"John Anderson."

Publ. Auner (2).

A-J border. 24.5 × 15 cm.

166. BOB GRAY.—*My six months now are past* (3 vs. and chor.) Air, Old Dog Tray.

Print. Andrews; with Astley's imprint added.

T. o. border. 24.5 × 15 cm.

BOB-TAILED NAG, see CAMPTOWN RACERS.

167. BOBBING AROUND NO. 3.—*I've got a song just suited to the lines* (5 vs.)

A Banjo Solo, as composed and sung by J. H. Budworth, at White's Opera House, with Tremendous Applause.

a. Print. Andrews.

T. o. border. 24.5 × 15.5 cm.

b. [As above;] with Astley's imprint added. 25 × 15.1 cm.

168. THE BOKER'S DAUGHTER.—*Not long ago in Fifth Avenue* (4 vs.) Air—Rat Catcher's Daughter.

Being the 5th song about John Dean and his own Mary Ann; As Sung by Ben Stevens, the Comic Vocalist.

- a. Print. Andrews.  
T. o. border. 24 × 16 cm.
- b. [As above;] with Astley's imprint added. 24 × 15.5 cm.
169. A BOLD BRAVE CREW. SONG OF THE SEA.—*A bold brave crew and an ocean blue* (4 vs. and chors.)
- a. [Publ.] De Marsan (1).  
De Marsan ship border. 25.5 × 16.5 cm.
- b. Sheet no. 633; publ. Partridge (2).  
T. o. border. 22.7 × 15.1 cm.
- c. Title: "Mountain Wave."; with 4 chors. included in text of vs.; publ. Scroggy (2).  
T. o. border; sailing ship. 23.5 × 15.7 cm.
170. THE BOLD DRAGOON.—*There was an ancient fair, O she lov'd a nate young man* (5 vs.)  
Sheet no. 267; publ. Wrigley (1).  
Wrigley horned imp border, col. 24.5 × 15.8 cm.
171. THE BOLD PRIVATEER.—*It's O my dearest Polly, you and I must part* (4 vs.)
- a. Print. Andrews.  
T. o. border. 23.6 × 15.1 cm.
- b. [As above;] with Astley's imprint added. 24.5 × 15.4 cm.
- c. [Without "The" in title;] publ. Auner (2).  
A-J border. 23.3 × 15.1 cm.
- d. Long lines; publ. Scroggy (2).  
T. o. border. 21.7 × 14.8 cm.
172. BOLD ROOSTER BOY.—*Oh, I am a roving bold rooster boy* (5 vs. and chor.)  
Written and sung by John Winans; print. Andrews.  
Andrews ivy border. 24 × 15.3 cm.
173. THE BOLD SHOEMAKER.—*I am a bold republican, James Irving is my name* (11 vs.)  
Sheet no. 906; publ. Wrigley (1).  
Wrigley horned imp border. 24.6 × 15.6 cm.
174. BONAPARTE'S FAREWELL.—*Farewell to the land, where the gloom of my glory* (3 vs.) A1: Captain O'Kean.  
Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 24.7 × 16.7 cm.
175. BONNIE BLUE FLAG.—*We are a band of patriots* (4 vs. and chor.)  
Copied by permission of S. T. Gordon (1), Music Publisher, owner of the copyright.
- a. Title: "Glorious Old Flag, A Reply To The Bonnie Blue Flag."; [without Gordon's name;] long lines; cop: 1862, Marsh, EDPa.; Marsh's Music Store (1); publ. Auner (3).  
A-J border. 21 × 12.5 cm.
- b. [Without "Copied by permission of";] publ. Auner (5).  
A-J border. 24 × 15.1 cm.
- c. [Without "Copied by permission of";] but with title: "Union Bonnie Blue Flag."; long lines; music obtained at Marsh's (1); publ. De Marsan (3).  
De Marsan clown border. 23 × 14.5 cm.
- d. [As above;] De Marsan ship border, with war scenes in lower corners. 23.8 × 14 cm.
- e. Publ. Johnson (2).  
Double-line border. 21 × 11.8 cm
- f. [As above;] t. o. border. 20.4 × 13.5 cm. (cropped)
- g. [As above;] adv: Brook's Ball Room Monitor.  
A-J border. 21.5 × 13.3 cm.
- h. [As above;] with different adv: Johnson's New Catalogue of Songs.  
A-J border. 24.5 × 15.5 cm.
- i. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 19, col.; publ. Magnus (1). 20.4 × 12.8 cm.
- j. Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 23a, col.; [publ.] Magnus (1). 20.3 × 12.7 cm.
176. BONNIE JAMIE.—*The twilight hour is stealing* (5 vs.)  
By James Robinson; Respectfully dedicated to Sergeant Wheeler, U.S.A.; with short explanation ending: ". . . intended for a companion to Annie Laurie and the same Air; [publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 25.9 × 16.5 cm.
177. THE BONNY BOY.—*It was once I loved a bonny boy* (6 vs.)  
Sheet no. 876; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.1 × 15.5 cm.
178. THE BONNY GREEN FLAG.—*There was glorious times, on St. Patrick's day* (4 vs.)  
Written by Mr. Fred Rouse, and sung by him, with immense applause, at Harrison's Assembly-Rooms, corner of Prospect and Jay Streets, Brooklyn; [publ.] De Marsan (3).  
De Marsan military cupid border. 26 × 16.6 cm.
179. BONNY JEAN.—*Oh! the summer moon is brightly blowing* (3 vs. and chor.)  
Music obtained at Firth, Pond & Co. (1).  
A-J border. 20.2 × 12.8 cm.
180. BONNY JOE.—*In vain the broom blooms fresh and gay* (4 vs.)  
Publ. De Marsan (4).  
De Marsan musical instruments border, col. 25.9 × 16.5 cm.
181. THE BOOT BLACK.—*Now listen my friends* (3 vs. and chor.) Air:—To The West.  
Sheet no. 716; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.6 × 15.8 cm.
182. BOSTON TEA-PARTY.—*Once on a time, old Johnny Bull got in a raging fury* (4 vs. and chor.)
- a. Publ. De Marsan (3).  
De Marsan horned imp border.
- b. Written and Sung by Frank Spear; [without hyphen in title;] sheet no. 855; publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 15.5 cm.
183. THE BOUNTY JUMPER.—*In my prison-cell I stand* (3 vs. and chor.)  
As sung by Charley Rhoades; publ. Boyd; advs: Boyd's Novel Exchange, and 2,000 Plays for Sale.  
T. o. border; bounty jumper with symbols of his trade. 20.9 × 12 cm.

184. THE BOUNTY-JUMPER.—*My song is of a fast young man whose name was Billy Wires* (8 vs.) Air: Joe Bowers.
- [Without "The" in title;] publ. Auner (5).  
A-J border. 23.9 × 15.1 cm.
  - By J. Cross Casten; [publ.] De Marsan (3).  
De Marsan military cupid border. 25.6 × 17 cm.
  - [As above;] De Marsan Ethiopian border. 22.4 × 14 cm.
  - [Without hyphen in title;] with quotes around Air; A pathetic ditty, written for Pony Smith, the favorite Ethiopian Comedian, by J. Cross Casten; sheet no. 934; sold by Partridge (2).  
T. o. border. 18.5 × 11.5 cm.
  - [As above except for publ.;] adv: Ten illustrated Songs.  
Letter paper; blue ink; hdpc. Magnus 176, col. 20.5 × 12.9 cm. (cropped?)
185. THE BOUNTY-JUMPER. NO. 2.—*Just before the battle, mother* (3 vs. and chors.)  
Publ. Auner (5).  
A-J border. 22.5 × 13.2 cm.
186. BOWERY GALS.—*As I was lumbering down de street* (6 vs and chor.)  
Print. Andrews.  
T. o. border. 24 × 15.5 cm.
187. BOWLD SOGER BOY.—*Oh, there's not a trade that's going, worth showing or knowing* (3 vs. uneven length)
- Print. Andrews; Astley's imprint added.  
T. o. border. 24.1 × 15.4 cm.
  - [Without period at end of title;] with "Sojer" in title; short lines; publ. Auner (5).  
A-J border; soldier. 22.9 × 14.3 cm.
  - With "The" in title and "Soger" spelled "Sojer"; short lines; adv: Price One Cent. All the New Songs.  
T. o. border. 23.9 × 13.6 cm.
188. THE BOY LAY ON THE BATTLE-PLAIN.—*The boy lay on the Battle-plain* (3 vs.) Air: The Kiss dear Maid.  
By John Ross Dix; advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 126, col.; publ. Magnus (1). 20.3 × 12.7 cm.
189. THE BOYS OF COMPANY E, 198TH PENNA. VOLUNTEERS.—*I'll sing you a song in machine poetry* (23 vs. and chor.) Air.—"Things I don't like to see."  
Headed: "Song".  
Double-line border with ornamental corners. 30 × 22.8 cm.
190. THE BOYS OF KILKENNY.—*Oh, the boys of Kilkenny are brave roaring blades* (5 vs.)  
Publ. Johnson (2); adv: Johnson has 600 different kinds of Songs.  
T. o. border; three comic figures. 19.3 × 13 cm. (cropped)
191. THE BOYS OF THE BOWERY PIT.—*I am sitting in the Bowery Pit amongst the gallus Boys* (4 vs. and chor.)  
Tune.—The Newsboys.  
By W. C.; print. Andrews.  
T. o. border. 23.8 × 16 cm.
192. THE BOYS OF UNCLE SAMU'L.—*How are you all? Say, are you well* (5 vs.) Air—The Hunters of Kentucky.  
By H. Angelo.
- Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 153, col.; publ. Magnus (1). 19.1 × 12.4 cm.
  - [As above;] hdpc. Magnus 163, col.; publ. Magnus (1). 19.2 × 12.5 cm.
  - [As above;] with adv: Ten illustrated Songs.  
Letter paper; blue ink; hdpc. Magnus 154a, col.; publ. Magnus (1). 20.4 × 12.7 cm.
193. BRADLEY & RANKIN'S PRIZE FIGHT FOR \$1000 A SIDE.—*Ye sporting men give ear to song, that dwell both far and near* (4 vs. and chor.) Air—Old Virginia's Shore.  
At Point Abino, Canada, August 1, 1857; By Sauger-ties Bard; print. Andrews.  
T. o. border. 24.5 × 15.2 cm.
194. BRAVE AND SAUCY.—*We're the boys that's gay and happy* (8 vs. and chor.) Air.—Gay and Happy.  
For sale at Doyle's.  
T. o. border; hand holding two flags with motto "God and Our Native Land." 23.7 × 15 cm.
195. BRAVE BESSY. THE SOLDIER'S WIFE.—*The sun was sinking low when a tired old soldier came* (4 vs.)  
Air: The Soldiers Tear.  
By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 242, col.; publ. Magnus (1). 20.4 × 12.7 cm.
196. BRAVE BOYS ARE THEY.—*Heavily falls the rain* (4 vs. and chor.)
- Dedicated to the Sisters of our Volunteers; music published by H. M. Higgins; publ. Auner (4).  
T. o. border. 20.3 × 11.7 cm.
  - [As above;] A-J border. 20.2 × 13.6 cm. (cropped)
  - [Publ.] De Marsan (3).  
De Marsan military cupid border. 20.3 × 13.7 cm.
  - [As above;] De Marsan kissing cupids border. 25 × 17 cm.
  - Publ. De Marsan (3).  
De Marsan eagle border. 25.7 × 16.3 cm. (cropped)
  - By Henry C. Work; Dedicated to the Sisters of our Volunteers; adv: Soldiers can receive ¼ of our illustrated Ballads [publ.] G. P. Hardwick; copyright secured.  
Letter paper; brown ink; double-line border; sailor with flag, figure of woman beside column with motto "Union", soldier with flag and rifle. 20.2 × 12.7 cm.
  - Title "Brave Boys."; Words and Music by Henry C. Work; Published by H. M. Higgins; publ. Johnson (2).  
A-J border. 24.2 × 14.7 cm.
  - [As above;] adv: Prof. Brooks' Ball Room Monitor.  
A-J border. 21.4 × 12.7 cm.
  - Title: "Brave Boys"; Words and Music by Henry C. Work; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 133, col.; publ. Magnus (1). 19 × 12.5 cm.
  - [As above;] hdpc. Magnus 126, col.; publ. Magnus (1). 20.5 × 12.6 cm.

197. BRAVE LITTLE MAC.—*George B. McClellan, I hear, is coming back* (3 vs. and chor.) Air: On the road to Brighton.

- a. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 21.3 × 14.7 cm.
- b. Publ. De Marsan (3).  
De Marsan eagle border. 21 × 15 cm.
- c. Written and sung by J. H. Taylor, the great comic Banjo Soloist with great applause; with “&c” after Air; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; single-line border; hdpc. Magnus 10, col.; publ. Magnus (1). 19.5 × 11.5 cm.
- d. [As above;] letter paper; blue ink; hdpc. Magnus 134, col.; publ. Magnus (1). 20.4 × 12.6 cm.
- e. Written and sung by J. H. Taylor, etc.; publ. Wrigley (1).  
Wrigley kissing cupids border. 22.6 × 13.3 cm.

198. BRAVE SOLDIERS OF THE WEST.—*Long raged the fight at Winchester* (8 vs.) Air: West sheet on the flowing sea.

- Composed and sung by James D. Gay of Philadelphia, Pa.
- a. Publ. for the Union Soldiers by Gay.  
Letter paper; state emblems of Indiana, Pennsylvania and Ohio, col. 21 × 13.2 cm.
  - b. Letter paper; blue ink; eagle perching on flag with bust of Washington within flag, col. 20.3 × 12.2 cm.

199. BREAK IT GENTLY TO MY MOTHER.—*See: e're the sun sinks behind those hills* (2 vs. and chor.)

- [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.5 × 16.5 cm.

200. BRENNEN ON THE MOOR.—*It's of a fearless Irishman, a long story I shall tell* (11 vs. and chor.)

- Sheet no. 926; publ. Wrigley (1).  
Wrigley Pat and Mike border. 23.8 × 15 cm.

201. A BRIEF HISTORY OF THE MARRIAGE OF JOHN DEAN AND HIS OWN MARY ANN. BEING THE FOURTH SONG PUBLISHED ABOUT THE GALLANT YOUNG COACHMAN AND THE CRUEL FATHER.—*'Tis of a rich merchant in New York does dwell* (14 vs.) Air—“Villikins and his Dinah.”

- With 2-line “Moral” at end of vs.; publ. Andrews.  
23.5 × 15.5 cm.

202. BRIGHT BLUE EYES.—*Those bright blue eyes—those bright blue eyes* (2 vs. and chor.)

As Sung at Bryant's Minstrels, 472 Broadway; By T. B. Prendergast.

- a. Print Andrews.  
T. o. border. 24 × 15.4 cm.
- b. [As above;] with Astley's imprint added.  
T. o. border. 24.5 × 15 cm.

BRIGHT STAR OF HOPE, see ERIN GO BRAGH!

203. “BRIGHT THINGS CAN NEVER DIE.”—*Bright things can never die even though they fade* (2 vs. and chor.)

- Publ. Boyd (1); adv: 20,000 Songs For Sale; 2nd song: “Aggie Asthore.”  
T. o. border. 22.6 × 13.7 cm.

204. BRIGHT-EYED LITTLE NELL OF NARRAGANSET-

BAY.—*Full well do I remember my boyhood's happy hours* (3 vs. and chor.)

- Sheet no. 957; Music published by Firth, Pond & Co. (1); publ. Wrigley (1).  
Wrigley kissing cupids border. 24.3 × 15.5 cm.

205. BRING MY BROTHER BACK TO ME.—*Bring my brother back to me* (3 vs. and chor.)

By Stephen C. Foster; Music published by S. T. Gordon (2).

- a. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.2 × 16.6 cm.
- b. Publ. De Marsan (3).  
De Marsan fountain border. 24.6 × 14 cm.
- c. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 100, col.; publ. Magnus (1). 20.4 × 12.7 cm.
- d. [As above;] hdpc. Magnus 126, col.; publ. Magnus (1). 19.4 × 12.2 cm.
- e. Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 186, col.; publ. Magnus (1). 19.3 × 11.8 cm.
- f. Letter paper; hdpc. Magnus 215, col.; publ. Magnus (1). 19.5 × 12.7 cm. (cropped?)
- g. Sheet no. 1154; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15.7 cm.

BRING THY SHATTERED HEART TO ME, see DARLING MINNIE LEE.

206. BROADWAY PANORAMA.—*On Broadway you'll see some curious sights* (4 vs. and chor.)

- Written and originally Sung by Frank Spear; sheet no. 999; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.5 × 15.6 cm.

207. BROADWAY PROMENADE.—*Oh, here I am, white folks, as you all do see* (5 vs. and chor.)

- Written by Frank Spear, and Sung by W. S. Budworth; sheet no. 858; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.2 × 15.4 cm.

208. THE BROGUE.—*When I came to this country 'twas late in the fall* (9 vs.)

- a. Written by James Kiernan; print. Andrews.  
T. o. border. 24 × 15.5 cm.
- b. Sheet no. 270; publ. Wrigley (1); [with THE MONKEY'S WEDDING on verso.]  
Wrigley military cupid border. 24 × 15.6 cm.

209. THE BROKEN HEARTED LOVER'S FAREWELL.—*Farewell to those hopes that I once loved to cherish* (8 vs.)

- Print. Andrews.  
T. o. border. 24.3 × 15.3 cm.

210. BROOKLYN 13TH REGIMENT.—*When our Country needed men* (2 vs. and chors.) Air: A Life on the Ocean Wave.

- a. Publ. De Marsan (3).  
De Marsan flag border with central star, col. 25.3 × 16.6 cm.
- b. By Albert F. Dawson; sheet no. 805; publ. Wrigley (1).  
Wrigley flag border, stripes with starry top, col. 21.2 × 13 cm.



211. BROOKS'S CANADA SONG.—*To Canada Brooks was asked to go* (6 vs.) Air—The Cork Leg.  
From The Evening Post; print. Andrews.  
T. o. border. 23.2 × 14.6 cm.
212. BROTHER, TELL ME OF THE BATTLE.—*Brother, tell me of the battle* (3 vs. and chor.)  
Copied by permission of Root & Cady (2), Music Publishers.  
Letter paper; blue ink; hdpc. Magnus 165, col.; publ. Magnus (1). 20.3 × 12.7 cm.
213. BROTHER'S FAINTING AT THE DOOR.—*Yonder comes a weary soldier* (3 vs. and chor.)  
Words by E. Bowers; Music by P. R. Isaacs; music obtained of Firth, Son & Co.  
a. [Publ.] De Marsan (3).  
De Marsan military cupid border. 25.5 × 17 cm.  
b. [As above;] De Marsan Ethiopian border. 25 × 16.2 cm.  
c. [Without "music obtained . . .";] music by P. B. Isaacs; [publ.] Firth, Son & Co.  
A-J border. 18 × 13.3 cm. (cropped)  
d. With "Music Published by Firth, Son & Co"; [publ.] Doyle (1).  
T. o. border. 21.6 × 13.2 cm.  
e. With "Music published by Firth, Son & Co."; [publ.] by P. B. Isaacs; adv: Prof. Brooks' Ball Room Monitor; publ. Johnson (2) [in bold face type].  
A-J border. 24 × 16.2 cm.  
f. [As above, but imprint in thin type and without adv.]  
A-J border. 20.5 × 13.3 cm.  
g. Letter paper; blue ink; hdpc. Magnus 195, col.; publ. Magnus (1). 20.5 × 12.7 cm.  
h. Music by P. B. Isaacs; sheet no. 1200; publ. Wrigley. Wrigley Ethiopian border. 24 × 15.2 cm.
214. BROWNELL, THE GALLANT ZOUAVE.—*You may talk of your warriors of old* (8 vs.) Air—Rosin the Bow, or Old Tippecanoe.  
Composed by William Sutherland, and respectfully dedicated to the New York Fire Zouaves; publ. Johnson (2).  
Multi-line border; Zouave holding flag and sabre, standing on Confederate flag. 23.6 × 14.8 cm.
215. BRUCE'S ADDRESS TO HIS ARMY.—*Scots, wha hae wi' Wallace bled* (3 vs.)  
a. Title: "Robert Bruce's Address to His Army"; 6 vs. with second version; by Robert Burns; with narrative beginning: "[Syme of Ryedale states that this fine ode was composed during a storm . . ."; print. Johnson (2). 23.5 × 15.5 cm.  
b. Sheet no. 606; publ. Wrigley (1); [with WHEN THIS CRUEL WAR IS OVER on verso.]  
Wrigley kissing cupids border, col. 24.3 × 14.7 cm.  
c. [As above; without song on verso.] 24 × 15.5 cm.
216. BUCANIER'S BRIDE.—*Away, away o'er the boundless deep* (4 vs.)  
Publ. De Marsan (3).  
De Marsan trapper border. 25.7 × 16.1 cm.
217. BUCHANAN'S CABINET.—*I'm staying for a while at the Marble Front Hotel* (9 vs.) Tune—The Favorite Air of "Root Hog or Die."  
Headed: "Captain Dan Rice, The Nation's Humorist, on . . ."; as sung in Washington City by Dan Rice, March 4th 1857; publ. by Permission; publ. Joshua Peckham (1).  
T. o. border. 34 × 14.4 cm.
218. BUCK GOATS, NO. 1.—*As the Buff: was going up Walnut Street* (11 vs.)  
Composed by one of the boys; publ. Scroggy (2).  
T. o. border. 24.4 × 12.2 cm.
219. THE BUCKTAIL BOYS.—*When first our Country was beset* (12 vs.)  
By Jacob Creamer, Camp Pierpont, Oct. 31, 1861; print. Polkinhorn.  
T. o. border. 26.4 × 11.9 cm.
220. BULL DOG AN' DE BABY.—*I'm gwine to sing de song what I fotch from Warginny* (8 vs. and chor.)  
Composed, and sung nightly with thunders of Applause by Old Dan Emmitt, at White's Melodeon, 53 Bowery, N.Y.; print. Andrews.  
T. o. border. 23.2 × 15.1 cm.
221. BULLY FOR ALL.—*To sing a bully song I'll try* (6 vs. and chor.)  
a. Sung by Dan Bryant, at Bryants' Minstrels; publ. De Marsan (3) [with "str." in imprint].  
De Marsan comic heads border. 22 14.3 cm.  
b. [As above; but with "Street" in imprint.] 25 × 16.3 cm.  
c. With exclamation point at end of title; written by H. Angelo, and Sung by Dixey, at Sandford's; Music had of W. H. Coulston, Music Publisher; [adv: Cards, Circulars, Bill-Heads, etc. and publ. Johnson cropped off.]  
A-J border. 20.5 × 14.2 cm.  
d. Title: "Bully for You"; written by H. Angelo, and Sung by Dixey, at Sandfords; music had of W. H. Coulston, Music Publisher. 21 × 12.7 cm. (cropped)
222. BULLY FOR US.—*A little song I'm going to sing* (5 vs. and chor.)  
Composed and sung by Harry Fox, the Popular Negro Comedian, at Hitchcock's National Concert-Hall, New York; publ. De Marsan (3).  
De Marsan comic heads border. 25.5 × 16.5 cm.
223. BULLY FOR YOU.—*There is a song we all should know* (6 vs. and chor.)  
Written expressly for J. H. Johnson, by John L. Zieber; cop: 1861, J. H. Johnson, EDPa.  
A-J border. 20 × 12.5 cm. (cropped)
224. BULLY NIGGER AMOS.—*I'd hab you all to know* (3 vs. and chor.)  
As sung by S. S. Purdy.  
a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25 × 15 cm.  
b. Sheet no. 1345; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15 cm.
225. BUMMERS, COME AND MEET US.—*McClellan is our leader now, we've had our last retreat* (7 vs. and chors.)  
a. Publ. De Marsan (3).  
De Marsan comic heads border. 25 × 16.3 cm.  
b. [As above;] publ. De Marsan (4). 25.1 × 16.7 cm.

- c. Sheet no. 721; sold by Partridge (2).  
T. o. border. 20.5 × 12.2 cm.
226. BUNCH OF BLUE RIBBONS.—*O, dear, what can the matter be* (4 vs.)
- a. Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 25 × 15.7 cm.
- b. Sheet no. 298; publ. Wrigley (1); [with WHACK ROW DE DOW NO. 2 on verso.]  
Wrigley kissing cupids border. 25.5 × 14.2 cm.
227. BURIAL OF SIR JOHN MOORE.—*Not a drum was heard nor a funeral note* (4 vs.)
- a. De Marsan fountain border, col.; cop: 1860, H. De Marsan, SDN.Y. 25 × 16.5 cm.
- b. Title: "Soldier's Burial"; divided into 8 vs.; Air—Burial of Sir John Moore; by Wolfe; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
T. o. border. 23.6 × 14.6 cm.
228. THE BURNING BUSH, AN EMBLEM OF THE PRESENT WAR. OUR STATE AND CONDITION.—*When Moses the bush did discover* (7 vs.)  
Composed by Maria L. Davis, (Widow.) Philadelphia, July, 1864. 29 × 12 cm.
229. THE BUTCHER BOY.—*In Jersey-City where I did dwell* (4 vs.)  
Publ. De Marsan (3).  
De Marsan clown border. 26 × 16.1 cm.
230. BUTTERMILK AND PRATIES.—*Ye may talk about your suppers grand* (5 vs. and chor.) Air,—The Quilting Party.  
By Eugene T. Johnston; sheet no. 1160; publ. Wrigley (1).  
Wrigley Ethiopian border. 23.5 × 15.7 cm.
231. BY THE SAD POTOMAC SHORE, OR THE DEATH OF COL. BAKER.—*Down along the sad Potomac* (6 vs.)  
Music composed by David A. Warden; Music obtained for Fifteen Cents Each [of] D. A. Warden (1); publ. Auner (3).
- a. T. o. border. 23.3 × 15.2 cm.
- b. [As above; without "Or the Death of Col. Baker" in title;] with "Philadelphia" in imprint.  
A-J border. 23.4 × 13.2 cm.
232. BY THE SAD SEA-WAVE.—*By the sad sea-waves* (2 vs. and chors.)  
Sheet no. 463; publ. Wrigley (1); [with THE GALLANT SONS OF ERIN on verso.]  
Wrigley military cupid border. 23.6 × 15.6 cm.
- BY-GONE DAYS, see MOTHER, DEAR, I'LL COME HOME AGAIN.
233. CALIFORNIA EMIGRANT.—*I come from Quakerdelfy* (4 vs. and chor.) Tune, "Oh Susannah."  
Adv: Price One Cent. All the New Songs constantly on hand.  
T. o. border. 23.8 × 13.7 cm.
234. CALIFORNIA'S GOLDEN SHIELD.—*I'm going to sing of warriors, and noble statesmen too* (3 vs.) Air—Castles in the Air.  
By Hugh Robison; publ. Wm. Cohen; print. Calhoun.  
T. o. border; flag. 26.7 × 11.3 cm.
235. CALL ME NOT BACK FROM THE ECHOLESS SHORE, IN REPLY TO "ROCK ME TO SLEEP."—*Why is your forehead deep furrowed with care* (2 vs. and chors.)  
Words by Chas. Carrol Sawyer; Music by Henry Tucker; music had of Sawyer & Thompson.
- a. Letter paper; blue ink; hdpc. Magnus 214, col.; publ. Magnus (1). 20.2 × 12.7 cm.
- b. Sheet no. 1108; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.1 × 15.4 cm.
236. CALL THE BOYS OF '76.—*Now the ball begins to open* (3 vs. and chors.) Air: Teddy Regan.
- a. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.5 × 16.3 cm.
- b. Sheet no. 741; publ. Wrigley (1).  
Wrigley kissing cupids border. 21.9 × 12.2 cm.
237. CAMP GALS.—*O, don't you see the camp girls running* (4 vs. and chor.) Air.—Year of Jubolo.  
[By] J. Scott.
- a. [Without author's name;] publ. Auner (5).  
A-J border. 22.8 × 14.2 cm.
- b. Composed by I.V.T.V.J.; publ. Johnson (2).  
Double-line border. 19.8 × 12.1 cm.
- c. Publ. Johnson (2); advs: Brooks' Ball Room Monitors, and Kromer's (Upham's) Hair Dye.  
A-J border. 24.3 × 15.2 cm.
- d. Composed by I.V.T.V.J.; publ. Johnson & Co. 20.2 × 11.5 cm.
- e. Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 61, col.; publ. Magnus (1). 20.5 × 13.8 cm.
238. CAMP SONG.—*Now we have joined the Cavalry* (4 vs. and chor.) Air—"This Night we'll joint the Revelry."  
By Corporal - - -; dedicated to Col. R. Butler Price, of the Second Pennsylvania Cavalry. 21.5 × 13.2 cm.
239. THE CAMPTOWN RACERS, OR, GWINE TO RUN ALL NIGHT.—*Camptown ladies, sing dis song* (4 vs. and chor.)
- a. Print. Andrews.  
T. o. border. 24.3 × 14.7 cm.
- b. Title: "Bob-Tailed Nag"; publ. Scroggy (2).  
T. o. border. 23.9 × 13.3 cm.
240. THE CANADIAN BOAT SONG.—*Faintly as tolls the ev'ning chime* (3 vs. and chor.)  
[Publ.] De Marsan (2).  
De Marsan trapper border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.5 × 16.8 cm.
241. CAPTAIN CLACKIT.—*Lectured by pa and ma, o'er night* (5 vs.) Air—"Biddy the Basket Woman."  
Sheet no. 674; publ. Wrigley (1).  
Wrigley horned imp border, col. 24.6 × 15.6 cm.
242. CAPTAIN FITZEASY.—*When I lived at home with my father and mother* (6 vs.)  
Composed and sung by G. W. Anderson, the Irish Vocalist; publ. De Marsan (1).  
T. o. border. 23.8 × 15.1 cm.
243. THE CAPTAIN OF THE PROVOST. (PARODY.)—*As I walked down the street I heard the band play* (4 vs. and chors.)

As originally sung by George R. Edeson, the popular comedian and comic vocalist, at Canterbury Hall, Washington, D.C.

- a. Adv: Ten illustrated Songs [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 91, col.; publ. Magnus. 21 × 13.1 cm.

b. Letter paper; blue ink; hdpc. Magnus 214, col.; publ. Magnus (1). 20.1 × 12.7 cm.

c. Letter paper; single-line border; bronze ink; hdpc. Magnus 229. 19 × 12 cm.

244. THE CAPTAIN WITH THE WHISKERS. (title printed sideways)—*As they marched through the town with their banners so gay* (4 vs.)

- a. Publ. Auner (5).

A-J border; head of man with razor. 20.9 × 12.5 cm.

- b. Publ. Johnson (2).

A-J border; man. 20.6 × 12.5 cm.

c. [As above;] with Johnson's address in two lines. 24.1 × 15.5 cm.

245. THE CAPTAIN WITH HIS WHISKERS.—*Oh, I crept to the window to hear the band play* (3 vs. and 2 chors.)

As sung by Mrs. W. J. Florence.

Letter paper; blue ink; hdpc. Magnus 138, col.; publ. Magnus (1). 20.4 × 12.6 cm.

246. CAPTURE OF JEFF. DAVIS.—*White folks now I'll sing a ditty, if you'll listen to my song* (5 vs.)

Composed & sung by John Forbes at Long's Varieties 758 South Third St., Below German, Philadelphia.

- a. Publ. Auner (5).

A-J border; soldier chasing Davis. 23.2 × 14.9 cm.

b. [As above;] with Auner's initials in both imprints. 20.9 × 12.8 cm.

- c. Publ. Johnson (2).

A-J border; man with pistol and lantern. 24.5 × 15.5 cm.

247. THE CAPTURE OF JEFF. DAVIS.—*Haste, haste and eat your breakfast, boy* (7 vs.)

Vs. headed: "Say, Does He Fancy He Does See That Horrible 'Sour Apple Tree'?" [signed] De Wolfe.

Lightning striking a wolf, and a mounted messenger. 20.6 × 11.5 cm.

248. THE CAPTURE OF JEFF DAVIS—*Poor Jeff's career is at an end* (4 vs. and chor.) Air: The Quilting Party.

By Eugene T. Johnston.

- a. [Publ.] De Marsan (3).

De Marsan military cupid border. 25.5 × 14.8 cm.

- b. Publ. De Marsan (4).

De Marsan horned imp border. 25.5 × 16.9 cm.

c. With period at end of title; sheet no. 1312; publ. Wrigley (1).

Wrigley kissing cupids border. 24.6 × 14.1 cm.

d. [As above;] Wrigley military cupid border. 24.5 × 13.6 cm.

249. CAPTURE OF NEW ORLEANS.—*Come all you Union-loving men, wherever you may be* (20 vs.)

Composed by Wm. Densmore, U.S. Ship Brooklyn.

T. o. border; ship. 42.2 × 12 cm.

250. CAPTURE OF RICHMOND AND PETERSBURG—*We'll sing the doom and the final fall* (9 vs. and chors.)

Respectfully dedicated to the Army of the Potomac.

By the Author; Words by G. P. Hardwick; advs: Copies of this Poem sent by G. P. Hardwick, and Discharged soldiers can procure our circular of Prices; cop: 1865, G. P. Hardwick, DCD.C.

Double-line border; red and blue ink; regimental insignia and two battle scenes. 33.5 × 21.5 cm.

251. CAPTURE OF SALLY DAVIS.—*O Ladies, have you seen Jeff Davis* (4 vs. and chor.) Air: Kingdom Coming.

Written by John P. Larkin.

- a. [Publ.] De Marsan (3).

De Marsan military cupid border. 25.9 × 16.8 cm.

- b. Publ. De Marsan (4).

De Marsan clown border. 25 × 16.5 cm.

252. CAROLINE OF EDINBURG TOWN.—*Come all young men and maidens, attend unto my rhyme* (11 vs.)

- a. Print. Andrews.

T. o. border. 24 × 15.5 cm.

- b. [As above;] with Astley's imprint added. 24.6 × 15 cm.

CARRIE LEA, see CARRIE LEE NO. 2.

253. CARRIE LEE.—*Where the babbling brook does flow* (4 vs. and chor.)

Sheet no. 947; publ. Wrigley (1).

Wrigley kissing cupids border. 24.6 × 15.6 cm.

254. CARRIE LEE. NO. 2.—*They made her a grave in the wild wood shade* (2 vs. and chor.)

- a. [Without "No. 2" in title;] publ. De Marsan (3).

De Marsan fountain border. 25 × 16.3 cm.

b. Letter paper; hdpc. Magnus 214, col.; publ. Magnus (1). 20.1 × 12.7 cm.

c. Title: "Carrie Lea"; words slightly varying; headed: "Second Edition"; Written by Walter Warren, and sung by the Grotto Minstrels, at the New Grotto Concert Hall, N.W. Corner Fifth and Chestnut Sts.; publ. Warren (1).

T. o. border; woman with sewing machine. 21.6 × 15 cm.

- d. Sheet no. 983; publ. Wrigley (1).

Wrigley kissing cupids border. 24.3 × 15.1 cm.

255. THE CARRIER DOVE.—*Fly away to my native land, sweet Dove* (3 vs.)

- a. Print. Andrews.

Andrews ivy border. 24.6 × 15.3 cm.

b. [As above;] with Astley's imprint pasted over Andrews'. 24.3 × 25.1 cm.

- c. 2nd song: "'Tis Midnight Hour."

T. o. border. 22.6 × 15.3 cm.

256. CARRIERS ADDRESS.—*Avaunt, Old Year! Go, with thy load of death* (24 vs.)

Engraved by Wm. Howland; print. J. F. Trow.

Elaborate oval-shaped woodcut border, with Columbia chasing Slavery at the top, and "January 1, 1862" at the bottom. 63.2 × 44.5 cm.

257. CARRIERS ADDRESS 1860 TO THEIR PATRONS. PHILADELPHIA DAILY NEWS.—*Dost mark that ceaseless ruthless wanderer, Time* (2 vs.)

Signed: P. S. W.  
Printed in red and blue; t. o. border; woodcuts of  
"Plan of the Proposed Alterations of the County Buildings"  
and "Proposed Monument to the Thirteen States." 40.5  
× 33.3 cm.

258. CARRIER'S ADDRESS FOR THE CHRISTIAN  
INSTRUCTOR. 1864.—*Still in the midst of tempest and of  
strife* (2 columns)

With calender; print. Wm. S. Young.

T. o. border, with floral corners; woodcut of  
Washington Monument. 45.8 × 30.3 cm.

259. CARRIER'S ADDRESS OF THE EVENING BULLETIN  
FOR CHRISTMAS AND NEW YEAR, 1858 AND 1859.—*A  
twelvemonth gone! The same old tale to tell* (6 vs.)

With calender.

Printed in red and black; t. o. border with pointed  
top. 40.1 × 28.4 cm.

260. CARRIER'S ADDRESS OF THE EVENING BULLETIN  
FOR CHRISTMAS AND NEW YEAR'S, 1859 & 1860.—*The  
Century is growing old* (7 vs.)

With calender; print. McLaughlin Brothers.

Double-line border; woodcut of Father Christmas  
and the New Year. 46 × 32 cm.

261. CARRIER'S ADDRESS OF THE EVENING BULLETIN  
FOR CHRISTMAS AND NEW YEAR'S, 1860 - 61.—*The  
Carrier's Address we leave at your door* (2 columns)

With calender; print. McLaughlin Brothers.

Double-line border; woodcut of feast scene. 45.7  
× 35 cm.

262. CARRIER'S ADDRESS CHRISTMAS, 1861. NEW  
YEAR, 1862. THE EVENING BULLETIN.—*Happy  
Christmas! fathers, mothers, brothers, sisters, great  
and small* (2 columns)

With calender; print. M'Laughlin Brothers.

T. o. border, with floral corners; woodcut of battle  
scene. 46.7 × 32 cm.

263. CARRIERS' ADDRESS THE EVENING BULLETIN  
1862 - '63.—*Peculiar joy and blessing* (14 vs.)

With calendar; print. M'Laughlin Brothers.

Two multiple-line borders; ornamental arms of  
Pennsylvania. 31.1 × 24.3 cm.

264. CARRIER'S ADDRESS OF THE NEW-YORK DAILY  
TIMES.—*Kind Friends and Patrons! That, I think's, the  
way* (21 vs.)

With date "1856" at top; print. Baker & Godwin (1).

Red and blue ink; border of elaborate floral ornaments,  
at top figure of Enterprise. 61.2 × 48.4 cm.

265. CARRIER'S ADDRESS OF THE PENNSYLVANIA  
INQUIRER, CHRISTMAS, 1858. NEW YEAR, 1859.—*How  
fleetly pass the hours* (41 vs.)

With calendar.

T. o. border; ornamental arms of Philadelphia. 44.9  
× 33 cm.

266. THE CARRIER'S ADDRESS TO THE PATRONS OF  
THE CHRISTIAN INSTRUCTOR. DECEMBER 25, 1861.—*Gray  
centuries of eld return* (10 vs.)

Print. Dickerson & Wagenseller.

Blue ink; t. o. border, with floral corners. 35.6 ×  
21.8 cm.

267. CARRIERS' ADDRESS TO THE PATRONS OF "THE  
PRESS." THE PRESS.—*God said - "Let there be light"*  
(7 vs.)

By Ebenezer Elliott, January 1, 1859; print. Press  
Job Printing Office.

Red and blue ink; t. o. border. 34.5 × 25.9 cm.

268. CARRIERS' ADDRESS TO THE PATRONS OF THE  
SUNDAY TRANSCRIPT, JANUARY 1ST, 1859.—*When  
night's shadows gather slowly* (10 vs.)

Two single-line borders, inclosing arms of Philadel-  
phia, Indian Squaws and corner pieces. 42.1 × 28.2 cm.

269. CARRIERS' ADDRESS TO THE PATRONS OF THE  
SUNDAY TRANSCRIPT, JANUARY 1ST, 1860. THE  
DYING YEAR. AN OLD MAN'S STORY.—*The loud laugh  
rings in the good old home* (9 vs.)

Red ink; two single-line borders, inclosing arms of  
Philadelphia, Indian Squaws and corner pieces. 42.9 ×  
30.3 cm.

270. CARRIERS' ADDRESS TO THEIR PATRONS, FOR  
CHRISTMAS & NEW YEAR, 1859 and 1860. NORTH  
AMERICAN AND U.S. GAZETTE.—*Back to your door  
with annual pleasure hies* (10 vs.)

Blue ink; floral metal-cut border in red; eagle with  
symbols of American industry at top, and comic scene at  
foot, col. 40.8 × 33.2 cm.

271. CARRIER'S ANNUAL ADDRESS TO THE PATRONS  
OF THE DAVENPORT GAZETTE FOR JANUARY 1, 1864.  
—*Time sweeps along from shore to shore* (30 vs.)

Two double-line borders enclosing brief sentiments,  
ornamental corners. 41.1 × 24.6 cm.

272. THE CARRIER'S CHRISTMAS AND NEW-YEAR  
RHYMES TO THE PATRONS OF THE AMERICAN PRES-  
BYTERIAN.—*Another year of human life* (4 vs. uneven  
length)

T. o. border; supporters of arms of Philadelphia with  
"1864-65" in shield, and figures of a farmer and Plenty  
below. 35.5 × 21.8 cm.

273. THE CARRIERS OF THE SUNDAY DISPATCH, TO  
THEIR PATRONS. CHRISTMAS, AND NEW YEAR, 1859.  
—*The shades of night were lightening fast* (9 vs.)

With calendar.

T. o. border. 25.5 × 30 cm.

274. CARRY ME BACK TO OLE VIRGINNY.—*De floating  
scow ob ole Virginny* (3 vs.)

Sung Nightly with Tremendous Applause, by all the  
Minstrel Bands; print. Andrews.

Andrews ivy border. 23.9 × 15.2 cm.

275. CARRY THE NEWS TO MARY.—*Oh! Martha wept  
and Mary cried* (3 vs. and chor.)

Music publ. by R. Wittig; Words by Charley Howard;  
Music by Walter Bray; Arranged by Eddie Fox; publ.  
De Marsan (4).

De Marsan kissing cupids border. 25.5 × 16.2 cm.

276. THE CARTE-DE-VISITE ALBUM.—*Of novelty this  
is the age* (6 vs. and chor.) Air: Chanting Benny.

A Comic Song written for Tony Pastor; [publ.] De  
Marsan (3).

De Marsan military cupid border. 25.4 × 16 cm.

277. THE CAVALIER.—*'Twas a beautiful night, the stars  
shone bright* (3 vs. and chors.)

As sung by Miss Agatha Mandeville.

a. Title: "The Gay Cavalier"; print. Andrews.

T. o. border. 23.4 × 15.5 cm.

b. [As above;] with Astley's imprint added. 23.5 × 16 cm.



- c. With "At Jenkin's Concert Saloon, Seventh & Chestnut Sts." following singer's name; publ. Zieber; print. Harris. T. o. border. 19.1 × 13 cm.
- d. With "Gay" in title; sheet no. 441; publ. Wrigley (1); [with FAIRY BELLE on recto.] Wrigley Ethiopian border. 25 × 15.7 cm.
278. CAVALRY SONG.—*Up, up, brave comrades!—to horse, to horse* (7 vs. and chor.)  
[By] Schiller.
- a. Adv: 500 Illustrated Ballads [publ.] Magnus (2). Letter paper; blue ink; hdpc. Magnus 95, col.; publ. Magnus (1). 19.3 × 12 cm.
- b. [As above;] hdpc. Magnus 163, col.; publ. Magnus (1). 20.5 × 12.6 cm.
- c. [As above;] hdpc. Magnus 172, col.; publ. Magnus (1). 20.1 × 13 cm.
- d. [As above;] with black ink. 20 × 12.5 cm.
279. CHAMPAGNE CHARLIE.—*I've seen a deal of gaiety throughout my noisy life* (5 vs. and chor.)  
Sheet no. 738; music publ. W. H. Boner & Co. T. o. border. 19.2 × 12.5 cm. (cropped)
280. CHAMPAGNE CHARLIE. NO. 2.—*Some time ago, I had a beau, and Charlie was his name* (5 vs. and chor.)
- a. Music had of C. H. Ditson & Co.; publ. De Marsan (4). De Marsan horned imp border. 25.6 × 17.1 cm.
- b. Title: "Champagne Charlie was His Name!"; short lines; sheet no. 1034; As sung by Billy Morris, of Morris Bros. Minstrels; publ. Partridge (2). Double-line border with ornamental corners. 20.1 × 12.7 cm.
281. CHANGE OF SONG OF THE PRESENT TIMES.—*This world's seen many changes, sirs, since it was first created* (6 vs.) Air—"Bow, wow, wow."  
Headed: "Zieber's Popular Editions"; adv. above title: Wholesale agents: T. M. Scroggy (1) and H. K. Logan; by John L. Zieber; publ. Zieber; adv: Buy "Yellow Tom Cat", etc.  
Yellow paper; t. o. border. 20.6 × 14 cm.
282. LE CHANT DU DEPART.—*La victoire en chantant nous ouvre le barriere* (7 vs.)  
Hymne de Guerre [Juillet 1794] par Marie-Joseph de Chenier; publ. De Marsan (3).  
De Marsan comic heads border. 25.1 × 16.4 cm.
- CHARCOAL MAN, see THE PEANUT GAL.
283. THE CHARGE AT ROANOKE.—*Oh! see you not, yonder, the Foe in his might* (3 vs.) Air: Star-Spangled Banner.  
By the Hawkins' Zouaves, Feb. 8th, 1862.
- a. Publ. De Marsan (3).  
De Marsan horned imp border. 25.8 × 16.5 cm.
- b. [As above;] De Marsan ship border, with war scenes in lower corners. 23 × 14 cm.
- c. Sheet no. 948; by S. G. Elder; publ. Wrigley (1). Wrigley military cupid border. 24.5 × 15.5 cm.
284. CHARMING EMMA SNOW.—*Way down in Alabama* (3 vs. and chor.) Tune:—Dearest Mae.
- a. Print. Andrews.  
Andrews ivy border. 23.5 × 15 cm.
- b. [As above;] with Astley's imprint added. 23.5 × 15.4 cm.
285. CHARMING JANE LOUISA.—*It was in the merry month of June, when woods and field were flowery* (8 vs.)  
Sheet no. 763; publ. Wrigley [printed upside-down]. Wrigley horned imp border. 24.4 × 15.6 cm.
286. CHARMING LOVELY NELL.—*It was down in Louisiana State* (3 vs. and chor.)  
Publ. De Marsan (1).  
T. o. border. 24.5 × 15 cm.
287. THE CHARMING WOMAN.—*So, Miss Myrtle is going to marry* (4 vs.)
- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25 × 16.8 cm.
- b. [Without comma in first line;] sheet no. 633; publ. Wrigley (1).  
Wrigley Ethiopian border, col. 24.9 × 15.5 cm.
288. THE CHARMING YOUNG LADY I MET IN THE RAIN.—*Oh! listen to me, and a tale I will tell you* (6 vs.)  
Air: Jenny Jones.  
By J. G. Peters.
- a. Publ. De Marsan (4).  
De Marsan clown border. 25.7 × 16 cm.
- b. [Without period after title;] sheet no. 1318; publ. Wrigley [imperfectly printed].  
Wrigley horned imp border. 24.5 × 15.5 cm.
289. THE CHARMING YOUNG WIDOW I MET IN THE TRAIN.—*Whilst in New-Jersey, a letter was sent to me* (5 vs.)
- a. Publ. De Marsan (3).  
De Marsan horned imp border. 25.4 × 16.8 cm.
- b. Air: Jenny Jones; publ. De Marsan (4).  
De Marsan clown border. 24.2 × 16.5 cm.
- c. With "IN" in place of "ON" in title; Air—"Jenny Jones"; sheet no. 1017; publ. Partridge (2).  
Multi-line border with ornamental corners. 20.2 × 12.6 cm.
290. CHEER BOYS, CHEER.—*Cheer boys, cheer, no more of idle sorrow* (2 vs. and chors.)  
Publ. Johnson (2); adv: Cards, Circulars, Billheads, etc.  
T. o. border. 23.7 × 15 cm.
291. CHEER! BOYS, CHEER!—*Cheer! boys, cheer! yield not to idle sorrow* (2 vs.)
- a. Adv: 500 Illustrated Ballads [publ.] Magnus (2). Letter paper; blue ink; hdpc. Magnus 153, col.; publ. Magnus (1). 20.4 × 12.6 cm.
- b. [As above;] hdpc. Magnus 176, col. 20.5 × 12.6 cm.
292. CHEER, BOYS, CHEER FOR NEXT NOVEMBER.—*Cheer boys, cheer for next November* (3 vs. and chor.)  
Air.—When this Cruel War is over.  
By "Our Ned."

a. Adv: Dealers and Clubs can be supplied with Campaign Songs [by] Mason & Co.; Copyright Secured.  
A-J border; bust of McClellan. 23.5 × 15.2 cm.

b. [As above;] double-line border; floating hemisphere with flag and motto "Our Country". 24.1 × 15.4 cm.

293. CHEER FOR THE PILOTS!—*The sturdy Pilots put to sea* (3 vs.)

Publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners, col. 26 × 16.4 cm.

294. CHEER UP, AND BE A BRICK.—*Fellow Sporters! don't you know* (5 vs. and 2 chors.)

a. Print. Andrews; with Astley's imprint added.  
T. o. border. 24.5 × 15.4 cm.

b. Publ. De Marsan (4).  
De Marsan comic heads border. 25.5 × 16.6 cm.

295. CHEER UP SAM, OR SARAH BELL.—*Oh! down in Alabama* (3 vs. and chor.)

a. Music published and sold by Robinson & Son; publ. Andrews; with Astley's imprint added.  
T. o. border. 24 × 14.9 cm.

b. With comma after "Up" and exclamation point after title.  
A-J border. 20.1 × 13.1 cm. (cropped)

296. A CHEERFUL SONG. AMERICAN.—*High feasting makes us earthly* (4 vs. and chor.)

Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 204, col.; publ. Magnus (1). 20.4 × 12.6 cm.

297. THE CHESTNUT STREET BEAU.—*A sight for the tailors was Jonathan Spring* (5 vs. and chor.)

Printed & sold at the S.E. cor. 4th & Vine, Phila.  
[George S. Harris]  
Multi-line border. 20.6 × 10.6 cm.

298. THE CHICKAHOMINY.—*Did you see the bloody fray* (7 vs. and chors.) Air—"The Happy Land of Canaan."

Respectfully Dedicated to Brig. Gen. Grover and his gallant Brigade; by W. F. S.; print. King & Baird.  
T. o. border. 30.5 × 23.3 cm.

THE CHILD OF THE REGIMENT, see MONEY IS YOUR ONLY FRIEND.

299. CHILDREN IN HEAVEN!!—*Around the throne of God in Heaven* (5 vs.)

Publ. Johnson (2); adv: Sabbath Schools supplied with Hymns at wholesale Prices.  
T. o. border. 23.3 × 14.6 cm.

CHILDREN'S INVITATION, see WILLIE AND I.

300. THE CHOICE.—*A maiden lovely as the [sic] spring* (9 vs.) Air: The Memory of the Past. [Maritana.]

Words by Edward E. Rogers; publ. De Marsan (1).  
T. o. border. 24 × 15 cm.

CHOICE OF A WIFE, see OH BREATHE NOT HER NAME.

CHRIST BLESSING THE CHILDREN, see AN ORIGINAL POEM.

301. THE CHRISTIAN SAILOR.—*What vessel are you sailing in* (8 vs. and chor.) Air—Lilly Dale, or any Long Metre Tune.

Print. Andrews.

T. o. border. 24.8 × 15.6 cm.

302. THE CHRISTIAN SOLDIER.—*Then will he own my worthless name* (9 vs.)

Sold by Jas. Miller; [publ. Johnson, imprint cropped.]  
A-J border. 21.5 × 14.9 cm.

303. THE CHRISTIAN SOLDIER.—*We lost way down at Fredericksburg* (8 vs.)

Respectfully dedicated to John Lorence, who lost both legs, at the Battle of Roanoke Island, North Carolina, February 8th, 1862; cop: 1864, J. Lorence, EDPa.

T. o. border; floating hemisphere with motto "Our Country". 23.7 × 13.8 cm.

304. CHRISTMAS & NEW YEAR'S ADDRESS, OF THE CARRIERS OF FITZGERALD'S CITY ITEM TO THEIR PATRONS, DECEMBER 25, 1857, AND JANUARY 1, 1858.—*The old year is fleeting, what a tale it doth tell* (12 vs.)

T. o. border. 33.8 × 24.3 cm.

305. CHRISTMAS AND NEW YEAR'S ADDRESS OF THE CARRIERS OF THE EPISCOPAL RECORDER. DECEMBER 25, 1856, AND JANUARY 1, 1857.—*As the carrier-dove from a distant shore* (24 vs.)

Print. J. S. McCalla.  
Several elaborate t. o. borders, with floral ornaments.  
40.5 × 33 cm.

306. CHRISTMAS AND NEW YEAR'S ADDRESS OF THE CARRIERS OF THE EPISCOPAL RECORDER. DECEMBER 25, 1860, AND JANUARY 1, 1861.—*Hark! the loud bugle-note, emphatic, clear* (2 columns)

Double t. o. border. 46.1 × 30.9 cm.

307. CHRISTMAS AND NEW YEAR'S ADDRESS OF THE CARRIERS OF THE EPISCOPAL RECORDER. DECEMBER 25, 1861, AND JANUARY 1, 1862.—*Revolving years are measured out to Earth* (2 columns)

T. o. border, with floral cornerpieces. 48.2 × 30.6 cm.

308. CHRISTMAS AND NEW YEAR'S ADDRESS OF THE CARRIERS OF THE EPISCOPAL RECORDER. DECEMBER 25, 1862, AND JANUARY 1, 1863.—*The tramp of Time! not like the martial clang* (2 columns)

Print. J. S. McCalla.

T. o. border. 48.2 × 30.7 cm.

309. CHRISTMAS AND NEW YEAR'S ADDRESS OF THE CARRIERS OF THE EPISCOPAL RECORDER, DECEMBER 25, 1863, AND JANUARY 1, 1864.—*The morning breaks on the tented field* (4 vs.)

T. o. border. 33.3 × 20.8 cm.

310. CHRISTMAS AND NEW YEAR'S ADDRESS OF THE CARRIERS OF THE EPISCOPAL RECORDER, DECEMBER 25TH, 1865, AND JANUARY 1ST, 1866.—*As we stand upon the threshold* (10 vs.)

Print. McCalla & Stavely.

Two t. o. borders, with floral cornerpieces. 47.7 × 30.5 cm.

311. CHRISTMAS AND NEW YEAR'S ADDRESS OF THE CARRIERS OF THE EPISCOPALIAN, JANUARY 1, 1867.—*"Set ye up Waymarks," saith the Sacred word* (10 vs.)

Blue ink; two t. o. borders. 43.1 × 27.8 cm.

312. CHRISTMAS AND NEW YEAR'S ANNUAL OF THE NORTH AMERICAN AND UNITED STATES GAZETTE 1864. 1865.—*A New Year's greeting to our patrons all* (11 vs.)  
Print. Duross, Bros.  
T. o. border; eagle and bust of Washington. 48.5 × 30.7 cm.
313. THE CITY BEAU.—*You'll see a creature on the street* (3 vs. and chors.)  
Comic Song, as sung by Cool White; print. Andrews.  
T. o. border. 24.3 × 15.5 cm.
314. THE CITY WATCHMAN'S ADDRESS AND SONG.—*To our kind friends and patrons, this day we appear* (10 vs., and 7 vs. and chor.) Headed: "1851. Christmas. 1851."; list of police stations below; print. King & Baird (1).  
T. o. border, with arched top, incorporating eagle, seals, portraits, figures and Christmas scenes. 47.8 × 30.6 cm.
315. CLAP YOUR HANDS TILL DADDY COMES HOME.—*I am a darkey from the Country O* (3 vs. and chor.)  
a. Sheet no. 934; publ. Wrigley (1).  
Wrigley kissing cupids border. 21.1 × 13.2 cm.  
b. [As above;] Wrigley Ethiopian border. 24.4 × 15.6 cm.
316. CLARA DAY.—*The moon is shining bright and clear* (3 vs.)  
Words by I. P. Anderson; music by M. H. Frank; cop: 1864, J. Marsh, EDPa.; publ. Johnson (2); advs: J. Marsh (1) All the new and popular sheet music, and Prof. Brooks, Ball Room Monitor.  
A-J border. 24.1 × 12.6 cm.
317. CLARE'S DRAGOONS.—*When, on Ramillies' bloody field* (4 vs. and chors.)  
[Publ.] De Marsan (3).  
De Marsan ship border. 25.5 × 17 cm.
318. CLAY AND FRELINGHUYSEN.—*Come boys, and help me sing my song* (14 vs. and chor.) Tune—Yankee Doodle.  
Headed: "Whig Songs"; publ. J. Torr (2); [with PHILADELPHIA RIOTS on recto.] 22.5 × 12.2 cm.
319. CLIME BENEATH WHOSE GENIAL SUN.—*Clime, beneath whose genial sun* (3 vs.) Air: Scots Wha Hae wi' Wallace Bled.  
Headed: "National Song"; publ. De Marsan (4).  
De Marsan musical instruments border, col. 25 × 16.4 cm.
320. CLING TO THE UNION.—*There is a right and wrong in parties* (4 vs. and chor.) Air—Wait for the Wagon.  
a. Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.5 × 16.5 cm.  
b. Publ. Johnson (2).  
A-J border. 24.3 × 15.3 cm.  
c. Sheet no. 628; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.5 × 15.6 cm.
321. CLING TO THOSE WHO CLING TO YOU.—*There are many friends of summer* (3 vs. and chor.)  
Sheet no. 1139; As sung by Buckley's Serenaders, Morris Bros. Minstrels; Gus Williams, Rollin Howard. . .
- and other distinguished artists, with great applause; written by Dexter Smith & Perry, publishers of the music in sheet form; publ. Partridge (2).  
T. o. border. 25.5 × 15.1 cm.
322. CLOSE THE SHUTTERS, WILLIE'S DEAD.—*Close the shutters—Willie's dead* (3 vs. and chor.)  
Words and Music by James E. Stewart; advs: by sending Johnson (4) 30 cts., and The Book of 500 Curious puzzles; publ. Johnson (4). 21 × 12 cm.
323. THE COAL BLACK STEED.—*The Knight is on his steed again* (3 vs.)  
An Original Glee; words by John Moore; (Copy-Right Secured;) publ. Scroggy (2).  
T. o. border. 25 × 15.5 cm.
324. COL. CORCORAN AND THE PRINCE OF WALES.—*On the 11th of October, Eighteen hundred and Sixty* (8 vs.) Air: The Merry-man going to his grave.  
a. Publ. De Marsan (2).  
De Marsan comic heads border. 25.6 × 17.1 cm.  
b. [Without Air, and period after title;] sheet no. 913; publ. Wrigley (1).  
Wrigley military cupid border. 25 × 15.6 cm.
325. COL. GOSLINE'S ZOUAVE VOLUNTEERS.—*Come listen to my story, all* (6 vs.)  
Composed by William H. Murphy, of Company C.; print. Auner (3).  
T. o. border. 23.6 × 13 cm.
326. COL. OWENS' GALLANT IRISH VOLUNTEERS.—*Come listen to my story, all* (6 vs.) Air—Irish Volunteer.  
By Arthur McFadden, Co. B. 69th Regt. P. V.; respectfully dedicated to the Gallant 69th P. V. Regiment.  
a. Publ. Auner (3).  
A-J border. 23.4 × 14.6 cm.  
b. Publ. Auner (5).  
A-J border. 23.4 × 14.7 cm.  
c. [Without "Mc" in author's name;] with Tune in quotation marks; print. Johnson (2); adv: Cards, Bill Heads, Circulars, etc. 24.1 × 15.1 cm.  
d. [As above;] but with period after title and with different adv: New Songs. Yankee Boys so Handy, O!, etc. 23.1 × 13.1 cm.
327. COLLEEN BAWN—'*Twas on a bright morning in summer* (2 vs.)  
2nd song; "Woodpecker"; sheet no. 787; publ. Wrigley (1).  
Wrigley military cupid border. 24.4 × 15.6 cm.  
COL[L]EEN BAWN, see also THE WOODPECKER.
328. THE COLOR BEARER.—*The flag of my Country I hold in my hand* (4 vs. and chor.) Tune—Marching along.  
Sheet no. 744; sold by Partridge (2).  
a. With sheet no. printed in righthand corner.  
T. o. border. 20.5 × 12.3 cm.  
b. With sheet no. printed in lefthand corner.  
T. o. border. 22.7 × 15.5 cm.
329. THE COLORED BRIGADE.—*Old Uncle Abraham wants us, and we're coming right along* (6 vs. and chors.)  
Copied by permission of Firth, Son & Co.

- a. Title: "A Soldier in the Colored Brigade"; publ. Auner (4).  
A-J border. 24 × 15.2 cm.
- b. Title as above; publ. Johnson (2); adv: Johnson's New Catalogue.  
T. o. border. 23.2 × 14.8 cm.
- c. Publ. Johnson (2); Johnson's New Catalogue of Songs.  
A-J border. 13 × 15.5 cm.
- d. Publ. Johnson (2).  
T. o. border. 21 × 12 cm.
330. COLORED CAVALIER.—*Oh! listen a while, a story I will tell* (3 vs. and chor.)
- a. [Publ.] De Marsan (4).  
De Marsan trapper border, col.; cop: 1860, H. De Marsan SDN.Y. 25 × 16.5 cm.
- b. Sheet no. 718; as sung by Frank Sinclair - Ethiopian Comedian; publ. Wrigley (1).  
Wrigley Pat and Mike border. 24.6 × 15.5 cm.
331. COLORED GEMMAN IN DE ARMY.—*Come listen to me white folks, I'se gwan to sing, Oh! Lor* (3 vs. and chors.) Air—Hoist Up the Flag.  
By Harry S. May; publ. Harry S. May.  
T. o. border. 20.7 × 12.3 cm.
332. THE COLORED SOLDIER BOY!—*My poor old mother and I did part, when I was very young* (3 vs. and chor.)  
By Samuel Nickless, late Corporal Company I, 24th Regiment U.S.C.T.; print. Johnson (2). 20.4 × 10.9 cm.
333. COLORED VOLUNTEER.—*Fremont, he boldly told us* (5 vs. and chor.)  
By Tom Craig.
- a. Publ. Auner (5).  
A-J border. 22.7 × 13.7 cm.
- b. Publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.  
A-J border. 23.8 × 15.3 cm.
- c. Title: "A Song, dedicated to The Colored Volunteer"; [without author's name;] publ. by the Supervisory Committee for Recruiting Colored Regiments. 23.8 × 15.1 cm.
334. (THE NEW VERSION OF) THE COLORED VOLUNTEER.—*When the Twenty-fourth Regiment first began to form* (6 vs. and chor.)  
Composed and Dedicated to the 24th Regiment, U.S.C.T. By Corporal Sam'l Nickless, Co. I.
- a. With sans serif caps in first line of title; print. Johnson (2). 24.4 × 15 cm.
- b. With more compact caps with serifs in first line of title. 17.5 × 10 cm. (cropped)
335. THE COLORED VOLUNTEERS.—*Fremont told us, when this war was first begun* (4 vs. and chor.)
- a. Adv: 500 Illustrated Ballads [publ.] Magnus (2); with line between adv. and text.  
Letter paper; blue ink; hdpc. Magnus 221, col.; publ. Magnus (1). 20.5 × 12.3 cm.
- b. [As above; without line between adv. and text.] 20.2 × 12.6 cm.
336. COLUMBIA MOURNS FOR ELLSWORTH.—*They crossed the sundy [sic] Potomac, brave Ellsworth and his men* (14 vs.)  
Composed by George G. B. De Wolfe; print. J. W. Du Bree.  
Mourning border. 24 × 15 cm.
337. COLUMBIA! OUR COUNTRY FOREVER.—*Columbia! our country forever* (3 vs.) Air.—The Red, White and Blue.  
By M. L. Hofford; music published by Lee & Walker; publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.  
A-J border. 24 × 15.2 cm.
338. COLUMBIA RULES THE SEA.—*The pennon flutters in the breeze* (3 vs.)
- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25 × 16 cm.
- b. Publ. De Marsan (4).  
De Marsan ship border, col. 23 × 14 cm.
339. COLUMBIA SHALL BE FREE!—*What joyful sound is that I hear* (7 vs.)
- a. Publ. De Marsan (3).  
De Marsan clown border. 25.2 × 17 cm.
- b. With period after title; by Henry Nelson Hanna; sheet no. 1077; publ. Wrigley (1).  
Wrigley Ethiopian border. 21.8 × 13 cm.
- COLUMBIA, THE GEM OF THE OCEAN, see RED, WHITE AND BLUE.
340. COLUMBIA, THE HOME OF THE WORLD—*Hail to Columbia, fair Queen of the ocean* (4 vs.)
- a. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 52, col.; [publ.] Magnus. 21.3 × 13 cm.
- b. [As above;] hdpc. Magnus 54, col.; [publ.] Magnus. 20.7 × 13 cm.
- c. [As above;] with 2nd adv: Ten illustrated Songs.  
Letter paper; blue ink; hdpc. Magnus 64, col.; publ. Magnus (1). 20.3 × 12.6 cm.
341. COLUMBIA! THE HOPE OF THE WORLD.—*Columbia! we love thee. . . and justly are proud* (3 vs. and chor.)  
Words by Maurice Bingham; music by Emil Stadler; published at Burnton's; As sung by Mr. E. H. Harding.
- a. [Publ.] De Marsan (3).  
De Marsan ship border. 25.5 × 16.5 cm.
- b. [Without exclamation point in title;] sheet no. 1066; publ. Wrigley (1); [with THE BACHELOR on recto.]  
Wrigley kissing cupids border. 24.5 × 15.6 cm.
- c. [As above; without song on recto.]  
Wrigley Ethiopian border. 24.8 × 16 cm.
342. COLUMBIA'S GLORIOUS BANNER—*Oh! the Banner of Columbia's glorious land* (3 vs. and chor.)
- a. Words by Wm. Sutherland; music by Jos. Paramore; cop: 1863, Winner & Co., EDPa.; music publ. Winner & Co. (3); publ. Auner (4).  
T. o. border. 24 × 14.7 cm.
- b. With period after title; headed: "Song."; Written by William Sutherland; Sung with great applause by Charles Swain; publ. Warren (1).  
T. o. border. 21.5 × 12.5 cm.



343. COLUMBIA'S GLORIOUS RULLING [sic] LIBERTY.—*Columbia! her fertile shades out spreading far* (4 vs.)  
Air: Burns' Farewell.  
By Hugh O'Neil; sheet no. 1126; publ. Wrigley (1).  
a. Wrigley kissing cupids border. 22 × 13 cm.  
b. [As above; with NAPOLITAINE on verso.] 23 × 15.6 cm.
344. COLUMBIA'S GLORY.—*The sea is Columbia's glory* (3 vs.)  
Publ. De Marsan (4).  
De Marsan musical instruments border, col. 25 × 16.5 cm.
345. COLUMBIA'S GREATEST GLORY!—*Columbia's greatest glory* (3 vs.)  
a. Publ. De Marsan (3).  
De Marsan eagle border. 25.7 × 16.5 cm.  
b. Sheet no. 656; as sung by James R. White; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 25 × 15.5 cm.
346. COLUMBIA'S HARDY SEAMEN.—*Gayly, lads, our friends we're leaving* (6 vs.) Air—The Little Roving Sailor.  
Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
a. Letter paper; blue ink; hdpc. Magnus 128, col.; publ. Magnus (1). 20.5 × 13 cm.  
b. [As above;] hdpc. Magnus 199, col.; publ. Magnus (1). 20.5 × 12.5 cm.
347. THE COMBINATION SONG.—*"We are coming Father Abram," "When this cruel War is o'er"* (4 vs.)  
Air.—The Captain with his Whiskers.  
Arranged and sung by A. Anderson, Dec. 1863; [sold by] A. Anderson.  
T. o. border. 24 × 15 cm.
348. COME BACK, MASSA.—*Since Massa went to war the deuce has been to pay* (4 vs. and chor.)  
Music Published by Wm. Hall & Son (1), owners of the copyright; publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.  
a. With "Philadelphia" in imprint.  
A-J border. 23.7 × 16 cm.  
b. With "Phila." in imprint.  
A-J border. 22 × 12.8 cm.
349. COME BACK, STEBEN.—*Good news, Steben - good news* (3 vs. and chor.)  
2nd song: "Good Old Hut At Home".  
a. Print. Andrews.  
T. o. border. 24 × 15.5 cm.  
b. [As above;] with Astley's imprint pasted over Andrews'. 24.8 × 16 cm.  
c. With 2nd song: "Walk in Joe".  
A-J border. 20.2 × 12.4 cm. (cropped)
350. COME CHEERFUL COMPANIONS.—*Come, cheerful companions, unite in this song* (4 vs. and chors.)  
Revised and Printed expressly for the Public Schools; publ. Auner.  
A-J border. 24.8 × 15 cm. (cropped)
351. COME, GANG AWA' WI' ME.—*Oh! come my love, the moon shines bright* (3 vs.)  
a. Publ. De Marsan (4).  
De Marsan military cupid border, col. 24.7 × 16.3 cm.  
b. "Come" spelled "Com"; sheet no. 381; publ. Wrigley (1); [with RICHMOND JAIL on verso.]  
Wrigley military cupid border. 22.3 × 13.7 cm.
352. COME, HASTE TO THE WEDDING.—*Come, haste to the wedding, ye friends and ye neighbors* (3 vs. and chor.)  
a. Publ. De Marsan (2).  
De Marsan trapper border; cop: 1860, H. De Marsan, SDN.Y. 25.2 × 16 cm.  
b. [As above;] De Marsan musical instruments border, col. 25.5 × 15.8 cm.
353. COME HOME, FATHER.—*Father, dear father, come home with me now* (3 vs. and chor.)  
Music obtained of Root & Cady (2); publ. De Marsan (4).  
De Marsan fountain border. 25.3 × 16.7 cm.
354. COME IN OUT OF THE DRAFT.—*As it was rather warm, I thought the other day* (6 vs.)  
Words by Ednor Rossiter; music by B. Frank Walters.  
a. Publ. Auner (4); adv: Lee & Walker, Music and Musical Instruments.  
A-J border. 23 × 14.5 cm.  
b. Publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.  
A-J border. 23.7 × 15.5 cm.
355. COME INTO THE GARDEN, MAUD.—*Come into the garden, Maud; for the black bat-night has flown* (2 vs.)  
[Publ.] De Marsan (3).  
De Marsan military cupid border. 25 × 16.5 cm.
356. COME, JEFF, COME OR FORT DONALDSON IS TAKEN.—*Fort Donaldson is taken* (2 vs. and chors.) Air—Annie of the Vale.  
Publ. Auner (3).  
A-J border. 23 × 15 cm.
357. COME, LANDLORD, FILL A FLOWING BOWL.—*Come, landlord, fill a flowing bowl* (5 vs.)  
[Publ.] De Marsan (3).  
De Marsan trapper border. 25 × 16.3 cm.
358. COME, MAIDEN, WITH ME.—*Come, maiden with me, o'er the silvery sea* (2 vs. and chor.)  
a. 2nd song: "Invitation to the Grove"; publ. De Marsan (1).  
T. o. border. 24 × 14.6 cm.  
b. Sheet no. 678; music obtained of Firth, Pond & Co. (1); publ. Wrigley (1).  
Wrigley horned imp border, col. 24.6 × 15.6 cm.
359. COME, OH! COME WITH ME.—*Come, oh! come with me, the moon is beaming* (2 vs. and chors.)  
2nd song: "My Skiff is by the Shore."  
a. Print. Andrews.  
T. o. border. 24 × 15 cm.  
b. [Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 25 × 16 cm.  
c. Sheet no. 477; [without 2nd song;] publ. Wrigley (1); [with KISS ME GOOD-NIGHT MOTHER on verso.]  
Wrigley Ethiopian border, col. 24.5 × 15.6 cm.

360. COME PLUNG GUM.—*I like to see the growing grass* (3 vs. and chor.)  
Sheet no. 818; As Sung by Ben Cotton; publ. Wrigley (1).  
Wrigley Ethiopian border. 25 × 15.6 cm.
361. COME SIT THEE DOWN.—*Come sit thee down, my bonny, bonny lass* (2 vs. and chor.)  
Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 25.7 × 18 cm.
362. COME, WAKE UP, MY LADY LOVE!—*Come, lend an ear, my lub, to me* (4 vs. and chors.)  
Publ. Auner (3).  
A-J border. 23 × 14 cm.
363. COME WHERE MY LOVE LIES DREAMING.—*Come where my love lies dreaming* (2 vs. and chor.)  
Sheet no. 854; publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 16 cm.
364. "COME 'WHOAM' TO THI' CHILDER AN' ME."—*Aw've just mended th' fire wi' a cob* (6 vs.)  
By Edwin Waugh.  
T. o. border. 27.8 × 11 cm.
365. COMIC KATEE DARLING.—*Oh, they tell me you are fast asleep, my darling* (3 vs.)  
Print. Andrews; with Astley's imprint pasted over Andrews'.  
T. o. border. 23.8 × 15.5 cm.
366. COMIC PARODY.—*'Tis of a rich Dutchman in Nieu Yorck did live* (8 vs.) Tune, "Villikins and his Dinah."  
By Snyderskype.  
a. Print. Andrews.  
T. o. border. 24.4 × 15 cm.  
b. [As above;] with Astley's imprint added. 24.3 × 15.7 cm.  
c. Sheet no. 346; publ. Wrigley (1); [with CORCORAN'S IRISH LEGION on verso.]  
Wrigley military cupid border. 24.4 × 14.3 cm.
367. COMIN' FROM THE WAR.—*If a body meet a body* (3 vs.) Air.—*Comin' through the Rye*.  
Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
a. Letter paper; blue ink; hdpc. Magnus 185, col.; publ. Magnus (1). 20.4 × 12.6 cm.  
b. [As above;] hdpc. Magnus 190, col.; publ. Magnus (1). 20.4 × 12.6 cm.
368. COMING HOME.—*Hark! the boys are coming* (4 vs. and chor.)  
Music obtained of Sawyer & Thompson.  
a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 22.4 × 14 cm.  
b. Sheet no. 1332; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15.2 cm.
369. COMIN' THRO' THE RYE!—*If a body meet a body comin' through the rye* (2 vs. and chors.)  
Print. Harris.  
T. o. border; bust of woman within oval frame. 20.5 × 11.8 cm.  
  
COMIN THRO THE RYE, see also THE STAR OF GLENGARY.
370. COMING THROUGH THE CAMP.—*If a soldier meet a lady coming through the camp* (2 vs. and chors.)  
By A. Anderson, late of the 45th Regt., P.V.M.; print. Harris.  
T. o. border. 24 × 14.2 cm.
371. COMMENCE YOU NIGGERS ALL.—*White folks, I am goin' to sing* (4 vs. and chor.)  
Print. Andrews; with Astley's imprint pasted over Andrews'.  
Andrews ivy border. 24 × 14.6 cm.
372. THE COMMERCIAL MAN.—*Hey for fun and jokery* (5 vs. and chor.) Air: "Strike for Tyrol and Liberty."  
Publ. De Marsan (2).  
De Marsan horned imp border, col. 24.6 × 16.2 cm.
373. COMRADES! JOIN THE REVEILLE.—*Come, comrades, join the Reveille* (4 vs.)  
Cop: 1861, Sep. Winner, EDPa.  
a. Title: "The Reveille"; Sep. Winner's Music Store (2).  
A-J border. 20 × 12.9 cm. (cropped)  
b. Title as above; cop. dated 1862; Winner & Co's Music Store (3); publ. Auner (3).  
A-J border. 23.2 × 14.7 cm.  
c. Title: "The Soldier's Reveille"; Sep. Winner (2); 2nd song; "Volunteer's Song"; publ. Johnson (2); adv: Soldiers in the Field sending 25 cts. will receive 100 Union Songs. 24 × 14.5 cm.  
d. Revised and published expressly for the use of the Public Schools, and taught by Mr. T. Myers, the Blind Teacher; Music publ. by Winner & Co. (3); adv: Johnson's New Catalogue; publ. Johnson (2).  
A-J border. 24.2 × 15.3 cm.  
e. Title: "The Reveille"; Revised and Printed expressly for the Public Schools, by permission of the publ. Sep. Winner (2).  
A-J border; eagle. 22.3 × 15.4 cm. (cropped)
374. CONEY ISLAND.—*Myself and Bob went out to ride, in a gallus hoss and wagon* (4 vs. and chor.)  
Sheet no. 885; As Sung by J. H. Budworth; publ. Wrigley [imperfectly printed].  
Wrigley Ethiopian border. 24 × 15.5 cm.
375. THE "CONFEDERACY" BOUND FOR THE "LAST DITCH".—*Ah when we set forth, Jeff, to strike for our rights* (2 vs.)  
[Signed] P.  
Letter paper; text in script; cartoon of rooster, horse, two crows and two Confederates. 23.5 × 14 cm.
376. CONGRATULATORY VERSES TO WILLIAM HEPWORTH DIXON, ESQ.—*Across the wide Atlantic came* (3 vs.)  
[Signed] Benjamin Hornor Coates. 19.6 × 11 cm.
377. CONSCRIPT HOW ARE YOU?—"How are you Conscript?" "How are you to-day?" (4 vs. and chor.)  
As sung by D. McConahy, the Razor Powder Man; publ. Johnson (2).  
a. Adv: Prof. Brooks' Ball Room Monitor.  
A-J border; Union guard before tent, cannon and rifles. 21.5 × 12.6 cm.  
b. Adv: Kromer's (Upham's) Hair Dye.  
A-J border; Union guard before tent, cannon and rifles. 25 × 14 cm.

378. CONSCRIPT SONG.—*Say did you see a Conscript* (4 vs. and chor.)  
Sheet no. 856; sold by Partridge (2).  
T. o. border. 22.7 × 15.5 cm.
379. CONSCRIPT'S LAY.—*Say, Conscripts, have you got your notice* (4 vs. and 2 chors.) Air.—Kingdom Coming.  
a. Respectfully dedicated to Richard Cogan, Esq.; publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.  
A-J border. 24 × 16 cm.  
b. By George P. Holt; [without 4th vs.]; with "conscript" in first line; 2nd song: "How Are You Conscript?"  
Letter paper; blue ink; hdpc. Magnus 142, col.; publ. Magnus (1). 20.5 × 12.5 cm.
380. THE CONSTITUTION!—*Oh God, preserve the Union* (3 vs. and chor.)  
National Anthem, written, composed and respectfully dedicated to the President and People of the United States, By F. Widdows; sung by James Dunn Esq.; Music Published by Firth, Pond & Co. (1); [publ.] De Marsan (4).  
De Marsan ship border, col. 25 × 16.6 cm.
381. THE CONSTITUTION, OUR PLATFORM!  
McCLELLAN, OUR CHOICE!—*A man rose up in Sixty-one* (3 vs. and chor.) Air: Folks that put on airs.  
By John C. Cross.  
a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25 × 16.5 cm.  
b. [As above;] De Marsan military cupid border. 25.3 × 17.3 cm.  
c. [Without commas and exclamation point in title;] sung by W. S. Budworth, at Campbell's Minstrel Hall.  
Letter paper; blue ink; hdpc. Magnus 12, col.; publ. Magnus (1). 20.5 × 12.5 cm.
382. CONTINENTAL INTERROGATORY, 1776.—*Who fired the first shot at the Star of the West* (7 vs.) Tune—Continental, or Lafayette March.  
By A. Anderson, Philadelphia, October 6th, 1862; print. Harris.  
T. o. border. 18.7 × 11.3 cm.
383. THE CONTRABAND'S ADVENTURES.—*Oh! my name is Darkey Sam* (4 vs.)  
a. Publ. De Marsan (3).  
De Marsan horned imp border. 22.5 × 14.6 cm.  
b. [As above;] De Marsan comic heads border. 25 × 16 cm.  
c. Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; hdpc. Magnus 219, col. 18 × 10.5 cm. (cropped)
384. CONTRABAND'S SONG OF FREEDOM.—*See the light now gently glowing* (4 vs. and chor.)  
Words and Music by Eastburn; cop: 1865, W. R. Smith, Agt. Music & Musical Instruments; publ. Auner (5).  
A-J border. 24 × 16 cm.
385. THE CONVENT CELL.—*Of girlhood's happy days I dream* (2 vs.)  
a. From the Opera: The Rose of Castille; 2nd song: "There is a Flower that Bloometh"; [publ.] De Marsan (3).  
De Marsan kissing cupids border. 25 × 16 cm.
- b. Sheet no. 985; Words by Messrs. A. Harris and E. Falconer; Music by W. Balfe, from the new opera of the Rose of Castille; Sung by Miss L. Pyne; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.6 × 15.5 cm.
386. THE COON HUNT.—*As I was gwine down to Sandy Point* (4 vs. and chor.)  
Sung Nightly by Charley White, with shouts of Applause, at his Opera House, No. 49 Bowery, N. Y.; print. Andrews; with Astley's imprint added.  
T. o. border. 24.3 × 15.7 cm.
387. THE COPPERHEADS.—*Who are the men that clamor most* (8 vs.)  
[With "The Copperhead's Catechism of Negro Equality" on verso.] 19.5 × 11 cm.
388. CORA DELL.—*Cora sleeps amid the flowers* (2 vs.)  
Sheet no. 1084; by J. Ward Childs; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.4 × 15 cm.
389. CORCORAN TO HIS REGIMENT. OR "I WOULD NOT TAKE PAROLE."—*Bear aloft that Flag, boys, Erin's glorious green* (4 vs. and chor.)  
As sung at Jones' Wood, 29 August 1861, for the benefit of the widows and orphans of those of the 69th Regiment who fell at Bull-Run; Words and Music by an Irishman.  
a. Publ. De Marsan (3).  
De Marsan clown border. 25.4 × 16.9 cm.  
b. [Publ.] De Marsan (3).  
De Marsan ship border. 25.4 × 16.4 cm.  
c. Sheet no. 523; 2nd song: "Pretty Girl under the Rose"; sold by Partridge (2).  
T. o. border. 23.8 × 15.5 cm.  
d. [Without period after "Regiment";] sheet no. 825; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.7 × 15.7 cm.
390. CORCORAN'S BALL!—*Of course, you've all heard of the Great Michael Corcoran* (6 vs. and chor.) Air: Lanigan's Ball.  
Written expressly for Thomas L. Donnelly, Esq. and sung by him, with tremendous applause, at the New-Bowery Theatre; by John Mahon; publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.5 × 16 cm.
391. CORCORAN'S IRISH LEGION.—*A song for our Flag, proudly waving on high* (3 vs.) Air: The Flag of Our Union.  
By Eugene Johnston.  
a. "Corcoran" misspelled with a "G"; publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.8 × 17.1 cm.  
b. Sheet no. 777; sold by Partridge (2).  
T. o. border. 19 × 12.3 cm.  
c. [Without author's name;] sheet no. 1069; publ. Wrigley (1); [with COMIC PARODY on recto.]  
Wrigley kissing cupids border. 24.4 × 14.3 cm.
392. THE CORKERS.—*The Corkers are a crowd of men, who loaf about the town* (8 vs. and chor.) Air—"Oh Susanna."  
By Jack Williams; publ. Scroggy (2).  
T. o. border. 23.7 × 15.1 cm.

393. CORPORAL KELLY.—*Away with the mallet and chisel* (8 vs. and chor.) Air: Lushy Old Cobbler.

- a. Publ. De Marsan (3).  
De Marsan clown border. 25.8 × 17.5 cm.
- b. Sheet no. 1026; by J. P.; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.4 × 15.6 cm.

394. THE COT WHERE I WAS BORN.—*I've roamed beneath a foreign sky* (2 vs.)

- Sheet no. 654; publ. Wrigley (1).  
Wrigley Ethiopian border, col. 24.6 × 15.6 cm.

THE COT WHERE I WAS BORN, see also GIVE ME A COT IN THE VALLEY I LOVE.

395. THE COTTAGE.—*How well I remember the cottage* (3 vs. and chor.) "Air, Gentle Annie."

- [Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.6 × 16.5 cm.

396. THE COTTAGE BY THE SEA.—*Childhood's days now pass before me* (3 vs.)

- By permission of the publishers, Messrs. Firth, Pond & Co.
- a. Letter paper; single-line border; bronze ink; view of Mount Vernon. 20.3 × 12 cm.

- b. Letter paper; blue ink; hdpc. Magnus 236, col.; publ. Magnus (1). 20.5 × 13 cm.

- c. [As above;] single-line border; hdpc. Magnus 247b, col. 20.4 × 12.7 cm.

- d. [Without "The" in title and publ.'s name;] with chor. added.  
T. o. border. 22.5 × 15 cm.

397. COULDN'T STAND THE PRESS.—*I'm going to sing a song* (5 vs. and spoken lines)

- Sheet no. 846; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 15.5 cm.

398. COUNTY JAIL.—*Good people, all give ear I pray, and mark ye all to what I say* (7 vs.)

- a. As Sung by E. Dugan; publ. De Marsan (3).  
De Marsan comic heads border. 24.8 × 16.2 cm.
- b. [As above;] publ. De Marsan (4).  
De Marsan comic heads border. 25 × 16 cm.
- c. [Without period after title;] sheet no. 753; publ. Wrigley (1).  
Wrigley moon border. 22.7 × 15.6 cm.

399. COURAGE, MOTHER, I AM GOING.—*Farewell, Mother! I must leave you* (4 vs. and chor.) Air: When I Saw Sweet Nellie Home.

- a. By Otto W. Ludwig; publ. De Marsan (3).  
De Marsan fountain border. 23 × 15 cm.
- b. [As above;] De Marsan ship border, with war scenes in lower corners. 24.5 × 16.5 cm.
- c. [Without "Courage" in title;] varying: Air—"Seeing Nellie Home"; Respectfully Dedicated to Wm. S. Corbit, late of the 28th Pa. Regt.; publ. Johnson (2); adv: Johnson's New Catalogue of Songs.  
A-J border. 24.2 × 15.1 cm.
- d. Sheet no. 774; by Otto W. Ludwig; sold by Partridge (2).  
T. o. border. 19 × 12.1 cm.

- e. Sheet no. 1058; publ. Wrigley (1); [with FATHER MACSHANE on verso.]

Wrigley kissing cupids border. 24.4 × 14.6 cm.

- f. [As above; with MY NORMANDY on verso.] 24 × 15.6 cm.

400. COURTING IN CONNECTICUT.—*'Twas Sunday night in Podunk valley* (4 vs. and chor.)

- Publ. De Marsan (4).  
De Marsan military cupid border, col. 26.2 × 16.8 cm.

401. COURTING IN THE RAIN.—*One April morn, when walking down* (4 vs., 4 parts spoken and chor.)

- As sung by Miss Jennie Worrell, at the Alhambra Theater; publ. I. S. Cohen; print. S. F. Printing Co.  
T. o. border, curved corners. 29.4 × 11.3 cm.

402. THE COVE VOT SPOUTS.—*I will tell you in my song, what happened the other night* (8 vs.)

- a. As sung by Mr. J. H. Briest; print. Andrews.  
T. o. border. 24.5 × 15.5 cm.
- b. Adv: Cards, Circulars, Bill Heads, etc.  
T. o. border; cut of magician with boy. 19.1 × 11.6 cm. (cropped)

403. THE COW AND THE MILKMAID.—*All writers of fables, as fancy may strike* (9 vs. and chor.) Air: Vilikens and his Dinah.

- [Publ.] De Marsan (4).  
De Marsan Ethiopian border, col. 25 × 16.5 cm.

CRAFTED INTO THE ARMY, see GRAFTED INTO THE ARMY.

404. THE CRAVEN.—*On that mighty day of battle, 'mid the booming and the rattle* (4 vs.)

- (From an unpublished poem by Alfred Andhison;) (Evening Post;) with contemporary pencil note attributing poem to Alfred Sell & Son of New York. 23.7 × 13.2 cm.

405. CRAZY JANE.—*Why fair maid in every feature* (4 vs.)

- a. Print. Andrews.  
T. o. border. 23.9 × 15 cm.
- b. [As above;] with Astley's imprint added. 24.9 × 15.3 cm.

406. CRINOLINE.—*In the days there was no crinoline* (4 vs. and chor.)

- Sheet no. 997; written by Frank Spear; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.5 × 15.6 cm.

407. CROSS-BOY.—*When I was an apprentice I lived upon the square* (7 vs. and chor.)

- Composed in Sing-Sing Prison by one of the B'hoys; [publ.] De Marsan (3).  
De Marsan trapper border. 24.4 × 16.9 cm.

CROSSING ON THE FERRY, see ROLLING HOME IN THE MORNING.

408. THE CROW FAMILY.—*I went from here to Washington a short time ago* (7 vs. and chor.)

- Publ. De Marsan (4).  
De Marsan Ethiopian border, col. 25.1 × 16.4 cm.



409. CRUELTY TO JOHNNY.—*Cruel was de Captain vot took my Shon vrom me* (4 vs. and chors.)  
Sheet no. 784; publ. Wrigley (1).  
Wrigley military cupid border. 25 × 15.8 cm.
- CRUELTY TO OUR UNION PRISONERS WHILE IN DIXIE'S SUNNY LAND, see DIXIE'S SUNNY LAND, OR THE CRUELTY TO OUR UNION PRISONERS.
410. THE CUMBERLAND'S CREW.—*Oh! shipmates, come, gather, and join in my ditty* (7 vs.)  
a. Publ. Auner. 19.7 × 11.7 cm.  
b. Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.5 × 16.4 cm.  
c. [Without "The" in title;] publ. Johnson (2). 21.2 × 11.5 cm.  
d. Sheet no. 47; publ. Wehman (2).  
T. o. border. 23.6 × 15.3 cm.
411. DADA, DADA!—*I am going to tell of a charming belle* (4 vs.)  
As sung by Sam Collins; publ. De Marsan (4).  
De Marsan clown border. 24.5 × 16.9 cm.
412. DADDY. COME HOME PARODY ON "FATHER, COME HOME."—*Daddy, Oh! daddy, why don't you come home* (3 vs. and chor.)  
By John L. Zieber; Copyright Secured; print. Auner (5).  
A-J border. 20.4 × 13.4 cm.
413. DAILY EVENING BULLETIN (1864).—*Peace be unto you, dear patrons* (10 vs. uneven length)  
Peacock, Chambers & Co.; editor G. Peacock; publ. F. L. Fetherston.  
Engraved border; eagle and motto. 29.5 × 19.5 cm.
414. DAILY EVENING BULLETIN, 1865.—*"Bright shines the dawning sun, it lights a world at peace* (76 lines)  
Engraved border with ornamental corners; eagle with fasces. 25 × 19 cm.
415. DAILY EVENING BULLETIN, 1866.—*Hark! Nay, 'twas but an echo* (144 lines)  
Engraved border with corner shields; eagle with fasces. 39.4 × 20.7 cm.
416. DAILY EVENING BULLETIN, 1867.—*This year's events the pen would now record* (114 lines)  
Engraved border with corner shields; eagle with fasces. 38.8 × 25.8 cm.
417. DAILY NEWS. ANNUAL GREETING OF THE CARRIER'S TO THEIR PATRONS, JANUARY 1, 1858.—*"Happy New Year to all! as here we stand* (6 vs. uneven length)  
Floral border; Liberty with eagle and bust of Washington; L. N. Rose[n]thal's Lith Phila. 47 × 30.5 cm.
418. DAISY DEANE.—*'Twas down in the meadows, the violets were blowing* (4 vs. and chor.)  
Sheet no. 1108; Music publ. by Root & Cady (2); publ. Partridge (2).  
Double-line border with ornamental corners. 20 × 12.5 cm.
419. DAN RICE'S BENEFIT. FRIDAY EVENING, MARCH 7TH, 1862, AT THE WALNUT STREET THEATRE.—*Famed Dan Rice, with his mighty Show has come* (8 vs. uneven length)  
A tribute From An Admiring Friend; print. King & Baird (1).  
T. o. border. 22 × 13.9 cm.
420. THE DANDY BROADWAY SWELL.—*Oh what are dandy niggers? dare's not one dat can compare* (5 vs. and chor.)  
a. Print. Andrews.  
T. o. border. 24.2 × 14.9 cm.  
b. [As above;] with Astley's imprint added. 23.8 × 15.5 cm.
421. DANIEL CAMPBELL'S TRIP TO ENGLAND.—*My name is Daniel Campbell, I live in Argyle* (9 vs.)  
Publ. De Marsan (4).  
De Marsan military cupid border, col. 24.6 × 16 cm.
- DANIEL TUCKER'S WEDDING, see OH, I SHOULD LIKE TO MARRY.
422. DARK AND ROGUISH EYE.—*We all do like the pretty girls* (3 vs. and chor.)  
a. Sung by Billy Emerson; Music publ. by J. Church, Jr., obtained of Frederick Blume (2); publ. De Marsan (4).  
De Marsan clown border. 24.9 × 16 cm.  
b. Title: "Oh! How is That for High"; sheet no. 1958; publ. Wrigley (3).  
Wrigley Ethiopian border. 24 × 15.5 cm.
423. DARK EY'D SAILOR.—*'Tis of a comely young lady fair* (9 vs.)  
Publ. De Marsan (3).  
De Marsan eagle border. 24.8 × 17.2 cm.
424. THE DARK GIRL DRESSED IN BLUE.—*From a village, up the Hudson* (9 vs. and chor.)  
As Sung by Tony Pastor; publ. De Marsan (3).  
De Marsan horned imp border. 25.1 × 16 cm.
425. DARKEY BOAT GLEE.—*Row thy boat lightly, love, over the sea* (3 vs.)  
Arranged, and sung by C. White, in his Popular Band of Serenaders, 49 Bowery, N.Y.; 2nd song: "I Love the Merry Sunshine"; print. Andrews.  
T. o. border. 23.5 × 15 cm.
426. DARKEY CONSCRIPT.—*When I was a little moke, I used to stay at home* (4 vs. and chor.) Air: Cars on the track.  
By Charlie Hall.  
a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 26.5 × 15.7 cm.  
b. Cop: 1864, Charles Magnus, SDN.Y.; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 196, col.; publ. Magnus (1) [imprint on left side of hdpc.]. 20.4 × 12.7 cm.  
c. [As above, but with imprint on right side of hdpc.] 20.3 × 12.5 cm.  
d. Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; hdpc. Magnus 222a, col. 20.4 × 12.8 cm.  
e. Sheet no 1192; publ. Wrigley (1).  
Wrigley Ethiopian border. 21.4 × 13 cm.  
f. [As above, but without imprint.] 22.9 × 15.1 cm.

427. DE DARKIES' SLEIGHING PARTY.—*Jingle, jingle, clar de way* (3 vs. uneven length and chor.)

Publ. Johnson (3); adv: Cards, Circulars, Bill Heads, etc.

T. o. border. 23.4 × 14.6 cm.

428. DARLING BESSIE OF THE LEA.—*Oh! I wander mid the roses in the golden summer time* (3 vs. and chor.)

Words by George Cooper; Music by Henry Tucker; advs: By sending Johnson 35 cts, and Handkerchief Flirtation, etc.; publ. Johnson (2). 21 × 11.8 cm.

429. DARLING! HOW CAN I FORGET THEE?—*Darling how can I forget thee* (3 vs. and chor.)

Written and composed by Henry Tucker; publ. Wm. A. Pond & Co.

a. Publ. Magnus (1).

Letter paper; single-line border; bronze ink; hdpc. Magnus 250, col. 20.2 × 12.8 cm.

b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; single-line border; bronze ink; hdpc. Magnus 255. 20.4 × 12.6 cm.

430. DARLING LITTLE BLUE-EYED NELL.—*Where the placid little stream* (2 vs.)

a. Publ. De Marsan (2).

De Marsan fountain border, col.; cop: 1860, H. De Marsan, SDN.Y. 25.8 × 16.4 cm.

b. Sheet no. 516; publ. Wrigley (1).

Wrigley kissing cupids border. 23.6 × 15.4 cm.

431. DARLING LITTLE SOPHIE.—*Tripping through the wildwood* (3 vs. and chors.)

Sung by Rollin Howard, of Bryant's Minstrels.

a. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; single-line border; blue ink; hdpc. Magnus 247b. 20.5 × 12.6 cm.

b. [As above;] hdpc. Magnus 253a, col. 20.4 × 12.6 cm.

c. Sheet no. 1145; publ. Wrigley (1).

Wrigley kissing cupids border. 24.4 × 15.7 cm.

432. DARLING MINNIE LEE.—*Where the violets are blooming* (2 vs. and chor.)

Words by W. Dexter Smith Jr.; Music by E. N. Catlin; Music publ. by Henry Tolman & Co., had of Wm. Hall & Son (1); 2nd song: "Bring Thy Shattered Heart To Me"; publ. Wrigley (1).

Wrigley Pat and Mike border. 24 × 15 cm.

433. DARLING NELL.—*Come, darkies, listen unto me* (4 vs. and chor.) Air: Poor Old Slave.

a. [Publ.] De Marsan (1).

De Marsan Ethiopian border. 25.5 × 16.5 cm.

b. Sheet no. 418; publ. Wrigley (1).

Wrigley Ethiopian border. 24.6 × 16.2 cm.

434. DARLING NELLY GRAY.—*There's a low green valley on the old Kentucky shore* (5 vs. and 2 chors.)

a. Publ. Johnson (2); adv: Cards, Circulars, Billheads, etc.

T. o. border. 23.8 × 15 cm.

b. Sheet no. 427; sold by Partridge (2).

T. o. border. 21.5 × 14 cm.

435. DARLING ROSABEL.—*Softly sighs the winds of evening* (2 vs. and chor.)

At [sic] Sung By T. B. Prendergast, At Bryants Minstrels, 472 Broadway; 2nd song: "She Sleeps in the Grave!"; publ. De Marsan (1).

T. o. border. 23.6 × 15.4 cm.

436. THE DARLING YALLER GAL DAT HAD A JOSEY ON.—*I seed a dashing yaller gal* (3 vs. and chor.)

Print. Andrews.

Andrews ivy border. 23.4 × 15.6 cm.

437. THE DASHING WHITE SERGEANT.—*If I had a beau for a soldier would go* (2 vs.)

Sheet no. 992; Sung by Miss Ernestine De Faiber, at the American Music Hall 444 Broadway N.Y.; publ. Wrigley (1).

Wrigley kissing cupids border.

a. Imprint printed on 3 lines. 22.3 × 13.9 cm.

b. Imprint printed on 2 lines. 24.1 × 15.4 cm.

THE DASHING WHITE SERGEANT, see also KIN-  
DLING WOOD MAN.

438. THE DAUGHTERS OF ERIN.—*The daughters from green Erin's shore* (3 vs.) Air.—The Girl I left behind me.

Publ. De Marsan (4).

De Marsan military cupid border, col. 25 × 16.5 cm.

439. DAVIS, BEAUREGARD & CO.—*Since treason now is rampant South, and rebels rule the hour* (5 vs.) Air—"Nonsense, No!"

T. o. border. 24.7 × 15.8 cm.

440. THE DAY I SAW MY MOTHER DIE.—*The day I saw my mother die* (3 vs. and chor.) Air—"I'm lonely since my Mother Died".

Publ. Auner (5).

A-J border. 20.2 × 13.7 cm.

441. DAYLIGHT IS ON THE SEA.—*Daylight is on the sea* (2 vs. and chor.)

Publ. De Marsan (4).

De Marsan Ethiopian border, col. 25.3 × 16.5 cm.

442. DAYS OF ABSENCE.—*Days of absence, sad and dreary* (3 vs.)

2nd song: "What Fairy Like Music"; print. Andrews; with Astley's imprint added.

Andrews ivy border. 24.3 × 15.4 cm.

443. THE DEAD BEAT.—*There was a young man, in the city* (4 vs. and chor.) Air—Pretty Maid milking her cow.

[Publ.] De Marsan (4).

De Marsan Ethiopian border. 24.7 × 16.1 cm.

444. DEAD RABBITS' FIGHT WITH THE BOWERY BOYS. NEW YORK JULY 4TH 1857.—*They had a dreadful fight, upon last Saturday night* (7 vs. and chor.) Air—Jordan.

Written at Hoboken, by Saugerties Bard; print. Andrews.

T. o. border. 24.3 × 15.1 cm.

445. DEAL WITH ME KINDLY.—*Deal with me kindly, cheer my young heart* (3 vs.)

a. Sung by T. B. Prendergast; [publ.] De Marsan (4).

De Marsan Ethiopian border. 24.7 × 16.1 cm.

b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; single-line border; hdpc. Magnus 236, col. 20.4 × 12.5 cm.

446. DEAR ELIZA.—*I am deep in lub wid a yaller charmer* (6 vs. and chor.)

Headed: "New Song"; print. Andrews.  
Andrews ivy border. 24 × 15.2 cm.

447. DEAR MARY COME BACK.—*Sad and heart-broken, I sigh for the past* (2 vs. and chor.) Air: Rock me to sleep.

a. With comma in title, and with "Mother" in Air; publ. De Marsan (3).

De Marsan military cupid border. 24.7 × 16.5 cm.

b. By Eugene T. Johnston; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 242, col.; publ. Magnus (1). 20.2 × 12.3 cm.

c. By Eugene T. Johnston; sheet no. 1093; publ. Wrigley (1).

Wrigley kissing cupids border. 24.1 × 15.7 cm.

DEAR MOTHER, I'VE COME HOME TO DIE, see MOTHER, I'VE COME HOME TO DIE.

448. DEAR MOTHER, I'VE COME HOME TO EAT.—*Dear Mother, I remember well* (3 vs. and chor.) Air: Dear Mother, I've come home to die.

By John C. Cross; short description beginning: "This melancholy scene happened but a few months ago. . ."

a. Publ. De Marsan (3).

De Marsan clown border. 23.2 × 14.8 cm.

b. [As above;] De Marsan horned imp border. 25.4 × 16.8 cm.

c. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 173, col.; publ. Magnus (1). 20.5 × 12.7 cm.

449. THE DEAR OLD FLAG.—*See the flag! the dear old flag* (4 vs. and 2 chors.)

a. Publ. Auner (3).

A-J border. 23.3 × 14.7 cm.

b. Title: "Dear Old Flag!"; Composed and dedicated to the Soldiers of the Unit. Stat.; By Wm. B. Bradbury; publ. De Marsan (3).

De Marsan border with eagle, drapery with stars and stripes, col. 24.2 × 16.2 cm.

c. [As above;] De Marsan eagle border. 25 × 16.9 cm.

d. 2nd song: "Our Flag is There"; adv: New Songs; [publ.] Johnson (2). 23.8 × 15.2 cm.

e. Title: "Dear Old Flag!"; publ. Johnson & Co. 21.8 × 11.7 cm.

f. With 1 chor. only; sheet no. 773; sold by Partridge (2).

T. o. border. 22.8 × 15 cm.

g. [Without period at end of title;] sheet no. 922; publ. Wrigley (1).

Wrigley kissing cupids border. 24.9 × 13.7 cm.

450. DEAR ONES, I AM COMING HOME!—*For a time the strife is ended* (3 vs.) Air: Mother, is the Battle over?

By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.

a. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 5, col.; publ. Magnus (1). 20.3 × 12.5 cm

b. Letter paper; blue ink; hdpc. Magnus 172, col.; publ. Magnus (1). 20.4 × 12.5 cm.

451. DEAREST MAY.—*Oh, niggers, come and listen, a story I'll relate* (4 vs. and chor.)

a. As Sung by C. White, the Christy's and others; print. Andrews.

T. o. border. 24 × 15.5 cm.

b. With 4 chors.; adv: Price One Cent. All the New Songs constantly on hand.

T. o. border. 22 × 12.8 cm.

452. THE DEAREST SPOT ON EARTH TO ME IS HOME, SWEET HOME.—*The dearest spot of earth to me* (2 vs.)

a. 2nd song: "Welcome, Welcome Home"; publ. De Marsan (2).

De Marsan comic heads border, col. 25 × 17 cm.

b. [Without "The" in title;] adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 215, col.; publ. Magnus (1). 20.4 × 12.6 cm.

453. DEAREST, THEN I'LL LOVE THEE MORE. ANSWER TO "WILL YOU LOVE ME THEN AS NOW?"—*Yes, I'll love you, oh, how dearly* (3 vs.)

a. Print. Andrews; with Astley's imprint added.

T. o. border. 24.7 × 14.8 cm.

b. Publ. De Marsan (2).

De Marsan fountain border, col.; cop: 1860, H. De Marsan, SDN.Y. 26 × 16.5 cm.

454. THE DEARING FAMILY—*Come all you feeling Christians wherever you may be* (10 vs.)

Headed "In Memoriam." 24 × 15.7 cm.

455. DEATH OF COL. ELMER E. ELLSWORTH.—*True Union men, attention give* (6 vs.) Air—"Auld Lang Syne."

a. [Without period at end of title;] Published and sung by James D. Gay, of Philadelphia; Composed, published and sung by James D. Gay, of the Ringgold Artillery, of Reading, Pa. [both printed laterally, with historical notes;] with "Ellsworth's Last Letter"; cop: EDPa.

Letter paper; decoration in gray ink; t. o. border with cornerpieces; bust of Ellsworth within ornamental frame. 24.8 × 17.3 cm.

b. Composed by James D. Gay—Ringgold Artillery; title as above; with "Ellsworth's Last Letter"; cop: EDPa.

Letter paper; blue ink; t. o. border; bust of Ellsworth within red and blue flagged wreath. 25 × 19.6 cm.

c. By James D. Gay—Ringgold Artillery; cop: EDPa.

T. o. border; Zouave soldier with flag trampling on Confederate flag. 27.5 × 18 cm.

d. Composed by James D. Gay, on the Sunday after his assassination; adv: Gay's celebrated army songs.

Letter paper; bust of Ellsworth within ornamental frame. 19.8 × 12.7 cm.

e. [As above; but without "Air".] 19.7 × 13 cm.

f. Composed by James D. Gay, of the Ringgold Artillery; [without "Elmer E." in title;] publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.

T. o. border; soldier with drawn sword trampling on Confederate flag, and motto, "Remember Ellsworth!" 23.8 × 14.6 cm.

g. [As above; without publ. and adv.;] copyright secured.

Multi-line border; Zouave soldier with flag trampling on Confederate flag. 21 × 11.7 cm.

h. [As above;] sold Wholesale at 300 N. 20th St. above Vine, Philadelphia [James D. Gay].

T. o. border; Zouave soldier with flag trampling on Confederate flag. 23.3 × 15 cm.

456. DEATH OF COLONEL BAKER. KILLED IN BATTLE NEAR LEESBURG, VIRGINIA, OCTOBER 21ST, 1861.—*Our starry flag is at half mast, and the muffled drum beats low* (7 vs.) Air.—“California Brothers.”

Composed by William Sutherland; Respectfully Dedicated to Dr. John F. Kaufman; publ. Johnson (2).

A-J border. 21 × 12.8 cm.

457. DEATH OF DONAHUE.—*They left him there alone to die* (9 vs., “each succeeding verse constitutes the Chorus”). Tune—Home Again.

By John Anderson, of the U.S.S. Connecticut; print. Johnson (2). 21.4 × 11.8 cm.

458. THE DEATH OF ELLSWORTH.—*He fell in his prime by a dastard's hand* (4 vs.) Air—Burial of Sir John Moore.

Publ. T. W. Strong; cop: 1861, Thomas W. Strong, SDN.Y.

Mourning figure at tomb. 26.3 × 17.2 cm.

459. THE DEATH OF ELLSWORTH. MAY 24TH, 1861.—*It was on the twenty-fourth of May* (3 vs.) Tune.—“The Drummer Boy of Waterloo.”

Composed by William H. Murphy.

a. Headed: “Second Edition”; publ. Du Bree; advs: Printing of all descriptions executed, and an Illuminated edition of Volunteer Cards, etc.

Mourning border with ornamental corners. 24.4 × 14.2 cm.

b. [As above; headed: “Third Edition.”] 21.5 × 12.5 cm.

c. [Without date, tune, or author's name.]

T. o. border; tombstone. 18.6 × 11 cm. (cropped)

460. DEATH OF GENERAL LYON.—*The wild-dog sought his matted lair, the rattlesnake his hole* (7 vs.) Air—“John Anderson, My Jo.”

Publ. Johnson (2).

A-J border. 21.5 × 12.5 cm. (cropped)

461. THE DEATH OF LITTLE JOEY.—*The kiddy Joey, taken ill, his mother call'd Nan Tatter* (8 vs.)

Publ. De Marsan (4).

De Marsan comic heads border. 25 × 17 cm.

462. DEATH OF NELSON.—*'Twas in Trafalgar's bay* (3 vs.)

Text preceded by four lines beginning: “O'er Nelson's tomb, with silent grief oppress'd”; [publ.] De Marsan (4).

De Marsan ship border, col. 25.2 × 16.5 cm.

463. DEATH OF PRESIDENT LINCOLN!—*'Twas on that sad and mournful night* (4 vs.) Air—Sword of Bunker Hill. Cop: 1865, James D. Gay, EDPa.

a. Following title: “Born February 12th, 1809:—Died April 15th, 1865.”; composed April 23rd, 1865, by James D. Gay.

Mourning border; bust of Lincoln within flagged wreath with mourning soldier and woman at sides. 26.7 × 19.8 cm.

b. Composed by Jas. D. Gay; adv: Gay's Illustrated Army Songs.

T. o. border. 20.7 × 12.6 cm. (cropped)

464. DEATH OF WARREN.—*Let others boast of monarch's pride* (7 vs.)

Publ. Edwin J. Gibson; for sale at J. Rafferty's.

T. o. border; pink paper; Warren's death on battlefield. 24 × 14.7 cm.

465. THE DECLARATION.—*We come, we come, a little band* (6 vs.)

a. Publ. De Marsan (3).

De Marsan eagle border. 25 × 16.2 cm.

b. Sheet no. 963; publ. Wrigley (1).

Wrigley Ethiopian border. 21.7 × 13 cm.

D'DOLCY JONES, see DOLCY JONES.

466. DEDICATED FOR THE WHEATLEY GUARDS.—*Now give me your attention a tale to you I'll tell* (6 vs.)

By Miss Matilda Pettit. 18.5 × 12 cm.

467. DEDICATED TO HOOKER'S OLD DIVISION. IN MEMORY OF THE BATTLE AT WILLIAMSBURGH AND CHANCELLORSVILLE, VA.—*From Yorktown on the first of May* (11 vs. and 2 chors.)

Adv: Magnus's Ornamental and Glorious Union Packet.

T. o. border; gold ink. 18 × 11.8 cm. (cropped)

468. DEDICATED TO THE MEMORY OF ABRAHAM LINCOLN.—*America's noblest sons are weeping* (8 lines)

Cop: 1865, James Logan, EDPa.

Mourning border. 24.5 × 19.2 cm.

DEEP BLUE SEA, see FAR O'ER THE DEEP BLUE SEA.

469. DER DEITCHER'S DOG.—*Oh where, oh where ish mine little dog gone* (4 vs.)

Music Publ. Sep. Winner & Co. (7).

A-J border; hound. 20.3 × 13.4 cm. (cropped)

470. DEMOCRATIC RALLYING SONG.—*Come join our throng, ye patriots true* (6 vs. and chor.) Tune—“Old Dan Tucker.”

Respectfully Dedicated to the “Keystone Club”; advs: save 25 per cent by getting your printing done at Johnson's, and Cards, Circulars, Bill Heads, etc.; publ. Johnson (3).

T. o. border. 23.2 × 15.3 cm.

471. THE DEPARTURE OF THE 69TH VOLUNTEERS.—*The gallant 69th, once more* (8 vs.) Air: River Roe.

By John Flanagan.

a. Publ. De Marsan (3).

De Marsan eagle border, col. 25 × 17.4 cm.

b. Sheet no. 860; publ. Wrigley (1).

Wrigley military cupid border. 24.7 × 15.6 cm.

472. DERMOT ASTORE. REPLY TO “KATHLEEN MAVOURNEEN”.—*Oh, Dermot Astore between waking and sleeping* (2 vs. and chor.)

2nd song: “Farewell to Home.”

a. Publ. De Marsan (1).

T. o. border. 23 × 15.3 cm.

b. Sheet no. 210; publ. Wrigley (1); [with THE BANNER OF THE FREE on recto.]

Wrigley military cupid border. 24.6 × 14.7 cm.

473. THE DESCENT OF THE EAGLE.—*I saw in a vision, with glory o'errun* (38 lines)



a. Philadelphia, October 7th, 1865; with letter beginning: "Samuel B. Fales, Esq. Dear Sir: - The following poem on the Eagle, recited by me last night. . . was suggested by my delightful visit. . . to the 'Union Volunteer Refreshment Saloon'. . . [signed] T. Buchanan Read." 27.8 × 21.3 cm.

b. Headed: "Among the beneficent agencies in aid of the great cause which have made Philadelphia pre-eminent [first line ending "pre-"]; "Samuel Fales, Esq. Dear Sir: - You have long been known as a lover of Art. . . [signed] T. Buchanan Read. Philadelphia, October 7th, 1865." 25 × 20 cm.

c. [As above, but first line of heading ending "Philadelphia".] 25 × 20 cm.

474. THE DESERTED SEAMSTRESS.—*Oh, fair maids all, both great and small* (5 vs.) Air: Lily of the West.

A pathetic banjo song, written by T. Gannon; publ.

De Marsan (2).

De Marsan horned imp border, col. 25.5 × 17 cm.

475. DICK DARLIN' THE COBBLER.—*Och! my name is Dick Darlin' the cobbler* (5 vs. and 3 vs. spoken)

Publ. De Marsan (4).

De Marsan comic heads border, col. 24.6 × 16.6 cm.

476. DIG, DIG, DIG, OR HUSH-A-BYE BABY.—*When but a little fellow, I'd nothing else to do* (5 vs. and 2 chors.)

T. o. [Andrews] border. 24 × 15.5 cm.

477. DIGGING FOR GOULD.—*Darby Kelly below, in Kilkenny did live* (8 vs.)

a. Publ. De Marsan (4).

De Marsan clown border. 25 × 16.5 cm.

b. Wrigley kissing cupids border. 23.5 × 15 cm.

478. DINAH'S LAMENTATION.—*Way down beside Francisco Bay* (4 vs.) Air: The Girl I left behind me.

a. [Publ.] De Marsan (4).

De Marsan Ethiopian border, col. 26 × 16.5 cm.

b. Sheet no. 435; publ. Wrigley (1).

Wrigley Ethiopian border. 25 × 16 cm.

479. DINA'S WEDDING.—*Hurrah! hurrah! the day is come* (1 vs., 6 lines chor. & solo, 2 vs. solo spoken)

Print. Andrews.

Andrews ivy border. 23.5 × 15 cm.

480. DISFRANCHISED SONS, TO ARMS!—*Pennsylvania has made a call* (2 vs. and 3 chors.)

Dedicated To The Disfranchised Sons of Pennsylvania;

print. Johnson (2).

T. o. border. 25 × 14 cm.

DISMAL SWAMP, see THE LAKE OF THE DISMAL SWAMP.

DIS-UNION DIXIE LAND, see DIXIE.

481. DIVIDING CREEK VOLUNTEERS.—*There was a Company F., that left Dividing Creek* (4 vs.) Tune—"Joe Bowers."

Composed At Dividing Creek; print. Johnson (2).

23.2 × 9.7 cm.

482. DIXEY'S LAND.—*Away down south in de fields ob cotton* (5 vs. and chors.)

As sung at Sandford's Opera House, by E. F. Dixey.

a. Printed by permission of R. F. Simpson; publ. Auner (2).

A-J border. 21 × 12.6 cm.

b. Publ. Bonsal.

T. o. border. 22.1 × 14.6 cm.

c. Title headed: "Original"; publ. by permission of R. F. Simpson; publ. Johnson (2); adv: Sam Sandford's New Song Books. 20.3 × 11.7 cm.

d. [Without "As sung at. . ."]

T. o. border. 29 × 11.5 cm. (cropped)

483. (DIXIE) DIS-UNION DIXIE LAND.—*I'm glad I'm not in de land ob cotton* (5 vs. and 2 chors.)

a. Publ. Johnson (2); adv: Union Badges, Letter and Note Paper, etc. 23.3 × 13 cm.

b. Title: "The New Dixie. The True Dixie for Northern Singers"; with extra chor.; adv: War Song of the American Union; publ. Wm. V. Spencer; print. E. L. Mitchell. 19.2 × 12.5 cm.

484. DIXIE FOR THE UNION.—*Oh, ye Patriots, to the battle* (5 vs. and chors.)

By Fanny Crosby; As sung in the Public Schools.

a. [Publ.] De Marsan (3).

De Marsan kissing cupids border. 25.5 × 16.4 cm.

b. Publ. De Marsan (3).

De Marsan border with eagle, drapery with stars and stripes, col. 25 × 16 cm.

c. Sheet no. 810; publ. Wrigley (1).

Wrigley Ethiopian border. 25 × 15.5 cm.

d. [As above;] Wrigley flag border, stars within two stripes, col. 21.7 × 13.5 cm.

DIXIE OF OUR UNION, see HURRA FOR OUR UNION.

485. "DIXIE" UNION-IZED.—*O! I'm glad I live in a land of freedom* (6 vs. and 4 chors.) Tune, "Dixie's Land."

By A. W. Muzzy, (a member of the Guards) of Panama, New York; Dedicated to Cassius M. Clay's Washington Guards; cop: 1861, A. W. Muzzy, SDN.Y., and "Copyright Secured" preceding title; text prefaced by letter from L. H. Sigourney and followed by three other letters. 30.3 × 12.4 cm.

486. DIXIE. WHERE IS DIXIE?—*Dixie, Dixie - where is Dixie* (5 vs.)

By Ned Buntline [Edward Zane Carroll Judson]; publ. Auner (3).

A-J border. 23.3 × 14.5 cm.

487. DIXIE'S LAND.—*I wish I was in de land of cotton* (6 vs. and chor.)

a. Letter paper; hdpc. Magnus 220, col. 19.5 × 10.3 cm.

b. Letter paper; single-line border; hdpc. Magnus 223, col. 21.3 × 13.7 cm.

c. [As above, but with text and hdpc. in bronze ink.] 21.3 × 13.7 cm.

488. DIXIE'S LAND. NO. 2—*Come along, boys, come out in the fields* (3 vs. and 2 chors.)

Sheet no. 704; publ. Wrigley (1) [printed upside-down].

Wrigley horned imp border. 24.3 × 14 cm.

489. DIXIE'S LAND No. 3.—*Oh come my lub an' go wid me* (6 vs. and chor.)

Sheet no. 703; As sung by Frank Sinclair, Ethiopian Comedian; publ. Wrigley (1).

Wrigley horned imp border. 25 × 16.5 cm.

490. DIXIE'S LAND. NO. 4.—*I wish I was in Baltimore* (7 vs. and chors.)

a. With "No. 6" after title; [publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.6 × 16 cm.

b. Sheet no. 734; by William P. Ferris; publ. Wrigley (1).

Wrigley flag border, stripes with starry top, col. 21.5 × 13.5 cm.

c. [As above;] Wrigley military cupid border. 24.5 × 13.2 cm.

491. DIXIE'S LAND. NO. 5.—*Come, Patriots all who hate oppression* (5 vs. and chor.)

a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25 × 16 cm.

b. [Without period after "5";] sheet no. 823; publ. Wrigley (1).

Wrigley kissing cupids border. 24.3 × 15.5 cm.

492. DIXIE'S NURSE.—*Way down in South Car'lina State* (6 vs. and chor.)

Words by Eastburn; Music by M. E.; publ. Lee & Walker; print. Johnson (2); adv: Cards, Bill Heads, Circulars, etc. 24.5 × 15 cm.

493. DIXIE'S SUNNY LAND OR, THE CRUELTY TO OUR UNION PRISONERS.—*Dear friends and fellow-soldiers brave, come listen to our song* (8 vs.) Air—"Twenty Years Ago."

Publ. Johnson (2).

a. Title in three lines. 19.5 × 11.7 cm.

b. Title in two lines without the comma in title, and with adv. for music. 17.8 × 10.5 cm.

c. Title: "Cruelty to Our Union Prisoners While in Dixie's Sunny Land."

Elephant wearing boots and carrying banner. 23.2 × 15 cm.

d. Title: "The Song of Union Prisoners From Dixie's Sunny Land"; July, 1865.

Elephant wearing boots and carrying banner inscribed "I am off for home." 20.3 × 11.1 cm.

494. DO THEY MISS ME AT HOME.—*Do they miss me at home? do they miss me* (4 vs.)

[By Caroline A. Mason.]

a. Published and sung by James D. Gay, of Philadelphia; [with LET ME KISS HIM FOR HIS MOTHER on verso.] Letter paper; t. o. border. 21.5 × 13.2 cm.

b. [Without question mark in first line; publ. De Marsan (3).

De Marsan fountain border. 25.5 × 16.6 cm.

c. With question mark at end of title; adv: Ten illustrated Songs.

Letter paper; blue ink; hdpc. Magnus 168b, col.; publ. Magnus (1). 20 × 10.8 cm.

495. DO THEY THINK OF ME AT HOME.—*Do they think of me at home* (3 vs.)

a. Publ. Johnson (2).

A-J border. 21 × 12.5 cm. (cropped)

b. [Without 3rd vs., but with chors.;] 2nd song: "You'll Remember Me".

Letter paper; blue ink; hdpc. Magnus 41, col.; [publ.] Magnus (1). 21 × 13 cm.

c. [As above;] adv: Ten illustrated Songs, publ. Magnus (1).

Letter paper; single-line border; bronze ink; hdpc. Magnus 171. 20.5 × 12.5 cm.

d. [As above, with black ink and col. hdpc.] 20.3 × 12.6 cm.

e. [Without 3rd vs. but chors. added;] 2nd song: "You'll Remember Me"; publ. Gay.

Letter paper; blue ink; hdpc. Magnus 243, col.; publ. Magnus (1). 20 × 13 cm. (cropped?)

f. [As above;] sheet no. 829; publ. Wrigley (1).

Wrigley kissing cupids border. 24 × 15 cm.

496. DO YOU ASK ME IF I LOVE YOU?—*Do you ask me: if I love you* (4 vs.)

a. [Publ.] De Marsan (3).

De Marsan kissing cupids border. 25 × 16 cm.

b. By Henry Morford; sheet no. 954; [without question mark after title;] publ. Wrigley (1).

Wrigley kissing cupids border. 24.5 × 15.5 cm.

497. DO YOU EVER THINK OF ME?—*Do you ever think of me, love* (6 vs.)

Publ. De Marsan (2).

De Marsan fountain border, col.; cop: 1860, H. De Marsan, SDN.Y. 25.5 × 17 cm.

498. DO YOU REALLY THINK SHE DID?—*I courted a nice young girl: I'll tell you if I can* (6 vs. and chor.) Air: She had such a delicate way.

Publ. De Marsan (4).

De Marsan fountain border. 26 × 16.9 cm.

499. THE DOCTOR'S WIFE.—*In the parish of Peters, in this very town* (8 vs.) Air—"Dumble-dum-deary."

Print. Andrews.

T. o. border. 24 × 15.5 cm.

500. THE DOG IS DEAD.—*Times are very hard now* (4 vs. and chor.)

a. Publ. De Marsan (2).

De Marsan trapper border; cop: 1860, H. De Marsan, SDN.Y. 25.5 × 16.4 cm.

b. Publ. De Marsan (3).

De Marsan horned imp border, col. 25.5 × 16.5 cm.

c. Sheet no. 750; As sung by Jim Cotton; publ. Wrigley (1).

Wrigley Ethiopian border. 24.8 × 15.5 cm.

d. [As above;] publ. Wrigley (3).

Wrigley kissing cupids border. 23.8 × 15 cm.

501. DOGS' MEAT MAN.—*Near the old Fly Market, not a long time ago* (6 vs. and chor.)

a. A-J border. 20.2 × 13.5 cm. (cropped)

b. Title: "The Dogs'-Meat Man"; As Sung by Tony Pastor; [publ.] De Marsan (2).

De Marsan Yankee Pedlar border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.7 × 17 cm.

502. DOLCY JONES.—*Oh! ladies, don't you wonder* (3 vs. and chor.)

- a. Music obtained at Firth, Pond & Co. (1).  
A-J border. 20.3 × 13 cm. (cropped)
- b. Title: "D'Dolcy Jones"; sheet no. 1034; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.3 × 15.5 cm.
503. A DOLLAR OR TWO.—*With cautious steps, as we tread on our way through* (3 vs. and chor.)  
As sung nightly, with tremendous applause, by Mrs. W. O. Jones in the drama of "Fast Women" at the New Bowery Theatre; music had of D. H. Biessenher; Presented for publication by Bennett & Carroll; [publ.] De Marsan (3).  
De Marsan military cupid border. 25 × 15.9 cm.
504. DOLLY VARDEN.—*Won't you tell me, Dolly Varden* (3 vs. and chor.)  
[Signed] Prof. Carey; print. Bruce.  
Pointed double-line border; yellow paper. 16 × 8.3 cm.
505. DON'T BE ADDICTED TO DRINKING.—*I early one morning down Chestnut Street walked* (6 vs.)  
Print. Harris.  
T. o. border. 18.5 × 10 cm.
506. DON'T BE ANGRY, MOTHER.—*Don't be angry mother, mother* (3 vs.)  
Adv: Obtain the Answer to this song.  
a. Print. Andrews; with Astley's imprint added.  
T. o. border. 23.7 × 15.5 cm.  
b. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.5 × 16.5 cm.
507. DON'T BE CHOKED OFF.—*Now, kind folks, give attention* (4 vs.) Air: Young Gal from New-Jersey  
By John C. Cross.  
a. [Publ.] De Marsan (3).  
De Marsan military cupid border. 24.5 × 16.2 cm.  
b. Publ. De Marsan (3).  
De Marsan comic heads border. 25.1 × 16.5 cm.
508. DON'T MIX YOUR LIQUOR BOYS.—*Don't mix your Liquor, boys, but always take it neat* (5 vs.) Music—"Low-backed car," or "Wait for the Wagon."  
Print. Andrews.  
T. o. border. 23.5 × 15.2 cm.
509. DON'T STRIKE A MAN WHEN HE'S DOWN.—*Oh! don't strike a man when he's down* (5 vs. and chor.)  
Composed by W. P. Cunnington; cop: 1865, J. Marsh, EDPa.; [sold at] Marsh's Music Store (2).  
A-J border. 18.9 × 11.4 cm. (cropped)
510. DON'T YOU CRY SO, NORAH DARLING—*Don't you cry, so, Norah, darling* (3 vs. and chor.)  
a. Title: "Norah, Darling, Don't You Cry!"; Music obtained at Firth, Pond & Co. (1); publ. Auner (address imperfectly printed).  
A-J border. 22.5 × 14.5 cm.  
b. Sheet no. 1507; publ. Wrigley (3).  
Wrigley kissing cupids border. 24.3 × 15.5 cm.
511. DON'T YOU GO, TOMMY.—*You'll miss it, my boy, now mind what I say* (3 vs. and chor.)  
Words and Music by C. T. Lockwood; Copied from the "Pulling hard against the Stream Songster," publ. R. M. De Witt; publ. H. De Marsan (4).  
De Marsan clown border. 25.3 × 16.8 cm.
512. DONYBROOK FAIR.—*Once I went to Donybrook, that good old Irish fair, sirs* (8 vs. and chor.) Air: Limerick Races.  
By Eugene Johnston.  
a. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 216, col.; publ. Magnus (1). 20.4 × 12.5 cm.  
b. Sheet no. 1078; publ. Wrigley (1) [imprint upside down].  
Wrigley horned imp border. 24.3 × 15.5 cm.
513. THE DOONY SONG.—*There came a man from London Town—hurrah, hurrah* (7 vs.) Air, When Johnny comes marching home.  
As Sung by Mat Kelly; cop.; publ. Boyd; advs: Boyd's Novel Exchange, and 2,000 Plays for Sale.  
T. o. border; boxer. 20 × 11.7 cm.
514. DORAN'S ASS.—*I am going to sing a little song to pass away the time* (8 vs.)  
28.8 × 14.5 cm.
515. DOUBT ME NOT I CANNOT CHANGE.—*Doubt me not—I cannot change* (4 vs.)  
From the New York Ledger, By Tamar Anne Kermode.  
a. Print. Andrews.  
T. o. border. 24 × 15.5 cm.  
b. [As above, with Astley's imprint added.] 24.5 × 14.5 cm.
516. THE DOVE OF PEACE.—*When the dark cloud of rebellion* (4 vs.) Air—Last Rose of Summer.  
Written by A. Anderson, Philadelphia, February, 1863; print. Harris.  
T. o. border. 22.7 × 14.7 cm.
517. DOWN BY THE RIVER SIDE I STRAY.—*Down by the river side I stray* (2 vs. and chor.)  
Sheet no. 1045; publ. Wrigley (1); [with WILLIAM OF THE FERRY on verso.]  
Wrigley kissing cupids border. 25 × 15.5 cm.
518. DOWN UPON THE RAPPAHANNOCK.—*Down upon the Rappahannock* (2 vs. and chors.)  
a. Publ. Auner (4).  
A-J border. 23.5 × 14.8 cm.  
b. [Without 2nd chor.]; publ. Johnson (2); adv: Catalogue of over 600 Songs.  
Double-line border. 19.5 × 11.5 cm.  
c. [As above;] with different adv: Johnson's New Catalogue.  
A-J border. 24.7 × 15.2 cm.
519. THE DRAFT IS A COMING.—*Say, Gents, hab you seen de enrolling officer* (4 vs. and chor.) Air: Kingdom coming.  
a. Publ. De Marsan (3).  
De Marsan clown border. 24 × 15 cm.  
b. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 22.5 × 14 cm.

c. With "Coming" capitalized; sheet no. 863; sold by Partridge (2).

T. o. border. 22.5 × 15.5 cm.

d. [Title as above;] By B. A.; sheet no. 1150.  
Wrigley kissing cupids border. 23 × 14 cm.

520. DRAW THE SWORD, NORTHLAND.—*Draw the sword, Northland! Northland! Northland* (2 vs.) Air—*Draw the Sword, Scotland.*

a. Advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 64, col.; publ. Magnus (1). 20.4 × 12.8 cm.

b. Letter paper; blue ink; hdpc. Magnus 96, col.; publ. Magnus (1). 20.3 × 12.7 cm.

521. A DREAM.—*The other night, as on my bed I laid* (3 vs. uneven length)

By the Arkansas Traveler; adv: A Copperhead "Among the Reeds," sold at 403 Chestnut Street.  
Blue paper. 24.5 × 10.5 cm.

522. DREAM NO MORE.—*Early dreams! why drag me back* (3 vs.)

A-J border. 20 × 13.4 cm. (cropped)

523. DREAM OF BONAPARTE.—*One night, sad and languid, I went to my bed* (4 vs.)

A-J border; figure of Bonaparte. 20.2 × 13.9 cm. (cropped)

DREAM OF JEFF DAVIS, see JEFF DAVIS'S DREAM.

524. DRINK TO THEM ALL!—*Here's to the Drummer of only fourteen* (3 vs. and chor.) Air: "Here's to the maiden of bashful fifteen."

By John Ross Dix; adv: 500 Illustrated Ballads [publ.] Magnus (2).

a. Adv: Ten illustrated Songs.

Letter paper; blue ink; hdpc. Magnus 179, col.; publ. Magnus (1). 20.5 × 12.5 cm.

b. Cop: 1864, Charles Magnus, SDN.Y.

Letter paper; blue ink; hdpc. Magnus 179, col.; publ. Magnus (1). 20.5 × 12.5 cm.

DRINKING CHORUS, see PIRATE'S CHORUS, and BEAUTIFUL VENICE.

525. DRINKING SONG.—*We've drunk the first glass out and out* (5 vs. and 6 chors.)

Letter paper; blue ink; hdpc. Magnus 179, col.; publ. Magnus (1). 20.5 × 12.5 cm.

526. DROP A TEAR, YOU DARKIES!—*I was born in old Kentucky State* (3 vs. and chor.)

Composed by J. S. Lefavour, And sung with unbounded applause, by the Howard Burlesque Opera Troupe, of Salem; print. Moreland.

T. o. border. 24.5 × 16 cm.

527. DROVER BOY.—*I'm a merry heart'd mountain drover boy* (3 vs.)

[Publ.] De Marsan (2).

De Marsan trapper border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.7 × 16 cm.

528. THE DRUMMER BOY OF NASHVILLE.—*He went to the war with a heart full of glee* (3 vs.)

By Robert Johnston; cop: 1864, Charles Magnus,

SDN.Y.; advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 43a, col.; [publ.] Magnus (1). 20.2 × 12.6 cm.

529. THE DRUMMER BOY OF VICKSBURGH; OR, LET HIM SLEEP.—*He pass'd from the earth while contending for right* (4 vs. and chor.)

By P. De Geer; Music published by J. Marsh (1); narrative preceding text, beginning: "Charles Howard Gardner, the subject of this composition had the misfortune to fall during the siege of Knoxville. . ."; adv: Prof. Brooks Ball Room Monitors; publ. Johnson & Co., and Johnson (2).

A-J border. 23.2 × 15.5 cm.

530. DRUMMER BOY OF WATERLOO.—*When battle rous'd each warlike band* (3 vs.) Air—"Woodland Mary."

a. Publ. Auner.

A-J border; eagle with flag. 20.7 × 13 cm. (cropped)

b. With colon and without quotation marks in Air; publ. Auner (1).

Eagle with flag. 20.2 × 12.2 cm.

c. Publ. De Marsan (4).

De Marsan ship border, with war scenes in lower corners. 25 × 16.5 cm.

d. Publ. Johnson (2); adv: Johnson's New Catalogue of Songs.

A-J border; eagle with flag. 24.5 × 15.5 cm.

e. [Without quotation marks in Air;] publ. Johnson & Co. 21 × 11 cm.

f. Sheet no. 1025; publ. Wrigley (1); [with THE PEANUT GAL on verso.]

Wrigley kissing cupids border. 24.7 × 15.5 cm.

531. THE DRUMMER BOY'S FAREWELL.—*Where the Southern gales were sighing* (3 vs. and chor.) Air: Let me kiss him for his mother.

By John Ross Dix.

a. Cop: 1864, Charles Magnus, SDN.Y.

Letter paper; blue ink; hdpc. Magnus 125, col.; publ. Magnus (1). 20.3 × 12.6 cm.

b. Letter paper; blue ink; hdpc. Magnus 159, col.; publ. Magnus (1). 20.4 × 12.7 cm.

532. THE DRUMMER OF ANTIETAM.—*The drummer of Antietam* (3 vs.) Air: The Last Rose of Summer.

a. Publ. De Marsan (3).

De Marsan fountain border. 25 × 16.5 cm.

b. [Publ.] De Marsan (3).

De Marsan ship border. 23 × 13.7 cm.

c. By Eugene Johnston; adv: 500 Illustrated Ballads [publ.] Magnus (2, cropped).

Letter paper; blue ink; hdpc. Magnus 99, col.; publ. Magnus (1). 18.8 × 12.8 cm.

d. [As above, but with perfect adv.;] letter paper; red ink; hdpc. Magnus 111. 18.8 × 12.5 cm.

e. [As above;] hdpc. Magnus 112. 18.7 × 12.6 cm.

f. [As above;] hdpc. Magnus 114. 19.3 × 12.6 cm.

g. By Eugene Johnston; sheet no. 1080; publ. Wrigley (1); [with MARY'S DREAM on verso.]

Wrigley kissing cupids border. 24.7 × 15.7 cm.



533. THE DRUNKARD'S APPEAL.—*Oh, come my friends and sign the pledge, from whiskey to abstain.* (5 vs. and chor.) Air: Swinging in the Lane.  
Sheet no. 1499; Dedicated to Young Mens, Father Mathew, U.B.T.A.B. Society, Branch, No. 1; By Capt. Kelly; publ. Wrigley (3).  
Wrigley Pat & Mike border. 24.3 × 15.4 cm.
534. THE DRUNKARD'S LONE CHILD.—*Out in the gloomy night sadly I roam* (3 vs. and chor.)  
2nd song: "Adolphus Morninglory."; publ. De Marsan (4).  
De Marsan kissing cupids border. 25.5 × 16.4 cm.
535. THE DRUNKARD'S WIFE.—*Softly the drunkard's wife breatheth her prayer* (4 vs.) Air—The Troubadour.  
By E. P. Hood; 2nd song: "Try, Try Again"; print. Andrews.  
T. o. border. 24 × 14.3 cm.
536. DRY GOODS CLERK.—*There was a young man lived in Maayunk [sic] town* (3 vs.)  
Publ. De Marsan (4).  
De Marsan musical instruments border, col. 25 × 16.7 cm.
537. DUBLIN BAY. OR ROY NEILL.—*They sailed away, in a gallant bark* (3 vs.)  
With 4-line rhyme below text called "Virgo Senilis"; publ. De Marsan (4).  
De Marsan Ethiopian border. 25.7 × 16.5 cm.
538. THE DUMB SCOLD.—*There lived an English blade, who loved a pretty maid* (6 vs.) Air—Cowskeen Lawn.  
Print. Andrews.  
T. o. border. 24 × 15 cm.
539. THE DUTCH RAGPICKER'S SHANTY.—*Did you ever chance into a poor Dutchman's shanty* (8 vs.) Air: The Irishman's Shanty.  
Composed by "John Mackenzie", of New York; publ. De Marsan (4).  
De Marsan military cupid border, col. 24 × 16 cm.
540. THE DYING CALIFORNIAN.—*Lay up nearer, brother, nearer, for my limbs are growing cold* (8 vs.)  
a. Print. Andrews.  
T. o. border. 23.8 × 15 cm.  
b. [Sold by] D. Kimball & Co.; print. A. Crawford Greene.  
T. o. border. 21 × 13 cm.
541. THE DYING CALIFORNIAN.—*Hearken to me, brother, hearken! I've something I would say* (8 vs.)  
Text as above with varying vs.; publ. De Marsan (3).  
De Marsan military cupid border. 25.4 × 16.5.
542. THE DYING GIRL'S APPEAL.—*Stay, father, stay; the night is wild* (6 vs.)  
a. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 24.5 × 16.5 cm.  
b. [Without semi-colon in first line;] sheet no. 915; publ. Wrigley (1).  
Wrigley military cupid border. 25 × 15.5 cm.
543. DYING HERO'S REQUEST.—*A hero foremost in the fight* (3 vs. and chors.) Tune.—Poor Old Slave.  
a. Publ. Auner (5).  
A-J border. 23.3 × 14.5 cm.
- b. By A. Anderson, Philadelphia, October 13th, 1862; composed on the fall of J. W. Greer, 31st Regiment, P. V., at the battle of Malvern Hill, Virginia; Tune varying: "as sung to Poor Old Slave"; print. Harris.  
T. o. border. 24 × 14 cm.
- c. With "Hero" capitalized in first line; By A. Anderson; composed on the fall of Lt. J. W. Greer, 32d Regiment, P. V. at the Battle of Malvern Hill, Virginia.  
T. o. border. 24 × 14 cm.
544. THE DYING PATRIOT.—*Native land! oh! dear sweet home* (3 vs.) Air: The Last Rose of Summer.  
a. Publ. De Marsan (3).  
De Marsan military cupid border. 23.2 × 17 cm.  
b. Dedicated to our gallant Volunteers by J. Singer, Jr.; sheet no. 941; publ. Wrigley (1).  
Wrigley kissing cupids border. 23.2 × 13 cm.
545. THE DYING REPUBLIC; A MATTER-OF-FACT POEM.—*I who, with warnings oft repeated, tried* (192 lines in 2 columns)  
By L. A. Wilmer. . . ; Union Press.  
Double-line border. 37.5 × 18 cm.
546. THE DYING SLAVE.—*They tore me from my happy home* (3 vs.)  
[Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24 × 16.5 cm.
547. THE DYING SOLDIER.—*My noble commander, thank God you have come* (8 vs.)  
T. o. border. 22 × 11 cm. (cropped)
548. THE DYING SOLDIER.—*Oh! bury me not 'neath foreign skies* (3 vs. and chor.) "Air—Dearest May."  
By E. Walter Lowe, 19 N. Y. Cavalry; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
a. Letter paper; blue ink; hdpc. Magnus 154, col.; publ. Magnus (1). 20.4 × 12.6 cm.  
b. [As above;] hdpc. Magnus 193, col.; publ. Magnus (1). 20.5 × 12.5 cm.
549. THE DYING SOLDIER. NO. 2. OR ONE OF THE RANK AND FILE.—*'Twas a glorious day, worth a warrior's telling* (3 vs.)  
a. Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 24 × 14.5 cm.  
b. [Without "No. 2." in title;] [publ.] De Marsan (3).  
De Marsan military cupid border. 25 × 16.5 cm.
550. THE DYING SOLDIER.—*A soldier of the army* (3 vs.) Air—"Bingen on the Rhine."  
Sheet no. 800; sold by Partridge (2).  
T. o. border. 23.4 × 15.5 cm.
551. THE DYING SOLDIER TO HIS MOTHER.—*On the field of battle, mother* (5 vs.)  
Words by Thos. MacKellar; music by Wm. U. Butcher; Music Published by Lee & Walker.  
a. Title: "The Soldier's Death, or, The Soldier to His Mother!"; Lee & Walker, Music and Musical Instruments; publ. Auner (4).  
T. o. border. 23.4 × 14.7 cm.

b. Publ. Johnson (2); [without publisher's initials;] adv: Johnson's New Catalogue of Songs.  
A-J border. 24 × 15 cm.

c. [As above; with publisher's initials, but without adv.]  
24 × 15 cm.

d. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 101, col. 19.7  
× 12 cm.

e. [As above;] hdpc. Magnus 166, col.; publ. Magnus (1).  
20.5 × 12.5 cm.

f. [As above; with 2nd adv: Ten illustrated Songs;] hdpc.  
Magnus 193, col.; publ. Magnus (1). 20.3 × 12.7 cm.

552. THE DYING VOLUNTEER OF THE SIXTH MASS.  
REGT.—*Farewell my child, Farewell my wife* (6 vs.)  
By G. Gumpert; cop: 1861, EDPa., J. Magee; publ.  
J. Magee.

Letter paper; red and blue border; blue ink; red and  
blue figure of Columbia holding flag. 20 × 12.5 cm.

THE DYING YEAR, AN OLD MAN'S STORY, see  
CARRIERS' ADDRESS TO THE PATRONS OF THE SUN-  
DAY TRANSCRIPT, JANUARY 1ST, 1860.

553. E PLURIBUS UNUM. AN AMERICAN NATIONAL  
SONG.—*Though many and bright are the stars that appear*  
(8 vs.)

a. Publ. Auner (2).  
A-J border. 24.5 × 15 cm.

b. With comma after "Unum"; [publ.] Louis Bonsal.  
T. o. border. 20.5 × 12.5 cm

c. [Without "An American National Song";] 5 vs. only;  
publ. De Marsan (2).  
De Marsan fountain border, col. 23 × 14.7 cm.

d. [As above;] publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower  
corners. 23 × 14 cm.

e. Publ. Johnson (2).  
A-J border. 21 × 13.2 cm.

f. [As above;] with adv: Cards, Circulars, Bill-Heads,  
etc.  
T. o. border. 24.5 × 15.5 cm.

g. [As above; with publisher's initials.]  
T. o. border. 24.5 × 13 cm.

h. Sung by R. J. Turner, the Ballad Singer; publ.  
Johnson (3).  
T. o. border. 20.5 × 11.5 cm.

i. T. o. border. 21.3 × 11.3 cm. (cropped)

554. EDWIN JAMES OR ANY OTHER MAN.—*From  
London-town, there came a celebrated Yorkshireman*  
(6 vs.) Air: Molly Branigan.

a. Presented for publication, for the burlesque edifica-  
tion of John Bull, or the American Public, or any other  
man; publ. De Marsan (3).  
De Marsan clown border. 25 × 16.5 cm.

b. Presented for publication, for the edification of John  
Bull, Or any other man, by M. I. W.; sheet no. 1012; publ.  
Wrigley (1).  
Wrigley horned imp border. 22.5 × 14 cm.

555. EFFIE LANE—*Long years have passed since first  
I met* (2 vs. and chors.)

Publ. Auner (3).  
A-J border. 22.3 × 14.6 cm.

556. ELEGY ON THE DEATH OF ABRAHAM LINCOLN,—  
*The nation mourns—aye! bleeds with sorest grief* (16 vs.)  
By John Collins. 27 × 10 cm.

557. ELLA LEENE.—*She was fair as the beams of the  
morning* (2 vs. and chor.)  
Sheet no. 1017; 2nd song: "Linger in Blissful Repose";  
publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15.5 cm.

558. ELLA REE.—*Oh, Ella Ree so kind and true* (3 vs.  
and chor.)  
Sung nightly with Tremendous Applause, by all the  
Minstrel Bands.  
T. o. [Andrews] border. 24 × 15.5 cm.

559. ELLEN BAYNE.—*Soft be thy slumbers* (3 vs. and  
chor.)  
Music obtained of Firth, Pond & Co. (1); [publ.] De  
Marsan (3).  
De Marsan kissing cupids border. 25 × 16 cm.

560. ELLESWORTH [sic] REQUIEM.—*Faintly, faintly-  
slow and soft* (3 vs.) Air—See the Conquering Hero Comes.  
Sold at J. Bardsley's Book Stand.  
T. o. border; eagle with flag and motto. 24.3 × 14.8  
cm.

561. ELLSWORTH, THE GALLANT ZOUAVE.—*Ye fathers  
and sons of Columbia* (7 vs.)

a. Advs: New Songs, and Johnson's Union Songs; [publ.]  
Johnson (2). 24.3 × 14.8 cm.

b. Adv: Ball Room Monitor By Prof. Brooks [publ.]  
Johnson (2).  
Eagle with motto "E Pluribus Unum". 24.3 × 15.5  
cm.

c. Title: "Song on the Death of Colonel Ellsworth, The  
Gallant Zouave"; Tune—Rosin the Bow, or Tippecanoe;  
cop: EDPa., 1861, J. Magee; publ. Magee.  
Letter paper; blue ink; Brownell and the dying  
Ellsworth in red and blue. 24.5 × 19.3 cm.

562. ELLSWORTH'S AVENGERS.—*Down where the  
patriot army* (5 vs. and chor.) Air—Annie Lisle.  
By A. L. Hudson.

a. [Without "'S" in title, and author's name;] print.  
Auner (5); with quotation marks around Air.  
A-J border. 23 × 14.5 cm.

b. [As above;] publ. Auner (4).  
T. o. border. 24.7 × 14.7 cm.

c. With exclamation point at end of title; De Marsan (3).  
De Marsan eagle border. 21.3 × 14.5 cm.

d. [As above;] [publ.] De Marsan (3).  
De Marsan kissing cupids border. 25 × 16.7 cm.

e. [Without "'S" in title; and author's name;] publ.  
Doyle.  
T. o. border. 20.5 × 11.7 cm.

f. With 2 chors.; adv: See the Songs; publ. Johnson (2).  
Ellsworth trampling Confederate flag, with motto  
"Remember Ellsworth!" 20 × 13 cm.

g. [As above;] adv: Ball Room Monitor By Prof. Brooks.  
Ellsworth trampling Confederate flag, with motto  
"Remember Ellsworth!" 24.5 × 15 cm.

h. Respectfully dedicated to the Excelsior Brigade,  
U.S.V. Commanded by Gen. Sickel, of N.Y.; advs: New  
Songs, and 100 Union Songs; publ. Johnson (2).

- Ellsworth trampling Confederate flag while holding Union flag. 24.1 × 15 cm.
- i. [Without Air and author's name;] publ. Johnson & Co. 20.7 × 12 cm.
  - j. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 49, col.; publ. Magnus. 20.4 × 13.2 cm.
  - k. [As above;] hdpc. Magnus 117, col.; publ. Magnus (1). 21 × 14.2 cm.
  - l. [As above;] hdpc. Magnus 118, col. 20 × 13 cm.
  - m. [As above;] hdpc. Magnus 131, col. 21 × 13 cm.
  - n. [As above;] hdpc. Magnus 133, col.; publ. Magnus (1). 20.5 × 12.6 cm.
  - o. [As above;] hdpc. Magnus 146, col.; publ. Magnus (1). 20.5 × 13 cm.
  - p. [As above;] hdpc. Magnus 148, col. 20.5 × 13 cm.
  - q. [As above;] hdpc. Magnus 191, col.; publ. Magnus (1). 20.5 × 12.7 cm.
  - r. [As above;] but with different adv: Ten illustrated Songs. 20.3 × 12.6 cm.
  - s. Sheet no. 528; publ. Partridge (2).  
T. o. border. 23 × 15.7 cm.
  - t. Sheet no. 844.  
Wrigley Ethiopian border. 23 × 15 cm.
  - u. T. o. border. 20.7 × 12.2 cm.
563. ELLSWORTH'S BODY LIES MOULDERING IN THE GRAVE.—*Ellsworth's body lies mouldering in the dust* (7 vs. and chor.) Air—Brothers, will you meet me?
- a. Title: "Glory Hallelujah. No. 1"; 9 vs.; with "meet" in caps in Air; publ. Auner (3).  
A-J border. 23.2 × 14.5 cm.
  - b. With "halleluja" in 1st chor.; publ. Auner (4).  
A-J border; bust of Ellsworth. 23.7 × 15 cm.
  - c. With "hallelujah" in 1st chor.; publ. Auner (5).  
A-J border; bust of Ellsworth. 23.3 × 15.9 cm.
  - d. With "Tune" for "Air" and quotes around Tune; as sung by the Philadelphia Fire Zouaves; publ. Johnson (2); adv: Johnson's New Catalogue of Songs.  
T. o. border; eagle with flags, drums, bugle, etc. 24.2 × 15 cm.
  - e. [Without period at end of title;] Tune—"California Brothers"; as sung by the Philadelphia Fire Zouaves; first line ending--- "in the grave"; with dittos used in verses.  
Multi-line border; eagle with flags, drums, bugle, etc. 21.5 × 14.5 cm.
  - f. With "Tune" for "Air" and quotation marks around it; [without comma after "Brothers";] as sung by the Canterbury Minstrels, at the Canterbury Hall, N.W. [c]or. 5th, & Chestnut Streets; [imprint at head cropped, leaving only "Philadelphia".]  
T. o. border; flags, cannon and drums. 19.8 × 12.5 cm.
564. ELLSWORTH'S DEATH.—*O, say, has the news, o'er the wires, reached your ears* (3 vs.) Air—"Star Spangled Banner."  
Printed, at 422 Vine Street, below Fifth [Phila.]  
T. o. border; mourning woman at tomb. 18.7 × 11.5 cm.
565. EMANCIPATION DAY OR SLAVERY DAYS.—*In April when de proclamation* (3 vs. and chor.)  
Words by G. L. Stout; music by Davie Braham; adv: By sending Johnson (4) 25 cts. 14.1 × 11 cm. (cropped)
566. THE EMIGRANT'S FAREWELL.—*I'm leaving you at last, Mary, and all I love behind* (6 vs.) Air.—The Emigrants's Lament.
- a. Print. Andrews.  
T. o. border. 24 × 15 cm.
  - b. [As above;] with Astley's imprint added.  
T. o. border. 24.1 × 15 cm.
567. THE EMIGRANT'S RETURN.—*I'm home again! I'm home again* (3 vs. and 2 chors.) Air.—Auld Lang Syne.
- a. By Archibald Scott; [publ.] De Marsan (3).  
De Marsan kissing cupids border. 26 × 17 cm.
  - b. Sheet no. 880; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.7 × 15.2 cm.
568. THE EMMET LIFE-GUARD.—*Up, up with the sunburst, our standard so true* (6 vs. and chor.)  
[Publ.] De Marsan (3).  
De Marsan military cupid border. 25.4 × 16.2 cm.
569. THE ENGLISHMAN.—*There's a land that bears a well known name* (3 vs.)  
Publ. De Marsan (2).  
De Marsan horned imp border, col. 25.3 × 16.5 cm.
570. ENLISTING SOLDIERS.—*Hark! listen to the trumpeters* (7 vs.)  
(From the African M.E. Church Hymn Book, page 399); publ. Supervisory Committee for Recruiting Colored Regiments.  
Floating hemisphere with flag and motto "Our Country". 24.2 × 15 cm.
571. ENNISKILLEN DRAGOON.—*A beautiful damsel of fame and renown* (6 vs.)  
Publ. De Marsan (1).  
De Marsan military cupid border, col. 24.6 × 17 cm.
572. ENOCH ARDEN.—*Cheer up, Annie darling, with hopeful emotion* (3 vs. and chor.)
- a. Music, published by Sep. Winner & Co. (4), obtained of Wm. A. Pond & Co.; 2nd song: "Annie's Reply To Enoch Arden"; publ. De Marsan (4).  
De Marsan clown border. 25.7 × 16.3 cm.
  - b. With "Or, I'll Sail the Seas Over" in title; cop: 1865, Sep. Winner, EDPa.; Sep. Winner's Music Store (3).  
Multi-line border. 19.1 × 11.5 cm. (cropped)
573. ERIN, ADIEU!—*Adieu! to thee, Erin, a long last adieu* (9 vs.)
- a. Publ. De Marsan (3).  
De Marsan military cupid border. 25.1 × 16.6 cm.
  - b. [Without comma and exclamation point in title;] sheet no. 1085; by Henry Nelson Hanna; publ. Wrigley (1).  
Wrigley Pat and Mike border. 24.2 × 15.6 cm.
574. ERIN GO BRAGH!—*Green was the fields where my forefathers dwelt* (3 vs.)  
2nd song: "Bright Star Of Hope"; publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 25.2 × 16.2 cm.

575. ERIN IS MY HOME.—*Oh, I have roamed in many lands* (2 vs.)

a. 2nd song: "The Harp That Once Thro' Tara's Halls"; print. Andrews; with Astley's imprint added. Andrews ivy border. 23.6 × 15.5 cm.

b. With third vs.; 2nd song: "Mother Dear, I'll Come Home Again"; publ. Johnson (2). A-J border. 22.8 × 14 cm.

ERIN IS MY HOME, see also THE HARP THAT ONCE THRO' TARA'S HALLS.

576. THE ESCAPE OF STEPHENS, THE FENIAN CHIEF. NEW VERSION OF SHAN VAN VOCHT.—*Perhaps you'd like to know* (9 vs.)

With narrative preceding text, beginning: "The only exciting topic, in the streets of Dublin, is a new version of Shan Van Vocht. . ."; publ. De Marsan (4).

De Marsan comic heads border. 25.6 × 16.3 cm.

577. ETTIE MAY.—*In beauty gleamed the moon last night* (2 vs.)

a. As sung by Peel's Campbell Minstrels; Music arranged for the pianoforte; Sold by W. Hall & Son; print. Andrews.

T. o. border. 23.8 × 15.3 cm.

b. Sheet no. 328; [with NORAH'S REMONSTRANCE on verso;] publ. Wrigley (1).

Wrigley Ethiopian border. 22.4 × 14.8 cm.

578. EULALIE.—*Blue-birds, linger here awhile* (3 vs.)

Music obtained of Firth Pond & Co. (2); print. Andrews.

T. o. border. 24.4 × 15.4 cm.

EULOGY ON THE GLORIOUS 69TH REGIMENT, THAT BLED AT BULL'S RUN, see BATTLE OF BULL'S RUN.

579. THE EVENING BELL. LA CLOCHE DU SOIR.—*Knell, sister dear! . . . eve's shadows gather* (2 vs., with French original in 2 vs.)

Nocturne for two voices; English words by Jos. R. Fry; music by Ad. Boieldieu; publ. De Marsan (1).

T. o. border. 23.3 × 15.6 cm.

580. EVER BE HAPPY.—*Ever be happy and light as thou art* (3 vs. and chor.)

[Publ.] De Marsan (3).

De Marsan military cupid border. 25 × 16.8 cm.

581. EVER OF THEE.—*Ever of Thee I'm fondly thinking* (2 vs. and chor.)

As sung by David S. Wambold, with immense success throughout the States; adv: 500 Illustrated Ballads [publ.] Magnus (2).

a. Letter paper; single-line border; hdpc. Magnus 240, col. 20.1 × 12.6 cm.

b. [As above;] hdpc. Magnus 247b, col. 20.3 × 12.8 cm.

c. [As above;] hdpc. Magnus 248b, col. 20.4 × 12.8 cm.

EVER OF THEE, see also THE PILOT.

582. EVERY BULLET HAS ITS BILLET.—*I'm a tough true hearted sailor* (3 vs. and chor.)

As sung by Mr. Charles Swain, at Jenkins' Concert Saloon Seventh & Chestnut Streets.

a. Print. Harris.

T. o. border; three sailboats. 18.4 × 9.8 cm.

b. [As above; with publ. Zieber.] 18.8 × 9.5 cm.

583. THE EXCURSION STEAMER.—*Of Cape May parties you have heard, while some Tacony have preferred* (7 vs. and chor.) Air.—Teddy the Tyler.

Headed: "Zieber's Popular Editions"; as sung by Mr. Charles Jenkins.

T. o. border. 23.7 × 15.4 cm.

584. EXECUTION OF HICKS.—*All You people far and near* (5 vs. and chor.) Air: Happy Land of Canaan.

By John Mackenzie; publ. De Marsan (2).

De Marsan horned imp border, col. 25 × 16.3 cm.

585. EXECUTION OF JAMES KELLY.—*All you who have any pity, come listen to my song* (4 vs.) Air—Caroline of Edinboro Town.

By Jersey; print. Andrews.

T. o. border. 25.4 × 15.2 cm.

586. THE EXEMPTS.—*Oh, I am so gay and lively* (4 vs. and chors.) Air.—Gay and Happy.

By the Dock St. Bard; cop: 1863, Guyer & Schaefer, EDPa.; adv: Get the Song "Who Will Care for Conscript Now."

T. o. border. 23.8 × 14.4 cm.

587. FADED COAT OF BLUE.—*My brave lad he sleeps in his faded coat of blue* (5 vs. and chor.)

Adv: by sending Smith 40 cents, he will send you the music of this song; 2nd song: "Fairy Bell." 14.9 × 11.5 cm.

588. FADED FLOWERS.—*The flowers I saw in the wild wood* (3 vs.)

a. Print. Andrews; with Astley's imprint added.

T. o. border. 24.2 × 15.3 cm.

b. Copied by permission of Russell & Tolman, owners of the copyright; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 215, col.; publ. Magnus (1). 20.3 × 12.8 cm.

589. FAIR HELEN.—*I wish I were where Helen lies* (10 vs.)

Publ. De Marsan (4).

De Marsan musical instruments border, col.; copy-right secured. 25 × 16.9 cm.

590. THE FAIR MAIDEN WHO SAT ON MY KNEE.—*How pleasant my thoughts, as with calm retrospection* (3 vs.)

a. By R. B. Nicol; print. Andrews.

T. o. border. 24.6 × 15.4 cm.

b. [As above;] with Astley's imprint added.

T. o. border. 24.1 × 14.9 cm.

FAIR OAKS BATTLE. FOUGHT ON THE 31ST OF MAY 1862, see THE 23D PENN'A REG.'S BRAVE ACTION.

591. FAIR ROSINA.—*Fair Rosina how hard is thy fate* (5 vs.)

Publ. Scroggy (2).

T. o. border. 23.6 × 15.2 cm.

592. THE FAIREST OF THE FAIR.—*One summer eve in the month of June* (4 vs. and chor.) Air.—Shells of the Ocean.



- By A. B. Eckerson; sheet no. 949; publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 15.7 cm.
593. FAIRY BELLE.—*The pride of all the village and the fairest in the dell* (3 vs. and chor.)
- With hyphen in title; 2nd song: "Flowing Hair"; publ. De Marsan (4).  
De Marsan comic heads border. 25.2 × 16.7 cm.
  - Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 242, col.; publ. Magnus (1). 20.5 × 12.5 cm.
  - With exclamation point at end of title; publ. Partridge (2).  
T. o. border; song pasted on ornamented paper. 18.7 × 11 cm.
  - [Without period at end of title;] sheet no. 815; music obtained of Firth, Pond & Co. (1); publ. Wrigley (1).  
Wrigley kissing cupids border. 24.4 × 15.5 cm.
  - [As above; with THE GAY CAVALIER on verso.] 25 × 15.7 cm.
- FAIRY BELL[E], see also FADED COAT OF BLUE and O GENTLY BREATHE.
594. THE FAIRY BOY.—*A mother came, when stars were paling* (3 vs.)  
Publ. De Marsan (4).  
De Marsan clown border. 25.3 × 15.9 cm.
595. FAIRY DELL.—*Wilt thou meet me in the Fairy Dell, love* (3 vs. and chor.)  
Music had of O. Ditson & C. C. Clapp; publ. Andrews; with Astley's imprint added.  
T. o. border. 25 × 15 cm.
596. FAITHLESS MARIA. SHE LIVED IN THE LAND OF GREEN-GINGER.—*Oh! pity me, pray, and hear what I've to say* (5 vs. and chor.)  
Written and sung by Harry Clifton; publ. De Marsan (4).  
De Marsan horned imp border. 25 × 16.7 cm.
597. THE FALL OF CHARLESTON!—*Oh! have you heard the glorious news? is the cry from every mouth* (4 vs. and chors.) Air: Whack row de dow!  
By Eugene T. Johnston.
- Publ. De Marsan (3).  
De Marsan clown border. 25.5 × 16.4 cm.
  - With "(The Professor.);" added to author's name; advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 109, col.; [publ.] Magnus (1). 20.5 × 12.7 cm.
- FALSE ONE, I LOVE THEE STILL, see I'LL TOUCH MY HARP.
598. FAMILY PRIDE.—*To be sure I can't sing an oration* (6 vs.)  
Publ. De Marsan (1).  
T. o. border. 23.4 × 15.2 cm.
599. A FAMOUS MAN WAS ROBIN HOOD.—*A famous man was Robin Hood* (4 vs.)  
Sheet no. 970; publ. Wrigley (1).  
Wrigley military cupid border. 24.8 × 15.7 cm.
600. THE FAMOUS NEW ANTI-KNOW-NOTHING DITTY.—*I'll tell you the truth, without any flam* (22 vs.)
- As sung, with immense applause, by A Distinguished Gent of Philadelphia, at the Grand National Circus and Menagerie, Washington City; advs: Quipp's & Co's Comic Miscellany. No. VIII, and Agents supplied at No. 383 South St. ab. 10th; cop: EDPa.  
T. o. border; comic cut of the ceremony of kissing the Pope's toe. 36.4 × 17.5 cm.
601. FAMOUS OIL FIRMS.—*There's "Ketchum & Cheatum"* (4 vs. and chor.)  
Sheet no. 1339; music obtained of Horace Walters (1); publ. Wrigley (1).  
Wrigley military cupid border. 24.4 × 15.1 cm.
602. THE FAMOUS RETREAT OF THE SOUTHERN REBELS FROM PHILIPPI.—*About the "Cotton Heroes" a tale I will relate* (9 vs.) Tune—"The Bold Privateer."  
Headed: "Quipps & Co's Comic Miscellany-No XXII"; written by Professor Shortfellow; cop: 1847, Quipps and Co., EDPa; adv: Newsmen and boys supplied at No. 1021 Market Street.  
Single-line border with ornamental corners; cartoon of fleeing rebels. 37 × 12.7 cm.
603. THE FANCY PEELER.—*Come all you gallant lov-iers, and listen to my ditty* (4 vs. and chors.) Air: Whiskey in the jar.
- Publ. De Marsan (3).  
De Marsan clown border. 24.9 × 17.5 cm.
  - With quotes around Air; sheet no. 1138; Written and sung by Lew Simmons, at 444 Broadway, N.Y.; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15.7 cm.
604. FANNY GRAY.—*Well, well, sir, so you've come at last, I thought you'd come no more* (8 vs.)  
Publ. De Marsan (3).  
De Marsan comic heads border. 24.7 × 17 cm.
605. FAR, FAR UPON THE SEA.—*Far, far upon the sea* (3 vs.)  
A Highly Popular Song by Charles Mackay; publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 24.7 × 16.5 cm.
606. FAR O'ER THE DEEP BLUE SEA.—*The moon is beaming brightly, love* (3 vs. and chor.)
- Publ. De Marsan (4).  
De Marsan ship border, col. 25.2 × 16.1 cm.
  - Title: "Deep Blue Sea"; [without comma in first line;] with "brightly" spelled "brigtly" in 1st line; sheet no. 267; publ. Wrigley (1).  
Wrigley military cupid border, col. 24.8 × 16.6 cm.
607. FARE THEE WELL. KITTY DEAR.—*I saw the smile of evening die* (3 vs. and chor.)  
Headed: "New Song"; composed expressly for Wood's Minstrels; music published and for sale by W. Hall and Son (3).
- Print. Andrews.  
Andrews ivy border. 23.7 × 14.5 cm.
  - [As above;] with Astley's imprint added. 24.5 × 15.2 cm.
608. FAREWELL, CORA LEE.—*Years have fled since last I saw thee* (3 vs. and chor.)

- [Publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 25.5 × 16.3 cm.
609. FAREWELL LILLY DEAR.—*Lilly dear, it grieves me* (4 vs. and chor.)
- Print. Andrews.  
T. o. border. 24.2 × 15 cm.
  - [As above;] with Astley's imprint pasted over Andrews', 24.6 × 15.3 cm.
  - [Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.6 × 16.5 cm.
- FAREWELL TO HOME, see DERMOT ASTORE.
610. FAREWELL TO IRELAND.—*Tho' on the great ship's deck I stand* (4 vs. and chor.)  
Written and sung by Mr. Frank Drew; music publ. by Marsh (2); publ. Auner (5) [imprint cropped].  
A-J border. 20.5 × 14 cm.
611. FAREWELL TO OLD ENGLAND.—*Farewell to old England* (4 vs.) Air—Farewell to the Mountain.  
Publ. De Marsan (4).  
De Marsan musical instruments border, col. 25.6 × 15.8 cm.
612. THE FARMER'S BOY.—*The sun had gone down behind yon hill* (5 vs. uneven length)  
Adv: Obtain the companion to this Song.
- Print. Andrews; with Astley's imprint added.  
T. o. border. 24.1 × 15.1 cm.
  - Publ. De Marsan (3).  
De Marsan horned imp border. 24.9 × 15.5 cm.
  - Sheet no. 141; publ. Wrigley (1); [with NELLY WOOD on verso.]  
Wrigley kissing cupids border. 23.8 × 15.7 cm.
613. THE FARMER SAT IN HIS EASY CHAIR.—*The farmer sat in his easy chair* (4 vs.)  
Sheet no. 710; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.7 × 15.6 cm.
614. FARRAGUT'S BALL. A PARODY ON LANNIGAN'S BALL.—*On the blockade was one Admiral Farragut* (6 vs.)  
By J. E. V.—U.S. Steamer Richmond.
- [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.1 × 16.4 cm.
  - With "Lannigan's" spelled "Lanagans"; with quotes around "Lanagans Ball"; publ. Johnson & Co. 20.7 × 11.2 cm.
615. FASHIONABLE FRED.—*Of me you may have read, I'm Fashionable Fred* (4 vs. and chor.)  
[Publ.] De Marsan (4).  
De Marsan kissing cupids border. 25.5 × 16.3 cm.
616. THE FAST YOUNG ALDERMAN.—*It's of a gay young Cavalier a song I now will sing* (6 vs.) Air: Joe Bowers.  
By Eugene T. Johnston; [publ.] De Marsan (3).  
De Marsan trapper border. 23.8 × 16 cm.
617. THE FATE OF A FALSE LOVER.—*Come all who feel for innocence* (20 vs.) Air—Caroline of Edinburg Town.  
With sub-title "Or the successful Triumph of Margaret Garrity, who was tried, at Newark, N.J., for stabbing her Seducer with a Carving Knife"; By John Costin Eames; publ. De Marsan (4).  
De Marsan comic heads border. 25.1 × 17 cm.
618. FATHER MACSHANE.—*Old father Macshane he was holy and fat* (4 vs.)
- Publ. De Marsan (4).  
De Marsan military cupid border, col. 25.2 × 16.5 cm.
  - Sheet no. 624; publ. Wrigley (1).  
Wrigley military cupid border, col. 24.8 × 15.7 cm.
  - [As above; with COURAGE, MOTHER, I AM GOING on recto.] 24.4 × 14.5 cm.
619. THE FATHER OF ALL SONGS.—*And come all, you lads and lasses, wherever you may be* (5 vs.) Air: The Glorious Sixty-Ninth.
- Composed by Wm. Dunne, and sold at the Stationary-Store, 223 Ninth Avenue; publ. De Marsan (3).  
De Marsan clown border. 25.4 × 16.2 cm.
  - With "Sixty-Ninth" spelled "69th"; quotes around Air; sheet no. 1191; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.1 × 15.5 cm.
620. THE FATHER OF FREEDOM.—*Come forth, every true son of Freedom* (3 vs.) Air: Red, White and Blue.
- [Publ.] De Marsan (3).  
De Marsan ship border. 26 × 16.5 cm.
  - With dash and a period after Air; sheet no. 898; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.3 × 15.8 cm.
621. FATHER'S COME HOME.—*Yes, Mary, my Mary, your father's come home* (3 vs. and chors.)  
With sub-title "A Sequel to: Come Home, Father"; [publ.] De Marsan (4).  
De Marsan Ethiopian border. 25.5 × 16.5 cm.
622. THE FEDERAL VENDUE.—*"And going-going! Step up, friends* (11 vs.)  
[By] Abraham Auctionarius Loquitur [E. Spencer].  
T. o. border. 30.3 × 11.2 cm. (cropped)
623. THE FELLOW THAT LOOKS LIKE ME.—*In sad despair I wander*  
Sheet no. 715; adv: Wanamaker & Brown, Oak Hall Clothing; publ. Auner [address imperfectly printed]  
T. o. border. 21 × 13.3 cm.
624. THE FEMALE AUCTIONEER.—*Well here I am, and what of that* (3 vs.)
- Publ. De Marsan (2).  
De Marsan clown border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.5 × 16.8 cm.
  - Letter paper; blue ink; hdpc. Magnus 213a, col.; publ. Magnus (1). 20.5 × 12.5 cm.
  - Sheet no. 616; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 15.8 cm.
625. FEMALE SMUGGLER.—*In sailor's clothing young Jane did go* (6 vs. and chor.)  
A-J border. 20.1 × 13.6 cm. (cropped)
626. THE FEMALE VOLUNTEER.—*Attention pay, you lend an ear to what I am going to say* (7 vs.)  
Double-line border. 24.2 × 14.8 cm.

627. THE FENIAN MEN.—*See who come over the red-blossomed heather* (5 vs.)  
 Publ. De Marsan (4).  
 De Marsan horned imp border. 25.4 × 17 cm.
628. FEW DAYS.—*Our country now is great and free* (4 vs. and chor.)  
 Music obtained of Berry & Gordon.
- T. o. [Andrews] border. 23.8 × 15 cm.
  - [As above;] with Astley's imprint added. 24 × 15.4 cm.
629. FEW DAYS NO. 2.—*This world is coming to an end, few days-few days* (5 vs. and chor.)
- Print. Andrews.  
 T. o. border. 24.4 × 15.7 cm.
  - [As above;] with Astley's imprint added. 24 × 15 cm.
630. A FEW RHYMES ON THE NAVAL EXPEDITION TO PORT ROYAL.—*We're now across the famed Potomac* (10 vs.)  
 By Henry Albert Setley, Camp Pierpoint, Dec. 7, 1861.  
 28.2 × 12 cm.
631. THE FIGHT FOR THE CHAMPIONSHIP.—*'Twas a great many years ago* (5 vs.) Air: Yankee Doodle.  
 Composed by John MacKenzie of New York; publ. De Marsan (2).  
 De Marsan horned imp border, col. 24.9 × 16.8 cm.
632. THE FIGHT FOR THE CHAMPIONSHIP. NO. 2.—*Benicia Boy has whipped Tom Sayers* (5 vs. and chor.)
- [Publ.] De Marsan (1).  
 De Marsan ship border, col. 25.6 × 16.5 cm.
  - Publ. De Marsan (4).  
 De Marsan ship border, col. 25.5 × 16.5 cm.
  - [Without "No. 2." in title;] Sheet no. 360; "Sayers" in first line spelled "Sayer's"; publ. Wrigley (1); [with I WOULD NOT DIE IN SPRING TIME on verso.]  
 Wrigley horned imp border. 24.1 × 15 cm.
633. "FIGHTING JOE HOOKER."—*O, fighting Joe Hooker the brave* (3 vs.)  
 For sale at Taylor's Stationery Store.  
 T. o. border. 22.8 × 15.3 cm.
634. FILLMORE THE WISE.—*Stand forth, ye true men of all parties* (8 vs. and chor.) Air—"Old Rosin the Beau."  
 T. o. border. 21.5 × 12 cm.
635. THE FINAL VICTORY.—*The veteran troops at Gettysburg* (5 vs.) Air—"Johnny fill up the Bowl."  
 Headed: "Ballad No. 3."; adv: See Numbers One and Two; by A. Anderson, January, 1864; cop: 1864, A. Anderson, EDPa; [publ.] A. Anderson.
- T. o. border, horseshoe design. 23.8 × 15.3 cm.
  - T. o. border, leaf motif. 24.6 × 15.2 cm.
636. THE FINE OLD DUTCH GENTLEMAN.—*I'll sing you now a Dütchen song 'bout Hans Von Krouplegheet* (5 vs.)
- [Without period at end of title;] Air—Fine Old English Gentleman; Composed and sung by J. F. Poole; print. Andrews.  
 T. o. border. 24 × 15.5 cm.
  - [Without "The" in title.]  
 A-J border. 20.1 × 15.2 cm. (cropped)
- Sheet no. 672; publ. Wrigley (1).  
 Wrigley horned imp border, col. 24.7 × 15.6 cm.
637. THE FINE OLD ENGLISH GENTLEMAN.—*I'll sing you a good old song, made by a good old pate* (4 vs. and chor.)  
 Sheet no. 670; publ. Wrigley (1).  
 Wrigley horned imp border, col. 24.7 × 15.6 cm.
638. THE FINE OLD IRISH GENTLEMEN.—*I'll sing you a dacent song that was made by a Paddy's pate* (5 vs.)  
 Sheet no. 671; publ. Wrigley (1).  
 Wrigley horned imp border, col. 24.5 × 15.5 cm.
639. THE FIRE FELLER.—*I keeps a Lager Beer Saloon mit pretzels, kase, und beer* (10 vs.) Air—The Raging Canawl.  
 By John L. Zieber; headed: "Wholesale Agents: T. M. Scroggy (1), G. Boshart, and H. K. Logan."
- Publ. Zieber; adv: Buy "Polly Grey".  
 T. o. border; yellow paper. 21.5 × 13.4 cm. (cropped at head?)
  - [As above;] headed: "Zieber's Popular Editions".  
 T. o. border; pink paper. 21.2 × 13 cm.
640. THE FIRE-CAP AND TRUMPET.—*As I walked out one fine Summer's morning* (3 vs. and chor.)
- Publ. De Marsan (4).  
 De Marsan ship border. 24 × 16.2 cm.
  - Sheet no. 835; publ. Wrigley (1).  
 Wrigley Ethiopian border. 24 × 15.4 cm.
641. THE FIREMAN.—*Oh! the fireman's life is the life that is good* (5 vs.) Air.—Rory O'More.  
 Dedicated to Engine Co. No. 21. "Old Fulton"; [publ.] De Marsan (1).  
 De Marsan ship border. 25.5 × 16.4 cm.
642. THE FIREMAN'S BOY.—*Mother, look out and see that light* (22 vs.) Air.—The American Boy.  
 Sheet no. 641; publ. Wrigley (1).  
 Wrigley moon border. 24.2 × 15.1 cm.
643. THE FIREMAN'S DEATH.—*He slept, and o'er his dauntless brow* (3 vs. and chors.)
- Print. Andrews; with Astley's imprint added.  
 T. o. border. 24.5 × 15.5 cm.
  - Publ. De Marsan (3).  
 De Marsan comic heads border. 25.2 × 16.8 cm.
  - With "The" in title spelled "Teh"; sheet no. 241; publ. Wrigley (1); [with THE IRISH VOLUNTEER NO. 3 on verso.]  
 Wrigley Ethiopian border. 24.9 × 15 cm.
  - [As above; with I'LL NE'ER GET DRUNK AGAIN on verso.] 24.9 × 15.7 cm.
644. THE FIREMAN'S VICTORY.—*Hark! hark! hark! to the deep-toned bell* (4 vs. and chors. uneven length)
- Words by Mr. Brougham; music by Mr. C. R. Dodworth; print. Andrews.  
 T. o. border. 24.2 × 15.2 cm.
  - [Without "The" in title;] publ. Auner (3).  
 A-J border; yellow paper. 23 × 14.8 cm.
645. FIRST ANNUAL ADDRESS OF THE CARRIER OF THE "NATIONAL DEMOCRAT," TO HIS PATRONS AND

FRIENDS.—*Patrons and Friends! Once more* (11 vs. uneven length)

Headed: "1867 Happy New Year 1867"; [signed] Carrier Boy.

T. o. border. 25.2 × 21.6 cm.

646. THE FIRST BLOOD.—*Oh! Massachusetts rich in lore* (10 vs.)

[Signed] Compliments of O. C. Bosbyshell.

Light green paper; printed on both sides. 20.5 × 10.3 cm.

647. THE FIRST MARYLAND.—*Oh where are now the gallant boys* (5 vs.) (Tune:—My Normandy.)

[Signed] T. G. D.

T. o. border. 21.5 × 12.6 cm.

648. THE FISH-BALL MUSKETEER.—*A musketeer went up and down* (8 vs.) Air—The Cork Leg.

Sheet no. 1070; as sung by Tony Pastor; publ.

Wrigley (1).

a. Wrigley Ethiopian border. 21.3 × 13 cm.

b. [With MY BOYHOOD'S HAPPY HOME on verso.] Wrigley kissing cupids border. 25.2 × 15.7 cm.

649. FLAG OF FORT SUMTER.—*O say, have you heard how the Flag of our sires* (4 vs.) Air—"Star Spangled Banner."

a. Publ. Auner (2).

A-J border; flag. 23.8 × 16 cm.

b. With "The" and hyphen in title; with hyphen in "Air" and without quotes; publ. De Marsan (3).

De Marsan eagle border. 25.3 × 16.8 cm.

c. [Sold by] Scroggy (1).

A-J border. 20.5 × 12.6 cm. (cropped?)

d. With "The" in title; [without quotes around Air;] sheet no. 773; publ. Wrigley.

Wrigley flag border, stripes with starry top, col. 20.6 × 12.9 cm. (cropped)

e. [As above;] Wrigley Ethiopian border. 24 × 15.4 cm.

650. THE FLAG OF OUR UNION.—*The Flag of our Union boys, now and forever* (4 vs.) Air: The American Star.

Composed by Mathew Brady.

a. Print. Senseman (2).

T. o. border, horseshoe design. 22.4 × 13 cm.

b. [As above;] t. o. border, leaf motif. 23.1 × 13.9 cm.

651. FLAG OF OUR UNION FOREVER.—*A song for our banner! the watchword recall*

a. By General George P. Morris; 3 vs. and 3 seven-line chors.; publ. Auner (3).

A-J border; eagle with flag. 23.7 × 14.8 cm.

b. 2 vs. and 2 seven-line chors.; with colon at end of title; subtitle: "A National Song"; respectfully inscribed to Gen. Winfield Scott; publ. Auner (2).

A-J border; eagle with flag. 24.3 × 15.6 cm.

c. [Without "Forever" in title;] 2 vs. and 2 five-line chors.; with exclamation point at end of title; subtitle: "A National Song"; as sung by Mr. Collins, with immense applause, at the Arch Street Theatre, Philad.; music publ. by Wm. Hall & Son (1).

A-J border; eagle with flag. 21 × 13.7 cm.

d. [Without "Forever", but with "The" in title;] 2 vs. and 2 five-line chors.; to be had at the publisher's store

De Marsan (4) and at Bennett and Carroll's; [publ.]

De Marsan (1).

De Marsan kissing cupids border. 25.3 × 16.7 cm.

e. [As above;] publ. De Marsan (3).

De Marsan eagle border. 25.3 × 16.5 cm.

f. 2 vs. and 2 seven-line chors.; subtitle: "A National Song"; respectfully inscribed to Gen. Winfield Scott.

Eagle with flag. 16.7 × 10.2 cm. (cropped)

g. 3 vs. and 3 five-line chors.; with "Forever" in two words; published by James D. Gay of Philadelphia, formerly a member of the Ringgold Artillery, Reading, Pa.; [with BATTLE CRY OF FREEDOM, OR WE'LL RALLY ROUND THE FLAG, BOYS on verso.]

Letter paper; blue ink; red triple t. o. border with ornamental corners. 23.2 × 16 cm.

h. [As above; with I'M GOING TO FIGHT MIT SIGEL on verso.] 23.2 × 16 cm.

i. 3 vs. and 3 seven-line chors.; with "Forever" in two words; by Gen. Geo. P. Morris; publ. Johnson (2).

A-J border; eagle with flag. 24.6 × 14.9 cm.

j. [Without "Forever", but with "The" in title;] 3 vs. and six-line chor.; publ. Magnus (1).

Letter paper; double-line border; hdpc. Magnus 180, col. 21.4 × 13.5 cm.

k. [As above;] advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 32, col.; [publ.] Magnus (1). 19.9 × 11.9 cm.

l. [As above; but without adv: Ten illustrated . . .] hdpc. Magnus 143, col.; publ. Magnus (1). 20.3 × 13.8 cm.

m. [Without period, but with "The" in title;] 3 vs. and six-line chor.; sheet no. 714; publ. Wrigley (1).

Wrigley kissing cupids border. 24.2 × 13.6 cm.

n. [As above;] Wrigley flag border, stripes with starry top, col. 22.3 × 13.6 cm.

652. THE FLAG OF THE FREE.—*Nobly our flag flutters o'er us to-day* (2 vs. and chor.)

a. [Without "The" in title and period at end; without hyphen in first line;] 2 chors.; publ. Auner [address imperfectly printed.]

A-J border; sailor nailing flag to masthead. 21.2 × 12.8 cm.

b. Publ. De Marsan (3).

De Marsan eagle border. 24.3 × 15.1 cm.

c. [As above;] De Marsan ship border, with war scenes in lower corners. 23.2 × 14 cm.

d. [Publ.] De Marsan (3).

De Marsan kissing cupids border. 26.2 × 17 cm.

e. [Without "The" in title;] 2 chors.; publ. Johnson (2). Sailor nailing flag to masthead. 18.9 × 11.5 cm.

f. [Without hyphen in first line;] publ. Johnson (2); adv: Johnson has 600 different kinds of songs.

A-J border. 25.1 × 15.8 cm.

g. With exclamation point at end of title; by Henry A. Milliard; sheet no. 732; sold by Partridge (2).

T. o. border. 20.2 × 12.3 cm.

h. By Henry A. Milliard; sheet no. 861.

Wrigley kissing cupids border. 23 × 15.2 cm.

653. THE FLAG OF THE REPUBLIC.—*Long wave our proud Stars and Stripes of Liberty* (2 vs.) Air: I'm Afloat.



- a. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 24.9 × 16.9 cm.
- b. By Eugene Johnston; [with BLUE VIOLETS on recto;] publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 15.7 cm.
654. THE FLAG WITH THE THIRTY-FOUR STARS.—*The Rebels sing the "Bonnie Blue Flag"* (5 vs. and chor.)
- a. [Without hyphen in title;] publ. Auner (4).  
A-J border. 23.9 × 15.1 cm.
- b. By Gen. W. H. Hayward; 6 vs. and chor.; variant in wording of text; [publ.] Doyle (1).  
T. o. border. 22 × 13.8 cm.
- c. Variant in wording of text; [publ.] Doyle (2).  
T. o. border. 23.5 × 15 cm.
- d. Title: "Our Flag With Thirty-Four Stars"; Tune—Dixey's Land; publ. Johnson (2); adv: Johnson's New Catalogue of Songs.  
A-J border. 24 × 14.4 cm.
- e. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 101, col. 19.6 × 12.1 cm.
- f. [As above;] hdpc. Magnus 207, col.; publ. Magnus (1).  
20.4 × 12.6 cm.
- g. [As above;] advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 109a, col.; publ. Magnus (1). 20.4 × 12.5 cm.
- h. [Without "The" before "Thirty-Four"; without quotes in first line;] Air—Bonnie Blue; sheet no. 876; publ. Partridge (2).  
T. o. border. 21.8 × 13.9 cm.
- i. Title in quotes; By W. H. Hayward, Esq.; cop: 1862, Wm. H. Hayward, DCMD; long lines; 7 vs. and chor.  
Double-line border. 22 × 12.3 cm.
655. FLAMING O'FLANNAGANS.—*Now I'm of age, I'll come into my property* (4 vs. and chor.)  
As sung by Geo. W. Anderson, Irish Vocalist; publ. De Marsan (4).  
De Marsan military cupid border, col. 25.4 × 16 cm.
656. FLASH EVERY SABRE BRIGHT.—*Draw comrades draw the bright sabre again* (3 vs.)  
By Robert Johnston; cop: 1864, Charles Magnus, SDN.Y.; adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 61, col.; publ. Magnus (1). 20.3 × 13.6 cm.
657. FLIP FLAP.—*There's big fish, and little fish* (5 vs. and chor.)  
As sung by Frank Lum, the celebrated Ethiopian comedian.
- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.4 × 14.5 cm.
- b. Publ. De Marsan (3); Boyd's imprint added (1).  
De Marsan clown border. 25.1 × 13.7 cm.
- c. [Publ.] De Marsan (4).  
De Marsan trapper border; cop: 1860, H. De Marsan, SDN.Y. 22.6 × 14.5 cm.
658. THE FLOATING WORK-HOUSE.—*'Tis of a fearful captain a story now I'll tell* (9 vs.) Tune of Brennan on the Moor.  
23.7 × 15.2 cm.
659. FLORA MAY.—*In South Carolina I was born* (3 vs. and chor.)  
Words and Music composed by John S. LeFavour, of Salem; words published by permission from the author; music to be had at the principal Bookstores; publ. and sold by Peckham (1).  
T. o. border. 24.5 × 12.9 cm.
660. FLORENCE NIGHTINGALE.—*With lofty song we love to cheer* (3 vs.)  
By Francis Bennock; part of "Soldier's letter from the Crimea" at bottom; publ. De Marsan (3).  
De Marsan military cupid border. 25 × 16.8 cm.
661. FLOW GENTLY SWEET AFTON.—*Flow gently sweet Afton among thy green braes* (2 vs.)  
Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 24.5 × 16.1 cm.
662. THE FLOWER OF THE LAND.—*The Sunburst has dawned over all the glad mountains* (3 vs. and chors.) Air: Jessie, the Flower of Dumblane.  
Sung by G. W. Gill; [publ.] De Marsan (3).  
De Marsan kissing cupids border. 25 × 16.7 cm.
663. THE FLOWERS WERE BLOOMING.—*The flowers were blooming, the birds they were singing* (2 vs. and chors.)  
Beautiful Song and Chorus, sung by Carncross, at Carncross & Dixey's Eleventh Street Opera House; music obtained of J. L. Carncross & Co.; publ. Auner (5). 20.5 × 12.8 cm.
- FLOWING HAIR, see FAIRY-BELLE, and JOHNNY'S SO BASHFUL.
664. THE FLOW'RY SHANNON SIDE.—*It was on a summer's morning, as early I did stray* (12 vs.) Air—Burning of the Henry Clay.  
Publ. [De] Marsan (1).  
T. o. border. 23.5 × 14.9 cm.
665. FLYING YOUR KITE TOO HIGH.—*When Doctor Franklin went to catch* (7 vs.) Air—The Elixir of Love.  
Tony Pastor's Comic Songster; publ. Dick & Fitzgerald.  
A-J border. 20 × 13.5 cm. (cropped)
666. FOND HEARTS AT HOME.—*When I left the dear home of my father's* (3 vs.)  
Composed by W. Percival; sung nightly with Tremendous Applause, by Buckley's celebrated Band of Minstrels, 539 Broadway, New York; print. Andrews.  
T. o. border. 24.1 × 15.5 cm.
667. FOR LOVE OF THEE.—*The forest flowers again are springing* (2 vs.)
- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.4 × 16.7 cm.
- b. Sheet no. 729; publ. Wrigley (1).  
Wrigley kissing cupids border. 23.8 × 15.7 cm.
668. FOR THE UNION WE'LL DIE.—*In oppression's dark hour, are our patriot Sires* (3 vs.)  
By Dr. W. S. Hurlocke; Respectfully inscribed to General Sam. Houston, of Texas; music published by W. H. Coulston.  
A-J border. 20 × 12.5 cm. (cropped)
669. THE FORSAKEN TO THE FALSE ONE.—*I dare thee to forget me! go wander where thou wilt* (6 vs.)

- By Thomas Haynes Bayly; print. Andrews.  
T. o. border. 24.5 × 15.5 cm.
- FORT DONELSON IS TAKEN, see THE SWORD OF BUNKER HILL.
670. THE FOUR LEAVED SHAMROCK.—*I'll seek a four leaved shamrock* (5 vs.)  
a. Publ. De Marsan (4).  
De Marsan military cupid border, col. 24 × 16 cm.  
b. With hyphen in title, and in first line; sheet no. 713; 7 vs. in 3; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.8 × 15.5 cm.
671. FOURTH OF JULY ODE!—*Great Independent Day has come* (33 vs.)  
Headed: "1856"; By Josiah Lord Thomas, Esq.  
T. o. border. 31.3 × 24.5 cm.
672. FOURTH OF JULY SONG.—*We hail once again, the glad day that gave* (3 vs.) Air: Star-Spangled Banner.  
a. Publ. De Marsan (3), with 2-line imprint.  
De Marsan eagle border. 25.3 × 16.5 cm.  
b. [As above; with 3-line imprint.]  
De Marsan ship border, with war scenes in lower corners. 25.5 × 16.3 cm.  
c. [Without hyphen in Air;] By M. J. Million; sheet no. 1010; publ. Wrigley (1).  
Wrigley kissing cupids border. 22 × 13 cm.
673. FOURTH OF JULY UNION SONG.—*Hail, our country's natal morn* (8 vs.) Air—"Scots wha hae wi' Wallace bled."  
[Publ.] Louis Bonsal.  
T. o. border; eagle with flag and banner. 21.5 × 12 cm.
674. FRANKLIN HOSE SONG.—*Ye Members of the Franklin Hose* (14 vs.) Tune—"Rocks of Sicily."  
Publ. T. M. Scroggy (2).  
T. o. border. 24 × 15 cm.
675. FREE AND EASY.—*I'm the girl that's free and easy* (6 vs. and chor.)  
Sung by Fanny Forrest with immense success; publ. Auner (3).  
A-J border. 20.4 × 13.9 cm. (cropped)
676. FREE & EASY. NO. 2.—*I know a gal that I do fancy* (5 vs. and chor.)  
Written by Frank Spear, and sung by J. H. Budworth; sheet no. 924; publ. Wrigley (1).  
Wrigley military cupid border. 24 × 15.5 cm.
677. FREE & EASY OF OUR UNION.—*Listen to the cannons roaring* (6 vs. and chor.)  
a. Publ. De Marsan (3).  
De Marsan eagle border, col. 25 × 16.5 cm.  
b. [Without period at end of title;] By John C. Cross; sheet no. 820; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.7 × 15.5 cm.
678. THE FREE & EASY SONG.—*Merrily pass the nights away* (4 vs.) Air—Barclay and Perkins's Drayman.  
Print. Andrews.  
T. o. border. 23 × 15.5 cm.
679. FREE & EASY STILL.—*I'm the lad that's free and easy* (7 vs. and chor.)

Print. Andrews; with Astley's imprint added.  
T. o. border. 24.5 × 15 cm.

680. A FREE MASON'S HYMN, IN HONOR OF THE REV. GEORGE GALBREATH.—*In fasting and praying with Christ in the way* (9 vs.)  
Composed by Maria L. Davis, (Widow.) Philadelphia, July, 1864. 24 × 12 cm.
- FREEDOM'S ALTAR, see ON FREEDOM'S ALTAR.
- FREEDOM'S BANNER, see FREEDOM'S GUIDE.
681. FREEDOM'S BATTLE.—*Brothers! though ye strive full bravely* (6 vs.)  
By Richard Coe.  
T. o. border. 24 × 15 cm.
682. FREEDOM'S COMING HOME.—*Before Old Abe leaves Washington* (3 vs. and chor.) Air—Few Days.  
Sheet no. 727; sold by Partridge (2).  
T. o. border. 20 × 12 cm.
683. FREEDOM'S GUIDE.—*Our country is now great and free* (5 vs. and chor.)  
a. Dedicated to the 69th. Regiment of New-York; publ. De Marsan (3).  
De Marsan flag border, with central star, col. 25.5 × 17 cm.  
b. [As above;] De Marsan horned imp border. 24.7 × 16.5 cm.  
c. Dedicated to the 69th Regt. N.Y.S.M. By P. Sharkey; sheet no. 737; Air—Dixie's Land; publ. Wrigley (1).  
Wrigley flag border, stripes with starry top, col. 21.8 × 13.5 cm.  
d. [As above;] Wrigley Ethiopian border. 21.5 × 12.5 cm.  
e. Title: "Freedom's Banner!!"; dedicated to the New York Zouaves, Federal Hill.  
T. o. border; yellow paper. 19 × 11 cm. (cropped?)
684. THE FREEMAN'S HOME. A NATIONAL ODE.—*Thou Star-spangled Banner, we love thy sweet wave* (5 vs.) Air—"Flow Gently, Sweet Afton."  
a. By the Author of "The Nation's Scourge"; copyright secured; published 907 Poplar St., Philadelphia.  
T. o. border. 20 × 11.7 cm.  
b. [As above;] with quotes around "The Freeman's Home"; with adv. printed on verso in red ink: "Callis' Toy and Variety Store." 17.3 × 10.5 cm. (cropped)
685. FREEMEN, ARISE.—*Oh! freemen arise in defence of your flag* (3 vs. and chor.) Air. The American Star.  
By William Sutherland; publ. J. Magee.  
Letter paper; blue ink; border and flag in red and blue. 20 × 13.2 cm.
686. FREEMEN, RALLY!—*Awake from your slumbers, Brave Heroes* (7 vs. and chor.) Air: Rosin the Bow.  
a. Publ. De Marsan (3).  
De Marsan eagle border, col. 25 × 16.5 cm.  
b. [Without comma in title;] By Eddie Eames; sheet no. 824; with exclamation point and "Brave Heroes" not capitalized in first line; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.7 × 15.7 cm.

687. FREEMEN'S RALLY!—*Freemen, freemen, from mountain, from valley* (5 vs. and chor.)  
T. o. border. 16.5 × 10.5 cm. (cropped?)  
Publ. T. M. Scroggy (2).  
T. o. border. 23 × 13 cm.
688. FREMONT & VICTORY.—*Rise, rise! from your stupor! awake ye, awake* (5 vs.)  
For the Mass Meeting at Oyster Bay, September 20, 1856. 24.2 × 15.3 cm.  
GAILY THE TROUBADOUR, see SWASH SHAY, HANDS ACROSS.
689. FREMONT AND VICTORY. A RALLYING SONG.—*Behold! the furious storm is rolling* (3 vs.) Tune—*Marseilles Hymn*.  
a. Print. Andrews.  
T. o. border. 24 × 14.8 cm.  
b. Title: "Rallying Song for the Mass Meeting at Oyster Bay, September 20, 1856"; with 3 chors. 24.5 × 15.6 cm.
690. THE FRENCH LADY.—*Come and listen to the story* (6 vs.) Air—"Sister Mary."  
Headed: "Song".  
T. o. border. 27 × 13.5 cm.
691. THE FRIENDS WE LEAVE BEHIND US.—*Come Comrades while we March away* (3 vs.) Tune—"The Girl I Left Behind Me."  
Cop: 1862, J. Magee; subtitle: "The Soldiers Parting Song."  
Letter paper; blue ink; double line border with 2 flags and motto "Liberty and Union Forever" in red and blue. 20 × 12.5 cm.
692. FRIENDSHIP AND LOVE.—*Of every sensation true joy can impart* (3 vs.)  
[Publ.] De Marsan (3).  
De Marsan kissing cupids border. 24 × 16 cm.  
FRIENDSHIP'S WISH, see I'M AFLOAT.
693. THE FRIGHT OF OLD VIRGINIA. BEING A CONDENSED ACCOUNT OF THE HARPER'S FERRY INSURRECTION, OCTOBER 16TH, 1859.—*Oh! have you heard the news of late* (9 vs. and chor.) Air—"Teddy the Tiler."  
By Walter W. Warren; publ. Warren (4). 23.9 × 12.8 cm.
694. FROM A HUSBAND TO HIS WIFE.—*She who sleeps upon my heart* (3 vs.)  
a. Publ. Andrews.  
T. o. border. 23 × 15 cm.  
b. [As above;] with Astley's imprint added. 24.3 × 15.4 cm.
695. THE FRONTIER MUSKETEERS.—*It was on the second of October, when us boys we did parade* (3 vs. and 2 chors.)  
Composed by Wm. H. Core; print. Andrews; with Astley's imprint added.  
T. o. border. 24 × 15.3 cm.
696. FUNERAL PROCESSION OF PRESIDENT LINCOLN, AS IT STARTED FROM THE DEPOT IN PHILADELPHIA, APRIL 22D, 1865.—*Softly the light of the parting day* (4 vs.)  
Tune.—*Star of the Evening, Glory on High*.  
July 4th, 1865; print. Johnson (2); adv: Cards, Bill-Heads, Circulars, etc. 24 × 14.5 cm.
697. THE FURNITURE CAR.—*When last I saw the Philly, 'twas on a wint'ry day* (8 vs. and chor.) Air—"Low Back'd Car."  
Publ. T. M. Scroggy (2).  
T. o. border. 23 × 13 cm.
698. GAL FROM THE SOUTH.—*My massa had a colored gal* (3 vs. and chor.)  
Print. Andrews.  
Andrews ivy border. 24 × 15.2 cm.
699. THE GAL IN THE CABBAGE LINE. A PARODY ON "DANDY JIM FROM CAROLINE."—*My darling Jane, I'd have you know* (7 vs. and chor.)  
Publ. De Marsan (4).  
De Marsan Ethiopian border, col. 24.5 × 16.5 cm.
700. THE GAL WITH DE BLUE DRESS ON.—*Now white folks, I'll sing to you* (3 vs. and chor.)  
[Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 25 × 16.5 cm.
701. THE GAL WITH THE BALMORAL.—*As I walked down the street* (4 vs. and chor.) Air—"Jockey Hat and Feather."  
a. Publ. Auner (address imperfectly printed).  
A-J border. 21.9 × 13.7 cm.  
b. As sung by Bryants' Minstrels; [publ.] De Marsan (3).  
De Marsan military cupid border. 25.1 × 16.5 cm.
702. GALLANT FIGHTING JOE.—*On old Virginia's sacred soil* (6 vs.) Air—"Brave Lord Willoughby."  
a. Sheet no. 825; sold by Partridge (2).  
T. o. border. 23 × 13.5 cm.  
b. Title: "Song of the Potomac Veterans; or, Gallant Fighting Joe"; with first vs. set to music; adv: War Songs for Freeman; [publ.] Ticknor & Fields. 27.3 × 15.7 cm.
703. THE GALLANT HUSSAR.—*A damsel possess'd of great beauty* (6 vs.)  
a. Publ. De Marsan (4).  
De Marsan horned imp border. 25.5 × 17 cm.  
b. Sheet no. 436; publ. Wrigley (3).  
Wrigley Pat and Mike border. 22.5 × 13.7 cm.
704. THE GALLANT 99TH REGIMENT. N.Y.S.V.—*Brave Comrades, all, come list to me: your spirits I'll cheer* (8 vs.) Air: *River Roe*.  
By P. K.; publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.2 × 16.5 cm.
705. GALLANT PENNSYLVANIA 69TH, IRISH VOLUNTEERS—*To Erin's sons of hill and plain, come listen to my feeble strain* (6 vs.) Air.—*McKenney's Dream*  
Dedicated to the Sixty-ninth Regiment Pennsylvania Volunteers, by M. Fay; cop: 1863, J. H. Johnson, EDPa.  
a. Publ. Johnson (2). 23.5 × 14.6 cm.  
b. Title: "Irish Volunteers, Penn'a's Gallant 69th."; publ. Johnson (2). 24.5 × 16 cm.
706. GALLANT 69TH—*We are privates in the Sixty-Ninth* (3 vs. and chor.)  
Words by Ed. Harrigan; music by Dave Braham.  
a. With period at end of title; "Ninth" in first line not in caps; adv: By sending Johnson, 40 cents; [publ.] Johnson (4) [imprint partially cropped]. 18.3 × 12 cm.

- b. Music published by Wm. A. Pond & Co.  
Four military figures. 15.3 × 11.5 cm. (cropped)
707. THE GALLANT 69TH NO. 8.—*The Sons of old Granua are arming* (5 vs.) Air: The Land of Shillelagh.  
Publ. De Marsan (3).  
De Marsan border with eagle, drapery with stars and stripes, col. 24 × 17 cm.
708. THE GALLANT 69TH REGIMENT.—*Oh! Hibernia, green Gem of the Ocean* (3 vs.) Air: Red, White, and Blue.  
Dedicated to the "Sullivan Boys" of Company A.
- a. Publ. De Marsan (3).  
De Marsan border with eagle, drapery with stars and stripes, col. 21 × 14.2 cm.
- b. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 26 × 16.5 cm.
- c. With single quotes around "Sullivan Boys" in dedication; sheet no. 861; sold by Partridge (2).  
T. o. border. 19.5 × 12.6 cm.
- d. By Ned Kirby; sheet no. 808; worded: "And dedicated to the Sullivan Boys of Company A."; publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 15.5 cm.
709. THE GALLANT SOLDIER.—*When war-drums beat and cannons rattle, sage and sire stories tell* (7 vs.)  
Air: The Storm.
- a. Publ. De Marsan (2).  
De Marsan comic heads border. 25 × 17.3 cm.
- b. [Without period at end of title;] By F. Collins; sheet no. 1024; publ. Wrigley (1) [imprint upside down].  
Wrigley horned imp border. 24.3 × 15.4 cm.
710. GALLANT SOLDIER BOYS!—*The shrill trumpets sounding and the drums are rattling loud* (4 vs. and chor.)  
Air—Fairy Belle.  
Sheet no. 745; sold by Partridge (2).  
T. o. border. 22 × 12.2 cm.
711. THE GALLANT SONS OF ERIN.—*You, Soldiers brave, pray pay attention: gentle folks, grand condescension* (6 vs. and chor.)  
Dedicated to the 69th Regt. N.Y.S.M.
- a. Publ. De Marsan (3).  
De Marsan comic heads border. 26 × 16 cm.
- b. [Publ.] De Marsan (3).  
De Marsan ship border. 25.7 × 16 cm.
- c. With varying punctuation in first line; sheet no. 1064; By Timothy B. O'Regan; publ. Wrigley (1).  
Wrigley horned imp border. 24.5 × 15.3 cm.
- d. [As above; with BY THE SAD SEA-WAVE on recto.]  
23.6 × 15.6 cm.
- e. [As above; with O GENTLY BREATHE on recto.]  
22.4 × 13.5 cm.
712. THE GALLANT 28TH.—*Come all you brave, and united let us be* (6 vs.) Tune.—"Sons of America."  
Composed by John Hayes, John Chapman and David S. Beeth; respectfully dedicated to the 28th Regiment, P.V., in Camp near Point of Rocks, Md.; publ. Johnson (2).  
A-J border; two hands pointing at title. 23 × 14 cm.
713. GALS ON THE AVENUE.—*As I walked out one sultry morn* (6 vs. and chor.)  
Sung by Tom Vance; sheet no. 727; publ. Auner (5).  
T. o. border. 22.5 × 14.5 cm.
714. THE GAMBLER'S WIFE.—*Dark is the night! how dark! no light—no fire* (9 vs.)  
Poetry by Dr. Crofts; music by Henry Russell.
- a. Print. Andrews.  
T. o. border. 24 × 16 cm.
- b. [As above;] with Astley's imprint added. 24 × 15.3 cm.
715. THE GARDEN GATE.—*The day was clos'd, the moon shone bright* (3 vs.)  
Publ. De Marsan (2).  
De Marsan horned imp border, col. 25.5 × 16.5 cm.
716. THE GARRET NEAR THE SKY.—*The cottage by the sea you've heard of* (3 vs.) Air: The Cottage by the sea.  
Written by G. W. Hunt, and sung by Tony Pastor; publ. De Marsan (3).  
De Marsan clown border. 24.5 × 16 cm.
717. GAY AND HAPPY.—*I am the girl that's gay and happy* (8 vs. and chor.)  
Composed and sung by Miss Annie Rush, the Philadelphia Vocalist.
- a. Publ. Auner (3).  
A-J border. 23 × 14 cm.
- b. With "&" in title.  
A-J border. 20.3 × 13.4 cm. (cropped)
- c. [Without "the Philadelphia Vocalist";] publ. De Marsan (3).  
De Marsan clown border. 25 × 16.6 cm.
- d. Publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
A-J border. 21 × 12.6 cm.
- e. Adv: Union Badges, Letter & Note Papers, etc. at Johnson's (2).  
A-J border. 18.8 × 10.3 cm.
- f. With 7 vs.  
Letter paper; blue ink; hdpc. Magnus 213a, col.; publ. Magnus (1). 20.4 × 12.6 cm.
- g. [As above;] hdpc. Magnus 242, col.; publ. Magnus (1). 20.5 × 12.6 cm.
- h. [Without "Composed and sung by . . .";] As sung by Miss Clara Butler at the New Grotto Saloon, Corner Fifth and Chestnut Sts.; print. Walter Warren (3).  
Wavy-line border; man riding sow with sign "Fourth Edition". 25.3 × 14.5 cm.
- i. Sheet no. 821; with "&" in title; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15 cm.
- THE GAY CAVALIER, see THE CAVALIER.
718. GAY CONDUCTOR.—*White folks, give me your attention, while I sing you a little song* (5 vs. and chor.)
- a. Title: "Gay Conductor On the City-Railroad-Cars"; As Sung by Lewis Simmons, the favorite banjoist, at the Melodeon, 539 Broadway; [without chorus;] publ. De Marsan (2).  
De Marsan clown border. 25.2 × 16.2 cm.
- b. As sung by Andrew J. Leavitt, the Champion Banjo Soloist; publ. Johnson (2); advs: Cards, Circulars, Bill-Heads, etc., and Sam. Sanford's New Song Books.  
A-J border [partly cropped]; horses pulling railroad cars. 20.5 × 12.2 cm.
719. THE GAY OLD COOK.—*Some twenty years ago* (10 vs.) Air: Shan Van Rocht.



By Frozen Water; publ. De Marsan (2).  
De Marsan horned imp border. 25.3 × 17 cm.

GEN. F. SIEGEL, BRIG. GEN., U.S.A., see TRAITOR'S MARCH TO THE WHITE HOUSE!

720. GEN. GILMORE VS. BEAUREGARD!—*Round the South Atlantic Shores* (6 vs.) Air—Landlady of France.

By A. Anderson, late of the 45th Regt., P.V.M., September, 1863; print. Harris.  
T. o. border. 21.4 × 13 cm.

GEN. GRANT'S BOYS, see GENERAL GRANT'S BOYS.

721. GEN. GRANT'S VICTORY AT CHATTANOOGA.—*It was November twenty-third the Union Ball began* (8 vs. and chor.) Air—On the Road to Brighton.

Written by Geo. P. Hardwick, Washington, D.C.; Respectfully dedicated to Maj. Gen. U. S. Grant; cop: 1863, G. P. Hardwick, DCD.C.

Letter paper; single-line border; part of Magnus Gettysburg series (closest to hdpc. 113) with lateral extension full length of right side of sheet. 20.5 × 12.5 cm.

721A. GEN. LEE, "IS PRETTY GOOD LOOKING," BUT HE CANT COME IN MARYLAND.—*Oh, carry me back to old Virginia* (4 vs.) Air—"Oh, carry me back to Old Virginia."

T. o. border. 25.1 × 9 cm.

722. GEN. McCLELLAN'S FAREWELL ADDRESS TO HIS ARMY.—*Ye hills and vales and camps around* (6 vs.) Air—Highland Mary.

Cop: A. Anderson, EDPa., 1862.

a. Written by A. Anderson, Philadelphia, November, 1862; [publ.] A. Anderson.

T. o. border. 21 × 12.7 cm.

b. By A. Anderson.

T. o. border. 21.4 × 13.5 cm.

GEN. SCOTT & CORPORAL JOHNSON, see GENERAL SCOTT AND CORPORAL JOHNSON.

723. GEN. SIEGEL'S CELEBRATED CAMP SONG.—*Hark! the loud reveille of the artillery* (5 vs. and chor.)

Written by J. P. Morris; music composed by David A. Warden; cop: 1862, David A. Warden, EDPa.; adv: The Music for the following Copyright Songs obtained [from] D. A. Warden (1); publ. Auner (3).

A-J border. 23 × 15 cm.

724. GENERAL GRANT'S BOYS.—*Ye copperheads and traitors, to you these lines we write* (4 vs. and chor.)

Cop: 1864, James D. Gay, EDPa.

a. With "Gen." in title; By James D. Gay, the celebrated Army Song Publisher and Vocalist.

T. o. border; battle scene with line of charging soldiers within ornamental frame. 24.5 × 15.4 cm.

b. [As above;] election rally with man on platform, and slogan "Grant's Beverage is Meade." 24.2 × 15 cm.

c. With "copperheads" in first line in caps; Respectfully dedicated to the Army of the Potomac; By James D. Gay; Air: "Old Virginia low lands, low"; with cop. 12 mm. below text.

Letter paper; blue ink; hdpc. Magnus 61, col.; with title "Richmond" under hdpc.; publ. Magnus (1). 20.4 × 12.6 cm.

d. [As above; without hdpc. title;] with cop. 3 mm. below text. 20.2 × 12.6 cm.

e. [As above; without hdpc. title;] with cop. 12 mm. below text; with "bart" for "part" in 2nd line. 20.4 × 12.5 cm.

GENERAL LEE, see THE ROSE OF TRALEE.

725. GENERAL LOGAN, AND THE 15TH ARMY CORPS.—*Oh, did you see the flying Johnnies* (12 vs. and chor.) Tune.—"The Kingdom am a Coming."

By Capt. R. W. Burt, 76th Ohio V.V.I.

a. American Steam Press, Newark, Ohio.  
Double-line border. 26.5 × 13 cm.

b. With "Fifteenth" in title; with "Comin" in Tune; adv: Ten illustrated Songs, publ. Magnus (1).

T. o. border; blue ink. 20.4 × 12.8 cm.

726. GENERAL M'CLELLAN ON THE BATTLEFIELD OF ANTIETAM.—*Say, who at Antietam a spectator has been* (4 vs.)

By J. B.

a. Double-line border with corner fleurons; green paper; bust of McClellan. 25.5 × 13.7 cm.

b. [As above;] yellow paper. 23 × 11.7 cm.

727. GENERAL MEADE, THE HERO OF GETTYSBURG.—*Hail to the chieftain who comes in his glory* (3 vs. and chors.) Air.—Hail to the Chief who in triumph advances.

July 4th, 1865; print. Johnson (2); adv: Cards, Billheads, Circulars, etc. 24.5 × 14.5 cm.

728. GENERAL SCOTT AND CORPORAL JOHNSON.—*An old and crippled veteran to the War Department came* (5 vs.)

a. Words by Bayard Taylor; Music by D. A. Warden; Music had of D. A. Warden (2); publ. Auner (3).

A-J border. 23 × 14.8 cm.

b. Title: "The War of 1812 & 1861. Gen. Scott and Billy Johnson"; By Bayard Taylor; adv: Printing of all description; print. John W. Du Bree.

Double-line border with corner fleurons. 24.3 × 13.4 cm.

c. With "Gen." and "&" in title; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 19, col.; publ. Magnus (1). 20.5 × 12.4 cm.

d. [As above;] hdpc. Magnus 20, col. 20.2 × 12.5 cm.

e. With "&" in title.

Letter paper; General Scott in armchair holding paper "To the People of the U.S.," col. 23.2 × 14 cm.

GEN'L SHERMAN'S BONNY BOYS, see SHERMAN'S BONNY BOYS IN BLUE.

729. GENTLE ANNIE.—*Thou wilt come no more, gentle Annie* (3 vs. and chor.)

Adv: Cards, Circulars, Billheads, etc.; publ. Johnson (2).

T. o. border; girl with flower pot and shovel. 23.8 × 15.3 cm.

730. GENTLE ELLA.—*Once I knew a blue-eyed maiden* (4 vs.)  
 a. Publ. De Marsan (2).  
 De Marsan musical instruments border. 25 × 17 cm.  
 b. By F. C. Long; sheet no. 707; publ. Wrigley (1).  
 Wrigley kissing cupids border. 25 × 15.5 cm.
731. GENTLE JENNY GRAY.—*My heart is sad, I'll tell you why* (3 vs. and chor.)  
 As sung by Mr. Joseph Murphy, of Wood & Christy's Minstrels; publ. De Marsan (3).  
 De Marsan fountain border. 24.6 × 16.5 cm.
732. GENTLE MAGGIE.—*On an Island in the old Mohawk* (3 vs. and chor.)  
 Words by John Miller; Music composed and arranged by Frank Mosier; As sung by the Mohawk Chorals of Cohoes, N.Y.; publ. De Marsan (4).  
 De Marsan kissing cupids border, col. 24.7 × 16 cm.
733. [GEORGE B. McCLELLAN.]—*God leads to victory where justice is our aim* (16 lines)  
 The following Beautiful Acrostic was written down by Col. Max Langenschwartz, during McClellan's interview with the Chicago Delegation; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
 Letter paper; blue ink; hdpc. Magnus 11, col.; publ. Magnus (1). 20.4 × 12.6 cm.
734. GEORGE SHIFFLER.—*Americans, attention give* (7 vs.)  
 With narrative beginning: "It will be remembered that this young man was shot . . ."; advs: Printed and for sale at [blank] Card and Job Printing Office Phila., and Cards, Circulars, Bill-Heads, etc.  
 T. o. border. 18.8 × 10.3 cm.
735. THE GERMAN BAND, OR THE DUTCH FLAGEOLET-PLAYER.—*Behold a poor deluded man, a victim to deception* (6 vs. and chor.)  
 Publ. De Marsan (4).  
 De Marsan comic heads border. 25 × 16.7 cm.
736. GERMAN FIFTH—*Of you'll look at us your oud* (3 vs. and chor.)  
 Words by Harry Bennett; Music by Gus Williams; adv: By sending Johnson (4) 12 three-cent stamps; publ. Johnson (4). 20.2 × 12 cm.
737. GETTYSBURG.—*The boldest and the bloodiest raid* (14 vs.)  
 By Robert Morris, Esq.; Respectfully dedicated to General Meade; publ. with music by Lee & Walker; copy-right secured. 24.5 × 17.7 cm.
738. GEWISSHEIT DES GNADENSTANDES.—*Bin ich Eins deiner Kinderschaar* (5 vs.)  
 [By] C. M.  
 T. o. border; pink paper. 16 × 13 cm.
739. THE GHOST OF MIKE WALSH.—*Tare an' ages, ye spolpyeens be asy* (5 vs.) Air: Old Rosin the Beau.  
 "Song rapped out at a spiritual circle . . ."; publ. H. [De] Marsan (1).  
 T. o. border. 23.7 × 15 cm.
740. GIDEON'S BAND.—*Oh, keep your hat upon your head* (8 vs. and chor.)  
 a. As sung at the Arch Street Theatre, with unbounded applause; music obtained at A. Fisher's Book Store; cop: 1861, C. R. Dodworth, EDPa.  
 A-J border. 20.2 × 13.2 cm.  
 b. Publ. De Marsan (4).  
 De Marsan comic heads border. 25.6 × 16.5 cm.  
 c. Sheet no. 1048; As Sung by Wood's Minstrels; publ. Wrigley (1); [with NATURE'S WOODLAND CALL on verso.]  
 Wrigley kissing cupids border. 24.8 × 15 cm.
741. THE GIFT OF OUR FATHERS—THE FLAG OF THE FREE! OUR OATH OF ALLEGIANCE—THE UNION PER SE. A NATIONAL SONG.—*Oh say can you see by the dawn's early light* (6 vs. and chor. with music)  
 By John M. Crosland, Written for the advance Troops in defence of the National Capitol, and dedicated to loyal hearts everywhere; cop: 1861, J. M. Crosland, EDPa.  
 Lithographed; flag. 30.3 × 24.2 cm.
742. GIPSY COUNTESS.—*Oh! how can a poor Gipsy maiden like me* (8 vs.)  
 Duett; words by Mrs. Crawford; music by Glover; Music obtained at Wm. R. Smith; adv: By sending Johnson 50 cts; publ. Johnson (2). 20 × 12.5 cm.
743. THE GIPSY KING.—*'Tis I'm the Gipsy-King* (4 vs. and chor.)  
 a. [Publ.] De Marsan (3).  
 De Marsan Ethiopian border. 25.4 × 16 cm.  
 b. With "Gipsey" in title; sheet no. 978; [without 2 line chor. after first vs.]; publ. Wrigley (1).  
 Wrigley military cupid border. 24.5 × 15.7 cm.
744. THE GIPSY'S WARNING.—*Trust him not, O Gentle Lady* (4 vs.)  
 [Publ.] De Marsan (3).  
 De Marsan Ethiopian border. 25 × 16.5 cm.
745. GIPSY'S WARNING. OR BE WATCHFUL & BEWARE! —*Seek not to know the future* (2 vs.)  
 Music obtained of Wm. A. Pond & Co.; publ. De Marsan (3).  
 De Marsan clown border. 23.7 × 15.6 cm.
746. THE GIRL FROM YEWDAL'S MILL.—*It is of a girl at Fairmount, that I am going to sing* (8 vs.) Air: "The Raging Canal."  
 By Jimmy Smith; publ. Scroggy (3); adv: Largest collection of songs in the United States. 27.8 × 15.5 cm.
747. THE GIRL I LEFT BEHIND ME.—*I'm lonesome since I cross'd the hills* (8 vs.)  
 a. Publ. De Marsan (3).  
 De Marsan military cupid border. 24.5 × 15.5 cm.  
 b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
 Letter paper; blue ink; hdpc. Magnus 213a, col.; publ. Magnus (1). 20.4 × 12.6 cm.  
 c. [As above;] hdpc. Magnus 233, col. 20.4 × 12.6 cm.  
 d. Sheet no. 76; publ. Partridge (1).  
 T. o. border. 22.5 × 12.3 cm.
748. THE GIRL I LEFT BEHIND ME.—*'Tis many days since I left home* (4 vs.)  
 Dedicated to Our Volunteers.  
 a. Publ. Auner (4).  
 A-J border. 23.7 × 15 cm.

b. [Without dedication;] Published and sold by James D. Gay, the celebrated song Publisher of Philadelphia.

Letter paper; blue ink; hdpc. Magnus 242, col.; publ. Magnus (1). 20.1 × 13.1 cm.

c. By John L. Zieber; publ. Johnson (2), with "7 N. Tenth" in imprint.

A-J border; female figure. 23.5 × 15.3 cm.

d. [As above;] with "No. 7 North Tenth" in imprint; adv: all the New and Popular Songs.

T. o. border; female figure. 23.5 × 15.2 cm.

e. By John L. Zieber; cop: 1862, J. Magee, in blue ink. Letter paper; blue ink; double red and blue line border with flags at top and motto; bust of Liberty. 20.1 × 12.8 cm.

f. [As above;] with cop. in red ink. 20.1 × 12.8 cm.

g. [Without period at end of title;] By John L. Zieber. 17.7 × 10.2 cm. (cropped)

h. [Without dedication;] but with title: "The Wife I Left Behind Me"; adv: Ten illustrated Songs, publ. Magnus (2).

Letter paper; blue ink; hdpc. Magnus 5, col.; publ. Magnus (1). 20.5 × 12.5 cm.

i. [As above;] but with different adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 5, col.; publ. Magnus (1). 20.5 × 12.5 cm.

j. [As above;] hdpc. Magnus 171, col.; publ. Magnus (1). 20.2 × 12.7 cm.

k. [Without dedication;] adv: Price List of Stephens' Colored Album Drolleries [publ.] Wm. A. Stephens.

Letter paper; woman resting on divan in garden, col. 21.4 × 13.9 cm.

749. THE GIRL I LOVED BEST OF ALL.—*The girl that I loved best of all* (3 vs.) Air—Harp that once Through Tara's Hall.

[Publ.] De Marsan (2).

De Marsan trapper border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.5 × 16.7 cm.

750. GIVE'EM STRING AND LET'EM WENT.—*Life is but a span of horses* (5 vs.)

2nd song: "Go It While You're Young."

A-J border. 19.7 × 15 cm. (cropped)

751. GIVE ME A COT IN THE VALLEY I LOVE.—*Give me a cot in the valley I love* (2 vs.)

a. Publ. Auner (5).  
A-J border; musical instruments on song book. 23.7 × 14.9 cm.

b. 2nd song: "The Cot Where I Was Born"; publ. De Marsan (3).

De Marsan comic heads border. 25.3 × 16.7 cm.

c. [As above;] publ. De Marsan (2). 24.9 × 16.8 cm.

752. GIVE ME A HOME.—*Give me a home, that I can call* (7 vs.)

Publ. Andrews.

T. o. border. 24 × 15.5 cm.

753. GIVE ME A NOBLE FELLOW WITH A BUCKTAIL IN HIS HAT.—*You may boast of fancy Regiments* (3 vs.)

Words by Miss Harriet L. Castle; Music by J. C. Beckel; cop: J. C. Beckel, EDPa.; music publ. by J. C. Beckel.

a. Publ. Auner (5).

A-J border. 24.4 × 15.2 cm.

b. Adv: Brooks' Ball Room Monitor, publ. Johnson (2).  
A-J border. 24.8 × 15.7 cm.

GIVE ME WOMAN, GIVE ME WINE, see WHEN I DREAM THAT YOU LOVE ME.

754. GIVE US BACK OUR OLD COMMANDER.—*Give us back our old Commander* (5 vs. and chor.)

a. Cop: 1862, Winner & Co., EDPa.; Winner & Co's music store (3); publ. Auner (3).

A-J border. 23.9 × 14.8 cm.

b. [As above;] yellow paper. 23.4 × 14.8 cm.

c. [Publ.] De Marsan (3).

De Marsan ship border. 25.5 × 16.2 cm.

d. Title: "Give Us Back Little Mac Our Old Commander"; publ. Johnson (2); adv: Johnson's New Catalogue of Songs.

T. o. border. 23.7 × 14.5 cm.

e. Words and Music by Sep: Winner; published by permission of Winner & Co. (3); publ. Johnson (2).

A-J border. 24 × 13.7 cm.

f. Publ. Johnson & Co. 22.4 × 11.5 cm.

g. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; single-line border; hdpc. Magnus 13, col. 20.5 × 12.5 cm.

h. [As above;] letter paper; blue ink; hdpc. Magnus 115, col.; publ. Magnus (1). 21 × 12.8 cm.

i. [As above;] with line between text and adv.

Letter paper; blue ink; hdpc. Magnus 134, col.; publ. Magnus (1). 20.5 × 12.5 cm.

j. [As above; without line between text and adv.] 20.2 × 12.5 cm.

k. [As above;] hdpc. Magnus 150, col.; publ. Magnus (1). 20 × 12.5 cm.

l. Adv: Send for Price List of Stephen's Colored Album Drolleries [publ.] Wm. A. Stephens.

Letter paper; McClellan standing by his horse, col. 22.8 × 14 cm.

m. Sheet no. 1115; publ. Wrigley (1).

Wrigley kissing cupids border. 23.3 × 14 cm.

755. GLEE. COME BROTHERS SISTERS.—*Come, Brothers, Sisters, tune the lay* (3 vs. and chor.)

Advs: You will save 25 per cent, and Cards, Circulars, Bill Heads, etc.; publ. Johnson (3).

T. o. border. 23 × 14.4 cm.

756. THE GLORIOUS FLAG OF LIBERTY.—*We will pull down the Rebel Flag; it shall not wave on high* (3 vs. and chor.) Air: A Yankee Man-of-war.

a. Publ. De Marsan (3).

De Marsan eagle border. 24.5 × 17 cm.

b. Sheet no. 1038; Written by James Tully, and sung by T. F. McNally; [without "A" in title of Air;] publ. Wrigley (1).

Wrigley Ethiopian border. 22.5 × 13.5 cm.

757. GLORIOUS 69TH!—*Come all, you Gallant Heroes, along with me combine* (12 vs.)

- a. Publ. De Marsan (3); with 2-line title.  
De Marsan ship border, with war scenes in lower corners. 25.7 × 16 cm.
- b. [As above;] with 1-line title. 23.5 × 14 cm.
- c. With period at end of title; sheet no. 607; publ. Partridge (2).  
T. o. border. 22.6 × 15 cm.
- d. [Without exclamation point at end of title;] sheet no. 902; publ. Wrigley [without address].  
Wrigley Pat and Mike border. 23.5 × 14.5 cm.
- e. T. o. border. 19 × 11 cm. (cropped)

758. THE GLORIOUS STRIPES & STARS.—*Come all, you loyal Patriots, many may there be* (8 vs.) Air: George Reilly.

- a. Publ. De Marsan (3).  
De Marsan eagle border, col. 25 × 16.5 cm.
- b. By F. Collins; sheet no. 827; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.7 × 15.5 cm.

759. GLORY FOR THE NORTH.—*Cheer for the banner as we rally near its stars* (4 vs. and chor.) Tune—Glory Hallelujah.

- Sheet no. 701; [publ.] Partridge (2).  
T. o. border. 23.5 × 15.4 cm.

GLORY HALLELUJAH. NO. 1. see ELLSWORTH'S BODY LIES MOULDERING IN THE GRAVE.

760. GLORY HALLELUJAH. NO. 2.—*Our Soldiers, now are marching to'ards the South* (10 vs. and chor.) Air: John Brown song.  
By Fred. Percy.

- a. Publ. De Marsan (2).  
De Marsan horned imp border. 22.7 × 14.8 cm.
- b. Publ. De Marsan (3).  
De Marsan eagle border, col. 25.2 × 16.4 cm.

761. GLORY HALLELUJAH. NO. 2.—*Brave McClellan is our leader now* (8 vs. and chor.) Air—Brothers, will you Meet me?  
Music obtained of Horace Waters (1); publ. Auner (3).  
A-J border. 23.3 × 14.5 cm.

GLORY HALLELUJAH. NO. 3, see JOHN BROWN SONG.

GLORY HALLY HALLELUJAH, see JOHN BROWN SONG.

762. GLORY TO GOD! GLORY TO GOD!—*Glory to God! Glory to God!* (4 vs. with music for 1st vs. and chor.) [A National Anthem;] Words by A. J. H. Duganne; Music by Mrs. E. A. Parkhurst; publ. Waters (1); cop: 1865, Horace Waters, SDN.Y.; Warren Music Stereotyper.  
T. o. border. 23.1 × 27.6 cm.

763. GLORY TO OLD MAINE.—*Rally round our standard, ye gallant men and true* (4 vs. and chor.) Air—"Glory Hallelujah."  
Dedicated to the Twelfth Maine Regiment; sold by H. W. Bryant; print. Berry.  
Single-line border. 23.5 × 15.1 cm.

764. "GO IT ALONE," OR THE GAME OF LIFE.—*There's a game much in fashion—I think it's called euchre* (7 vs.)

Sheet no. 991; From the Phunny Phellow; by John G. Saxe; publ. Partridge (5).  
T. o. border. 20.7 × 14.9 cm.

765. GO IT WHILE YOU'RE YOUNG.—*Money's scarce they say, and very well we know it* (5 vs. and chor.)  
Sung by John Winans, the Popular Comedian.

- a. Print. Andrews.  
T. o. border. 24.3 × 15.3 cm.
- b. Publ. De Marsan (4).  
De Marsan comic heads border. 25.1 × 16.5 cm.

GO IT WHILE YOU'RE YOUNG, see also GIVE'EM STRING AND LET'EM WENT.

766. GO WHERE GLORY WAITS THEE.—*Go where glory waits thee* (3 vs.)

- Publ. De Marsan (4).  
De Marsan ship border. 25.3 × 16.2 cm.

767. THE GOBBLE FAMILY, OR, MY GRANDFATHER'S FARM YARD, A QUARTETTE.—*My Grandfather had some very fine turkeys* (4 vs. and chors.)

Composed and arranged by Prof. Kirbye, and sung nightly with immense applause, at all the popular concerts; publ. Auner (2).

- A-J border. 24.5 × 15.5 cm.

768. GOD FOR OUR NATIVE LAND.—*God's blessing be upon* (4 vs.)

- a. Publ. De Marsan (3).  
De Marsan eagle border, col. 25 × 16.2 cm.
- b. [As above;] De Marsan ship border, with war scenes in lower corners. 23 × 14 cm.

769. GOD PROTECT OUR DEAR OLD FLAG.—*God protect our dear old flag* (3 vs.)

- Composed by Wm. H. Peirsol; print. Johnson (2).  
Double-line border. 19 × 11 cm.

770. GOD SAVE AMERICA.—*God bless the land that gave us birth* (5 vs. and chor.)

- Headed: "U. S. M. O. Series"; with a patriotic war anecdote at top of page.  
T. o. border. 22.1 × 12.6 cm.

771. GOD SAVE OUR COUNTRY'S FLAG.—*God save our Country's flag* (3 vs. printed with and without music.)

Headed: "National Songs Issued By The Loyal National League"; Words by E. Turney; Music by R. Lowry; sold by R. Brinkerhoff; cop: 1862, E. Turney, SDN.Y.; [with explanation of the song at bottom of page].

- a. Double t. o. border, flag, between words "The Sign of Liberty Our Fathers Gave". 29.6 × 19.3 cm.
- b. [As above;] with flag printed in red and blue. 28.5 × 17.7 cm.
- c. [As above; but without heading.] 30.7 × 21.1 cm.

772. GOD SAVE THE PRESIDENT!—*God save the President* (4 vs.) Tune—America.

- Sheet no. 779; sold by Partridge (2).  
T. o. border. 19 × 12.5 cm.

GOD SAVE THE STATE, see THE BATTLE CRY OF FREEDOM.



773. GOD SAVE THE UNION.—*God, save our native land* (3 vs.)

- a. [Publ.] De Marsan (1).  
De Marsan kissing cupids border. 22.1 × 14 cm.
- b. [Publ.] De Marsan (3).  
De Marsan trapper border. 24.8 × 16.2 cm.
- c. By John Cross; sheet no. 711; publ. Wrigley (1).  
Wrigley kissing cupids border. 21.3 × 12.8 cm.

774. GOD SAVE THE UNION.—*May God save the Union!*  
*God grant it may stand* (4 vs. and chor.)

Printed by permission of the owner of the Copyright;  
Words by the Rev. Douglass Brewerton; Music by Carl  
Wolfsohn; music publ. and to be had of G. Andre & Co.;  
publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
A-J border. 22.5 × 13.5 cm.

GOD SAVE THE UNION, see also OUR COUNTRY'S  
FLAG.

775. GOD WILL CARE FOR MOTHER NOW.—*Weep no  
more. O nobly fallen* (3 vs. and chor.) Air: Who will care  
for Mother now?

By Louise Barrows.

- a. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.3 × 17.1 cm.
- b. [As above;] De Marsan military cupid border. 25.1 ×  
15.4 cm.

776. GOD WILL CARE FOR MOTHER NOW.—*Death has  
crept upon your pathway* (4 vs. and 2 chors.)

By permission of Hrace Waters (1), owner of the  
copyright.

- a. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 120, col.; publ.  
Magnus (1). 20.4 × 12.7 cm.
- b. [As above;] black ink; hdpc. Magnus 193a, col. 20.3 ×  
12.2 cm.
- c. With only one chor.; Published and sung by James D.  
Gay, of Philadelphia [followed by biographical sketch;]  
adv: Sutlers and dealers supplied.  
Letter paper; light green border with ornamental fig-  
ures, by E. Rogers, Eng. 24.7 × 17.2 cm.

777. GOING ROUND DE HORN.—*Going down de ribber on  
de Mississippi steamer* (3 vs. and chor.)

Publ. Johnson (2).

T. o. border; 5 Negro musicians. 23 × 14.7 cm.

778. GOING TO UNION HILL.—*Oh I went out to take a ride,  
de oder afternoon* (6 vs. and chor.)

- a. With hyphen in title; publ. De Marsan (2).  
De Marsan clown border. 25.1 × 17 cm.
- b. Written by Frank Spear for J. H. Budworth, at the  
Canterbury Music Hall N.Y.; sheet no. 857; publ. Wrigley  
(1).  
Wrigley kissing cupids border. 24.6 × 15.5 cm.

779. THE GOLD DIGGER'S LAMENT.—*I'm going far away  
from my creditors just now* (6 vs.) Air, Jeannett &  
Jeannott.

- a. Print. Andrews.  
T. o. border. 23 × 15.2 cm.
- b. [As above;] with Astley's imprint added.  
T. o. border. 23.8 × 14.8 cm.

c. [Without Air;] with hyphen in title, and 6 vs. in 3;  
sheet no. 800; publ. Wrigley (1).

Wrigley horned imp border. 24.2 × 15.7 cm.

GOLDEN SHORE: OR, A HOME BEYOND THE TIDE,  
see A HOME BEYOND THE TIDE.

780. GOOD BYE, JOHN!—*If I was rich, I'd have money*  
(6 vs. and chor.)

As Composed and sung by Dr. J. B. Kimball, (Magic  
Oil Man.); publ. De Marsan (2).

De Marsan horned imp border. 25.5 × 16.8 cm.

781. GOOD EVENING, WHITE FOLKS.—*Good evening  
white folks, how do you do* (3 vs. and chor.)

As sung by Dick McGowan, the Lion Banjoist, and  
Comic Vocalist; publ. De Marsan (2).

De Marsan clown border, col.; cop: 1860, H. De Mar-  
san SDN.Y. 26.2 × 16 cm.

782. GOOD LAGER BIER.—*I'll sing to you a song dat you  
all likes to hear* (7 vs. and chor.) Air; Bold Privateer.

- a. Title: "De Goot Lager Bier"; publ. De Marsan (3).  
De Marsan clown border. 25.1 × 17 cm.
- b. Published by James D. Gay, of Philadelphia, formerly  
a member of the Ringgold Artillery, Reading, Pa.; [with  
I'M GOING TO FIGHT MIT SIGEL on verso.]  
Letter paper; blue ink; ornamental border in red.  
23.6 × 17.3 cm.

783. GOOD MORNING, MASTER LINCOLN!—*Good morn-  
ing, Master Lincoln* (5 vs. and chor.) (Melody: "Wait for  
the Wagon," &c.)

By Max Langenschwarz; cop: 1864, Max Langen-  
schwarz, SDN.Y.

Letter paper; blue ink; hdpc. Magnus 68, col.; publ.  
Magnus (1). 20.5 × 12.6 cm.

784. GOOD NEWS FROM HOME.—*Good news from home—  
good news for me* (3 vs. and chor.)

Music obtained at the store of George P. Reed, Exten-  
sive Music Publisher.

- a. T. o. border. 20.8 × 11.8 cm.
- b. [As above;] with Astley's imprint added. 23.7 ×  
15.3 cm.
- c. [Without "Music obtained . . .";] publ. De Marsan (3).  
De Marsan fountain border. 24.8 × 17 cm.

GOOD NIGHT, see THE LAST LINK IS BROKEN.

GOOD OLD HUT AT HOME, see COME BACK,  
STEBEN.

785. THE GOOD OLD PARTY. DEMOCRATIC CAMPAIGN  
SONG.—*We're the boys of the good old party* (8 vs. and  
chor.) Air: Gay and Happy.

Headed: "No. 2."; by E. M. Jr.; adv: McClellan Cam-  
paign Songster [publ.] Mason & Co.

A-J border with inner border. 21.1 × 13.6 cm.

786. GOOD OLD SOUTHERN HOME.—*Not many years ago*  
(2 vs. and chor.)

Publ. Auner (1). 20.5 × 11.5 cm.

787. GOOD SHIP CUMBERLAND.—*Come, all ye merry  
sailors and all ye landsmen too* (9 vs.) Air.—Raging Canal.

With narrative: "Which was sunk by the Rebel  
Steamer Merrimac, in Hampton Roads, March 9, 1862.

The little Monitor then whipped the Merrimac and the Whole School of Rebel Steamers.”

a. [Without period at end of title, and explanation;] publ. Auner (4).

A-J border. 24 × 15.5 cm.

b. [Without explanation;] with “The” in title; by E. F. M.; As sung in all the Saloons; publ. Auner (3).

A-J border. 23.2 × 15 cm.

c. Publ. Auner (1). 19.7 × 11.7 cm.

d. Publ. Johnson & Co. 23 × 11.5 cm.

e. With title of Air in quotation marks. 16.8 × 11 cm. (cropped)

f. With “Or the California Brothers” added to Air; publ. Johnson (2).

Steamship. 23.8 × 15 cm.

g. [As above; but without period at end of title;] adv: Brooks’ Ball Room Monitor; [so]ld by Johnson (2).

Steamship. 24.4 × 15.5 cm.

788. GOOD WILL HOSE SONG.—*The “Bleeders” of Fighting so often have boasted* (4 vs.) Air—Jessie, the Flower of Dumblane.

Publ. Scroggy (2).

T. o. border. 24.8 × 14.9 cm.

789. “GOOD-BYE.”—“*Farewell, farewell!*” is often heard (3 vs.)

Sung with Tremendous Applause by Buckley’s celebrated Band of Minstrels; [publ.] De Marsan (1).

De Marsan kissing cupids border. 24.7 × 16.7 cm.

790. GOOD-BYE, ALLIE DEAR!—*It’s when I’m far away from home* (4 vs. and chor.)

2nd song: “One Kindly Word Before We Part”.

a. As sung by R. Simpson; publ. De Marsan (3).

De Marsan fountain border. 26 × 16.9 cm.

b. [Without comma and exclamation point in title;] with period at end of title; sheet no. 938.

Wrigley Ethiopian border. 22.9 × 15.4 cm.

791. THE GOOD-BYE AT THE DOOR.—*Of all the mem’ries of the past* (2 vs.)

a. 2nd song: “ ’Twas Rank and Fame”; [publ.]

De Marsan (4).

De Marsan kissing cupids border. 25.4 × 15.8 cm.

b. With “memories” in first line; sheet no. 1100; publ. Wrigley (1).

Wrigley Ethiopian border. 24.3 × 14.8 cm.

792. GOOD-BYE, FALSE HEART, GOOD-BYE.—*Och, Norah dear, this heart ye’re breaking* (2 vs. and chor.)

A Parody on: Good-bye, Sweetheart, good-bye; [publ.]

De Marsan (3).

De Marsan Ethiopian border. 24.3 × 16.1 cm.

793. GOOD-BYE SALLY DEAR.—*Sally dear, I’m gwao to leave you* (3 vs. and chor.)

a. Print. Andrews.

Andrews ivy border. 23.7 × 14.6 cm.

b. [As above;] with Astley’s imprint pasted over Andrew’s. 24.2 × 15.5 cm.

794. THE GOOSE HANGS HIGH.—*Now good folks I will sing you a song* (7 vs.)

Composed and Sung by Mat. Gebler with unbounded applause; publ. Johnson (2).

T. o. border. 23.8 × 15.4 cm.

795. THE GOOSE HANGS HIGH. NO 2.—*Come, listen to my rythming, and I’ll not detain you long* (7 vs.)

a. As sung, with great success, by Wm. Jennings; publ. De Marsan (3).

De Marsan clown border. 25.7 × 16.1 cm.

b. [As above;] De Marsan trapper border. 24.4 × 15.5 cm.

c. With period after “NO” in title; sheet no. 591; sold by Partridge (2).

T. o. border. 23.6 × 14.7 cm.

d. Title as above, [without period after “2”]; sheet no. 873; publ. Wrigley (1).

Wrigley Ethiopian border. 24.3 × 15.4 cm.

796. THE GOOSE HANGS HIGH. NO. 3.—*The sights, in New-York City, you’ll find, are strange and queer* (6 vs.)

As sung by Frank Lum, the celebrated vocalist; publ. De Marsan (3).

De Marsan clown border. 25.1 × 17 cm.

797. DER GOOSE HANGS HIGH.—*Come, all yer gallus fellers, and listen unter me* (9 vs.)

a. [Without 5th vs.;] publ. De Marsan (4).

De Marsan clown border. 25.6 × 16.6 cm.

b. Sheet no. 735; publ. Wrigley [without address.]

Wrigley Ethiopian border. 23.7 × 13.5 cm.

GORCORAN’S IRISH LEGION, see CORCORAN’S IRISH LEGION.

798. GRACE DARLING.—*Oh! father loved! the storm is raging* (3 vs.)

a. Publ. De Marsan (2).

De Marsan horned imp border, col. 24.9 × 16.4 cm.

b. Sheet no. 619; publ. Wrigley (1).

Wrigley military cupid border, col. 25.1 × 15.7 cm.

799. GRAFTED INTO THE ARMY.—*Our Jimmy has gone for to live in a tent* (3 vs. and chor.)

[By Henry C. Work.]

a. With 3 vs. and 3 chor.; publ. Auner (3).

T. o. border. 23.8 × 14 cm.

b. Publ. Auner (5).

A-J border. 24.3 × 15.6 cm.

c. Sung by Walter Bray, Talbot, &c.; publ. Boyd; advs: Boyd’s Circulating Library, and 2,000 Plays for Sale.

T. o. border; comic figures of soldiers. 21.7 × 13 cm.

d. [Publ.] De Marsan (3); with last line reading:

“Chorus: O Jimmy, farewell!”

De Marsan military cupid border. 25 × 14.7 cm.

e. [As above;] with last line reading: “Chorus: O Jimmy, farewell! &c.” 25.6 × 16.8 cm.

f. Publ. Johnson (2); adv: Johnson’s New Catalogue of Songs.

A-J border. 23.3 × 15.1 cm.

g. With “Grafted” spelled “Crafted” in title; publ. Johnson & Co.

Eagle. 21.1 × 11.1 cm.

- h. Title: "Our Jimmy Grafted in the Army.;" publ. Johnson (2); adv: largest assortment of Sentimental and National Songs.  
T. o. border. 23.4 × 13.4 cm.
- i. Adv: Ten illustrated Songs [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 34, col.; [publ.] Magnus (1). 20.6 × 12.9 cm.
- j. [As above;] hdpc. Magnus 51, col.; [publ.] Magnus (1). 19.4 × 13.1 cm.
- k. [As above;] hdpc. Magnus 177, col.; [publ.] Magnus (1). 20.2 × 12.1 cm.
- l. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 216, col. 20.3 × 12.6 cm.
- m. [Without period at end of title;] sheet no. 1136; publ. Wrigley (1).  
Wrigley kissing cupids border. 23.9 × 15.7 cm.
800. "GRAND ARMY" SONG.—*Oh, we've met the boasting traitors on a thousand battle days* (5 vs. and chor.) Tune.—"Benny Havens, O!"  
Sheet no. 1102; publ. and sold by Partridge (2).  
T. o. border with ornamental corners. 20.1 × 12.5 cm.
801. GRANT & COLFAX CAMPAIGN SONG.—*With Grant and Colfax as our candidates* (2 vs. and chor.) Air—"Nicodemus."  
By the Major; for sale by old Stephen Fisher, a soldier in the Florida War, Mexican War, and late private Co. A, 73rd Pa. Vols.; publ. Johnson (2); adv: Dancer's Companion. 19.5 × 12.3 cm.
802. GRANT TO WASHINGTON SHALL GO.—*Grant to Washington shall go* (4 vs. and chor.) Tune.—"Tramp, Tramp, Tramp."  
Sheet no. 1098; publ. and sold by Partridge (2).  
Double-line border with ornamental corners. 20 × 12.7 cm.
803. GRANT'S THE MAN.—*Our Army has a leader now* (5 vs. and chor.)  
Words by C. L. Abdill; Music by J. M. Darling; cop: 1864, J. Marsh, EDPa.; J. Marsh (1), sheet Music, Pianos, Musical Instruments, etc.
- a. Publ. Auner (5).  
A-J border. 23.8 × 15 cm.
- b. Publ. Johnson (2).  
T. o. border. 24.4 × 15.8 cm.
- c. [As above;] adv: Brooks' Ball Room Monitor.  
A-J border. 24.6 × 15.5 cm.
804. GRAVE OF BEN BOLT.—*By the side of Sweet Alice they've laid Ben Bolt* (3 vs.)
- a. Print. Andrews; with Astley's imprint added.  
T. o. border. 24 × 15.1 cm.
- b. Publ. De Marsan (3).  
De Marsan fountain border. 25.1 × 16.5 cm.
- c. Printed & Sold wholesale at [blank] Printing office, Philadelphia; publ. Johnson (3); adv: Cards, Circulars, Bill Heads etc.  
Wavy-line border; woman and child mourning. 21.5 × 15 cm.
805. THE GRAVE OF BONAPARTE.—*On a lone barren isle, where the wild roaring billow* (3 vs.)
- a. Print. Andrews; with Astley's imprint added.  
T. o. border. 23.6 × 16 cm.
- b. Publ. Scroggy (2).  
T. o. border. 18 × 11.9 cm.
806. THE GRAVE OF LILLY DALE.—*We smoothed down the locks of her soft golden hair* (4 vs. and chor.)  
By Sidney Dyer.
- a. Print. Andrews.  
T. o. border. 23.7 × 15 cm.
- b. [As above;] with Astley's imprint added.  
T. o. border. 24.1 × 15.5 cm.
- c. Publ. De Marsan (4).  
De Marsan military cupid border. 25.1 × 16.6 cm.
- d. [Without "The" in title;] adv: Johnson has 600 different kinds of Songs; publ. Johnson (2).  
A-J border; mourning woman leaning on tomb. 25.5 × 15.1 cm.
807. THE GRAVE OF UNCLE TRUE.—*Beside the worn and moss-grown rock* (3 vs. and chor.)
- a. Print. Andrews; with Astley's imprint added.  
T. o. border. 23.9 × 15.6 cm.
- b. Publ. Auner.  
A-J border. 22.3 × 12.6 cm.
- c. Publ. De Marsan (4).  
De Marsan horned imp border. 25.8 × 16.5 cm.
- d. Sheet no. 602; publ. Wrigley (1).  
Wrigley kissing cupids border. 23.7 × 15.5 cm.
808. GRAVES OF A HOUSEHOLD.—*They grew in beauty side by side* (4 vs.)  
Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 25.1 × 16.1 cm.
809. THE GRAVES OF WASHINGTON & BONAPARTE—*Disturb not his slumbers, let Washington sleep* (Grave of Washington, 2 vs.; Grave of Bonaparte, 3 vs.)  
Printed and sold wholesale [blank] Card & Job Printing Office; publ. Johnson (3); advs: Cards, Circulars, Bill Heads etc., and You will save 25 per cent.  
Multi-line border. 21.7 × 12.7 cm.
810. GRAY GOOSE AND GANDER.—*When I war a single feller* (8 vs. and chor.)
- a. Print. Andrews.  
Andrews ivy border. 23.8 × 15.4 cm.
- b. [As above;] with Astley's imprint added.  
Andrews ivy border. 24.2 × 15.5 cm.
811. THE GRAY MARE.—*As I was a walking to Nottingham fair* (4 vs.)
- a. As sung by Bob Hart, at the American Concert Hall, 444 Broadway, N.Y.; [publ.] De Marsan (3).  
De Marsan Ethiopian border, col. 24.6 × 15.8 cm.
- b. Sheet no. 749; as sung by Jim Cotton; publ. Wrigley (1).  
Wrigley Ethiopian border. 23.9 × 15.3 cm.
812. GREAT CHAMPION PRIZE FIGHT.—*What wonderous news have come to light* (4 vs.) Air: Tippacanoe and Tyler too.  
By Remsey Roe, Jr. of New Brunswick' N.J.; publ. De Marsan (2).  
De Marsan horned imp border, col. 25 × 16.5 cm.

813. GREAT EASTERN STEAMER.—*When I lef New Orleans 'twas early in the morning* (5 vs. and chor.)  
As sung by Dick McGowan, the Prince of Banjoists;  
[publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 25.1 × 16.4 cm.
814. THE GREAT JAPANESE EMBASSY.—*Hark! we hear the Zeino drum* (4 vs. and chor.) Air: The King of the Cannibal Islands.  
By Jake Wag-a-wag, Nix-cum-a-rouse, No-Kame, alias Remsey Roe Jr. of New-Brunswick, N.J., -Dedicated to: Simmoon-Buggins, Hokey-Bung-Hole, all the way from Had-A-Koh-Ki-Ka-Ki-Ho-Kah-Ki-Yah; publ. De Marsan (2).  
De Marsan clown border, col.; cop: 1860, H. De Marsan, SDN.Y. 25 × 16.5 cm.
815. THE GREAT KNOW NOTHING SONG, "I DONT KNOW."—*Of all the many mighty things in this here Quaker City* (8 vs. and chor.) Air—Bow, wow, wow.  
By Francis F. Eastlack; publ. H. J. Kehr; copyright secured.  
T. o. border. 24.5 × 15 cm.
816. THE GREAT POLICE FIGHT.—*It was in the month of June, upon the fifteenth day* (5 vs. and chor.) Air—"Root, hog or die."  
Following title: "Which took place June 15, at the City Hall, in the Park"; publ. Andrews.  
T. o. border. 24.2 × 15.3 cm.
817. THE GREAT PRIZE FIGHT.—*Sullivan made a match to fight* (8 vs. and chor.) Air.—Camptown Races.  
Following title: "Which took place at Boston Corners, Oct. 12th, 1853".  
a. T. o. [Andrews] border. 23.4 × 15 cm.  
b. [As above;] with Astley's imprint added.  
T. o. border. 23 × 15 cm.
818. THE GREAT PRIZE FIGHT NO. 3.—*Ye merry gay sportsmen, wherever you be* (8 vs.) Air: Villikins and his Dinah.  
Following title: "Between Morrissey and Heenan, the Benicia Boy, at Long Point, Canada, Oct. 20, 1858, for \$5,000;" publ. De Marsan (4).  
De Marsan ship border, col. 25.5 × 16 cm.
819. GREAT PRIZE FIGHT, BETWEEN BRADLEY & RANKIN.—*Attend you sporting circles give ear to what I state* (14 vs.)  
Composed by Arthur McCann.  
T. o. border; boxers and crowd. 30.4 × 24.2 cm.
820. THE GREAT PRIZE FIGHT FOR \$2,000 BETWEEN BRADLEY & RANKIN.—*I will sing a song though it is not very long* (7 vs.)  
T. o. border; boxers. 20.1 × 11.5 cm. (cropped)
821. THE GREAT REBELLION.—*This war against our liberties* (12 vs.)  
Philadelphia, October 22, 1861; [signed] A[ndrew] C[omstock].  
T. o. border; seal of Philadelphia within ornamental frame of agricultural and industrial implements. 29.2 × 18.5 cm.
822. THE GREEN BUSHES.—*I'll buy you a new bavers and fine silken gowns* (4 vs.)  
2nd song: "Blow, Gentle Gales."; print. Andrews.  
T. o. border. 23.8 × 15.2 cm.
823. THE GREEN FLAG. A.D. 1647.—*Boys! fill your glasses* (3 vs.) Air: O'Connell's March.  
a. [Publ.] De Marsan (3).  
De Marsan ship border. 23 × 13.7 cm.  
b. [Without "The" in title;] sheet no. 942; publ. Wrigley (1).  
Wrigley military cupid border. 24.9 × 15.6 cm.
824. GREEN-GROCER'S LAMENT.—*Oh, dear! it's a wery case, I must say* (5 vs.) Air: The lad wi' the carrotty head.  
Publ. De Marsan (4).  
De Marsan comic heads border, col. 25.3 × 17 cm.
825. GREEN GROW THE RUSHES, O!—*There's nought but care on every han* (5 vs. and chor.)  
a. Publ. De Marsan (4).  
De Marsan musical instruments border, col. 24.2 × 16.5 cm.  
b. [Without comma in title;] "nought" spelled "naught" in first line; sheet no. 605; publ. Wrigley (1).  
Wrigley military cupid border, col. 24.3 × 15.6 cm.
826. THE GREEN LINNET.—*Curiosity bore a young native of Erin* (7 vs.)  
a. Print. Andrews.  
T. o. border. 24.6 × 15.1 cm.  
b. [As above;] with Astley's imprint added. 24.6 × 15.5 cm.
827. GREEN MONSTERS' SONG.—*Come all you Good Will heroes* (6 vs.) Air—William Reilly's Courtship.  
By J. E.; publ. Scroggy.  
T. o. border. 30.1 × 12.9 cm.
828. GREENBACKS FOR BONDS.—*Come, brothers, all unite with us* (4 vs. and chors.) Tune.—"Wait for the Wagon."  
Sheet no. 1094; [sold by] Partridge (2).  
Double-line border with ornamental corners. 20 × 12.6 cm.
829. THE GROCERY MERCHANT.—*Kind gentlefolks, just listen* (5 vs. and chor.)  
Written by Frank Spear, and Sung by W. Arlington, at Geo. Christy's Minstrels; sheet no. 883; publ. Wrigley (1).  
Wrigley moon border. 24.3 × 15.6 cm.
830. THE GROVES OF BLARNEY.—*Och! the groves of Blarney they look so charming* (4 vs.)  
Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 23.6 × 16.6 cm.
831. HAIL COLUMBIA.—*Hail Columbia! happy land* (3 vs. and chor.)  
a. Publ. Auner (1).  
Flag. 19.5 × 11.8 cm.  
b. Publ. Auner (2).  
A-J border; eagle with flag. 24.6 × 15.1 cm.  
c. With "Happy Land!" added to title, and a fourth verse; long lines; [publ.] De Marsan (3).  
De Marsan ship border. 25 × 16.2 cm.  
d. [As above;] publ. De Marsan (4).  
De Marsan ship border. 25.2 × 15 cm.  
e. With exclamation point at end of title; John W. DuBree's Stationary & Variety Store.  
T. o. border with ornamental corners, eagle with shield. 21.7 × 12.4 cm.



- f. [Without period at end of title;] publ. Johnson (2).  
T. o. border, eagle. 24.1 × 12.1 cm.
- g. With fourth verse; 2nd song: "America".  
Letter paper; bronze ink; single-line border; hdpc.  
Magnus 26. 18.8 × 11.9 cm. (cropped)
- h. [As above;] adv: 500 Illustrated Ballads [publ.]  
Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 32a, col.;  
[publ.] Magnus (1). 20.6 × 12.9 cm.
- i. [As above;] hdpc. Magnus 34, col.; [publ.] Magnus (1).  
20.6 × 12.9 cm.
- j. [As above;] hdpc. Magnus 38, col.; [publ.] Magnus (1).  
19.7 × 13.1 cm.
- k. With "Happy Land!" added to title, and fourth verse;  
sheet no. 118; publ. Wrigley (1).  
Wrigley horned imp border. 24.4 × 14.4 cm.
832. HAIL TO THE CHIEF.—*Our Army and Navy forever*  
(3 vs.) Air: Red, White and Blue.
- a. With hyphen after "Air"; publ. Auner (3).  
A-J border. 22.9 × 14.5 cm.
- b. Sold by C. Bohn.  
Letter paper; blue ink; hdpc. Magnus 110, col.  
20.8 × 13.1 cm.
- c. [As above;] hdpc. Magnus 119, col.; [publ.] Magnus (1).  
20.8 × 13.4 cm.
- d. [As above;] hdpc. Magnus 129, col. 21.3 × 13.1 cm.
- e. [As above;] hdpc. Magnus 148, col. 20.7 × 13.3 cm.
- f. [As above;] hdpc. Magnus 177, col.; [publ.] Magnus (1).  
20.3 × 12 cm.
- g. [As above;] hdpc. Magnus 177a, col.; [publ.] Magnus  
(1). 20.2 × 12.4 cm.
- HAIL TO THE CHIEF, see also VIVA L'AMERICA.
833. HAIL TO THE NOMINEE.—*All hail! Unfurl the stripes  
and stars* (4 vs.)  
Cop: 1864, Charles Magnus, SDN.Y.  
Letter paper; blue ink; hdpc. Magnus 14, col.; publ.  
Magnus (1). 20.4 × 12.7 cm.
834. HAIL TO THE UNION.—*Hope of the race which from  
Heroes descended*
- a. 3 vs. and chors.; publ. Auner (3).  
A-J border. 22.5 × 15.2 cm.
- b. 3 vs. and chor.; publ. Johnson (2); adv: Union Badges,  
Letter & Note Papers, etc.  
A-J border. 24.4 × 15.4 cm.
835. HAM-FAT.—*Good evening, white folks, I come to  
please you all* (3 vs. and chor.)  
2nd song: "Poor Old Joe".
- a. As sung by Frank Lum, the celebrated ethiopian  
comedian; [publ.] De Marsan (4).  
De Marsan Ethiopian border. 25 × 16.5 cm.
- b. Sheet no. 886; as sung by Ben Cotton; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.5 × 15.6 cm.
- HAM-FAT, see also UNCLE SAMMY.
836. THE HANDSOME CABIN BOY.—*It is of a pretty fe-  
male, as you shall understand* (8 vs.)
- Publ. De Marsan (4).  
De Marsan clown border. 25 × 16.7 cm.
837. HANDSOME SARAH JANE!—*The moon was rising in  
the sky* (3 vs. and chor.)  
Composed by Henry O. Upton; And sung with un-  
bounded applause by the Howard Burlesque Opera Troupe,  
of Salem, Mass.; Words published by permission; publ.  
and sold by Peckham (2); print. Moreland.  
T. o. border. 24.1 × 13 cm.
838. HANDY ANDY.—*How are yez, me friends? sure I  
hope you're all well* (9 vs. and chor.) Air.—Billy Barlow.
- a. Sheet no. 958; publ. Wrigley (1).  
Wrigley military cupid border. 24.4 × 15.2 cm.
- b. With quotes around the title of the Air; headed:  
"Zieber's Popular Editions"; by John L. Zieber; publ.  
Zieber; adv: Buy "Mat Maloney's Cat".  
T. o. border. 18.3 × 11.3 cm.
839. HANNAH MORE.—*In summer time when flowers fine*  
(6 vs.) Air—"Hibernia's Jean."
- a. [Signed] Misfortune's Bard; print. Andrews.  
T. o. border. 24.2 × 15.5 cm.
- b. [As above;] with Astley's imprint added.  
T. o. border. 24.2 × 15.4 cm.
840. HANS DUNDER HAS GONE FOR A SOLGER.—*I'd  
traveled dis Countree there und here* (5 vs. and chor.)  
Composed and sung by P. Bradel Jr. better known as  
Brudder Bones, Comic Singer of Avenue B.; publ. De  
Marsan (4); Copyright Secured.  
De Marsan musical instruments border, col. 25.2  
× 16.7 cm.
841. HAPPY BE THY DREAMS.—*Oh, happy, happy, happy  
be thy dreams* (2 vs.)  
As sung by Charles Melville.
- a. Publ. De Marsan (2).  
De Marsan musical instruments border. 25 × 17 cm.
- b. With two vs. in four; adv: 500 Illustrated Ballads  
[publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 214, col.; publ.  
Magnus (1). 20.2 × 12.6 cm.
- c. Sheet no. 728.  
Wrigley kissing cupids border. 22.5 × 15.1 cm.
842. THE HAPPY DAY IS COMING.—*Oh! the happy day of  
Jubilee is coming* (4 vs. and chor.)  
Words by H. A. Lockwood; music by C. T. Lockwood;  
publ. McC. Crummill & Atkinson.  
T. o. border. 25 × 14.6 cm.
843. HAPPY HAIDEE.—*Gentle, gentle is the beam* (2 vs.  
and chor.)
- a. As sung by Bryants' Minstrels; [publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 24.8 × 16.4 cm.
- b. With 2 chors.; sheet no. 522; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 24.3 × 16.5 cm.
- HAPPY HEZEKIAH, see UNHAPPY JEREMIAH.
844. THE HAPPY HOME.—*To please me the more, and to  
change the dull scene* (5 vs.)  
[Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.6 × 16 cm.

845. HAPPY LAND OF CAANAN.—*Ross Winans made some spears for the Southern Volunteers* (6 vs. and chor.)  
By J. P.; copy-right secured.  
T. o. border with ornamental corners. 16.7 × 13.7 cm.

846. HAPPY LAND OF CANAAN. NO. 3.—*Now white folks you see* (3 vs. and 2 chors.)

As sung nightly, with raptures of applause, by Dick McGowan, the favorite Banjoist and Comedian; publ. De Marsan (2).

De Marsan clown border, col. 25.2 × 17.3 cm.

847. HAPPY LAND OF CANAAN. NO. 4.—*White folks, I'll sing my song* (5 vs.)

a. The Sayers and Heenan Version; publ. De Marsan (3).  
De Marsan clown border, col. 24.3 × 16.2 cm.

b. With "Nos. 1 & 2." in title; composed and sung by A. J. Leavitt, at the Melodeon, Phila.; 2nd song: [No. 2.] *Now white folks you see*; publ. Johnson (2); adv: Sam Sanford's New Song Books. 24.1 × 15.2 cm.

848. HAPPY LAND OF CANAAN. NO. 5.—*You may talk about de times* (4 vs. and chor.)

a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 22.4 × 14.1 cm.

b. Publ. De Marsan (3).  
De Marsan clown border. 26.4 × 16.7 cm.

c. [As above;] De Marsan horned imp border, col. 24.4 × 16.1 cm.

d. [Without period after "5";] By Thomas W. Kearney; sheet no. 819; publ. Wrigley (1).  
Wrigley Ethiopian border. 21.7 × 12.7 cm.

e. [As above;] Wrigley flag border, stripes with starry top, col. 21 × 13.5 cm.

849. HAPPY LAND OF CANAAN. NO. 6.—*I am almost ninety-nine; I remember well the time* (9 vs. and chor.)  
As Sung By H. Miller.

a. Publ. De Marsan (2).  
De Marsan horned imp border. 25.7 × 16.2 cm.

b. Publ. De Marsan (3).  
De Marsan clown border. 25.2 × 14.5 cm.

c. [Without singer's name;] sheet no. 733; with comma after "ninety-nine" in first line; sold by Partridge (2).  
T. o. border. 23.5 × 15 cm.

d. [Without period after "6" in title and singer's name;] with comma after "ninety-nine" in first line; sheet no. 937; publ. Wrigley (1).

Wrigley Pat and Mike border. 23.7 × 14 cm.

850. (A NEW VERSION OF) THE HAPPY LAND OF CANAAN.—*Oh! good evening to you all, I mean both great and small* (6 vs. and chor.)

As sung by Al. Pierce.  
T. o. border. 17.7 × 11.9 cm.

851. HAPPY LAND OF KANAAN.—*I'm going to sing a song it wont keep you long* (10 vs. and chor.)

As sung by Jim Edwards, at the Holliday St. Theatre.  
T. o. border 22.3 × 12.9 cm.

HAPPY MOMENTS, see NAPOLITAINE.

852. HARD TIMES COME AGAIN NO MORE.—*While we seek mirth and beauty and music light and gay* (4 vs. and chor.)

By Stephen C. Foster; music obtained at Firth Pond & Co's (2); publ. De Marsan (3).

De Marsan comic heads border. 24.5 × 16.5 cm.

HARD UP, see IN THE DAYS WHEN I WAS HARD UP.

853. HARK! BROTHERS, HARK!—*Hark, brothers, hark! the evening gun* (4 vs.)

Publ. Johnson (2).  
A-J border; boat. 24 × 12.4 cm.

854. THE HARP OF OLD ERIN AND BANNER OF STARS.—*The war trump has sounded, our rights are in danger* (4 vs.) Air: St. Patrick's Day.

Dedicated to Charles J. Murphy, 1st. Lieut, Scott Life-Guard, N.Y., by his sincere friend, Thomas Kean.

a. [Publ.] De Marsan (1).  
De Marsan ship border. 25.3 × 16.6 cm.

b. With period and hyphen after "Air"; [without comma after "N.Y.,";] sheet no. 765; publ. Wrigley [without address].

Wrigley Ethiopian border. 23.9 × 14.5 cm.

855. THE HARP THAT ONCE THRO' TARA'S HALLS.—*The harp had once through Tara's halls* (2 vs.)

2nd song: "Erin is my Home"; publ. Magnus (1).  
Single-line border; hdpc. Magnus 30, col. 18.7 × 11.9 cm.

THE HARP THAT ONCE THRO' TARA'S HALLS, see also ERIN IS MY HOME

856. HARRY BLUFF.—*When a boy, Harry Bluff left his friends and his home* (2 vs.)

a. 2nd song: "Star of Columbia"; [publ.] De Marsan (1).  
De Marsan ship border. 25 × 16.1 cm.

b. Sheet no. 775; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.7 × 13.7 cm.

857. HATTIE LEE.—*On the banks of the silver lake we oft' have strayed* (3 vs.)

a. 2nd song: "Strike the Harp Gently"; [publ.] De Marsan (1).  
De Marsan Ethiopian border. 24 × 15.4 cm.

b. Sheet no. 526; publ. Wrigley (1); [with TRAITORS MARCH TO THE WHITE HOUSE on verso.]  
Wrigley kissing cupids border, col. 21.8 × 13.2 cm.

858. HAUNTED SPRING.—*Gayly, through the mountain glen* (3 vs.)

T. o. border. 20.3 × 14.4 cm. (cropped)

859. HAVE FAITH IN ONE ANOTHER.—*Have faith in one another* (3 vs. and 3 chors.)

A Celebrated Song, Sung by W. Harrison, Esq.; sheet no. 62; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 23.3 × 16.5 cm.

860. HAVE YOU SEEN HER LATELY?—*I stand, before you, bath'd in tears* (5 vs. and chor.)

a. Music obtained of Frederick Blume (1); publ. De Marsan (4).

De Marsan ship border with war scenes in lower corners. 24.4 × 16.5 cm.

b. Sheet no. 1362; [publ. Wrigley (1)] (imprint imperfectly printed.)

Wrigley military cupid border. 23.8 × 15 cm.

861. THE HAZEL DELL.—*In the Hazel Dell my Nelly's sleeping* (3 vs. and chor.)  
Song and Chorus by Wurzel; music obtained of Wm. Hall & Son (3); publ. De Marsan (4).  
De Marsan comic heads border. 24.5 × 16.3 cm.
862. HE LED HER TO THE ALTAR.—*He led her to the altar* (3 vs. and chor.)  
a. Publ. De Marsan (2).  
De Marsan fountain border, col.; cop: 1860, H. De Marsan, SDN.Y. 25 × 16 cm.  
b. Sheet no. 448; publ. Wrigley (3).  
Wrigley military cupid border. 25.5 × 15.4 cm.
863. HE TELLS ME HE LOVES ME.—*He tells me he loves me, and can I believe* (4 vs.)  
Publ. De. Marsan (4).  
De Marsan lyre border, col. 25.2 × 17 cm.
- HE TELLS ME HE LOVES ME, see also LITTLE MAID.
864. THE HEART BOW'D DOWN.—*The heart bowed down by weight of woe* (2 vs. and chors.)  
a. Sheet no. 1103; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15.5 cm.  
b. [As above;] Wrigley Ethiopian border. 23.8 × 14.8 cm.
- THE HEART BOW'D DOWN BY WEIGHT OF WOE, see also LILLIE BELL.
865. HEART RENDING TRAGEDY, OR SONG NO. 2 ON THE 30TH STREET MURDER.—*In the month of October, in the year fifty-eight* (9 vs.) Air—Meeting of the Waters, or Indian Hunter.  
By the Saugerties Bard; The above described Tragedy occurred in N.Y. Oct. 26th, 1858; publ. Andrews.  
T. o. border. 24 × 15.7 cm.
866. THE HEARTY WELCOME HOME.—*Our noble boys are coming* (4 vs. and chor.)  
Written and composed by Eastburn; cop: 1865, W. R. Smith, EDPa.; Wm. R. Smith, Agt. Music Publisher; publ. Auner (5).  
A-J border. 22 × 13.5 cm.
867. "HEAVEN, MY HOME."—*There is a land of joy and peace* (6 vs.) Air—"Maryland! My Maryland!"  
By W. H. Hayward; [Written for the Sunday Telegram;] Baltimore, Nov. 22d, 1862.  
Double-line border with ornamental corners. 19.2 × 10.2 cm.
868. HEAVEN'S MY HOME.—*Though the world may me disown* (4 vs.)  
a. Publ. Johnson (2).  
Multi-line border. 23 × 14.3 cm.  
b. A-J border. 20 × 12.8 cm. (cropped)
869. HEENAN THE CHAMPION OF THE WORLD.—*Who was it crossed the raging ocean* (5 vs.)  
Publ. De Marsan (4).  
De Marsan lyre border, col. 25 × 16.5 cm.
870. HENRY SHALL BE MAYOR A CAMPAIGN SONG.—*Rouse! ye freinds [sic] of Clay* (5 vs.) Tune—"Scots wha hae".  
By D. M. B. of 5th, Precinct, 7th, ward; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
A-J border. 24 × 15 cm.
871. HER BRIGHT SMILES HAUNT ME STILL.—*'Tis many years since last we met* (2 vs. and 2 chors.)  
2nd song: "Thy Voice Hath a Charm."  
a. [Without 2nd song;] publ. Johnson (2).  
A-J border; bust of woman. 22.7 × 15.7 cm.  
b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 214, col.; publ. Magnus (1), 20.5 × 12.5 cm.  
c. Sheet no. 1141; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15 cm.
872. HER HEART IS THE PRIZE I WILL GAIN.—*To the Ball, to the Ball, I'll pursue her* (3 vs.)  
Composed by F. W. N. Bayley; publ. De Marsan (4).  
De Marsan musical instruments border, col. 24.7 × 16.4 cm.
873. HERE I AM AS YOU DISKIVER.—*Here I am as you diskiver* (5 vs. and chor.)  
Print. Andrews.  
Andrews ivy border. 24.2 × 15 cm.
874. HERE IN BELLE ISLE'S DREARY PRISON.—*Here in Belle Isle's rebel prison* (2 vs. and chors.) Air: "Just before the Battle Mother."  
By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.  
Letter paper; blue ink; hdpc. Magnus, 76, col.: publ. Magnus (1). 19 × 11.5 cm.
- HERE IN SOLITUDE AND SILENCE, see NO ONE TO LOVE.
875. [HERE WE MEET ONCE MORE AGAIN]—*Here we meet once more again* (12 vs.) Air—"Scots, wha hae wi' Wallace bled."  
By Gen. W. H. Hayward, of Baltimore; Print. Rose & Co.  
T. o. border with ornamental corners. 27 × 12.4 cm.
876. HERE'S A HEALTH TO THEE, TOM MOORE!—*My boat is on the shore* (5 vs.)  
a. 2nd song: "The Rose of Tralee"; publ. De Marsan (2).  
De Marsan clown border. 24.7 × 16.5 cm.  
b. [Without comma after "Thee" in title;] with period at end of title; sheet no. 723; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15.6 cm.
- "HERE'S A HEALTH TO THEM THAT'S AWA'" , see THE HURRAH! FOR THE ("RED, WHITE, AND BLUE").
877. THE HERO OF LEXINGTON.—*Friends, one and all* (5 vs. and chor.) Air: Happy Land of Canaan.  
a. Publ. De Marsan (2).  
De Marsan horned imp border. 25 × 16.6 cm.  
b. [Without comma in first line;] with period and dash after "Air": sheet no. 919; sung by Theodore W. Russell; publ. Wrigley (1).  
Wrigley Pat and Mike border. 24.4 × 15 cm.
- THE HERO WHEN FALLEN'S NO LONGER A FOE, see I AM LONELY TO-NIGHT.

878. THE HEROES OF '62.—*My brave fellow Soldiers prepare for your foe* (5 vs. and 2 chors.) Tune—Bonny Eloise.  
 a. By A. Anderson, Philadelphia; arranged from H.C.B.; print. Harris.  
 T. o. border. 19.5 × 9.7 cm.  
 b. By H.C. Brick; Tune in parentheses; "soldiers" in first line.  
 T. o. border; yellow paper. 24.5 × 15 cm.
879. HE'S GONE TO THE ARMS OF ABRAHAM.—*My true love is a soldier* (7 vs. and chor.)  
 a. Written by Sep. Winner; published in sheet music by Winner & Co. (3); publ. Johnson (2) [with initials].  
 A-J border. 24 × 15.5 cm.  
 b. [As above;] adv: Prof. Brooks' Ball Room Monitor; publ. Johnson (2) [without initials].  
 A-J border. 24 × 15.7 cm.  
 c. Adv: Ten illustrated Songs, publ. Magnus (1).  
 Letter paper; blue ink; hdpc. Magnus 103a, col.; publ. Magnus (1). 20.3 × 12.6 cm.  
 d. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
 Letter paper; blue ink; hdpc. Magnus 140, col.; publ. Magnus (1). 20.3 × 12.7 cm.  
 e. Music had of Winner & Co.; adv: Send for Price List of Stephens' Colored Album Drolleries [publ.] Wm. A. Stephens.  
 Letter paper; comic scene of three weeping soldiers, col. 23 × 14 cm.
880. HETTY LOAR, A PARODY ON "NETTIE MOORE"—*In a lily-white frock coat, and a vest of palest green* (5 vs. and chor.)  
 Headed Zieber's Popular Editions; wholesale agents; G. Boshart, T. M. Scroggy (1), H. K. Logan and W. A. Peet; publ. Zieber; adv: "The Fire Feller,"  
 T. o. border; yellow paper. 24.3 × 14 cm.
881. HICKS THE PIRATE.—*A mournful tale heart rending* (5 vs.) Air:—The Rose Tree.  
 By Saugerties Bard; sheet no. 614; publ. Wrigley (1).  
 Wrigley horned imp border, col. 25 × 15.5 cm.
882. HIGH DADDY.—*The sun's gone down to take a little sleep* (6 vs. and chor.)  
 Music written and composed for Bryant's Minstrels by Dan. D. Emmett; obtained of Wm. A. Pond & Co.  
 a. [Publ.] De Marsan (3).  
 De Marsan Ethiopian border. 22.6 × 14 cm.  
 b. [Publ.] De Marsan (3).  
 De Marsan trapper border. 25.2 × 16 cm.  
 c. Sheet no. 1131.  
 Wrigley Ethiopian border. 23 × 15.2 cm.
883. THE HILLHOUSE INFANTRY.—*Now all kind friends that's here to-night, give ear unto my song* (6 vs. and chor.) Air: Whack row de dow.  
 By John C. Cross; written for J. E. Crookes, 132 Regt. N.Y.V.; [publ.] De Marsan (3).  
 De Marsan military cupid border. 25.4 × 16.4 cm.
884. THE HILLS OF NEW ENGLAND.—*The hills of New England how proudly they rise* (6 vs.)  
 Publ. De Marsan (2)  
 De Marsan clown border; cop: 1860, H. De Marsan, SDN.Y. 24.2 × 16.5 cm.
885. [DAS HIMMLISCHE LUST-SPEIL DER LILIEN-GERUCH.]—*Das Himmlische lust-spiel der Lilien-geruch* (10 vs.)  
 With comments in English below verses; dated 1860.  
 20.8 × 18.5 cm.
886. [HIP, HIP, HURRAH! FOR GENERAL GRANT]—*Hip, Hip, Hurrah! for General Grant* (9 vs. and chor.) Tune—"Pop goes the Weasel." 25.4 × 14.5 cm.
887. THE HOD-CARRIER'S SONG.—*I am a bold Hodman, I live by my trade* (6 vs. and chor.) Air.—Villikens and his Dinah.  
 a. Publ. De Marsan (4).  
 De Marsan military cupid border, col. 25 × 16.4 cm.  
 b. [As above;] with Boyd's imprint added (1). 27 × 12.5 cm.  
 c. By Saugerties Bard; sheet no. 663; publ. Wrigley (1).  
 Wrigley military cupid border, col. 25 × 15.5 cm.
888. HOIST UP THE FLAG.—*Away down in Dixie, the war first begun* (7 vs. and chor.)  
 a. [Without comma in first line;] words by Billy Holmes, arranged for the Piano by Sep. Winner; cop: 1863, Winner & Co., EDPa.; Winner & Co., Music Publishers (3); publ. Auner (4).  
 T. o. border. 24.4 × 14 cm.  
 b. [Without period at end of title;] Words and Melody by Billy Holmes; music publ. by Winner & Co. (3); publ. Auner.  
 A-J border. 24.7 × 14.8 cm.  
 c. Music obtained at William R. Smith; publ. Auner (5).  
 A-J border. 23.7 × 14.7 cm.  
 d. Music obtained of Winner & Co. (3); publ. De Marsan (3).  
 De Marsan ship border, with war scenes in lower corners. 26 × 16.7 cm.  
 e. [As above;] publ. De Marsan (4).  
 De Marsan clown border. 25 × 16 cm.  
 f. [Without period at end of title;] with "New" before title; Words and Melody by Billy Holmes; music arranged by Sep. Winner; music published by Winner & Co. (3); with second line of title in caps; publ. Johnson (2).  
 A-J border. 21 × 12.5 cm.  
 g. [As above;] with second line of title in upper and lower case.  
 A-J border. 20 × 13 cm. (cropped)  
 h. [As above, but without period at end of title;] adv: Prof. Brooks' Ball Room Monitor; publ. Johnson (2).  
 A-J border. 24.6 × 15 cm.  
 i. With "New" before title and exclamation point at end of title; publ. Johnson & Co. 21.3 × 11 cm.
889. HOIST UP THE FLAG.—*The Rebels thought they had us when the war first begun* (11 vs. and chor.)  
 a. Title: "Up With The Flag Long May It Wave."; publ. Auner (3).  
 A-J border. 22.2 × 14.8 cm.  
 b. [As above;] publ. Auner (4). 21 × 12.6 cm.  
 c. [As above; but with exclamation point at end of title;] publ. De Marsan (3).  
 De Marsan ship border, with war scenes in lower corners. 23.1 × 13.9 cm.

- d. Title: "Hoist Up the Flag, Long May It Wave."; publ. Johnson & Co. 21.3 × 11.5 cm.
- e. [As above;] publ. Johnson (2).  
A-J border. 24.4 × 15.3 cm.
- f. Title: "Up With The Flag!"; written by J. R. Thomas; Received Nightly with Thunders of Applause in all the Principal Concert Rooms in the United States; adv: 500 Illustrated Ballads [publ.] Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 206c, bronze. 19 × 12.4 cm.
- g. [Without period at end of title;] By Young Sport; sheet no. 1190; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.3 × 14 cm.
- h. [As above; imprint blank.] 23 × 15 cm.
890. HOLD ON ABRAHAM! UNCLE SAM'S BOYS ARE COMING RIGHT ALONG.—*We're going down to Dixie, to Dixie, to Dixie* (8 vs. and chor.)  
By Wm. B. Bradbury, and sung with immense success by Wood's Minstrels; publ. Wm. A. Pond & Co.
- a. Publ. Auner (5)  
A-J border. 24 × 14.5 cm.
- b. Adv: Prof. Brooks Ball Room Monitor; publ. Johnson (2).  
A-J border. 24 × 14.7 cm.
- c. [Without publisher.] 23 × 15 cm.
- HOLD YOUR HORSES, see NOW HOLD YOUR HORSES, WILL YOU?
891. HOME AGAIN.—*Home again, home again* (3 vs.)  
[Publ.] De Marsan (1).  
De Marsan Ethiopian border. 25 × 16.4 cm.
892. A HOME BEYOND THE TIDE.—*We are out on the ocean sailing* (4 vs. and chor.)
- a. Title: "Golden Shore; or, A Home Beyond The Tide"; publ. Auner.  
Multi-line border. 20 × 12.8 cm. (cropped)
- b. Sheet no. 613; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 24.5 × 15.6 cm.
- c. Title: "We are out on the Ocean Sailing"; sheet no. 661; publ. Wrigley (1).  
Wrigley horned imp border, col. 24.6 × 15.7 cm.
893. THE HOME GUARDS.—*I'm a Home Guard true and steady* (7 vs. and chor.) Tune.—"Gay and Happy."  
Written by S. S. Steele, Esq.; cop: 1861, John W. Du Bree, EDPa.; publ. John W. Du Bree; adv: Printing of all descriptions.  
T. o. border with ornamental corners. 23.3 × 13 cm.
894. THE HOME OF MY YOUTH.—*The home of my youth is now lonely* (4 vs.)  
Headed: "To the Union Soldiers"; Respectfully dedicated to John Lorence, who lost both legs, at the Battle of Roanoke Island, North Carolina, February 8th, 1862; [signed] Joseph N. Stetser; cop: 1864, Joseph N. Stetser, EDPa.  
T. o. border; floating hemisphere with flag and motto "Our Country". 23.7 × 14.4 cm.
895. HOME, SWEET HOME.—*Mid pleasures and palaces, though we may roam* (3 vs. and chor.)  
[By John Howard Payne;] 2nd song: "My Boyhood's Home".
- a. Print. Andrews; with Astley's imprint added.  
T. o. border. 24.6 × 15.5 cm.
- b. Publ. De Marsan (4).  
De Marsan comic heads border. 24.4 × 16.6 cm.
896. HOME! THE BOYS ARE MARCHING!—*Home the boys are marching! victory's banners wave* (2 vs. and chor.)
- a. Poetry by C. St. John; music, by F. Wilmarth; [publ.] Johnson & Cartlitch; print. Johnson (2); adv: Get the two New Songs. 19.3 × 10.8 cm.
- b. [Without exclamation point at end of title;] [publ.] Johnson & Cartlitch; adv: See the New Songs; print. Johnson (2). 20 × 10.6 cm.
- c. [Without exclamation points in title;] with comma after "marching" in first line; sheet no. 987; Music. publ. by O. Ditson & Co.; sold by Partridge (2).  
T. o. border. 21.7 × 14 cm.
897. THE HOME WHERE ROSES GREW.—*Oh! how often, when at eve I'm sitting* (3 vs.)  
Music obtained of Firth, Pond & Co.; [publ.] De Marsan (2).  
De Marsan trapper border, col.; cop: 1860, H. De Marsan, SDN.Y. 25.4 × 16.5 cm.
898. HOME WITHOUT A MOTHER.—*What is home without a mother* (3 vs.)
- a. Title: "What is Home Without a Mother"; by Alice Hawthorne [Septimus Winner]; music obtained at Firth Pond, & Co. (2); publ. De Marsan (3).  
De Marsan fountain border. 24.5 × 16.2 cm.
- b. Title: "What is Home Without a Mother?"; with "Home" in first line; publ. Johnson (2); adv: Cards, Circulars, Billheads, etc.  
T. o. border; mother with four children. 23.5 × 15 cm.
- c. By permission of the publishers, Messrs. Lee & Walker; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 78, bronze; publ. Magnus. 20.5 × 13 cm.
- d. [As above;] hdpc. Magnus 84, bronze; publ. Magnus. 20.7 × 13 cm.
- e. [As above;] hdpc. Magnus 199, col.; publ. Magnus (1). 20.3 × 12.7 cm.
- f. [As above;] hdpc. Magnus 215, col.; publ. Magnus (1). 20.2 × 12.5 cm.
- g. Title: "What is Home Without a Mother,"; sheet no. 175.  
Wrigley kissing cupids border. 23.8 × 15.3 cm.
899. A HOME WITHOUT A WIFE.—*A home without a mother* (3 vs.)  
Sheet no. 875; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 15.5 cm.
900. HOMEWARD BOUND.—*Out on an ocean all boundless we ride* (3 vs.)
- a. As sung in all the schools.  
A-J border; ship. 20 × 13.6 cm.
- b. With hyphen in title; with first line "Out on the Ocean boundless, we ride"; 2nd song: "Thou Hast Cast Off the Heart that I Gave Thee"; publ. De Marsan (1).  
De Marsan military cupid border. 25 × 17 cm.
- c. With exclamation point at end of title.  
T. o. border. 22.8 × 15.7 cm.



d. As sung in all the Schools; adv: The following Hymns can be had at Johnson's (2).  
Multi-line border. 25.2 × 15.3 cm.

901. HONEST ABE OF THE WEST.—*O hark! from the pine-crested hills of old Maine* (5 vs.) Air—"Star Spangled Banner."

Publ. Johnson (2); adv: Political Songs, Badges, etc.  
23.8 × 14.8 cm.

902. "HONEY BEE." ENGINE NO. 5.—*O there is a place in Ann Street of which I love to tell* (5 vs. and chor.) Air, "Old Pine Tree."

By J. McGuey; print. Andrews.  
T. o. border. 23.6 × 15 cm.

903. HOOPS! HOOPS.—*What wondrous thing now moves along* (11 vs.)

- a. Print. Andrews.  
T. o. border. 24 × 15.5 cm.
- b. Title punctuated "Hoops, Hoops!;" [publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.5 × 16.5 cm.

904. HOOPS NO. 2. WHAT A RIDICULOUS FASHION.—*Now Crinoline is all the rage with ladies of whatever age* (6 vs. and chor.) Tune—King of the Cannibal Islands.

- a. Print. Andrews.  
T. o. border: 24.5 × 14.7 cm.
- b. With question mark after "Fashion" in title; with "Air;" in place of "Tune—"; [publ.] De Marsan (2).  
De Marsan comic heads border, col. 24.3 × 16.5 cm.

905. HOP LIGHT, LOO.—*My ole missus she's a widder* (4 vs. and chor.)

Publ. Johnson (3); advs: You will save 25 per cent, and Cards, Circulars, Bill Heads, etc; printed and sold wholesale at [blank] Card and Job Printing Office Philad.  
T. o. border. 23.7 × 15.2 cm.

906. HOP LITE LOO.—*Ole Bull and ole Dan Tucker* (3 vs. and chor.)

2nd song: "Little Pigs".

- a. As sung by Frank Lum, the celebrated Ethiopian comedian; [publ.] De Marsan (3).  
De Marsan Ethiopian border. 25 × 16.3 cm.
- b. As sung by Charley Gardner; sheet no. 920; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.5 × 15.6 cm.

907. HOT CODLINS.—*A little old woman her living got* (4 vs.)

As sung by Tony Pastor.

- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25 × 16 cm.
- b. [As above;] De Marsan military cupid border. 25 × 16.2 cm.
- c. Varying "as sung by the great Comic Vocalist, Tony Pastor"; sheet no. 1183; publ. Wrigley [without address].  
Wrigley Ethiopian border. 23.7 × 15.4 cm.

908. THE HOUSE CARPENTER.—*"Well met, well met, my own true love* (12 vs.)

Publ. De Marsan (4).  
De Marsan horned imp border. 26 × 16.5 cm.

909. THE HOUSEHOLD CLOCK.—*Oh! the old, old clock, of the household stock* (2 vs. and chors.)

Sheet no. 680; publ. Wrigley (1).  
Wrigley military cupid border. 24.4 × 15.5 cm.

910. HOW ARE YOU? CONSCRIPT!! HOP DE DOODLE DOO.—*How are you Conscript, hop de doodle doo* (4 vs.)

By Don Felix; cop: 1863, W. Rodgers, EDPa.; adv: Cash paid for Old Books, at the Cheap Book Stand, Delaware Avenue, bel. Market St. Philadelphia.  
T. o. border. 24.5 × 15.3 cm.

HOW ARE YOU CONSCRIPT, see also THE CONSCRIPT'S LAY.

911. HOW ARE YOU, CONSCRIPTS?—*The wheel is turning round, boys* (3 vs. and chor.)

Music had of S. T. Gordon (1).

- a. Composed by W. J. Wetmore, M.D., and dedicated to his friends who are receiving Prizes in the Draft; varying: "Music published by S. T. Gordon (1)"; publ. Auner (4).  
T. o. border. 23 × 15.4 cm.

- b. Publ. De Marsan (3).  
De Marsan military cupid border. 26 × 16.5 cm.

- c. [As above;] De Marsan ship border, with war scenes in lower corners. 24.5 × 16 cm.

- d. Composed by W. J. Wetmore, M.D., and dedicated to his friends who are receiving Prizes in the Draft; with "Conscript" in title; [without comma after "you";] varying: "Music published by S. T. Gordon (1)"; publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.  
A-J border; Union guard. 24 × 15 cm.

- e. [Without comma after "you" in title;] sheet no. 1173; publ. Wrigley (1).  
Wrigley Ethiopian border. 23.5 × 14 cm.

- f. [As above;] Wrigley kissing cupids border. 23.7 × 15 cm.

912. HOW ARE YOU, GREEN BACKS?—*We're coming, Father Abram, one hundred thousand more* (7 vs.)

Music had of Wm. A. Pond & Co.

- a. [Without comma after "coming" in first line;] cop: 1863, Wm. A. Pond & Co., SDN.Y.; publ. Auner (4) [in small caps].

A-J border. 22.7 × 14.5 cm.

- b. [As above; without question mark after title; imprint in upper and lower case.]

T. o. border. 24.6 × 14.7 cm.

- c. With hyphen in title; "One" in first line; last 2 lines of each vs. marked as chorus; varying: "Music obtained at Wm. A. Pond & Co.; publ. De Marsan (3).  
De Marsan horned imp border. 25 × 16.5 cm.

- d. [Without comma in title; imprint cropped.]  
A-J border. 20 × 13 cm.

- e. Cop: 1863, Wm. A. Pond & Co., EDPa.; publ. Johnson (2).

T. o. border. 22 × 13 cm.

- f. With hyphen in title; "One" in first line.  
Letter paper; blue ink; hdpc. Magnus 1, col.; publ. Magnus (1). 19.7 × 12.5 cm.
- g. [As above;] hdpc. Magnus 216, col.; [publ.] Magnus (1). 20 × 12.5 cm.
- h. [As above;] hdpc. Magnus 217, col.; publ. Magnus (1). 20 × 12.6 cm.
- i. [As above, but without comma in title;] sheet no. 1120. Wrigley horned imp border. 23 × 15.5 cm.
913. HOW ARE YOU, HOLD HINGLAND?—*The British lion loud did roar* (4 vs.)  
As sung by Tony Pastor.
- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.2 × 16.5 cm.
- b. Publ. De Marsan (4).  
De Marsan clown border. 24.7 × 15.5 cm.
- c. [Without comma and question mark in title;] sheet no. 1075; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15 cm.
914. HOW ARE YOU, MAXIMILIAN? OR, OFF FOR MEXICO.—*Now, "Uncle Sam" has done his work* (4 vs. and chor.)  
Cop: 1865, W. R. Smith, EDPa.; music publ. Wm. R. Smith; publ. Auner (5).  
A-J border. 23 × 14 cm.
915. HOW ARE YOU OFF FOR ILE?—*Strange savings now are all the go* (6 vs.) Air; Yankee Doodle.  
Written and sung by Fred Rouse; publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 24.5 × 16.6 cm.
916. HOW CAN I LEAVE THEE?—*How can I leave thee* (3 vs.)  
Music obtained of S. T. Gordon (2).
- a. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.8 × 16.5 cm.
- b. Publ. De Marsan (4).  
De Marsan trapper border. 25 × 16.3 cm.
- HOW DEAR TO ME THE HOUR, see MEET ME BY MOONLIGHT ALONE.
917. HOW DELIGHTFUL 'TWOULD BE IF YOU'D LET ME.—*I ne'er on that lip for a moment have gazed* (4 vs.)  
2nd song: "I'll Let You"; print. Andrews.  
T. o. border. 23.7 × 15.3 cm.
918. HOW DO YOU FEEL MR. DAVIS?—*Bless the Lord, this bloody row is nearly over now* (3 vs. and chor.) Air, "How do you do Alabama".  
Composed and sung by Charley Rhoades; cop: T. C. Boyd, 1865, NDCal; publ. Boyd; advs: Boyds' Novel Exchange, and 2,000 Plays for Sale.  
T. o. border; man seated on chair. 21 × 12 cm.
919. HOW McCLELLAN TOOK MANASSAS.—*Heard ye how the bold McClellan* (10 vs.)  
By Old Napoleon.  
Red ink. 29.2 × 22.5 cm.
920. HOW SHERIDAN WHIPPED LONGSTREET.—*It was just before the day break, that this famous fight began* (5 vs.) Air: Jeannette and Jeannot.  
By John Ross Dix, October 19th, 1864; cop: 1864, Charles Magnus, SDN.Y.; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink.
- a. Hdpc. Magnus 33, col.; [publ.] Magnus (1). 21 × 13 cm.
- b. Hdpc. Magnus 41, col.; [publ.] Magnus (1). 20.7 × 13 cm.
- c. Hdpc. Magnus 42, col.; [publ.] Magnus (1). 20.5 × 12.8 cm.
- d. Hdpc. Magnus 44, col.; [publ.] Magnus (1). 20 × 12.8 cm.
- e. Hdpc. Magnus 45, col.; [publ.] Magnus (1). 21 × 13 cm.
- f. Hdpc. Magnus 47, col.; [publ.] Magnus (1). 19 × 11.4 cm.
- g. [Without adv.;] hdpc. Magnus 159, col.; publ. Magnus (1). 20.3 × 12.5 cm.
921. HOW SHERMAN'S VETERAN TOOK ATLANTA.—*In his chair of Rebellion sat Jefferson Davis* (4 vs.)  
Cop: 1864, Charles Magnus, SDN.Y.
- a. By James D. Gay, the Celebrated Army Song Publisher and Vocalist.  
T. o. border; charging infantry within ornamental frame. 24.5 × 15 cm.
- b. Air: Lanagan's Ball; By John Ross Dix.  
Letter paper; blue ink; hdpc. Magnus 100, col.; publ. Magnus (1). 20.5 × 12.7 cm.
- c. [As above;] adv: Ten illustrated Songs; publ. Magnus (1).  
Letter paper; single-line border; bronze ink; hdpc. Magnus 145. 20.5 × 12.5 cm.
- d. [As above;] black ink; hdpc. Magnus 145, col. 20.5 × 12.7 cm.
- e. [As above: without cop.;] with different adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 158, col.; publ. Magnus (1). 19.5 × 12.7 cm.
922. HOW THE MONEY GOES.—*Money is your only friend* (5 vs.) Air: Off she goes  
By Eugene T. Johnston; [publ.] De Marsan (3).  
De Marsan military cupid border. 24.5 × 15.6 cm.
923. HOW THE VETERANS BROKE UP JEFF DAVIS' BALL.—*Far down in the South there lives Jeffy Davis* (6 vs.) Air—"Lanagan's Ball."  
By Mrs. G. P. Hardwick; adv: Soldiers can receive 14 of our beautifully illustrated Ballads by addressing G. P. Hardwick; copyright secured.  
Letter paper; blue ink; eagle, sailor with flag, and Union soldier with flag lateral to text. 20.3 × 12.8 cm.
924. HOW TO CLOSE THE WAR.—*Now to close this civil war* (7 vs. and chor.) Air—Jordan is a Hard Road to Travel.  
Written by George P. Hardwick, Washington, D.C.
- a. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 23, col. 20.5 × 12.8 cm.
- b. [As above;] hdpc. Magnus 92, col.; publ. Magnus (1). 20.3 × 12.7 cm.
- c. [As above;] letter paper; red ink; hdpc. Magnus 153; publ. Magnus (1). 20.4 × 12.7 cm.

925. HOW TO CLOSE THIS CRUEL WAR.—*How to close this cruel war* (7 vs. and chor.) Air.—Happy Land of Canaan.

By Mrs. Geo. P. Hardwick.

a. Publ. Auner (4).

A-J border. 24.3 × 15.2 cm.

b. With colon after "Air" and "land" in title; sold at T. J. Conry's; publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 23.8 × 14.2 cm.

c. Publ. Johnson (2); adv: See Johnson's New Catalogue of Songs.

A-J border. 23.6 × 14.5 cm.

926. HOW TO PUT ON AIRS.—*Oh! white folks listen, will you now, this darkey's going to sing* (8 vs. and chor.)

Letter paper; purple ink; woman in farm scene with flower ornaments in upper corners. 20.5 × 13 cm.

927. A HUNDRED YEARS AGO.—*Where are the birds that sang* (3 vs.)

Sheet no. 454; publ. Wrigley (1).

Wrigley military cupid border, col. 25 × 16.5 cm.

928. "A HUNDRED YEARS AGO."—*A clay-built cot! how glory comes* (6 vs.)

Headed: "The Burns Centennial Celebration. Poems for the Occasion."; Dedicated to the Burns Association; By Rev. Edward C. Jones; 2nd song: "What's Na Proud O'Robin?" 3rd song: "Monody To Robert Burns," by Andrew M'Makin, Philadelphia, January 25, 1859; 4th song: "Stanzas, For the Centennial Anniversary of Robert Burns, by Daniel Kane O'Donnell, January 25, 1859". 36.5 × 18.7 cm.

929. A HUNDRED YEARS HENCE.—*We meet through this world with men of all kinds* (8 vs.)

Written and sung by Tony Pastor.

a. With commas after "meet" and "world" in first line; publ. De Marsan (3).

De Marsan clown border. 24.7 × 15.9 cm.

b. [As above;] De Marsan horned imp border. 25 × 16.5 cm.

c. [Without "A" in title;] publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor; 5th vs. on "Abe Lincoln."

A-J border. 24 × 14 cm.

d. Title: "New Hundred Years Hence"; 5th vs. on "Andy Johnson"; publ. Johnson (2).

T. o. border. 24.5 × 14.7 cm.

e. Varying: "Written and sung by Tony Pastor, with great applause at the American Theatre, 444 Broadway, N.Y.; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 35, col.; [publ.] Magnus (1). 20.7 × 13 cm.

f. [As above;] hdpc. Magnus 214, col.; publ. Magnus (1). 20.5 × 12.6 cm.

g. [As above; without adv.]; sheet no. 1139; publ. Wrigley (1).

Wrigley kissing cupids border. 24 × 13.7 cm.

h. [As above; imprint blank.]

Wrigley Ethiopian border. 23 × 15 cm.

i. 9 vs.; adv: Cash paid for Old Books, at the Cheap Book Stand, Delaware Avenue, bel. Market St. Philadelphia.

T. o. border. 23.5 × 14 cm.

930. A HUNKEY BOY IS YANKEE DOODLE.—*Now, white folks, all, both great and small, come listen to my song* (7 vs. and chor.)

a. As sung by Frank Kern's at the Kossuth Concert Saloon; publ. Auner (3).

A-J border. 23.5 × 14 cm.

b. [Without period at end of title;] varying punctuation in first line; publ. Auner (4).

A-J border. 21.3 × 12.7 cm.

c. Title: "Hunkey Boy is Yankee Doodle, or, Whack Row De Dow"; varying punctuation in first line; as sung by Frank Moran of Carncross & Dixey's Minstrels and Opera Troupe; publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.

A-J border. 25.2 × 15 cm.

931. HUNKYDORY.—*One of the boys am I* (6 vs. and chor.) Air: Limerick Races.

Sung by Tony Pastor.

a. Publ. De Marsan (3).

De Marsan clown border. 25.7 × 16 cm.

b. [Publ.] De Marsan (4).

De Marsan Ethiopian border. 25 × 16.5 cm.

932. HUNT THE BUFFALO, OR THE BANKS OF THE PLEASANT OHIO.—*Come all ye likely lads that have a mind for to range* (5 vs. and chor.)

a. Print. Andrews.

T. o. border. 23.5 × 15.2 cm.

b. [As above;] with Astley's imprint pasted over Andrews'. 23.6 × 15.2 cm.

933. THE HUNTERS OF KENTUCKY.—*Ye gentlemen and ladies fair, who grace this famous city* (8 vs.)

a. Print. Andrews.

T. o. border. 24.5 × 15.2 cm.

b. Sheet no. 503; publ. Wrigley (1).

Wrigley horned imp border, col. 24.5 × 16.4 cm.

934. HURRA FOR OUR UNION.—*Let all good Union men about* (5 vs. and chor.)

a. Title: "The Dixie of Our Union"; publ. De Marsan (3). De Marsan eagle border, col. 21.5 × 15 cm.

b. Air—"Dixie's Land."; publ. Johnson (2); adv: Sam. Sandford's New Song Books. 23 × 13.7 cm.

c. Title: "The Dixie of Our Union"; sheet no. 807; publ. Wrigley (1).

Wrigley flag border, stars on blue ground within red stripes. 24.5 × 15.5 cm.

d. T. o. border. 23.4 × 15.7 cm.

HURRA FOR OUR UNION, see HURRAH FOR THE UNION.

935. HURRAH FOR ANDREW CURTIN.—*Come vote for Andrew, one and all* (7 vs. and chor.) Tune—"Who'll be King but Charlie."

By Kate Moncrieff; headed: "[Respectfully dedicated to the Union League.]" Philadelphia, Oct. 5th, 1863.

Double-line border. 21.7 × 11.9 cm.

936. HURRAH FOR OUR UNION. A NATIONAL SONG.—*Hurrah for our Union, the birthright of freedom* (3 vs.)

By Martin Andreas Sarles; publ. Boyd (1); adv: 10,000 Songs for Sale.

T. o. border. 24 × 12.2 cm.

937. HURRAH FOR THE FLAG OF THE FREE.—*There's a banner that gracefully swells to the breeze* (3 vs. and chor.)

a. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 207, col.; publ. Magnus (1). 20.5 × 12.7 cm.

b. Letter paper; blue ink; hdpc. Magnus 213a, col.; publ. Magnus (1). 20.3 × 12.8 cm.

938. HURRAH FOR THE LAND WE LOVE!—*Harra [sic] for the land we love* (2 vs. and chors.) Air: A Life on the Ocean Wave.

a. Publ. De Marsan (3).

De Marsan eagle border. 25 × 17 cm.

b. Sheet no. 772; with "Hurrah" in 1st line; publ. Wrigley (1).

Wrigley kissing cupids border. 24.5 × 14.6 cm.

939. THE HURRAH! FOR THE ("RED, WHITE, AND BLUE.")—*Here's a health to them that's awa* (6 vs. and chor. with music to first 2 vs. and chor.)

An Old Friend in a New Dress; Lines by Robert Burns; Altered and adapted to suit the present times by James E. Murdoch.

a. Publ. John Church, Jr.; with note: "The Poetry and the Arrangement of the Music of this Song are the property of the Publisher"; adv: An Edition of this Song, with full Piano-forte accompaniment; cop: 1864, John Church, Jr., SDO. 29 × 19.7 cm.

b. With title: "Here's a Health to Them that's Awa"; publ. for the Public and Private School Department of the Great Central Fair in Aid of the U.S. Sanitary Commission. Stiff, coated paper; purple ink. 31.6 × 25.7 cm.

940. HURRAH FOR THE ROAD.—*Hurrah o'er Hounslow-heath to roam* (3 vs.)

Sung by Mr. Collins in Paul Clifford; publ. De Marsan (4).

De Marsan military cupid border, col. 25 × 16.5 cm.

941. HURRAH FOR THE UNION! UNION CAMPAIGN SONG.—*Come, brothers, all unite with us—come join us one and all* (8 vs. and chor.) Air: Wait for the Wagon. By William Cosgrove.

a. Publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners, col. 24 × 15.2 cm.

b. [Publ.] De Marsan (3).

De Marsan ship border. 25.5 × 16.5 cm.

c. [Without exclamation point and "Union Campaign Song" in title;] with period and hyphen after "Air"; sheet no. 777; publ. Wrigley (1).

Wrigley kissing cupids border. 23.5 × 13.8 cm.

942. HURRAH! FOR THE UNION!—*Up boys, hurrah! the clouds roll back* (3 vs. and chor.)

T. o. border; floating hemisphere with flag and motto "America." 22.5 × 14.5 cm.

943. HURRAH FOR US!—*Come listen, all you Union men* (6 vs. and chor.) Air.—"Bully for all."

Composed by William H. Murphy; can be bought at

Mrs. Murphy's; print. J. W. Du Bree.

T. o. border. 22.4 × 13 cm.

944. THE HURRAH SONG.—*Grant and Colfax boys are we* (4 vs.) 18 × 11 cm.

945. THE HURRAH SONG.—*Grant's the chief to lead the way* (7 vs. and chor.) 24.9 × 14.5 cm.

946. THE HUSBAND'S DREAM.—*Why, Dermot, you look healthy now, your dress is neat and clean* (8 vs.)

a. Publ. De Marsan (2).

De Marsan horned imp border, col. 25.5 × 16.5 cm.

b. Publ. De Marsan (3).

De Marsan clown border. 25.9 × 16.7 cm.

c. Publ. De Marsan (4).

De Marsan kissing cupids border. 24.7 × 16.2 cm.

947. HYMN BY OLIVER WENDELL HOLMES.—*Father, send on earth again* (3 vs. with music to 1st vs.)

Written expressly for the Great Central Fair; cop: 1864, G. W. Childs.

Pink paper; t. o. border; seal of the Great Central Fair for the U.S. Sanitary Commission. 28 × 14.7 cm.

948. HYMN FOR THE NATIONAL FUNERAL.—*With humble heart and drooping brow* (4 vs.) Tune—Old Hundred.

By the Rev. T. H. Stockton; publ. Auner (5).

Mourning border; weeping woman at tomb. 23.4 × 14.5 cm.

949. A HYMN ON THE DEATH OF PRESIDENT LINCOLN.—*O, God! our grief is great today* (6 vs.)

By James Nicholson; sung at Wharton St. M.E. Church, April 16, 1865.

a. Mourning border. [7.3 × 14.8 cm. inside border.] 17 × 10.5 cm.

b. [As above: 16.6 × 10.2 cm. inside border.] 20 × 12 cm. (cropped).

950. I AM DREAMING, SADLY DREAMING.—*I am dreaming, sadly dreaming* (2 vs. and chors.)

Words by Geo. Birdseye; music by Fred. Buckley.

a. Presented for publication by Robt. Bennett; publ. De Marsan (3).

De Marsan fountain border. 25.5 × 16 cm.

b. [Without comma in title;] sheet no. 1168; publ. Wrigley (1).

Wrigley kissing cupids border. 24.3 × 15.5 cm.

951. I AM FIGHTING FOR THE NIGGER.—*I calculate of niggers we soon shall have our fill* (6 vs. and chor.)

Air: Wait for the Wagon.

By Wm. Kiernan.

a. Publ. De Marsan (3).

De Marsan clown border. 25.3 × 16.2 cm.

b. [Publ.] De Marsan (3).

De Marsan Ethiopian border. 22 × 13.8 cm.

c. With dash after "Air"; sheet no. 819; sold by Part-ridge (2).

T. o. border. 22.8 × 15 cm.

d. Sheet no. 1112; publ. Wrigley (1).

Wrigley kissing cupids border. 22.2 × 13.2 cm.

e. [As above;] Wrigley Ethiopian border. 24.2 × 14 cm.

952. I AM LONELY TO-NIGHT.—*I am lonely to-night, in my sad little chamber* (2 vs. and chor.)

Sung by S. C. Campbell; 2nd song: "The Hero When Fallen's No Longer A Foe".

- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 22.5 × 14 cm.
- b. Publ. De Marsan (3).  
De Marsan fountain border. 25.4 × 16.8 cm.
- c. [As above;] De Marsan ship border, with war scenes in lower corners. 26 × 17 cm.
- d. [Without chorus;] Varying: "As sung by Charles H. Pease, of Carncross and Dixey's Minstrels"; 2nd song: "Meet Me To-Night"; adv: Ten illustrated Songs.  
Letter paper; blue ink; hdpc. Magnus 242, col.; publ. Magnus (1). 20.4 × 12.6 cm.
- e. Sheet no. 1186.  
Wrigley kissing cupids border. 23.2 × 13.7 cm.

953. I AM NOT ANGRY. ANSWER TO "DON'T BE ANGRY, MOTHER".—*I am not angry, dearest boy* (3 vs.)

- a. [Publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 25.2 × 16.2 cm.
- b. Sheet no. 30; publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 16.5 cm.

954. I'AM NOT MYSELF AT ALL.—*Oh! I'm not myself at all, Molly dear, Molly dear* (4 vs.)

- [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.6 × 16.2 cm.

I AM WANDERING ALL ALONG, see also THE SOLDIER'S RETURN.

955. I AM WANDRING ALL ALONG.—*Have they thought of me at home* (2 vs. and chors.) Air: Do They Think of me at Home.

- By John Smith; sheet no. 1074; publ. Wrigley (1); [with MEET ME AT TWILIGHT on verso.]  
Wrigley kissing cupids border. 24.2 × 15.5 cm.

956. I CANNOT CALL HER MOTHER.—*The marriage rite is over* (4 vs.)

- Sheet no. 866; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15.5 cm.

957. I CANNOT MIND MY WHEEL, MOTHER.—*I cannot mind my wheel, mother* (3 vs. and chor.)

- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.6 × 16.7 cm.
- b. [Without comma in title;] sheet no. 1147; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.4 × 15.5 cm.

958. I CANNOT SUPPORT HIM! CAN YOU?—*To my comrades who nobly do battle* (11 vs. and chor.) Air.—Rosin the bow.

- Composed by M. B. Ladd, (of Jefferson Co. N.Y. State.) Private Co. M, 14th Regt. N.Y. Artillery; publ. James D. Gay; cop: 1864, James D. Gay, EDPa.  
T. o. border; election platform with crowd and speaker, motto "Grant's Beverage is Meade". 24 × 15 cm.

959. I CAN'T SEE IT!—*Of all bywords that flee it* (7 vs.)  
As sung by Tony Pastor, with unbound [sic] applause; publ. Auner (3).

- A-J border. 22.5 × 13.5 cm.

960. I DREAM OF HOME.—*I dream of my home, happy home of my childhood* (3 vs. and chor.)

Sung by G. C. Glendale, at Bryant's Minstrels, Mechanics' Hall, 472 Broadway; [publ.] De Marsan (1).  
De Marsan Ethiopian border. 25.3 × 15.5 cm.

961. I DREAMED MY BOY WAS HOME AGAIN.—*Lonely, weary, broken-hearted* (3 vs. and chor.)

Words and Music by Charles Carroll Sawyer; music had of Sawyer & Thompson.

- a. Publ. De Marsan (3).  
De Marsan fountain border. 25.3 × 16 cm.
- b. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.8 × 15.7 cm.
- c. With author's first name spelled "Gharles"; adv: Ten Illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 43, col.; [publ.] Magnus (1). 18.3 × 11.5 cm.
- d. Author's name as above; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 144, col.; publ. Magnus (1). 20.5 × 12.5 cm.

e. [As above;] hdpc. Magnus 215, col.; publ. Magnus (1). 19 × 12.2 cm.

f. Author's name as above; publ. Magnus (1).  
Letter paper; double-line border with ornamental corners; hdpc. Magnus 189, col. 21 × 14 cm.

g. With exclamation point at end of title; [without "Words and Music by . . .";] sheet no. 845; sold by Partridge (2).  
T. o. border. 22.4 × 14 cm.

h. Sheet no. 1135; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 14.5 cm.

i. [As above; imprint blank.] 23 × 15 cm.

I DREAMED MY BOY WAS HOME AGAIN, see also TELL MOTHER I DIE HAPPY.

962. I DREAMT THAT I DWELT IN MARBLE HALLS.—*I dreamt that I dwelt in marble halls* (2 vs.)

2nd song: "Beautiful Venice"; print. Andrews; with Astley's imprint added.  
T. o. border. 24.8 × 14.8 cm.

963. I HAD A DREAM.—*I had a dream, a happy dream* (3 vs.)

a. Publ. De Marsan (2).  
De Marsan trapper border; cop: 1860, H. De Marsan, SDN.Y. 25.3 × 16 cm.

b. Sheet no. 679; publ. Wrigley (1).  
Wrigley military cupid border, col. 24.6 × 15.7 cm.

964. I HARDLY THINK I CAN.—*I'll tell you of a nice young gal, a gal that I have seen* (4 vs. and chor.)

Written by Frank Spear, and sung by J. H. Bundworth; sheet no. 998; publ. Wrigley (1).  
Wrigley Ethiopian border. 25 × 15.5 cm.

965. I HAVE A SILENT SORROW HERE.—*I have a silent sorrow here* (2 vs.)

Sheet no. 637; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 25 × 15.5 cm.

966. I HAVE FOUND THEE BUT TOO LATE.—*Had I met thee in thy beauty* (3 vs.)



- 2nd song: "Jenny Fair and Bright"; publ. De Marsan (1).  
T. o. border. 24 × 15.3 cm.
967. I HAVE NO MOTHER NOW!—*I hear the soft wind sighing* (4 vs.)  
a. Publ. Magnus (1); adv: Magnus's Ornamental and Glorious Union Packet.  
Letter paper; single-line border; hdpc. Magnus 29, col. 19.5 × 11.7 cm.  
b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 199, col.; publ. Magnus (1). 20.4 × 12.7 cm.  
c. [Without exclamation point at end of title;] 3 vs.  
A-J border. 20.2 × 13 cm. (cropped).
968. I HAVE SOMETHING SWEET TO TELL YOU.—*I have something sweet to tell you, but the secret you must keep* (3 vs.)  
a. Music obtained of Firth Pond & Co. (2); Astley's imprint pasted over Andrews'.  
T. o. border. 24.7 × 15 cm.  
b. Sheet no. 693; publ. Wrigley (1).  
Wrigley horned imp border, col. 23.5 × 15.5 cm.
969. I KNEW THAT I WAS DREAMING.—*Dreams are the strangest things in life* (5 vs.)  
Sung by George Leybourne; publ. De Marsan (4).  
De Marsan fountain border. 24.4 × 16.5 cm.
970. I KNOW NOT IF SHE LOVES ME.—*I know not if she loves me* (2 vs.)  
By Henry Morford; sheet no. 995; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.7 × 15.5 cm.
971. I KNOW NOT THAT I WISH FOR THIS.—*With constancy, Adele long time I loved* (3 vs.)  
[Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.5 × 17 cm.
972. I LEFT MY LOVE IN ENGLAND.—*I left my love in England, in poverty and pain* (3 vs.)  
Sheet no. 909; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.3 × 15.7 cm.
973. I LIKES A DROP OF GOOD BEER.—*I'm Roger Rough, a ploughman* (4 vs. and 4 chors.)  
One of Harry Pearson's Celebrated Comic Songs, as sung by H. C. Winton, at his popular Social Soirées; publ. De Marsan (3).  
De Marsan clown border. 25.2 × 16.4 cm.
- I LONG FOR THE MOUNTAINS, see TELL ME, MARY.
- I LOVE THE MERRY SUNSHINE, see DARKEY BOAT GLEE.
974. I LOVED THAT DEAR OLD FLAG THE BEST.—*Look within my knapsack* (4 vs. and chor.)  
Words by Ednor Rossiter; music by B. Frank Walters; music published by Lee & Walker.  
a. With exclamation point in title; publ. Auner (4).  
T. o. border. 23.7 × 14.5 cm.  
b. With narrative of a dying soldier by Rev. M. P. Gaddis; with 2 chors.; adv: New Songs; publ. Johnson (2). 24 × 15 cm.  
c. Publ. Johnson (2); adv: Johnson's New Catalogue of Songs.  
T. o. border. 25 × 15 cm.  
d. [Without period at end of title;] adv: Price List of Stephens' Colored Album Drolleries; [publ.] Stephens.  
Letter paper; flag, part of fortress by the sea, col. 23 × 14 cm.
975. I MISS THEE SO.—*I miss thee so in our cottage home* (3 vs.)  
Sheet no. 162; publ. Wrigley (1).  
Wrigley Ethiopian border. 25.5 × 16.5 cm.
976. I NEVER SAYS NOTHING TO NOBODY.—*What a shocking world this is for scandle* (6 vs.)  
By Silent Sam.  
a. Print. Andrews.  
T. o. border. 23.5 × 14.7 cm.  
b. [As above; with Astley's imprint added.] 24.4 × 15.3 cm.  
c. Title: "Silent Sam, or I Never Says Nothing to Nobody"; with 7 vs.; Sold by John L. Zieber.  
T. o. border. 23.7 × 9.7 cm.
977. I PROMISED I NEVER WOULD LEAVE HER.—*Now, look on this warrior bold* (6 vs. and chor.)  
[Publ.] De Marsan (4).  
De Marsan Ethiopian border. 25.5 × 16.2 cm.
978. I REMEMBER THE HOUR WHEN SADLY WE PARTED. AN ANSWER TO WHEN THIS CRUEL WAR IS OVER.—*I remember the hour when sadly we parted* (3 vs. and chor.)  
Words by Ednor Rossiter, music by B. Frank Walters.  
a. Title: "Answer to When This Cruel War Is Over"; music had of Lee & Walker; publ. Auner (4).  
A-J border. 21 × 12.5 cm.  
b. With comma after "Hour" in title and in first line; 3 chors.; [Music] published by Lee & Walker; music obtained of Sawyer & Thompson; publ. De Marsan (3).  
De Marsan fountain border. 25.5 × 16 cm.  
c. [As above;] [publ.] De Marsan (3).  
De Marsan kissing cupids border. 22 × 13.7 cm.  
d. Title: "Answer To When This Cruel War Is Over"; music had of Lee & Walker; adv: 600 different kinds of songs; publ. Johnson (2); with "N" in imprint.  
A-J border. 23 × 15.2 cm.  
e. [As above; with "North" in imprint.] 23 × 14.5 cm.  
f. With comma after "Hour" in title and in first line; with colon after "To" in title; [without names of author and composer;] 3 chors.  
Letter paper; blue ink; hdpc. Magnus 59, col.; [publ.] Magnus (1). 18.2 × 12.5 cm.  
g. [As above;] adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 72, col. 20 × 12.5 cm.  
h. [As above;] hdpc. Magnus 80, col. 20.2 × 13.2 cm.  
i. [As above;] hdpc. Magnus 231, col.; publ. Magnus (1). 20.5 × 12.8 cm.  
j. [As above;] with 2nd adv: Ten illustrated Songs.  
Letter paper; blue ink; hdpc. Magnus 149, col.; [publ.] Magnus (1). 19.7 × 12 cm.

k. Title: "Then Weep Not, Love, Oh! Weep Not. Answer To When This Cruel War Is Over"; [without names of author and composer;] with 3 chors.; sold by Partridge (2).

T. o. border. 23.7 × 16.2 cm.

l. [Without comma after "Parted" in title;] with comma after "hour" in first line; [Music] published by Lee & Walker; music obtained of Sawyer & Thompson; sheet no. 1132; 3 chors.; publ. Wrigley (1).

Wrigley kissing cupids border. 24.5 × 15.4 cm.

I SAW THEE WHEN THY HEART WAS LIGHT, see THOU ART GONE FROM MY GAZE.

979. I SEE HER STILL IN MY DREAMS.—*While the flowers bloom in gladness and springbirds rejoice* (2 vs. and chor.)

Sung by Charles Melville, of Matt Peels Campbells Minstrels; sheet no. 630; publ. Wrigley (1).

Wrigley kissing cupids border. 24 × 15 cm.

980. I SHOULDN'T LIKE TO TELL.—*'Twas in the early spring time* (4 vs.)

Words by T. F. K.; print Andrews.

T. o. border. 23.3 × 13.3 cm. (cropped)

981. I SPY YOUR LITTLE GAME.—*I've something now to tell you, and you'll own that it is true* (6 vs.) Air: Does your mother know you're out?

As sung by J. P. Johnson, at the American Theatre, No. 444 Broadway, New-York; [publ.] De Marsan (3).

De Marsan Ethiopian border. 25 × 15.8 cm.

982. I STOOD AMID THE GLITTERING THRONG.—*I stood amid the glittering throng* (4 vs.)

Sheet no. 660; publ. Wrigley (1).

Wrigley kissing cupids border. 25 × 15.6 cm.

983. I STOOD IT LIKE A LAMB.—*Some people always grumble* (6 vs.)

As sung by Tony Pastor.

a. Publ. De Marsan (4).

De Marsan horned imp border. 25.5 × 16.6 cm.

b. Sheet no. 985; sold by Partridge (2).

T. o. border. 21 × 14.3 cm.

984. I STOOD ON THE SHORE.—*I stood on the shore, 'midst the weeping and wailing* (3 vs.)

As sung by E. T. Thorne; [publ.] De Marsan (3).

De Marsan military cupid border. 26 × 17 cm.

985. I WANDERED BY THE BROOK-SIDE.—*I wandered by the brookside* (4 vs.)

Print. Andrews; with Astley's imprint added.

T. o. border. 24.5 × 15.5 cm.

986. I WANT TO BE A SOLDIER.—*I want to be a soldier, and go to Dixie's Land* (3 vs.) Air.—*I want to be an Angel.*

a. Short lines; publ. Auner.

A-J border; Union sentry with rifle, eagle with flag. 25.2 × 14.7 cm.

b. [Without period at end of title, and after "Air";] short lines; publ. Auner (3).

A-J border; Union sentry with rifle, eagle with flag. 23.5 × 14.5 cm.

c. Title as above; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.

A-J border; floating hemisphere with flag between two Union guards with rifles. 21.5 × 12.7 cm.

d. Publ. Johnson (2); adv: Johnson's New Catalogue of Songs.

A-J border; battle scene of fighting cavalry. 24.2 × 15.7 cm.

e. Publ. Johnson (2).

T. o. border. 24 × 15.3 cm.

f. Short lines; [publ.] Johnson & Co.

Double-line border. 18.7 × 10.7 cm.

g. With exclamation point at end of title; [without period after "Air";] written by Walter W. Warren, and dedicated to Miss Melinda Nagel, and sung by her at the "Kossuth Exchange, 7th & Market; publ. Walter Warren (1), (2), (5).

T. o. border; Zouave (Ellsworth) with flag and sabre. 23 × 13 cm.

h. Varying: "Air—"Wait for the Wagon"; with 3 additional verses.

T. o. border; guard with rifle by tent. 25.5 × 12.5 cm. (cropped)

987. I WANT TO BE A SOLDIER.—*I want to be a soldier, and like a soldier stand* (4 vs.) Air: *I want to be an Angel.*

a. Short lines; By P. S. Biglin; publ. De Marsan (3).

De Marsan eagle border, col. 25.4 × 17.3 cm.

b. [As above;] De Marsan trapper border. 22 × 14.5 cm.

c. With hyphen after "Air"; sold by Partridge (2); sheet no. 575.

T. o. border. 22 × 13 cm.

d. Air as above; sheet no. 1040; publ. Wrigley (1).

Wrigley kissing cupids border. 24.4 × 15.3 cm.

988. I WANT TO BE AN ANGEL.—*I want to be an angel* (4 vs.)

Sheet no. 444; [publ.] Partridge (3).

T. o. border. 25.5 × 15.8 cm.

989. I WANT TO GO HOME.—*I want to go home* (3 vs. and chor.)

Sung with great Applause by Jim Sandford, of Price's Minstrels.

a. Print. Andrews; with Astley's imprint added.

T. o. border. 23.8 × 15.5 cm.

b. With "Applause" not in caps; sheet no. 422; publ. Partridge (4); [with THE YOUNG RECRUIT on verso.]

T. o. border. 21 × 12.6 cm.

990. I WILL BE TRUE TO THEE.—*I will be true to thee* (3 vs. and chors.)

a. Written and composed by Stephen C. Foster; music had at Horace Waters (1); [publ.] De Marsan (3).

De Marsan military cupid border. 24.8 × 16 cm.

b. [Without 2nd vs. and chors.;] As sung by Charles H. Pease, of Carncross and Dixey's Minstrels; long lines; 2nd song: "Oh, Let Me Shed One Silent Tear"; adv: Ten Illustrated Songs, publ. Magnus (1).

Letter paper; blue ink; hdpc. Magnus 223, col.; publ. Magnus (1). 20.5 × 12.7 cm.

c. [As above, without adv.;] publ. Magnus (1).

Letter paper; single-line border; bronze ink; hdpc. Magnus 247a, col. 20.4 × 12.7 cm.

- d. Written and composed by Stephen C. Foster; music had at Horace Waters (1); sheet no. 1134; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.2 × 15.5 cm.
991. I WILL CARE FOR MOTHER NOW.—*Comrade I will guard thy Mother* (3 vs.)  
Sold at Harry S. May's.  
T. o. border. 24.5 × 14.5 cm.
992. I WISH HE WOULD DECIDE, MAMMA.—*I wish he would decide, Mamma* (3 vs.)  
[Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24 × 15.6 cm.
993. I WISH THE WAR WERE OVER.—*The wish, the all-absorbing wish* (4 vs.) Air.—Auld Lang Syne, or, Do they think of me at Home.  
Written by A. Anderson, Philadelphia.
- a. Publ. Johnson (2).  
A-J border. 24.3 × 13.8 cm.
- b. Adv: Johnson's New Catalogue of Songs.  
T. o. border. 20.5 × 12.7 cm. (cropped)
- c. Varying in title: "I Wish the War Was O'er!" and "Air—Auld Lang Syne"; [dated] December, 1862.  
T. o. border. 22.5 × 15.5 cm.
994. I WOULD NOT DIE AT ALL.—*I would not die in spring time* (4 vs.) Air.—"I would not die in Spring-time."  
Publ. Auner (2).  
A-J border. 21.7 × 15 cm. (cropped)
995. I WOULD NOT DIE IN SPRING.—*I would not die in spring time, when all is bright around* (4 vs.)
- a. 2nd song: "I would Not Die in Winter"; print. Andrews; with Astley's imprint added.  
T. o. border. 24 × 15.7 cm.
- b. Music published by Firth, Pond & Co. (1); short lines; advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 37, col.; [publ.] Magnus (1). 20.5 × 12.7 cm.
- c. [As above;] hdpc. Magnus 46, col.; [publ.] Magnus (1). 20.5 × 12.5 cm.
- d. With "Spring Time" in title; sheet no. 1035; publ. Wrigley (1); [with THE FIGHT FOR THE CHAMPIONSHIP on recto.]  
Wrigley kissing cupids border. 24.1 × 15 cm.
996. I WOULD NOT DIE IN SPRING. PARODY ON "I WOULD NOT DIE IN SPRING-TIME".—*I would not die in spring-time* (4 vs.)  
Sheet no. 1181; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15 cm.
- I WOULD NOT DIE IN WINTER, see I WOULD NOT DIE IN SPRING.
997. I'D BE A GIPSY.—*I'd be a gipsy, merry and free* (2 vs. and chor.)  
[Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.5 × 16 cm.
998. I'D CHOOSE TO BE A BABY.—*I'd choose to be a baby* (4 vs. and chor.)  
With the "Original Version" and "Tony Pastor's Version".
- a. Publ. De Marsan (3).  
De Marsan fountain border. 25.5 × 17 cm.
- b. Tony Pastor Version only, first verse beginning: "I'd choose to be a baby. A pretty little flower"; Published and Sung by James D. Gay; adv: Gay's Illustrated Army Songs.  
Letter paper; flower ornament with cupids. 19.7 × 12.7 cm.
- c. Cop: 1864, Charles Magnus, SDN.Y.  
Letter paper; blue ink; hdpc. Magnus 227, col.; publ. Magnus (1). 20.5 × 12.6 cm.
- d. Advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; hdpc. Magnus 228, col. 20.3 × 12.7 cm.
999. I'D CHOOSE TO BE A DAISY.—*I'd choose to be a daisy* (2 vs. and chor.)
- a. Music obtained at Firth, Pond & Co. (1); publ. Auner (3).  
A-J border. 23.5 × 15 cm.
- b. Sung by G. C. Glendale, at Bryants' Minstrels, Mechanics' Hall, 472 Broadway, N.Y.; publ. De Marsan (4).  
De Marsan fountain border. 24.5 × 16.4 cm.
- c. Music procured of Firth, Pond & Co. (1); adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; single-line border; blue ink; hdpc. Magnus 247c, col. 20.4 × 12.7 cm.
- d. [As above;] with 2nd adv: Ten illustrated Songs.  
Letter paper; double-line border; hdpc. Magnus 255a, col. 20.5 × 12.6 cm.
1000. I'D MOURN THE HOPES THAT LEAVE ME.—*I'd mourn the hopes that leave me* (4 vs.)  
Sheet no. 943; publ. Wrigley (1).  
Wrigley military cupid border. 25 × 15.6 cm.
1001. I'D OFFER THEE THIS HAND.—*I'd offer thee this hand of mine* (3 vs.)
- a. With "Of Mine" in title; publ. De Marsan (4).  
De Marsan comic heads border. 25.4 × 15.5 cm.
- b. Publ. Magnus (1).  
Letter paper; single-line border; bronze ink; hdpc. Magnus 248b, col. 20.5 × 12.5 cm.
1002. IDA GRAY.—*This morn I met a pretty maid* (3 vs.) Air: Bonny Bessie Gray.  
By F. C. Long; sheet no. 708; publ. Wrigley (1).  
Wrigley Ethiopian border, col. 25 × 15.5 cm.
1003. IDA MAY.—*'Twas down by the river side* (3 vs. and 2 chors.)  
As sung in all the public schools.  
A-J border. 20 × 13.5 cm. (cropped)
1004. IF THIS CRUEL WAR WERE OVER.—*Dearest Ella, I remember* (4 vs. and chor.) Tune.—When this Cruel War is over.  
By D. C. H.; publ. Johnson (2); adv: Johnson's New Catalogue of Songs.  
A-J border. 24 × 15.5 cm.
1005. IF YOUR FOOT IS PRETTY, SHOW IT.—*If your foot is pretty, show it* (3 vs.)  
As sung by W. Arlington; sheet no. 944; publ. Wrigley [without address].  
Wrigley Ethiopian border. 24 × 15.3 cm.

1006. IF YOUR NOSE IS LONG, YOU'LL KNOW IT.—*If your nose is long, you'll know it* (3 vs.) Air: "If your foot is pretty, show it."

- a. [Publ.] De Marsan (3).  
De Marsan military cupid border. 25 × 16 cm.
- b. With period and dash after "Air"; By Eugene T. Johnston.  
Wrigley Ethiopian border. 23.3 × 15 cm.

1007. I'LL BE A SOLDIER.—*I'll be a soldier and march to the drum* (4 vs. and chor.)

Words and music by the Celebrated and most popular author Stephen C. Foster; music obtained of John J. Daly (1).

- a. Publ. De Marsan (3).  
De Marsan eagle border. 25 × 16.8 cm.
- b. [As above;] De Marsan ship border, with war scenes in lower corners. 25 × 17 cm.

I'LL BE NO SUBMISSIVE WIFE, see SALLY IN OUR ALLEY.

1008. I'LL HANG MY HARP ON A WILLOW TREE.—*I'll hang my harp on a willow tree* (4 vs.)

Publ. De Marsan (3).  
De Marsan fountain border. 25 × 17 cm.

I'LL LET YOU, see HOW DELIGHTFUL 'TWOULD BE IF YOU'D LET ME.

1009. I'LL NEVER FORGET THEE.—*"Forget thee?"—If to dream by night* (3 vs.)

With Astley's imprint.  
Andrews ivy border. 23.5 × 15.5 cm.

1010. I'LL NEVER GET DRUNK AGAIN.—*I once did have a Fortune I ne'er thought I should want* (5 vs. and chor.)

Sheet no. 1005; publ. Wrigley (1); [with THE FIRE-MAN'S DEATH on recto.]  
Wrigley horned imp border. 24.9 × 15.7 cm.

I'LL REMEMBER THEE, see AM I NOT FONDLY THINE OWN.

1011. I'LL THROW MYSELF AWAY.—*Now, ladies, your attention* (4 vs. and chor.)

- a. T. o. [Andrews] border. 23.5 × 15 cm.
- b. [As above;] with Astley's imprint added. 23.5 × 14.3 cm.

1012. I'LL TOUCH MY HARP.—*Oft in that calm and gentle hour* (2 vs.)

a. Sung nightly with Shouts of Applause by W. Vincent, at his New and Beautiful Opera House, No. 49 Bowery, directly opposite the Bowery Theatre; 2nd song: "False One, I Love Thee Still"; print. Andrews.

- b. [As above;] with Astley's imprint added. 24 × 15.5 cm.
- c. Sheet no. 309; publ. Wrigley (1); [with THERE IS A FLOWER THAT BLOOMETH on verso.]  
Wrigley kissing cupids border. 24.5 × 15.5 cm.

I'LL REMEMBER THEE, see AM I NOT FONDLY THINE OWN.

1013. I'LL WOO THEE IN THE SUMMER TIME.—*I'll woo thee in the Summer time* (3 vs.)

Words by R. Scott Cowenlock; Music by Chas. J. Hargitt; [publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 24.9 × 16.4 cm.

I'M A MERRY LAUGHING GIRL, see JERSEY-BLUE HANDKERCHIEF.

1014. I'M AFLOAT.—*I'm afloat, I'm afloat, on the fierce rolling tide* (3 vs.)

- a. 2nd song: "Friendship's Wish"; print. Andrews.  
T. o. border. 24 × 15.4 cm.
- b. [As above;] with Astley's imprint added. 24 × 15.2 cm.
- c. Publ. Scroggy (2).  
T. o. border. 22.1 × 11.8 cm.
- d. [Without period at end of title;] sheet no. 476; publ. Wrigley (1); [with MY EMMA LOUISE on verso].  
Wrigley Ethiopian border, col. 24.3 × 15.6 cm.

1015. I'M DOWN ON DOUBLE-QUICK.—*Since I have become a soldier, things have went rather queer* (6 vs. and chor.)

- a. Publ. De Marsan (3).  
De Marsan comic heads border. 26 × 16.5 cm.
- b. [Without hyphen, and with exclamation point in title;] sold by Partridge (2).  
T. o. border. 20.3 × 12.5 cm.

1016. I'M GOING TO FIGHT MIT SIGEL.—*I've come shust now to tell you how* (5 vs. and chor.) Air.—The Girl I left behind Me.

Written by John F. Poole, and sung by H. W. Egan.

- a. Publ. Auner (4).  
A-J border. 23 × 14 cm.
- b. Publ. Auner (5).  
A-J border. 22.7 × 14.5 cm.
- c. With colon after "Air"; "me" in Air; publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.2 × 15.7 cm.
- d. [As above;] [publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.5 × 15.8 cm.
- e. [Without "Air" and names of author and singer;] published and sung by James D. Gay; [with FLAG OF OUR UNION FOR EVER on recto.]  
T. o. border. 23.2 × 16 cm.
- f. [As above; with GOOD LAGER BIER on recto.] 23.6 × 17.3 cm.
- g. Publ. [J]ohnson (2), without Johnson's initials.  
T. o. border. 22.3 × 12.8 cm.
- h. [As above;] A-J border. 21.2 × 12.6 cm.
- i. [As above;] adv: Johnson's New Catalogue.  
T. o. border. 22.7 × 12.7 cm.
- j. Publ. Johnson (2), with Johnson's initials; adv: 600 different kinds of songs.  
A-J border. 23.7 × 14.8 cm.
- k. With comma after "Air"; "girl" and "me" in Air; varying: "sung by W. H. Egan, Ethiopian Comedian, with usual success, at the American Theatre, 444 Broadway"; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 102, col.; publ. Magnus (1). 20.3 × 12.6 cm.

1. [Without names of author and singer;] with dash after "Air"; and "me" in Air; sheet no. 831; publ. Partridge (2).  
T. o. border. 23.3 × 15.5 cm.
- m. [As above;] sheet no. 1116; [imprint blank.]  
Wrigley horned imp border. 22.8 × 15 cm.
1017. I'M HAPPY AS THE DAY IS LONG.—*I'm happy as the day is long* (3 vs. and chor.)  
Music, sung at Bryants' Minstrels, obtained of Wm. A. Pond & Co.; publ. De Marsan (4).  
De Marsan clown border. 25 × 17 cm.
1018. I'M LONELY SINCE MY MOTHER DIED.—*I'm lonely since my mother died* (3 vs. and chor.)  
Music publ. by Oliver Ditson & Co.; obtained of Firth, Son & Co.; [publ.] De Marsan (4).  
De Marsan kissing cupids border. 25.6 × 16.2 cm.
1019. I'M OFF FOR BALTIMORE.—*'Twas on one evening in de month ob June* (3 vs. and chor.)
- a. Print. Andrews.  
Andrews ivy border. 23.8 × 14.7 cm.
- b. [As above;] with Astley's imprint added. 24.7 × 15 cm.
- c. With first line beginning: "It was one evening"; and "ob" spelled "of"; From A. W. Auner's Stationery and Newspaper Store (6).  
T. o. border. 24 × 15 cm.
- d. Publ. De Marsan (3).  
De Marsan clown border. 25 × 17 cm.
- e. S. Garrigues' Cheap Stationery, Periodical and Song Store; print. Thompson (1).  
T. o. border. 20 × 11 cm.
1020. I'M OFF FOR CALIFORNIA.—*Now, darkies gather round me—I got a thing to tell* (5 vs. and chor.) Air—Oh! Susannah.
- a. Print. Andrews.  
T. o. border. 23.3 × 15 cm.
- b. [As above;] with Astley's imprint pasted over Andrews'. 24 × 14 cm.
- c. Publ. De Marsan (4).  
De Marsan clown border. 25.7 × 16 cm.
1021. I'M OFF FOR CHARLESTON.—*My massa an' my missus, dey both am gone away* (5 vs. and chor.)
- a. Sung nightly with Tremendous Applause by all the Minstrel Bands; print. Andrews.  
T. o. border. 24 × 15 cm.
- b. [Without period at end of title;] publ. Auner (3).  
A-J border. 23 × 14.6 cm.
- c. Sung nightly with Tremendous Applause, by all the Minstrel Bands; publ. De Marsan (3).  
De Marsan comic heads border. 25.7 × 16.5 cm.
- d. Publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
A-J border. 24 × 15.2 cm.
- e. [Without comma after "missus" in first line;] publ. Johnson (3); advs: You will save 25 per cent, and Cards, Circulars, Billheads, etc.  
T. o. border. 21 × 12 cm.
- f. With "and" in first line; publ. Scroggy (2).  
T. o. border. 21.3 × 15.5 cm.
1022. I'M SADDEST WHEN I SING.—*You think I've a merry heart* (3 vs.)  
[Publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 25 × 16.7 cm.
1023. I'M SURE I SHALL GO CRAZY!—*I'm sure I shall go crazy* (3 vs.) Air.—"I'd choose to be a Daisy."  
Sheet no. 1387; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15.3 cm.
1024. I'M THINKING OF HOME.—*I am thinking of home, I am thinking* (3 vs.)  
Words by J. Simmonds; Music by F. Buckley; Music sold by Horace Waters (2).
- a. Print. Andrews.  
T. o. border. 24.5 × 15 cm.
- b. [As above;] with Astley's imprint added. 24.4 × 15.2 cm.
1025. I'M TURNING GRAY DEAR KATE.—*Time's hand is even there, sweet Kate* (2 vs. and chor.)
- a. Publ. De Marsan (4); with Boyd's imprint added (1).  
De Marsan comic heads border, col. 26.4 × 16.2 cm.
- b. Sheet no. 638; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 25 × 15.6 cm.
1026. AN IMPLORATION FOR OUR COUNTRY.—*How slowly drag these dreary days along* (5 vs.)  
[Signed] Charles Gibbons, Philadelphia, November 6, 1862.  
Laid paper. 25 × 10.7 cm.
1027. IN DIE SCHLACHT.—*Soldaten! frisch auf zum Schachtfeld hinaus* (5 vs.) Nach der Melodie: "Jetzt gang i an's Brünnele &c."  
Ein Unionslied von John Singer, Jr.; publ. De Marsan (3).  
De Marsan border with eagle, drapery with stars and stripes, col. 25 × 16.3 cm.
1028. IN HAPPY MOMENTS.—*In happy moments day by day* (2 vs.)  
Music obtained at Lee & Walker's.  
A-J border. 20.2 × 12.9 cm.
- IN HAPPY MOMENTS, see SWEET HOME RECEIVE ME, and O, LET ME LIKE A SOLDIER FALL.
1029. IN MEMORIAM, ABRAHAM LINCOLN.—*Mourn, Sons of Columbia! mourn for your Chief* (5 vs.)  
Mourning border; bust of Lincoln between "Sixteenth President of the United States." and "Born: Feb'y 12, 1809. Died: April 15, 1865." 16.5 × 10.5 cm.
1030. IN MEMORIAM. CAPTAIN F. A. DEPEYSTER, LATE GOVERNOR OF SAILORS' SNUG HARBOR, STATEN ISLAND.—*Flag! veil your starry glories now* (4 vs.)  
Headed: "The Memory of Depeyster"; with explanation "The melancholy death of this most estimable gentleman and accomplished sailor, carried deep grief . . ."; [signed] Capt. Saml. Whiting, Jacksonville, East Florida, June 10th, 1868. 24.8 × 13.4 cm.
1031. IN MEMORIAM COL. J. LAFAYETTE RIKER, 62d REGIMENT, N.Y.S.V. (ANDERSON ZOUAVES,) KILLED AT THE BATTLE OF FAIROAKS, MAY 31, 1862.—*One by one the roll is filled* (5 vs.)  
[Signed] W. E. P.; Harlem, N.Y., June 4th, 1862.  
Double-line border. 20.4 × 12.5 cm.



IN MEMORIAM, THE DEARING FAMILY, see THE DEARING FAMILY.

1032. IN MEMORY OF COL. ELLSWORTH, FIRE ZOUAVES, ASSASSINATED, MAY 24TH. 1861.—*Fall'n when his course had just begun* (4 vs.)

- a. With "of N.Y." in title; publ. De Marsan (3).  
De Marsan eagle border, col.; allegorical hdpc. of tablets of law, sword, sceptre, etc. 25.6 × 16.5 cm.
- b. With period after Zouaves in title; publ. Johnson (2); adv: Notice. Persons out of the City, sending for Songs or other Goods.  
A-J border; bust of Ellsworth. 25 × 14.3 cm.
- c. With varying punctuation in title; sheet no. 511; publ. Partridge (2).  
T. o. border; weeping woman at tomb. 21.5 × 12.5 cm.
- d. Title as above; publ. Wrigley (1).  
Wrigley flag border, stripes with starry top, col.; mourning border around text; cemetery scene. 21.3 × 13 cm.

1033. IN MEMORY OF COL. E. E. ELLSWORTH.—*Thou youthful Herol deep in grief* (3 vs.)

- By G. Gumpert; cop: EDPa. J. Magee, 1861; publ. Magee.
- a. Letter paper; blue ink; death of Ellsworth in red and blue. 20.7 × 12.5 cm.
  - b. [As above;] bust of Ellsworth within wreath in red and blue. 20 × 13.2 cm.
1034. IN OUR OWN DEAR HOMES AGAIN!—*For the grand old Union fighting* (3 vs.) Air: The Cottage by the Sea.  
By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.
- a. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus (5), col.; publ. Magnus (1). 20.3 × 12.5 cm.
  - b. Letter paper; blue ink; hdpc. Magnus 113, col.; publ. Magnus (1). 20.5 × 12.5 cm.

1035. IN THE DAYS WHEN I WAS HARD UP.—*In the days when I was hard up, not many years ago* (6 vs.)

- a. Print. Andrews; with Astley's imprint added.  
T. o. border. 24 × 15 cm.
- b. Title: "Hard Up"; short lines; chorus; publ. De Marsan (4).  
De Marsan clown border. 24.6 × 16.8 cm.
- c. Publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
A-J border. 24.5 × 14.8 cm.

1036. IN THE DAYS WHEN WE WENT GIPSYING.—*In the days when we went gipsying* (3 vs. and chor.)  
Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 24.5 × 16.5 cm.

1037. "IN THE LIBBY PRISON SADLY."—*In the Libby prison, sadly, a dying Soldier lay* (4 vs.) Air. "Bingen on the Rhine".  
By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 79, col.; publ. Magnus (1). 19 × 11.3 cm.

1038. IN THE LOUISIANA LOWLANDS.—*Way down in Louisiana, not many years ago* (4 vs. and 2 chors.)  
A-J border. 20.5 × 13.8 cm. (cropped)

1039. INDEPENDENCE DAY.—*Squeak the fife and beat the drum* (6 vs.)

- a. With last two verses headed "Encore Verses"; publ. Auner (2).  
A-J border; horse-drawn cannon and mounted soldiers on parade. 24.5 × 15.2 cm.
- b. Publ. De Marsan (4).  
De Marsan ship border, col. 25 × 16.2 cm.
- c. With last two verses headed "Encore Verses"; as sung by Mrs. Barney Williams and Mrs. Florence, throughout the States; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
A-J border; marchers carrying banners in a parade. 23.5 × 15 cm.

1040. INDEPENDENT RANGERS' SONG.—*Our Country is now in great danger* (4 vs. and chor.)

- By Frank Whitaker, Esq; Dedicated to Captain Wm. McMullin.  
Sailor nailing flag to masthead. 23 × 9 cm. (cropped?)

1041. THE INDIA RUBBER MAN.—*McFinny's wife was ever prone* (5 vs. and chor.)

- Cop: 1863, Winner & Co., EDPa; sold by Winner & Co. (3).  
T. o. border. 19.5 × 13 cm. (cropped)

1042. THE INDIAN GIRL. OR BRIGHT ALFARATA.—*Wild roved an Indian Girl* (4 vs.)

- [Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 25 × 16.7 cm.

1043. THE INDIAN HUNTER.—*Let me go to my home in the far distant west* (6 vs.)

- a. Publ. De Marsan (3).  
De Marsan horned imp border. 25 × 17 cm.
- b. With "No. 2" after title; sheet no. 689; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 15.5 cm.

THE INDIAN HUNTER, see also THE INDIAN WARRIOR'S GRAVE.

1044. INDIAN HUNTER. NO. 2.—*Oh, why does the white man follow my path, like the hound on the tiger's track* (4 vs. uneven length)

- 2nd song: "Indian Warrior's Grave".  
A-J border. 20.3 × 13.5 cm. (cropped)

1045. THE INDIAN LASS.—*As I was a walking on a fair distant shore* (8 vs.)

- [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.5 × 16.5 cm.

1046. INDIAN MAID OF THE CHAPPARAL.—*Now since you have asked a song of me* (8 vs. and chor.) Air—Mary Blane.

- Written and sung by George Bombarger, in the City of Mexico; cop: 1852, Thomas M. Scroggy, EDPa.; publ. Scroggy (2).  
T. o. border. 25.8 × 13 cm.

1047. THE INDIAN WARRIOR'S GRAVE.—*Green is the grave by the wild dashing river* (3 vs.)

- a. [Without period at end of title;] 2nd song: "Indian Hunter." print. Andrews.  
T. o. border. 24.2 × 15.3 cm.
- b. [As above;] with Astley's imprint added. 24 × 15 cm.

INDIAN WARRIOR'S GRAVE, see also INDIAN HUNTER, NO. 2.

1048. THE INFANT LIBERTY.—*When first infant Liberty dropped upon earth* (2 vs.)

Sheet no. 665; As sung by James R. White; publ. Wrigley (1).

Wrigley flag border, stripes with starry top, col. 21.6 × 13.5 cm.

INITIATION ODE, see THE BATTLE CRY OF FREEDOM.

1049. INNOCENT MIKE.—*I am a wandering Irishman, they call me innocent Mike* (5 vs.) Air.—Low Backed Car.

a. [Without period at end of title;] with "Innocent" in first line; words by G. W. Anderson; print. Andrews.

T. o. border. 24 × 15 cm.

b. With quotes around Air; sheet no. 900; publ. Wrigley (1).

Wrigley horned imp border. 24.7 × 15.5 cm.

1050. THE INVALID CORPS.—*Oh, listen to me while I sing* (4 vs. and chor.)

Composed and sung by Matt. Gebler, The Favorite Comic Vocalist; print. Johnson (2).

a. Eagle with shield and motto "United States of America". 24.5 × 15.5 cm.

b. Advs: Cards, Bill Heads, Circulars, etc., and Prof. Brooks' Ball Room Monitor. 22.3 × 13.5 cm.

INVITATION TO THE GROVE, see COME, MAIDEN, WITH ME.

1051. THE IRISH BRIGADE!—*Did you see the grand parade* (8 vs. with 3 narrated parts in between) Air.—"The Bould Soger Boy."

By Contempt O'Court, Esq.; Respectfully dedicated to the blood of the Tylers, always barring that on the hands of the guardians of the Poor.

Double-line border; civilians watching parading soldiers. 25.7 × 16 cm.

1052. THE IRISH BRIGADE.—*Hibernial bright gem of the ocean* (5 vs. and chors.) Tune—Red, White and Blue.

Sheet no. 543; publ. Partridge (2).

T. o. border. 23 × 12.5 cm.

1053. THE IRISH BRIGADE.—*When brave hearts shall be a reproach to a nation* (4 vs.)

Publ. De Marsan (4).

De Marsan military cupid border, col. 25.5 × 16.5 cm.

1054. IRISH BRIGADE.—*Ye sons of green Erin, assemble* (3 vs.) Air—Red, White and Blue.

a. Publ. Auner (3).

A-J border. 23.5 × 15 cm.

b. With "The" in title. 18 × 10.5 cm. (cropped)

1055. THE IRISH BRIGADE. NO. 2.—*There's an Island on earth, which clearly has shown* (6 vs.) Air: The meeting of the waters.

By John Flanagan.

a. Title: "The Irish Brigade"; [publ.] De Marsan (3). De Marsan military cupid border. 25.3 × 16.2 cm.

b. Title: "The Irish-Brigade"; publ. De Marsan (3). De Marsan eagle border, col. 24.3 × 16 cm.

c. With exclamation point after "Brigade" in title; with "Waters" in Air; publ. Partridge (2); sheet no. 597.

T. o. border. 22.8 × 15.4 cm.

d. [Without period after "Brigade" and "2" in title;] sheet no. 891; publ. Wrigley (1).

Wrigley kissing cupids border. 24.5 × 15 cm.

1056. THE IRISH HAY-MAKER.—*And did you ne'er hear of the Irish hay-maker* (2 vs. and chor.)

Sheet no. 623; publ. Wrigley (1).

Wrigley military cupid border, col. 25 × 15.6 cm.

1057. IRISH MOLLY, O.—*As I walk'd out one morning, all in the month of May* (7 vs. and chor.)

Print. Andrews; with Astley's imprint added.

T. o. border. 24.6 × 15.7 cm.

1058. IRISH PATRIOTS OF 98.—*Ye heroes brave of ninety-eight* (5 vs.) Air: Bruce's Address.

Publ. De Marsan (3).

De Marsan flag border with central star, col. 25.2 × 16.8 cm.

1059. THE IRISH PICKET.—*I'm sthanding [sic] in the mud, Biddy* (8 vs.)

Sheet no. 786; sold by Partridge (2).

T. o. border. 19.9 × 12.6 cm.

1060. THE IRISH REFUGEE. OR POOR PAT MUST EMIGRATE.—*Fare you well, poor Erin's Isle* (6 vs.) Air: Podgee and Rhu.

Sung by J. S. Berry; publ. De Marsan (4).

De Marsan comic heads border. 25.6 × 16.4 cm.

1061. THE IRISH SOAP FAT MAN.—*Och I am a grate Irishman, from Cork I have come* (8 vs. and chor.)

a. Title: "Soap Fat Man."; Air—Bould Irishman; publ. Johnson (2); adv: 600 different kinds of Songs.

A-J border. 24.4 × 15.1 cm.

b. With "Form" in place of "from" in first line; sheet no. 967; publ. Wrigley (1).

Wrigley military cupid border. 24.6 × 15.6 cm.

1062. THE IRISH TOAD.—*Now, Ladies and Gents, pay attention* (4 vs.) Air: Cupid took lodgings in Dublin.

2nd song: "My Friend And Pitcher"; publ. De Marsan (1).

T. o. border. 24.3 × 15.3 cm.

1063. IRISH VOLUNTEER.—*Ye daughters of Old Ireland* (5 vs.) Air.—"The Yankee Man of War."

Composed by Arthur McCann.

a. Publ. Auner.

A-J border. 20.7 × 13.1 cm.

b. With "Volunteers" in title; advs: "Pennsylvania Battle Cry", and New Songs [publ.] Johnson (2). 23.3 × 16.2 cm.

c. Title as above with "McCann" spelled "M'Cann"; advs: "Pennsylvania Battle Cry", and Cards, Bill Heads, Circulars, etc. [publ.] Johnson (2). 20.2 × 13.1 cm.

d. Copyright Secured.

Multi-line border. 23 × 13.1 cm.

1064. THE IRISH VOLUNTEER. NO. 3.—*I'll sing of a soldier, both gallant and brave* (5 vs.)

Written and sung by Tony Pastor.

- a. Publ. De Marsan (3).  
De Marsan eagle border. 25.5 × 16.1 cm.
- b. [Without periods after "Volunteer" and "3";] sheet no. 1068; publ. Wrigley (1).  
Wrigley Pat and Mike border. 24.3 × 14.5 cm.
- c. [As above, with THE FIREMAN'S DEATH on recto.]  
Wrigley horned imp border. 24.9 × 15 cm.

IRISH VOLUNTEERS, see GALLANT PENNSYLVANIA 69TH, IRISH VOLUNTEERS.

1065. THE IRISH VOLUNTEERS.—*You gallant sons of Erin's Isle, attend to what I say* (7 vs.)
- a. Publ. De Marsan (3).  
De Marsan eagle border. 21.8 × 15 cm.
- b. [As above;] De Marsan clown border. 24.4 × 18.3 cm.
- c. By Michael O'Riely; sheet no. 525; sold by Partridge (2).  
T. o. border. 24 × 15.5 cm.
- d. [Author as above;] sheet no. 887; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15.2 cm.

1066. THE IRISH VOLUNTEERS. NO. 2.—*The blast of war is sounding now o'er valley, hill and dell* (7 vs.) Air: The Valley of Inkerman.
- a. Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.1 × 16.6 cm.
- b. By Timothy B. O'Regan; sheet no. 1054; [with SILVER MOONLIGHT WINDS on recto;] publ. Wrigley (1).  
Wrigley horned imp border. 22 × 13.7 cm.

1067. THE IRISH WIDE-AWAKE.—*As I walked out one evening* (4 vs. and chor.) Air: Billy O. Rourke.  
By Harry M. Palmer; [publ.] De Marsan (2).  
De Marsan trapper border, col.; cop: 1860, H. De Marsan, SDN.Y. 25.1 × 16.2 cm.

1068. IS IT ANY BODY'S BUSINESS?—*Is it any body's business, if a gentleman should choose* (6 vs.)
- a. Letter paper; blue ink; hdpc. Magnus 213a, col.; publ. Magnus (1). 20.2 × 12.7 cm. (cropped)
- b. With "Any Body's" spelled "Anybody's" in title; sheet no. 1065; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.2 × 15.3 cm.

1069. IS THAT MOTHER?—*Is that Mother bending o'er me* (5 vs.)
- a. Presented for publication by Robt. Bennett; with a short explanation of song's history, beginning: "The following touching lines were suggested by an affecting scene, in one of the Army-Hospitals."; [publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.8 × 16.3 cm.
- b. Title: "Is That Mother, Bending O'er Me?" 5 vs. in 3 with variations in wording of text; sheet no. 821; Music publ. by permission of O. Ditson & Co owners of copyright; Words publ. by permission; sold by Partridge (2).  
T. o. border. 23.3 × 15.9 cm.

1070. ISABELLA, WITH THE GINGHAM UMBRELLA. OR THE BARBER'S DAUGHTER OF WEEHAWKEN.—*On a Monday afternoon, in the latter part of June* (6 vs. and 6 chors.)

- a. As sung by Tony Pastor; publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.5 × 17 cm.
- b. Title: "Wee-Haw-Ken"; sheet no. 1188; as sung by the great Comic Vocalist, Tony Pastor.  
Wrigley horned imp border. 23 × 15.1 cm.

1071. ISN'T IT A WONDER?—*Sister Norf and Sister Souff* (4 vs.)  
Written by Henry Wood, Esq. and sung by Wood's Minstrels, with the most enthusiastic applause.

- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.6 × 16.4 cm.
- b. With "nightly" inserted after "sung", and quotation marks around "Wood's Minstrels"; sheet no. 1030; publ. Wrigley (1).  
Wrigley Ethiopian border. 23.8 × 13.7 cm.

1072. IT IS BETTER TO LAUGH THAN BE SIGHING.—*It is better to laugh than be sighing* (2 vs. and chor.)  
Copied by permission of Firth, Pond & Co. (1); adv: Ten Illustrated Songs; publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 236, col.; publ. Magnus (1). 20.3 × 12.5 cm.

1073. IT REMINDS HIM OF A STORY.—*We're in Rebellion now the greatest one in history* (5 vs. and chor.) Air: Limerick Races.  
[Publ.] De Marsan (3).  
De Marsan military cupid border. 25 × 16.7 cm.

1074. IT WAS MY FATHER'S CUSTOM.—*Come, hither bring the holly bush to decorate the hall* (4 vs.)
- a. Subheaded: "A Merry Christmas Song"; print. Andrews.  
T. o. border. 24 × 15.7 cm.
- b. Short lines; adv: 600 different Kinds of Songs; publ. Johnson (2).  
A-J border. 25 × 15.1 cm.

1075. IT WAS MY MOTHER'S CHOICE.—*Oh! Mother dear, I had a drink* (3 vs. and chor.) Air: It was my Mother's voice.  
By J. Cross Casten; [publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.5 × 16.1 cm.

1076. IT WAS MY MOTHER'S VOICE.—*O Mother dear! I had a dream* (3 vs. and chor.)  
Music obtained at the Store of the Composer and Publisher, Frederick Blume (1); publ. De Marsan (3).  
De Marsan fountain border. 25.3 × 16.5 cm.

1077. IT'S WONDERFUL HOW WE DO IT, BUT WE DO.—*Napoleon used to say: There's no such word as Fail* (5 vs.)  
Sung by Tony Pastor at his Opera-House, 201 Bowery; publ. De Marsan (4).  
De Marsan clown border. 25.7 × 15.8 cm.

I'VE KISSED HIM, AND LET HIM GO, see THE NATION'S LAST CALL.

1078. I'VE WANDERED BY THE HUT SIDE.—*I've wandered by the hut side* (3 vs. and chors.)
- a. Sung with tremendous applause by Charles Melville, of Kemble's Celebrated Minstrels; print. Andrews.  
T. o. border. 23.7 × 15.7 cm.

- b. [Publ.] De Marsan (4).  
De Marsan Ethiopian border. 24.9 × 16.1 cm.
1079. THE IVY GREEN.—*Oh! a dainty plant is the ivy green* (3 vs. and chors.)  
Print. Andrews.  
T. o. border. 24 × 15.8 cm.
1080. JACK LANNIGAN'S WAKE.—*In the town of Mayo Jack Lannigan liv'd* (4 vs.)  
a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.8 × 16.1 cm.  
b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 216, col.; publ. Magnus (1). 20.3 × 12.6 cm.  
c. [As above;] with 2nd adv: Ten illustrated Songs. 20.5 × 12.7 cm.  
d. Sheet no. 1187.  
Wrigley Ethiopian border. 23.1 × 15.1 cm.
1081. JACK MUGGINS OR THE DONKEY-BALANCER.—*Of all the strange tales about asses* (9 vs.)  
[Publ.] De Marsan (2).  
De Marsan comic heads border, col. 24.6 × 16.3 cm.
1082. JACK RAG.—*Although my name is Jack Rag, if you will list a while* (9 vs.) Air:—Jim Crow.  
a. Publ. De Marsan (2).  
De Marsan horned imp border, col. 24.9 × 17 cm.  
b. Sheet no. 626; publ. Wrigley (1).  
Wrigley horned imp border, col. 24.2 × 15.6 cm.
- JACKEY, DE BUTCHER BOY, see PARODY ON: PUT ME IN MY LITTLE BED.
1083. JACOB GETS THE MITTEN.—*I thank you, Mister Jacob, but I'm not inclined to go* (4 vs. and 4 chors.)  
a. Answer to "Wait for the Wagon"; print. Andrews; with Astley's imprint added.  
T. o. border. 24 × 15.1 cm.  
b. With period at end of title; Reply to, "Wait for the Wagon."; publs. Johnson (2), and Auner & Johnson.  
Double-line border. 22.5 × 14 cm.
1084. JANE MONROE.—*It was down in Louisiana* (3 vs.) and chor.)  
a. Print. Andrews.  
Andrews ivy border. 23.4 × 15.2 cm.  
b. [As above;] with Astley's imprint pasted over Andrews'. 24 × 15 cm.  
c. With first line beginning: "When I lived," and other minor variations throughout; 3 chors.; Tune—The Low Back'd Car.  
T. o. border. 23.4 × 14.3 cm.
1085. JANE O'MALLEY.—*I'll tell thee a tale of a maiden's veil* (4 vs.)  
a. With chorus; [publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 25 × 15.8 cm.  
b. Title: "She Sleeps In The Valley."  
Double t. o. border. 22.5 × 13 cm.  
c. [Without apostrophe in "maiden's" in first line;] adv: Cards, Circulars, Bill-Heads, etc; publ. Johnson (2).  
A-J border; woman courted by two men. 24 × 15 cm.
- d. Title: "She Sleeps In The Valley"; sheet no. 521; music publ. by E. H. Wade; sold by Partridge (3).  
T. o. border. 23.8 × 14.3 cm.
1086. JEANNETTE AND JEANNOT.—*You are going far away, far away from poor Jeannette* (4 vs.)  
2nd song: "The Answer."  
a. Publ. De Marsan (3).  
De Marsan comic heads border. 24.6 × 17 cm.  
b. Sheet no. 782; publ. Wrigley (1).  
Wrigley Pat and Mike border. 24.4 × 15.2 cm.
1087. JEFF DAVIS.—*Jeff Davis is a great old boy* (3 vs. and chor.) Air—Wait for the Wagon.  
Headed: "True Blue Melodies, No. 1 . . . Price, One Cent"; [sold by Wm. V. Spencer.]  
T. o. border. 20.2 × 12.7 cm.
1088. JEFF DAVIS.—*Jeff Davis, he was lately seized with a fit* (7 vs.)  
Sung by Matt Gebler, Mobile, Alabama.  
T. o. border. 19.7 × 11.3 cm.
1089. JEFF DAVIS.—*Once I could eat my fill of good meat* (4 vs. and 2 chors.)  
a. Publ. Auner (3).  
Yellow paper; A-J border. 23.2 × 13.7 cm.  
b. [As above;] t. o. border. 24.1 × 14.7 cm.  
c. With "Air: Nell Flaugherty's Drake"; publ. De Marsan (3).  
De Marsan clown border. 22.9 × 14.7 cm.  
d. [As above;] De Marsan horned imp border, col. 23.3 × 15.5 cm.  
e. [Air as above;] publ. De Marsan (4).  
De Marsan clown border. 24.5 × 16.2 cm.  
f. [Without period at end of title;] with period after "Jeff"; "Brought These Hard Times On Me" added to title; "Tune.—Nell Flaughterty's Drake"; adv: Johnson's New Catalogue of Songs; publ. Johnson (2).  
T. o. border. 25.3 × 15.4 cm.  
g. Letter paper; single-line border; bronze ink; hdpc. Magnus 3. 20.3 × 12.6 cm.  
h. Adv: Ten illustrated Songs; publ. Magnus (1).  
Letter paper; hdpc. Magnus 3a, col. 20.3 × 12.7 cm.  
i. Sheet no. 1015; publ. Wrigley (1).  
Wrigley Pat and Mike border. 23.6 × 15.2 cm.
1090. [JEFF DAVIS & CO.]—*Jeff Davis & Co. once were citizens of credit and repute* (14 vs.) 25 × 13 cm.
1091. JEFF DAVIS AND HIS UNCLE.—*I'll tell you of a story that happened in its day* (4 vs. and chor.) Air: Root Hog or Die.  
a. Publ. De Marsan (3).  
De Marsan clown border. 22.7 × 14.3 cm.  
b. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 26.6 × 16.4 cm.  
c. [Without period after "Uncle";] with period and dash after Air; by Isadore Leopold; sheet no. 797; publ. Wrigley (1).  
Wrigley military cupid border. 22.3 × 13.4 cm.
- JEFF DAVIS BROUGHT THESE HARD TIMES ON ME, see JEFF DAVIS.

1092. JEFF DAVIS IN CRINOLINE.—*I have just got time to address you in rhyme* (8 vs. and chor.) Air—"Ossawatomie Brown".  
Words by Gen. W. H. Hayward; publ. Doyle (1).  
T. o. border. 22.5 × 13.8 cm.
1093. JEFF. DAVIS IN HIS WIFE'S CLOTHES.—*Jefferson Davis took to the woods* (6 vs. uneven length)  
Adv: Wanamaker & Brown's Clothing Store; publ. Auner (5).  
A-J border. 23.4 × 14.8 cm.
- 1093A. JEFF DAVIS, IS GETTING TIRED OF THE WAR.—*Our flag as ever floats on high* (5 vs.) Air—"Maryland, My Maryland."  
T. o. border; seated woman and girl. 30.5 × 8.7 cm.
1094. JEFF DAVIS, O! MY JOE JEFF.—*Jeff Davis, O! my Joe Jeff* (4 vs.) Air: The girl I left behind me.  
Sung by Billy Matthews, Ethiopian Comedian, at Klein's Exchange Concert Rooms, Philada.; Words by Wattie Rusher; advs: Warren's New Grotto; and Pike's Vegetable Tooth Ache Drops; publ. Warren (2).  
T. o. border. 23.4 × 14.1 cm.
1095. JEFF DAVIS ON ARMING THE NIGGER.—*Jeff Davis, he swore, in his wrath, he would arm* (10 vs. and 2 chors.) Air:—Happy Land of Canaan.  
By M. B. Ladd; February, 1865; print. Johnson (2).  
Double-line border. 22.6 × 12.3 cm.
1096. JEFF DAVIS OR THE KING OF THE SOUTHERN DOMINIONS.—*Come, listen now, and you will hear* (2 vs.) Air: The King of the Cannibal Island.  
a. Publ. De Marsan (3).  
De Marsan clown border. 25 × 16.6 cm.  
b. With title of Air in quotation marks and "Cannibal" spelled "Canibal"; [without commas in first line;] sheet no. 799; publ. Wrigley (1).  
Wrigley flag border; stars on blue ground within red stripes, col. 23.8 × 15.1 cm.  
c. [As above;] Wrigley Ethiopian border. 24.7 × 15.7 cm.
1097. JEFF DAVIS' DREAM.—*'Twas one winter's night, Jeff Davis he lay* (5 vs.) Air—Lord Lovel.  
a. Written and sung by Frank Spear, Ethiopian Comedian; publ. Auner (3).  
Yellow paper; t. o. border. 23.2 × 14.5 cm.  
b. With "Davis'" spelled "Davis's"; and a colon after "Air"; publ. De Marsan (2).  
De Marsan clown border. 22.9 × 14.5 cm.  
c. [As above;] with "Winter's" in first line; publ. De Marsan (3).  
De Marsan clown border. 24.8 × 16.8 cm.  
d. With period after "Jeff" in title; Respectfully dedicated to Horace B. Haydon, who is now in the Secession Army; advs: the largest assortment of Sentimental and National Songs; Cards, Circulars, Bill-Heads, etc.; and Johnson's New Catalogue of Songs; publ. Johnson (2).  
A-J border. 23.2 × 15.8 cm.  
e. Title: "Dream of Jeff Davis."; Sung by the Great Wray, at Canterbury Hall, cor. 5th & Chestnut; adv: Pike's Vegetable Tooth Ache Drops; publ. Warren (2).  
T. o. border. 22.2 × 13.3 cm.  
f. [Without period after "Dream";] but with "Davis'" spelled "Davis's"; Written and Sung by Frank Spear,  
Ethiopian Comedian, at the National Music Hall; sheet no. 862; publ. Wrigley (1).  
Wrigley kissing cupids border. 22.4 × 14.5 cm.  
g. [Without period after "Dream";] with period after "Jeff" in title and quotation marks around Air.  
T. o. border. 19.9 × 13 cm.
- 1097A. JEFF DAVIS'S DREAM, AFTER HIS CAPTURE.—*From their graves many thousands had risen* (6 vs.) [Air:] Try the Red, White and Blue.  
Subheading: "The Dream"; composed by George G. B. DeWolfe, of Nashua, N.H.; two lines of verse in caps at foot.  
Double-line border; Justice with scales and sword.  
11.9 × 19.9 cm.
1098. JEFF DAVIS' LAMENT.—*In de cotton state ob ole Mis-sip-py* (3 vs.) Air.—"Carry me Back to Old Virginia Shore."  
Publ. Johnson (2).  
A-J border. 24.6 × 13.5 cm.
1099. JEFF DAVIS'S PROCLAMATION.—*Of all the South 'I'm President* (8 vs. and chor.) Tune—"Teddy O'Rourke's the boy, sirs"  
With last verse headed: "Yankee Doodle's Reply".  
T. o. border, cartoon of devil. 38.5 × 12.3 cm.
1100. JEFF IN PETTICOATS.—*Jeff Davis was a hero bold, you've heard of him, I know* (6 vs. and chor.) [By Henry Tucker.]  
a. Music obtained at the Music-Store of Wm. A. Pond & Co.; [publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.5 × 16.3 cm.  
b. With period after "Jeff"; sheet no. 1338; music published by Wm. A. Pond & Co.; publ. Wrigley (1).  
Wrigley military cupid border. 24.5 × 14.9 cm.
1101. JEFFERSON "D."—*You're a traitor convicted, you know very well* (4 vs.)  
By Wm. B. Justice; cop: 1861, Marsh, EDPa.; [sold by] Marsh's Music Store (1); printed by permission; publ. Auner (3).  
A-J border. 23.3 × 14.8 cm.
1102. JEFFIE D. OR, THE PETTICOATED PRESIDENT.—*With Bowie-knife, in guise of wife* (8 vs. and chor.) Tune: "Yankee Doodle."  
T. o. border. 27.4 × 12.1 cm.
1103. JEMIMA BROWN.—*'Twas at a rail-way station* (7 vs.)  
Written and sung by Harry Clifton; publ. De Marsan (4).  
De Marsan military cupid border. 25.4 × 16.4 cm.
1104. JENNIE, THE FLOWER OF KILDARE.—*I'm thinking of Erin to-night* (2 vs. and chor.)  
Words by Frank Dumont; Music by J. E. Stewart; [print.] W. J. Schmidt; with Trade Mark.  
T. o. border, woman with flower. 20.7 × 11.7 cm.
1105. JENNIE WITH HER BONNIE BLUE E'E.—*I stroll'd on the banks of the bright rolling Tweed* (2 vs. and 2 chors.)  
a. Sung by T. B. Prendergast, at Bryant's Minstrels, 472 Broadway, N.Y.; [publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 25 × 16.5 cm.



- b. "JENNIF" in title; [without period at end of title]; sheet no. 192; publ. Wrigley (1).  
Wrigley Ethiopian border. 25.3 × 16.5 cm.
- JENNY FAIR AND BRIGHT, see I HAVE FOUND THEE BUT TOO LATE.
1106. JENNY LANE.—*When I was young and in my prime* (2 vs. and chor.)  
Sung by Wm. A. Wray, the Celebrated Banjoist with great applause; publ. De Marsan (4).  
De Marsan military cupid border. 25.1 × 17.1 cm.
1107. JENNY LIND'S WELCOME.—*From Sweden's northern city* (6 vs.) Air—Lucy Neale.  
Headed: "Torr's Popular Songs, 1"; publ. J. Torr (1); with six songs on verso.  
Three negro singers, seated, with instruments, enclosed in t. o. border. 24.5 × 15.8 cm.
1108. JENNY JONES.—*My name's Edward Morgan I live in Llangollen* (8 vs.)  
Sheet no. 687; publ. Wrigley (1).  
Wrigley horned imp border, col. 24.6 × 15.6 cm.
1109. JENNY WHO LIVES IN THE DELL.—*Oh! the fairies have not all departed* (2 vs. and chors.)  
Sheet no. 1079; Music obtained of C. M. Tremaine; sold by Partridge (2).  
Double-line border with ornamental corners. 22.3 × 15 cm.
1110. JEREMY DIDDLE.—*Miss Nicholls lodged on the first floor* (7 vs.)  
a. As sung by Frank Lum, the celebrated comic vocalist; publ. De Marsan (4).  
De Marsan comic heads border. 24.6 × 16.9 cm.  
b. Sheet no. 968; publ. Wrigley (1).  
Wrigley moon border. 25.6 × 15.6 cm.
1111. JERSEY-BLUE HANDKERCHIEF.—*Come all you vifes and maidens, and attention give to me* (3 vs. and chor.)  
a. 2nd song: "I'm A Merry Laughing Girl"; publ. De Marsan (2).  
De Marsan horned imp border, col. 25.5 × 16.7 cm.  
b. Written by S. S. Sanford and sung at Sanford's Opera House, Philadelphia; adv: Cards, Circulars, Billheads, etc. [printed twice;] publ. Johnson (2).  
T. o. border. 20.2 × 13 cm.
1112. JERSEY CALVES.—*I am a jolly roving blade, and in Jersey I was bred* (6 vs.)  
Publ. De Marsan (3).  
De Marsan horned imp border. 24.7 × 16 cm.
1113. THE JERSEY FISHERMAN.—*Down near the Battery* (4 vs.)  
As sung by Dick McGowan, the great Favorite Banjoist.  
a. Publ. De Marsan (2).  
De Marsan clown border, col.; cop: 1860, H. De Marsan, SDN.Y. 25 × 15.8 cm.  
b. [As above; without cop.] 25 × 17 cm.
1114. THE JERSEY LOVERS.—*Of a heart-rending tradgidy* (6 vs.)

A pathetic ballad, composed by Eug. T. Johnston, and sung by Bryant's, Wood's and Campbell's Minstrels; music obtained of Frederick Blume (1); [publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.9 × 16.3 cm.

1115. "JERSEY SAM" OR, 50 YEARS AGO.—*Oh I was born in Jersey [sic], and of that I am going to sing* (5 vs.) and chor.)  
Adv: By sending Johnson 40 cts. and Cards, Circulars, Bill-Heads, etc.; publ. Johnson (2). 20.6 × 12.3 cm.
1116. JESSIE THE FLOWER OF DUMBLANE.—*The snn [sic] has gone down on the lofty Ben Lomond* (6 vs.)  
Publ. De Marsan (1).  
T. o. border. 23.5 × 15.4 cm.
1117. JIM CROW.—*Come listen, all ye gals and boys, I'm just come from Tucke-o* (9 vs. and chor.)  
Publ. Auner (3).  
A-J border. 22.2 × 14.8 cm.
1118. JIM HOLMES. A PARODY ON BEN BOLT.—*Oh, don't you remember the b'hoys, Jim Holmes* (4 vs.)  
By one of the B'hoys.  
a. Print. Andrews.  
Andrews ivy border. 24.5 × 15 cm.  
b. [Without commas in first line and apostrophe in author's name;] sheet no. 299; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.8 × 16 cm.
1119. JIMMY RIDDLE.—*Now, I'll tell you, if I can, of a pretty girl called Nan* (5 vs.)  
As sung by Harry Richmond; [publ.] De Marsan (4).  
De Marsan kissing cupids border. 25.4 × 16 cm.
1120. THE JOCKEY HAT AND FEATHER.—*As I was walking out, one day* (3 vs. and chor.)  
As sung by Ben Cotton.  
a. Varying: "Sung by W. N. Smith, the great bone-player, of Bailey's Circus; publ. De Marsan (4).  
De Marsan trapper border. 25.5 × 16.3 cm.  
b. [Without "THE" in title, comma in first line, and singer's name;] music publ. by Ditson & Co. (1); publ. Johnson (2).  
A-J border. 25 × 15.4 cm.  
c. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 226, col.; publ. Magnus (1). 20.3 × 12.7 cm.  
d. [As above;] hdpc. in bronze ink. 20.5 × 12.5 cm.  
e. Sheet no. 952; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15.5 cm.
1121. JOE BOWERS.—*My name is Joe Bowers, I've got a brother Ike* (8 vs.)  
Publ. De Marsan (2).  
De Marsan trapper border; cop: 1860, H. De Marsan, SDN.Y. 25 × 16 cm.
1122. JOE BUGGIN'S WEDDING.—*My tulips all, I'll tell a ditty* (9 vs.)  
T. o. border. 24.5 × 16.8 cm.
1123. JOE HARDY.—*Yes, I know that you once were my lover* (6 vs.)  
Music obtained of Firth, Son & Co.; [sold] also at Wm. A. Pond & Co.

- a. [Publ.] De Marsan (3).  
De Marsan military cupid border. 25.3 × 17 cm.
- b. [Publ.] De Marsan (4).  
De Marsan Ethiopian border. 24.6 × 16 cm.
1124. JOHN ANDERSON, MY JO.—*John Anderson, my Jo, John* (4 vs.)
- a. Print. Andrews.  
Andrews ivy border. 24.5 × 14 cm.
- b. With “, John” added to title; 3 additional vs.; long lines; advs: You will save 25 per cent, and See these New Songs, just published; publ. Johnson (3).  
T. o. border. 22.5 × 15 cm.
1125. JOHN BROWN.—*In Harper’s Ferry section, they have had an insurrection* (10 vs. and 2 chors.) Air.—“The other side of Jordan.”
- a. By C. A. Boggs; Respectfully dedicated to the Young Monkey Craze Association, and the public in general; Published for the diffusion of facts as they are, and to let people know what they aint. 24.5 × 15.7 cm.
- b. With semi-colon after “BROWN” in title and with “Or, The Happy Land of Canaan” added; [without Air;] publ. Walter Warren (4); printed above border: “The Song called the Wish just out”.  
T. o. border. 21 × 12.6 cm. (cropped)
1126. JOHN BROWN.—*So many things were written about heroes of old* (10 vs.) Can be sung to the tune of “Caroline of Edingburghtown,” “New Jersa,” or “Root Hog or Die.”  
By John L. Zieber; headed: Zieber’s Popular Editions; publ. John L. Zieber; adv: original song, called “Handy Andy”.  
T. o. border. 20.5 × 14.7 cm.
1127. JOHN BROWN SONG.—*John Brown’s body lies a mouldering in the grave* (6 vs. and chors. with first line repeated in the second)
- a. Title: “Glory Hally, Hallelujah! Or The John Brown Song.”; publ. De Marsan (3).  
De Marsan clown border. 23 × 14.5 cm.
- b. [As above;] De Marsan eagle border, col. 25.5 × 16.5 cm.
- c. Title: “John Brown’s Original Marching Song”; Tune.—Brothers, will you meet me; with one chorus; with hyphen between “a mouldering” in first line; publ. Auner (5).  
A-J border. 23.2 × 14.6 cm.
- d. [As above;] publ. Johnson (2); adv: Prof. Brooks’ Ball Room Monitor.  
A-J border. 24 × 15.7 cm.
- e. [As above;] with different adv: Johnson’s New Catalogue of Songs.  
T. o. border. 21 × 12 cm.
- f. Letter paper; blue ink; hdpc. Magnus 95, col.; publ. Magnus (1). 20.5 × 12.6 cm.
- g. Title: “Glory Hally, Hallelujah, or the John Brown Song”; subheaded “Hip, Hip, Hip, Hurrah!”; sheet no. 519; publ. Partridge (2).  
T. o. border. 23.2 × 15.5 cm.
- h. Title: “John Brown and Jeff Davis”; one chorus; with “mould’ring” in first line; publ. Walter Warren (2).  
T. o. border; ornate fountain. 24.3 × 15.7 cm.
- i. With “Brown’s” in title; sheet no. 868; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15.5 cm.
1128. JOHN BROWN SONG.—*Old John Brown lies a-mouldering in the grave.* (5 vs.) Words that can be sung to the “Hallelujah Chorus.”  
Headed: “Original Version of the”; the author of the original John Brown Song is H. H. Brownell, of Hartford; published by the Supervisory Committee for Recruiting Colored Regiments. 24 × 16 cm.
1129. JOHN BROWN SONG. NO. 2.—*John Brown’s body lies a mouldering in the grave* (6 vs. and chor. with second line starting “while weep the sons of bondage”.)
- a. Title: “Glory Hallelujah. No. 3. Or New John Brown Song”; publ. De Marsan (3).  
De Marsan clown border. 25 × 17 cm.
- b. Sheet no. 964; publ. Wrigley (1).  
Wrigley Pat and Mike border. 22.4 × 13.2 cm.
1130. JOHN BULL, OR ANY OTHER MAN.—*Our Country, is in trouble, which no one can deny* (9 vs. and chor.)
- a. Publ. Auner (3).  
A-J border. 20.5 × 12.7 cm. (cropped)
- b. Title: “Any Other Man. Or John Bull”; with colon after “trouble” in first line; By Walter W. Warren; publ. De Marsan (3).  
De Marsan clown border. 25.3 × 17 cm.
- c. “Or Any Other Man” in quotation marks; publ. Johnson (2); adv: Johnson’s New Catalogue.  
A-J border. 24.5 × 14.6 cm.
- d. [Without comma in first line;] Composed by Walter W. Warren, and dedicated to James Thomas, Esq.; Sung by Bill Worrell at the Music Hall, N.W. Cor. 6th and Chestnut; publ. Walter Warren (6).  
T. o. border. 23 × 13 cm.
- e. Title: “Any Other Man. Or John Bull”; with colon after “trouble” in first line; sheet no. 956; publ. Wrigley (1) [imprint upside down].  
Wrigley horned imp border. 24.2 × 14 cm.
1131. JOHN BULL’S BLOCKADE PLAYED OUT.—*Cheer up, you Sons and Daughters, we have the battle won* (7 vs.) Air: Lovely Molly, O!
- a. Publ. De Marsan (2).  
De Marsan horned imp border. 25.5 × 16.3 cm.
- b. [Without period at end of title;] varying punctuation in Air; By F. Collins; sheet no. 918; publ. Wrigley (1).  
Wrigley military cupid border. 22 × 13 cm.
1132. JOHN DEAN AND HIS OWN MARY ANN. OR, THE GALLANT YOUNG COACHMAN AND THE CRUEL FATHER.—*Oh listen to me while a story I tell* (16 vs.) Air—Villikins and his Dinah.  
With 2 lines of “Moral”.
- a. Print. Andrews. 23.7 × 15.5 cm.
- b. [Without comma in title or period at end;] with “FAHER” and “&” in title; headed: “Only Complete Edition Published!”; publ. Johnson (3). 22.5 × 14 cm. (cropped)
1133. JOHN DEAN AND HIS OWN MARY ANN NO. 2.—*Tis of a rich merchant who in Gotham did dwell* (10 vs.) Air—Villikins and his Dinah.  
From the New York Picayune.

- a. Publ. Andrews.  
T. o. border. 23.5 × 15.7 cm.
- b. [As above;] with Astley's imprint added. 24 × 15 cm.
1134. JOHN DEAN THE GALLANT YOUNG COACHMAN AND HIS OWN MARIANNA. NO. 3.—*In Westchester County a merchant did dwell* (11 vs.) Air—Villikins and his Dinah.  
By John F. Doyle.
- a. Publ. Andrews.  
T. o. border. 24 × 15.5 cm.
- b. [As above;] with Astley's imprint added. 23.6 × 15 cm.
1135. JOHN JONES, THE COMPANION TO "BEN BOLT."—*Don't you remember lame Sally, John Jones* (5 vs.)  
Publ. C. Clausen Myers.  
T. o. border. 23.5 × 15 cm.
1136. JOHN MITCHEL, THE IRISH PATRIOT AND EXILE.—*He's come, he has come, the Steamer is landing* (3 vs.) Air.—Hail to the Chief.  
Print. Andrews.  
T. o. border. 24 × 15 cm.
1137. JOHNNY BULL AND BROTHER JONATHAN.—*Come, Sogers, take your muskets up* (4 vs.) Air: Yankee Doodle.
- a. Publ. De Marsan (3).  
De Marsan comic heads border. 25.3 × 16.5 cm.
- b. [Without punctuation and capitalization of "Sogers" in first line;] By Saugerties Bard; sheet no. 669; publ. Wrigley (1).  
Wrigley military cupid border. 24.5 × 15.5 cm.
1138. JOHNNY DOYLE.—*I am a fair maiden, all tangled in love* (11 vs.)
- a. With exclamation point at end of title; publ. De Marsan (3).  
De Marsan comic heads border. 25 × 16.5 cm.
- b. Sheet no. 864.  
Wrigley Pat and Mike border. 23 × 15.4 cm.
1139. JOHNNY, FILL UP THE BOWL!—*Abram Lincoln, what yer 'bout* (4 vs.)
- a. Publ. Auner (5).  
A-J border; eagle with flag. 23 × 14.7 cm.
- b. With period at end of title; publ. Auner.  
A-J border; eagle. 20 × 13.9 cm. (cropped)
- c. Composed by Saul Sertrew; Free-and-Easy Song; publ. De Marsan (3).  
De Marsan clown border. 26.3 × 16.5 cm.
- d. [As above;] [publ.] De Marsan (3).  
De Marsan Ethiopian border. 24 × 14.5 cm.
- e. [As above;] De Marsan trapper border. 22 × 14.2 cm.
- f. [As above;] publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 25.5 × 16 cm.
- g. Publ. Johnson (2).  
Trumpeter with sign "Brooks' Ball Room Monitor, price 15 cents". 24 × 16 cm.
- h. [As above;] with adv: Prof. Brooks' Ball Room Monitor. 24.5 × 15 cm.
- i. Publ. Johnson (2); adv: Johnson's New Catalogue of Songs.  
T. o. border; eagle with motto "E Pluribus Unum". 24.5 × 15.5 cm.
- j. Published and sung by James D. Gay, of the Ringgold Artillery of Reading, Pa.; first line beginning "Abraham"; adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 41a, col.; [publ.] Magnus (1). 20.5 × 12.7 cm.
- k. [As above;] hdpc. Magnus 176, col. 20.5 × 12.6 cm.
- l. [As above;] adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 175, col.; [publ.] Magnus (1). 20.5 × 12 cm.
- m. Title varying: "Johnny, Fill up th [sic] Bowl."; by Saul Sertrew; Free-and-Easy Song; first line beginning "Abraham"; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 176, col. 20.3 × 12.7 cm.
- n. [Without exclamation mark in title;] by Saul Sertrew; Free-and-Easy Song; sheet no. 1152; publ. Wrigley [address blank].  
Wrigley Ethiopian border. 23 × 14.2 cm.
1140. JOHNNY, FILL UP THE BOWL!—*Jeff. Davis is a stupid fool* (5 vs.) Tune.—When Johnny Comes Marching Home.
- a. Headed: "New"; print. Johnson (2); adv: Cards, Bill Heads, Circulars, etc., the Largest and best selection of Songs, and Ball Room Monitor, by Prof. C. Brooks.  
Angel blowing trumpet, with globe and eagle. 24 × 15.5 cm.
- b. [As above; but without adv. for Ball Room Monitor.]  
Eagle with flag. 23 × 15.5 cm.
- c. [Without comma and exclamation mark in title.]  
Eagle with shield and motto "United States of America". 16 × 13 cm. (cropped)
1141. JOHNNY FILL UP THE BOWL. NEW VERSION.—*Up Freeman, up and volunteer* (4 vs.)  
[Publ.] A. Anderson.  
T. o. border; eagle with shield and military symbols. 24 × 15.5 cm.
1142. JOHNNY, I HARDLY KNEW YE.—*When on the road to Switarthy, ahoo, ahoo!* (4 vs. and chor.)  
Sheet no. 1641; 2nd song: "Beautiful Sally".  
Wrigley Ethiopian border. 24 × 15 cm.
1143. JOHNNY IS GONE FOR A SOLDIER.—*I'll trace these gardens o'er and o'er* (5 vs. and chor.)
- a. [Without period at end of title;] publ. Auner (3).  
A-J border; Union soldier with rifle. 21 × 12.6 cm.
- b. [As above;] publ. Auner (4). 24 × 15 cm.
- c. Published and sung by James D. Gay, of Philadelphia; [with ROCK ME TO SLEEP, MOTHER on verso.]  
Letter paper; t. o. border. 22 × 13.5 cm.
- d. Publ. Johnson (2).  
A-J border; soldier with plumed hat. 25 × 16 cm.
- e. With exclamation point at end of title; sold by Partridge (2); sheet no. 703.  
T. o. border. 23.3 × 14.5 cm.

1144. JOHNNY LAW.—*Now if you'll listen, while I sing* (4 vs. and chor.) Air: The Baby-Show.  
As sung by Dick Parker, Ethiopian Comedian; [publ.] De Marsan (3).  
De Marsan military cupid border. 25 × 16 cm.
1145. JOHNNY SCHMOKER.—*Johnny Schmoker, Johnny Schmoker* (65 lines)  
a. With 59 lines; publ. Auner (5); [with SECESSIA LAND on verso.]  
A-J border. 23 × 14.9 cm.  
b. With narrative beginning: "In this song, an old German musician tells his friend, Johnny Schmoker"; publ. De Marsan (3).  
De Marsan comic heads border. 25 × 16.5 cm.  
c. Long lines; sheet no. 812; publ. Partridge (6).  
T. o. border. 22.9 × 16.9 cm.
1146. JOHNNY'S PRAYER.—"Our Father!" (19 lines)  
Copied from a Soldier's Letter.  
a. Multi-line border. 23.1 × 14.6 cm.  
b. With exclamation point at end of title.  
T. o. border. 24 × 15 cm.
1147. JOHNNY'S SO BASHFUL!—*They tell me the roses are leaving my cheek* (3 vs.)  
a. Publ. De Marsan (2).  
De Marsan horned imp border; comic figure of a man. 25.6 × 16.5 cm.  
b. Sheet no. 960; 2nd song: "Flowing Hair"; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 15.3 cm.
1148. JOLLY DOGS.—*There is a lot of jolly dogs* (6 vs. and chor.)  
[Publ.] De Marsan (4).  
De Marsan Ethiopian border. 25.3 × 16.5 cm.
1149. JOLLY JACK THE ROVER.—*Here I am one, and still will be* (8 vs. and chor.)  
a. Publ. De Marsan (2).  
De Marsan clown border. 25 × 16 cm.  
b. [Without period at end of title;] publ. Scroggy (2).  
T. o. border. 24.5 × 12.7 cm.
1150. THE JOLLY OLD CROW.—*On the limb ob an oak sat a jolly old crow* (3 vs. and chor.)  
Sung nightly with shouts of applause, by Charley White, at his Opera House, 49 Bowery, N.Y.; print. Andrews.  
T. o. border. 24 × 15.8 cm.
1151. THE JOLLY RAFTMEN OF THE SUSQUEHANNA RIVER.—*Our honest Pennsylvanians, to labor they're inclined* (8 vs. and chor.) Air—"Root Hog or Die."  
Composed for the hardy sons of Pennsylvania by James D. Gay, EDPa.  
T. o. border. 24 × 13.5 cm.
1152. THE JOLLY 69TH.—*Come, ould Erin, raise your head* (9 vs.) Air: Paddies Evermore.  
Publ. De Marsan (2).  
De Marsan comic heads border, col. 25.5 × 15.7 cm.
1153. JOLLY SPREE.—*My song relates about the time* (8 vs.)  
a. Publ. De Marsan (4).  
De Marsan musical instruments border, col. 25 × 16.5 cm.  
b. Sheet no. 191; publ. Wrigley (1).  
Wrigley military cupid border. 24.4 × 16.2 cm.
1154. THE JOLLY YOUNG WATERMAN.—*And did you not hear of a jolly young waterman* (3 vs.)  
Sheet no. 583; publ. Wrigley (1); [with THAT'S WHAT'S THE MATTER NO. 3 on verso.]  
Wrigley military cupid border, col. 25 × 15.6 cm.
1155. JORDAN IS A HARD ROAD TO TRAVEL.—*I am guine to sing a song and I'l [sic] make it as I go* (6 vs. and chor.)  
As written and sung by Phil Rice, the Celebrated Banjoist; [publ.] Andrews.  
T. o. border. 25.6 × 14.5 cm.
1156. JORDAN IS A HARD ROAD TO TRAVEL. NO. 3.—*Abraham and Isaac sat down to play the cards* (6 vs. and chor.)  
Print. Andrews.  
T. o. border. 23.5 × 15 cm.
1157. JORDAN IS A HARD ROAD TO TRAVEL. NO. 4.—*Of all the banjo songs that have been sung of late* (7 vs. and chor.)  
a. Print. Andrews.  
T. o. border. 24.4 × 15.5 cm.  
b. [As above;] with Astley's imprint added. 24.8 × 15 cm.
1158. JORDAN IS A HARD ROAD TO TRAVEL. NO. 5.—*Oh, I lookee to de East, an' I lookee [sic] to de West* (7 vs. and chor.)  
Print. Andrews.  
T. o. border. 23.3 × 15 cm.
1159. JORDAN IS A HARD ROAD TO TRAVEL. NO. 6.—*I am going to sing a song, and funny it will be* (5 vs. and 2 chors.)  
a. Print. Andrews.  
T. o. border. 24 × 15 cm.  
b. [As above;] with Astley's imprint added. 24 × 15 cm.
1160. JOSEPH TUCK.—*I' am Joseph Tuck, the tailor's son, a poor but honest blade, sirs* (8 vs.) Air: Bow wow wow.  
As sung by Gus. Shaw; publ. De Marsan (1).  
T. o. border. 23.5 × 15 cm.
1161. JOSIAH BROWN.—*Oh! here I am a county gal* (6 vs. and chor.) Air—My Mary Ann.  
Words by G. W. Anderson, Irish Vocalist; print. Andrews.  
T. o. border. 24.5 × 15 cm.
1162. JOYS THAT WE'VE TASTED.—*Joys that we've tasted may sometimes return* (3 vs.)  
2nd song: "Pirate's Chorus".  
a. [Publ.] De Marsan (3).  
De Marsan kissing cupids border, col. 25.5 × 16.5 cm.  
b. Sheet no. 987; publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 15.5 cm.
1163. JUBAL E.—*Oh, Gray backs, did you see Old Early, with his Beef steak colored face* (4 vs. and chor.) Air—Kingdom's Coming.

By John L. Zieber; published and sung by James D. Gay; adv: Gay's illustrated Army Songs.

Letter paper; battle scene of cavalry within ornamental frame. 19.7 × 12.7 cm.

1164. JUDGE NOT A MAN BY THE COST OF HIS CLOTHING.—*Judge not a man by the cost of his clothing* (6 vs.)

a. Publ. De Marsan (2).  
De Marsan clown border, col. 24.5 × 16.5 cm.

b. [Without period at end of title;] sheet no. 691; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 25 × 16.5 cm.

1165. JUDY BAKER.—*I did love a pretty girl* (4 vs. and chor.)

[Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 25.4 × 17 cm.

1166. JUDY CALLAGHAN'S ANSWER TO BARNEY BRALLAGHAN.—*Poor Judy in a fright, at Barney's voice awaking* (7 vs.)

T. o. [Andrews] border. 23 × 14.2 cm.

1167. JUDY O'DOHERTY.—*I'm going to sing about Paddy O'Rafferty* (4 vs.)

A Favorite Comic Song—as sung by Edward Berry.

- a. Print. Andrews.  
T. o. border. 24 × 15 cm.
- b. [As above;] with Astley's imprint added. 24.2 × 15 cm.
- c. [Without "A Favorite Comic Song . . .";] sheet no. 295; publ. Wrigley (1).  
Wrigley military cupid border. 24.7 × 16 cm.

1168. JULIUS' BRIDE.—*When I liv'd 'way down in old Virginy* (3 vs. and chor.)

Sung nightly with Tremendous Applause, by all the Minstrel Bands.

- a. Print. Andrews.  
T. o. border. 24.4 × 15 cm.
- b. [As above;] with Astley's imprint pasted over Andrews'. 23.7 × 19.3 cm.

1169. JULIUS'S TRIP TO THE WORLDS'S FAIR.—*Twelve months ago I left this place* (4 vs. and chor.)

T. o. [Andrews] border. 23.8 × 15.5 cm.

1170. JUMP! JUMP! JUMP! OUR FRIENDS ARE COMING.—*On the island, here, we sit* (3 vs. and chor.)

Air: Tramp! the Prisoner's Hope.

Written in the Bummer's Cell, on Blackwell's Island, by One of 'em.

- a. Publ. De Marsan (3).  
De Marsan clown border. 26 × 16.6 cm.
- b. With "Bummer's Cell" and "One of 'em" in quotation marks; sheet no. 1333; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15 cm.

1171. JUNEY AT THE GATE, IN MISSISSIPPI STATE.—*Pearl River's side is far away, in Mississippi State* (5 vs. and chor.)

Publs. Johnson (2), and Auner and Johnson; adv: Cards, Circulars, Bill Heads, etc.  
A-J border. 24.5 × 15.8 cm.

1172. JUST AFTER THE BATTLE, MOTHER.—*Still upon the field of battle* (3 vs. and chor.)

[By George F. Root.]

- a. Publ. Auner (5).  
A-J border; eagle with flag. 23 × 14.5 cm.
- b. [Without "Mother" in title;] music obtained of Frederick Blume (1); [publ.] De Marsan (3).  
De Marsan kissing cupids border. 25 × 16.7 cm.
- c. [As above;] [publ.] De Marsan (4).  
De Marsan Ethiopian border. 24.8 × 16 cm.
- d. [Title as above;] [publ.] Doyle (2).  
T. o. border; eagle with flag. 22 × 14.5 cm.
- e. [Without "Just" in title and comma;] music published by Root & Cady (2); publ. Johnson (2).  
A-J border. 24 × 15.3 cm.
- f. [As above;] adv: 600 different kinds of songs; with Johnson's imprint cropped.  
A-J border. 20 × 12.7 cm.
- g. [Without "Just" in title;] publ. Johnson & Co. 21.8 × 11.5 cm.
- h. Letter paper; blue ink; hdpc. Magnus 166, col.; publ. Magnus (1). 20.5 × 12.5 cm. (cropped)
- i. Advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 193, col.; publ. Magnus (1). 20 × 12.6 cm.
- j. [Without "Mother" in title;] sheet no. 910; music by Root & Cady; sold by Partridge (2).  
T. o. border. 19 × 12.7 cm.

1173. JUST AS OF OLD!—*Just as of old, the moments come and go* (2 vs. and chor.)

By Alice Hawthorne [Septimus Winner]; publ. Auner (5); Music obtained at Winner's Music Store (3).  
A-J border. 23.5 × 15.5 cm.

1174. JUST BEFORE THE BATTLE, MOTHER.—*Just before the battle, mother* (3 vs. and chor.)

- a. Publ. Auner (5).  
A-J border; eagle with flag. 23 × 14.7 cm.
- b. [As above, without period at end of title, and eagle.] 23 × 14.7 cm.
- c. With "Mother" in first line; Music obtained of Frederick Blume (1); [publ.] De Marsan (3).  
De Marsan Ethiopian border. 23.5 × 14.5 cm.
- d. [As above;] publ. De Marsan (3).  
De Marsan fountain border. 26 × 16.6 cm.
- e. Publ. Doyle (2).  
T. o. border. 23 × 14.4 cm.
- f. Adv: Soldiers can receive 14 Songs by addressing G. P. Hardwick.  
Letter paper; green ink; t. o. border. 20.3 × 12.7 cm.
- g. Music published by Root and Cady (2); publ. Johnson (2).  
A-J border. 23 × 15.5 cm.
- h. [As above;] t. o. border. 23.5 × 13.2 cm.
- i. [As above;] adv: Prof. Brooks' Ball Room Monitor.  
A-J border. 24.5 × 14 cm.
- j. By Geo. F. Root; published by Root & Cady (2); adv: 500 Illustrated Ballads; [publ.] Magnus (2).



Letter paper; blue ink; hdpc. Magnus 39, col.; [publ.] Magnus (1). 21 × 13 cm.

k. [As above;] with 2nd adv: Ten illustrated Songs.

Letter paper; blue ink; hdpc. Magnus 152, col.; publ. Magnus (1). 20.4 × 12.5 cm.

l. [As above; without adv: 500 Illustrated Ballads;] hdpc. Magnus 174, col.; publ. Magnus (1). 20.3 × 12.6 cm.

m. [As above; without adv: Ten illustrated Songs;] hdpc. Magnus 120, col.; publ. Magnus (1). 20.5 × 12.7 cm.

n. [As above;] hdpc. Magnus 172, col.; publ. Magnus (1). 20 × 11.7 cm.

1175. KATE KEARNEY.—*Oh! did you ne'er hear of Kate Kearney!* (4 vs.)

2nd song: "The Answer"; print. Andrews; with Astley's imprint added.

T. o. border. 24 × 15.5 cm.

1176. KATE WAS ONCE A LITTLE GIRL.—*Kate was once a little girl* (4 vs.)

Publ. De Marsan (4).

De Marsan musical instruments border, col. 25.5 × 16.5 cm.

1177. KATHLEEN MAVOUREEN [sic].—*Kathleen Mavourneen! the gray dawn is breaking* (4 vs.)

A Popular Irish Ballad; [print. Andrews;] with Astley's imprint pasted over Andrews'.

T. o. border. 23.7 × 15.3 cm.

1178. KATTY O'RANN.—*Was not Patrick O'Litt, sure, a broth of a lad* (3 vs. and chor.)

a. [Publ.] De Marsan (3).

De Marsan military cupid border. 24 × 14.8 cm.

b. Sheet no. 1195; publ. Wrigley (1).

Wrigley kissing cupids border. 24.2 × 15.2 cm.

1179. KATY DARLING.—*O, they tell me thou art Dead, Katy Darling* (3 vs.)

a. Print. Andrews; with Astley's imprint added.

Andrews ivy border. 24.3 × 15.2 cm.

b. [Publ.] De Marsan (4).

De Marsan kissing cupids border, col. 24.6 × 16.2 cm.

1180. KATY DEAN.—*I'm deep in lub wid a colored gal dat came from Tennessee* (3 vs. and chor.)

Music, with Piano Forte Accompaniment, published by Wm. Hall & Son, New York; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; single-line border with ornamental corners; hdpc. Magnus 222, col. 20.5 × 12.6 cm.

KEARSARGE AND ALABAMA, see THE SINKING OF THE PIRATE ALABAMA.

1181. KEEP THE COUNTRY FREE.—*Oh, you're gentle and simple, noble and sublime* (6 vs. and chor.)

Dedicated to Captain Timothy Mealey.

a. Headed: "Second Edition"; adv: Song can be had at 440 Monroe Street; print. J. W. Du Bree.

Double-line border. 22.9 × 13.4 cm.

b. [As above;] but with heading "Third Edition". 22.6 × 13.5 cm.

1182. KEYSTONE BRIGADE.—*Hurrah for our brave Pennsylvanians* (7 vs.) Air—Columbia, the Gem of the Ocean.

a. Composed by Lieut. Jas. D. Gay, of Philadelphia; Copyright Not Secured; publ. Auner (3).

A-J border, seal of Pennsylvania. 22.8 × 13.5 cm.

b. [Without comma after "Columbia" in Air;] Composed by Lieut. James D. Gay, of Philadelphia; formerly a member of the Ringgold Artillery . . . ; Copy Right Secured.

A-J border; seal of Pennsylvania. 23.5 × 14.7 cm.

c. [As above;] but with adv: Sold Wholesale at 300 North 20th St. 21 × 12.7 cm (cropped)

d. [As above, with "Pennsylvanian's" in first line;] publ. for the Union Soldiers by James D. Gay; with four verses.

Letter paper; hdpc. Magnus 43 [without figure of man], col. 21 × 13.3 cm.

e. With 6 vs. and chor.; composed, published and sung by James D. Gay; adv: All Of Gay's war songs; [with BATTLE CRY OF THE PENNSYLVANIA RESERVES on recto.]

Letter paper; t. o. border. 24.7 × 17.4 cm

f. Title: "The Union Soldiers' Song"; composed by Lieutenant James D. Gay of Philadelphia; Formerly a member of the Ringgold Artillery . . . ; Copy Right Secured; cop: 1861, J. Magee, EDPa.

Letter paper; double-line border with motto "Liberty and Union Forever" and flags in red and blue at upper corners. 20.5 × 12.8 cm.

1183. THE KILLED BY THE ACCIDENT ON THE NORTH PENNSYLVANIA RAIL ROAD, JULY 17TH, 1856.—*Come, all ye men and ladies, pay attention to these lines* (13 vs.)

With a list of the dead at top of page.

T. o. border, mourning woman at tomb. 26 × 17.2 cm.

1184. KIND FRIENDS ARE NEAR HER.—*Sleep noble hero* (4 vs. and chor.)

Answer to "Who will care for Mother now?"; words by Ednor Rossiter; music by B. F. Walters.

a. Music may be had at Lee & Walker's Music Store; Lee & Walker, Music Publishers; publ. Auner (4).

T. o. border. 22.9 × 15 cm.

b. [Without quotes around "Who will care . . .";] with "Know" instead of "now"; with 4 vs. in 2 and 2 chors.; music obtained at Lee and Walker's; publ. Johnson (2); advs: Cards, Circulars, Bill-Heads, etc.; and Prof. Brooks' Ball Room Monitor.

A-J border. 23.4 × 15.1 cm.

1185. KIND RELATIONS.—*We all have our share of the ups and downs* (6 vs.)

Print. Andrews.

T. o. border. 24 × 15 cm.

1186. KIND WORDS.—*Oh, give me kind words for my morning meal* (3 vs.)

2nd song: "Kinds Words Can Never Die"; [publ.]

De Marsan (1).

T. o. border. 23.8 × 15.5 cm.

1187. KINDLING WOOD MAN.—*In New-York city, there used to live a gen'rous man who made* (3 vs. and 1 vs. spoken)

a. 2nd song: "Dashing White Sergeant"; publ. De Marsan (2).

De Marsan horned imp border. 25 × 16.3 cm.

- b. By John W Cross, and sung by C Hilton the favorite banjoist; 2nd song: "Scenes That Are Brightest"; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.9 × 15.5 cm.
1188. KINGDOM COMING.—*Say, darkeys, hab you seen de Massa* (4 vs. and chor.)  
[By Henry C. Work.]
- a. [Publ.] De Marsan (3); with street number in wood-block.  
De Marsan Ethiopian border. 25.3 × 16 cm.
- b. [As above;] with street number in type. 25.7 × 16.5 cm.
- c. With first line reading: "Say Darkies! did you see ole massa"; As Originally Sung by Mrs. C. Henri, Arch Street Theatre; adv: Cash Paid For Old Books Of All Descriptions, at the Cheap Book Stand, Delaware Avenue, below Market St. Philadelphia.  
Soldier with sword, in right-hand column. 19.7 × 13 cm.
- d. [As above;] but with figure of soldier with sword, in left-hand column. 24.3 × 15.2 cm.
- e. [As above;] but with advs: Cards, Bill Heads, Circulars, etc., and Ball Room Monitor; [publ.] Johnson (2).  
Seated man waving top hat. 23.9 × 14.8 cm.
- f. [As above, without advs.;] publ. Johnson (2); 2nd song. "That's What's The Matter". 24.4 × 15.5 cm.
- g. With first line reading: "Say, darkies! did you see old massa"; [publ. Johnson;] adv: Cards, Circulars, Bill-Heads, etc.  
A-J border. 20.2 × 13.2 cm. (cropped)
- h. [As above, without adv.;] publ. Johnson & Co. 19.6 × 11.7 cm.
- i. Copied by permission of Root & Cady, Music Publishers (2), owners of the copyright; As sung by Dan Bryant; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 167, col.; publ. Magnus (1). 20.2 × 13.1 cm.
- j. [As above;] but with rule above adv. 20.5 × 12.5 cm.
- k. [As above;] but with different adv: Magnus' Ornamental and Glorious Union Packet.  
Letter paper; blue ink; hdpc. Magnus 167, col.; [publ.] Magnus (1). 20.2 × 12.9 cm.
- l. Sheet no. 778; Sold by Partridge (2).  
T. o. border. 19 × 10.7 cm.
- m. Sheet no. 1087; copied by permission of Root & Cady, Music Publishers (2), owners of the copyright; As sung by Dan Bryant; publ. Wrigley [without address].  
Wrigley Ethiopian border. 24.2 × 15.2 cm.
1189. THE KISS.—*The kiss, dear maid, thy lips have left* (2 vs.)  
Sheet no. 969; 2nd song: "When We Dwell On The Lips"; publ. Wrigley (1).  
Wrigley kissing cupids border. 22.6 × 14.3 cm.
- THE KISS, see also THE SPELL IS BROKEN.
1190. KISS AND BE FRIENDS.—*I, from childhood, was always to friendship inclin'd* (6 vs.)
- a. Publ. De Marsan (3).  
De Marsan clown border. 24.8 × 16.5 cm.
- b. Sheet no. 836; publ. Wrigley (1).  
Wrigley kissing cupids border. 23.2 × 14.1 cm.
1191. KISS ME GOOD-NIGHT, MOTHER.—*Mother, dear Mother, the day has seemed long* (2 vs. and chors.)  
Sheet-Music published by Russell & Patee, owners of the copyright.
- a. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 24.6 × 16.2 cm.
- b. [Without comma after "Good-Night" in title; and hyphen in "copy-right"; without "Sheet" before "Music";] adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 215, col.; publ. Magnus (1). 20.3 × 12.8 cm.
- c. [As above;] sheet no. 118; publ. Wrigley (1); [with COME, OH! COME WITH ME on recto.]  
Wrigley kissing cupids border. 24.5 × 15.6 cm.
- KISS ME, MOTHER, AND LET ME GO, see THE NATION'S LAST CALL.
1192. KISS ME MOTHER, KISS YOUR DARLING.—*Kiss me, mother, kiss your darling* (3 vs. and chor.)
- a. As sung by Tommy Bree; publ. Boyd (2); advs: Boyd's Novel Exchange, and 2,000 Plays for Sale.  
T. o. border. 20.5 × 13.3 cm.
- b. With exclamation points in title; 3 chors; sheet no. 700.  
T. o. border. 17.3 × 12.6 cm. (cropped)
1193. KISS ME QUICK AND GO.—*The other night while I was sparking* (3 vs. and chor.)
- a. Words by Silas S. Steele; music had of Firth, Pond & Co. (1); [publ.] De Marsan (3).  
De Marsan kissing cupids border. 24.9 × 16.7 cm.
- b. Copied by permission of Firth, Pond & Co. (1), music publishers.  
Letter paper; blue ink; hdpc. Magnus 231, col.; publ. Magnus (1). 20.3 × 12.7 cm.
- c. [As above;] hdpc. Magnus 242a, col.; publ. Magnus (1). 20.2 × 12.7 cm.
1194. KISSING ON THE SLY.—*His manly whiskers swept her cheek* (3 vs. and 3 chors.)  
Copied by permission of Wm. A. Pond & Co., Music Publishers, owners of the copyright; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; single-line border; blue ink; hdpc. Magnus 247a, col. 20.3 × 12.7 cm.
1195. KISSING THRO' THE BARS.—*'Twas in a grove, I met my love* (8 vs.)  
Music obtained at Winner & Kerk's; written by Gen. Wm. F. Small.
- a. Print. Andrews; with Astley's imprint added.  
T. o. border. 24 × 15.6 cm.
- b. Publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 24.9 × 16.3 cm.
1196. KITES ARE FLYING.—*Kites are flying through the air* (4 vs.) Air: Highland Laddie.  
An Acrostic [Kate Emma Shindler]; by Archibald Scott; [publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 24.2 × 16.8 cm.
1197. KITTY CLYDE.—*O, who has not seen Kitty Clyde* (3 vs. and chor.)

Written and composed by L. V. H. Crosby; music had of Firth, Pond & Co. (1); [publ.] De Marsan (3).  
De Marsan kissing cupids border, col. 24.9 × 15.8 cm.

1198. KITTY KIMO.—*Dar was a frog lived in a spring* (4 vs. and chor.)  
Composed and arranged by Charles White, and sung nightly, by Old Dan Emmet, with thunders of Applause. If you want to spend a pleasant evening and enjoy a hearty laugh, go to White's Melodeon, 53 Bowery.
- Print. Andrews; with Astley's imprint added.  
T. o. border. 24.5 × 15.2 cm.
  - Publ. De Marsan (2).  
De Marsan horned imp border, col. 25.2 × 16.8 cm.
1199. KITTY WELLS.—*You ask what makes this darkie weep* (3 vs. and chor.)
- Adv. Cards, Circulars, Bill-Heads, etc.; publ. Johnson (2).  
A-J border. 21.8 × 13.2 cm.
  - Music by Chas. E. Atherton; publ. S. T. Gordon (1).  
Letter paper; hdpc. Magnus 224a, col. 20.3 × 12.6 cm.
  - [As above;] hdpc. Magnus 224b, col. 20.3 × 12.6 cm.
1200. KNOW NOTHING SONG.—*Our banner still waves, the proud boast of our nation* (4 vs.) Air—Grave of Bonaparte.  
Adv. Cards, Circulars, Bill Heads, etc. printed and sold wholesale at [blank space]; publ. Johnson (2) (3).  
T. o. border. 24.8 × 15.1 cm.
1201. KNOW YE THE LAND.—*Know ye the land where the red men late roamed* (4 vs.)  
By the late Hezekiah Niles of Baltimore.  
Triple-line border with ornamental corners. 18.5 × 12.1 cm.
1202. KOLE OIL TOMMY.—*I've come from Pennsylvania* (3 vs. and chor.)  
As sung by E. C. Melville, at the Metropolitan Theater; publ. Boyd (2); advs: Boyd's Novel Exchange, and 2,000 Plays for Sale; music publ. by M. Grey.  
T. o. border. 21.5 × 13 cm.
1203. DIE LADIES IN AMERIKA.—*Ja, das schönste Leben* (3 vs.)  
Sheet no. 69; [publ.] Magnus (2), Deutsche und englische Buchdruckerei; zu haben bei A. Maierhofer, Buchhandler.  
Letter paper; blue ink; t. o. border. 20.2 × 12.6 cm.
1204. THE LADIES' MAN.—*I'm quite a ladies man, in fact, the belles they all declare* (2 vs.)  
[Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.4 × 15.8 cm.
1205. LADIES' WELCOME!—*Welcome, welcome, ladies, here* (9 vs.)  
Written expressly for the occasion by J. B. Quinby, and sung by the audience at the great meeting of the National Union Association at Smith & Ditson's Hall, on Friday Evening, May 8th, 1863; The Ladies by Special Invitation being Present. 19 × 7.5 cm. (cropped unevenly)
1206. THE LADS WHO LIVE IN IRELAND, OR WHERE THE APPLE PRATIES GROW.—*My name is Ned O'Nanney, I was born in sweet Killarney* (4 vs.)  
Composed and sung by Jas. Seymour, at Niblos, in the "Duke's Motto"; music to be had of H. B. Dodworth; publ. De Marsan (4).

De Marsan ship border with war scenes in lower corners. 25.2 × 16.5 cm.

1207. LAGER-BEER JACOB.—*Dey sing about dere Champagne Swells, all ofer in dis town* (4 vs. and chor.)  
Parody on Champagne Charley by J. L. S.; publ. De Marsan (4).  
De Marsan comic heads border. 24.6 × 16.3 cm.
1208. LAGER BIER SONG.—*Now ladies and gentlemen, just in time* (9 vs. and chor.)  
Sung by Jerry Merrifield, Sanford and Rochez, Comedians and Vocalists, at the Arcade Concert Saloon, 127 Grand Street, with unanimous approbation; publ. De Marsan (4).  
De Marsan clown border. 24.7 × 16 cm.
1209. THE LAKE OF THE DISMAL SWAMP.—*They made her a grave, too cold and damp* (8 vs.)
- Title: "Dismal Swamp!"; 8 vs. in 4 vs.; slight variations in text.  
A-J border. 20.3 × 13.5 cm.
  - With narrative at top beginning: "They tell of a young man who lost his mind upon the death of a girl he loved . . ."; footnote at bottom beginning: "The great Dismal Swamp is ten or twelve miles distant from Norfolk . . ."; publ. De Marsan (2).  
De Marsan horned imp border, col. 25 × 16.7 cm.
1210. THE LAKE-SIDE SHORE.—*Summer's breath is lightly fallin* (4 vs.)  
Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 25 × 16.3 cm.
1211. LAMENTATION FOR J. P. DONNELLY.—*All you, who're tender hearted, come and listen to my song* (7 vs.) Gaelic Air.  
Words by H. J. Howard; publ. De Marsan (4).  
De Marsan horned imp border. 23 × 15.3 cm.
1212. LAMENTATION OF JAMES RODGERS.—*Come all you tender Christians, I hope you will draw near* (12 vs.)  
Sheet no. 879.  
Wrigley horned imp border. 22.6 × 13.8 cm.
1213. A LAMENTATION ON THE DEATH OF JAMES P. DONNELLY, WHO WAS HANGED AT FREEHOLD, N.J., ON THE EIGHTH OF JANUARY, 1858.—*Come all you tender Christians, I pray you lend an ear* (7 vs.)  
Headed: "A New Song"; "It is generally thought innocent, for the Murder of Alfred S. Moses, at the Sea View House" after title; Copy Right secured by the author D. M'D.  
T. o. border. 21.7 × 12.2 cm.
1214. LAND OF THE WEST.—*Oh, come to the West, love-oh, come there with me* (4 vs.)
- Publ. De Marsan (4).  
De Marsan comic heads border. 24.6 × 16.6 cm.
  - Sheet no. 601; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 24.6 × 15.5 cm.
1215. THE LANDLORD'S PET.—*I was once the landlord's pet* (6 vs. and 2 chors.) Air.—There was a Jolly Miller.
- Publ. De Marsan (2).  
De Marsan horned imp border. 25.7 × 16.3 cm.
  - Sheet no. 1022; publ. Wrigley (1).  
Wrigley military cupid border. 24.1 × 15.5 cm.

1216. LANNEGAN'S BALL.—*In the town of Asthoy lived one Johnny Lannegan* (7 vs.)
- Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 216, col.; publ. Magnus (1). 20.3 × 12.7 cm.
  - [As above;] with 2nd adv: Ten Illustrated Songs.  
Letter paper; blue ink; hdpc. Magnus 216, col.; publ. Magnus (1). 20.4 × 12.7 cm.
  - Adv: Magnus' Ornamental and Glorious Union Packet [publ.] Magnus (2).  
Letter paper; t. o. border; gold ink. 19.4 × 13.2 cm.
  - Sheet no. 1094; publ. Wrigley (1).  
Wrigley horned imp border. 24.2 × 15.2 cm.
1217. LARRY MAGEE'S WEDDING.—*Pay attention a while, and I'll sing you a ditty* (6 vs.) Air: Lannegan's Ball.  
By Eugene T. Johnston.
- Letter paper; blue ink; hdpc. Magnus 216, col.; [publ.] Magnus (1). 20 × 12.3 cm.
  - Sheet no. 1106; publ. Wrigley (1) [2-line imprint].  
Wrigley horned imp border. 24 × 15 cm.
  - [As above; with 3-line imprint upside-down.] 24.3 × 15 cm.
1218. LARRY MAHER'S BIG FIVE-GALLON JAR.—*Come, all you jolly sailors bold, that lives both near and far* (6 vs. and chor.) Air: Irish Jaunting Car.
- [With "jaunting car" in Air;] [publ.] De Marsan (3).  
De Marsan military cupid border. 25.5 × 16.5 cm.
  - [Without hyphen between "Five" and "Gallon";] by G. W. Watson; sheet no. 1144; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.2 × 15 cm.
  - [As above;] publ. Wrigley (3).  
Wrigley military cupid border. 24 × 15 cm.
1219. LARRY O'BRIEN.—*I have lately returned from the ocean* (6 vs. and chor.)  
Publ. Auner (2).  
A-J border. 22.5 × 14 cm.
1220. LARRY O'GAFF.—*Near a bog in old Ireland, and sure I was born* (4 vs. and 3 chors.)
- Sheet no. 649; publ. Wrigley (1).  
Wrigley horned imp border, col. 24.5 × 15.6 cm.
  - [As above; with OULD IRISH STEW on verso.] 22.3 × 15.5 cm.
1221. THE LASS OF GOWRIE.—*'Twas on a simmers afternoon* (3 vs.)  
Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 25.2 × 16 cm.
1222. THE LASS THAT LOVES A SAILOR.—*The moon on the ocean was dimmed by a ripple* (3 vs. and chor.)  
2nd song: "The Lass For A Sailor"; [publ.] De Marsan (1).  
De Marsan ship border. 25.6 × 16.1 cm.
1223. THE LAST DITCH! OR, DAVIS, BOOTH AND LEE.—*The Man who once did loudly boast* (3 vs.) Tune—"The Harp that once thro Tara's halls"  
Headed: "Songs by DeWolfe, the Wandering Poet of New Hampshire"; adv: some sour apple trees; 2nd song: "The President Who Wore His Wife's Petticoat."  
Figure of a man above each column; a hand holding a
- letter above 1st song; and two pairs of scissors above 2nd song. 20.3 × 11.9 cm.
1224. THE LAST LINK IS BROKEN.—*The last link is broken that bound me to thee* (3 vs. and chor.)  
2nd song: "Good Night."
- Print. Andrews.  
T. o. border. 22.7 × 13.7 cm.
  - [As above;] with Astley's imprint added. 24.2 × 15 cm.
  - [Without "The" in title.]  
A-J border. 20.3 × 12.3 cm. (cropped)
1225. THE LAST OF THE 'ALABAMA.'—*Off Cherbourg port, one summer's day* (10 vs. and chor.)  
Published by Permission of J. Marsh, Proprietor of the Copyright; publ. Johnson & Co. 23.3 × 15.8 cm.
1226. THE LAST POTATO.—*'Tis my last, last potato* (3 vs.)
- Parody on: 'Tis the last Rose of Summer'; publ. De Marsan (3).  
De Marsan clown border. 24.9 × 16.7 cm.
  - Parody on "The Last Rose of Summer"; sheet no. 1199; publ. Wrigley (1); with 2nd line of imprint beginning "Small Playing Cards".  
Wrigley Ethiopian border. 24 × 15.3 cm.
  - [As above; with 2nd line of imprint beginning "Valentines".] 24.3 × 15.5 cm.
1227. THE LAST ROSE OF SUMMER.—*'Tis the last rose of summer* (3 vs.)
- Print. Andrews; with Astley's imprint added.  
Andrews ivy border. 23.9 × 15.2 cm.
  - Publ. De Marsan (4).  
De Marsan fountain border. 24.6 × 16.1 cm.
  - Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 253a, col. 20.3 × 12.6 cm.
  - [As above;] but with illustration of a rose in place of word in title;  
Letter paper; single-line border; hdpc. Magnus 256, col. 20.4 × 12.7 cm.
  - [As above;] with adv: Ten illustrated Songs, publ. Magnus (1). 20.4 × 12.7 cm.
1228. THE LAST WORDS OF A GALLANT SOLDIER.—*A father's gift—in sunnier hours* (6 vs.)  
With preface beginning: "Drawing a brace of pistols from his breast"; print. A. H. Senseman (2).  
T. o. border. 23.7 × 14.7 cm.
1229. LATHER AND SHAVE.—*It was in this city not far from this spot* (8 vs. and chor.)  
Publ. De Marsan (3).  
De Marsan comic heads border. 25.5 × 16.3 cm.
1230. LAUGHING SONG.—*My story, yes, c'est amoureuse* (3 vs.)  
From Auber's *Manon Lescaut*; publ. De Marsan (3).  
De Marsan clown border. 26.1 × 17 cm.
1231. LAY ME DOWN AND SAVE THE FLAG!—*They arose, whose name was legion* (4 vs. and 2 chors.)

Publ. Boyd; advs: Boyd's Novel Exchange, and 2,000 Plays for Sale.

T. o. border. 21 × 11.8 cm.

1232. LAZY CLUB.—*My wife is such a lazy turk* (7 vs. and chor.) Air: Green Grow the Rushes, oh!

a. Publ. De Marsan (4).

De Marsan comic heads border. 24.5 × 16.2 cm.

b. [Without word "Air";] with quotation marks around title of Air; publ. Johnson (2); adv: 600 different kinds of Songs.

A-J border; man scolding woman. 24.2 × 15 cm.

LEAFLETS FOR SOLDIERS AND THEIR MOTHERS, see THE NATION'S LAST CALL.

1233. LEAVE ME TO SLEEP, BIDDY. A PARODY ON: ROCK ME TO SLEEP, MOTHER.—*Backward and forward I'm reeling and tight* (3 vs. and chor.)

As sung by Tony Pastor.

a. Publ. De Marsan (3).

De Marsan military cupid border. 24.5 × 16.5 cm.

b. [Without comma and colon in title;] with quotation marks around end of title; sheet no. 1161; publ. Wrigley (1).

Wrigley kissing cupids border. 23.7 × 15.5 cm.

1234. LEE'S REBEL RAID IN PENNSYLVANIA.—*Great Lee came through to the Keystone State* (6 vs.) Tune.—"The Mistletoe Bough."

Publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc. 24 × 15.5 cm.

1235. THE LEGEND OF THE CLOCK.—*The old clock stands in the library wall* (8 vs.)

By B. J. Leedom; with narrative preceding song beginning: "This clock was brought over from England by the writer's ancestor in 1862"

T. o. border within two double-line borders; clock. 25.5 × 19.5 cm.

1236. LEONORE.—*Oh! hie thee swiftly where, lightly falling* (3 vs.)

a. Publ. De Marsan (4).

De Marsan lyre border, col. 26.2 × 16.2 cm.

b. [As above; with adv. for the "Monthly Singers" Journal,] signed Mrs. Pauline Lieder, on verso.] 24.5 × 16.2 cm.

1237. LET ME DIE AT HOME.—*A noble youth of twenty-four* (7 vs.) Tune.—Farewell, 'tis a lonely sound.

Written by A. Anderson, Phila.; on the death of Charles J. Wendell, 26th Regiment P. V. By special request; Oct. 1863.

A-J border. 23.5 × 15.5 cm.

1238. LET ME KISS HIM FOR HIS MOTHER.—*Let me kiss him for his mother* (3 vs. and chor.)

a. With 3 chors.; publ. Auner (4).

A-J border. 23.7 × 15.2 cm.

b. With narrative preceding song beginning: "The incident which prompted this ballad"; [publ.] De Marsan (4). De Marsan kissing cupids border. 25.5 × 16.5 cm.

c. Published and sung by James D. Gay, of Philadelphia; [with DO THEY MISS ME AT HOME on recto.]

Letter paper; t. o. border. 21.5 × 13.5 cm.

d. With narrative preceding song beginning: "The incident which prompted this ballad"; "Mother" in first line; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc. A-J border. 23 × 15.5 cm.

e. Letter paper; blue ink; hdpc. Magnus 194, col.; publ. Magnus (1). 20.5 × 12.6 cm.

f. Advs: 500 Illustrated Ballads [publ.] Magnus (2), and Ten illustrated Songs.

Letter paper; single-line border; hdpc. Magnus 246, col. 20.5 × 12.5 cm.

g. With narrative preceding song beginning: "The incident which prompted this ballad"; publ. Magnus (1).

Letter paper; single-line border; hdpc. Magnus 246, col. 21 × 13 cm.

h. [Without period at end of title.]

T. o. border. 23.5 × 15 cm.

1239. LET ME KISS HIM FOR HIS MOTHER.—*In a lone and dreary chamber* (3 vs.)

Publ. Auner (5).

A-J border. 20.1 × 14.8 cm. (lower half of page unevenly torn).

1240. LET ME KISS THIS MAN AND BROTHER.—*Let me kiss this "Man and brother"* (2 vs. and chor.) Air: Let me kiss him for his mother.

With narrative preceding song beginning: "The incident which prompted this ballad"; Composed by John C. Cross; [publ.] De Marsan (3).

De Marsan Ethiopian border. 25.5 × 16.3 cm.

1241. LET THE REBELS PUT THAT IN THEIR PIPES.—*We are the boys for defeating 'em* (2 vs. and chors.) Air: I was the Boy for bewitching 'em.

By John Ross Dix.

a. Advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 116, col.; publ. Magnus (1). 20.3 × 12.8 cm.

b. Cop: 1864, Charles Magnus, SDN.Y.

Letter paper; blue ink; hdpc. Magnus 158, col.; publ. Magnus (1). 20.5 × 12.7 cm.

1242. LET US BE HAPPY TOGETHER.—*Come, let us be happy together* (2 vs.)

Sheet no. 933; publ. Wrigley (1).

Wrigley military cupid border. 24.7 × 15.5 cm.

1243. LET US LIVE WITH A HOPE.—*Let us live with a hope for a better day, Mary* (3 vs. and chor.)

a. Print. Andrews.

T. o. border. 23.7 × 15.3 cm.

b. With exclamation point at end of title; 3 chors.

A-J border. 20 × 12.5 cm. (cropped)

c. With exclamation point at end of title; publ. Johnson (3); advs: You will save 25 per cent, and Cards, Circulars, Billheads, etc.

T. o. border. 23.3 × 15.7 cm.

d. [Without comma after "day" in first line;] sheet no. 271; publ. Wrigley (1).

Wrigley kissing cupids border, col. 25 × 16.2 cm.

LET'S BE GAY, see SLAVE'S DREAM.



1244. THE LETTER.—*Fare thee well, love, now thou art going* (7 vs.)  
2nd song: "Write To Me".  
a. Print. Andrews.  
T. o. border. 23.6 × 15 cm.  
b. [As above;] with Astley's imprint added. 24 × 15.5 cm.
1245. LIBERTY—ALL HAIL. NO. 3.—"*Great brother guardian of old Afric's clime* (51 lines)  
Beginning: "Joel Barlow, in the Eighth Book of his *Columbiad*"; New York, June 10, 1861.  
Red and blue ink; double-line border in red and blue.  
25 × 18 cm.
1246. LIBERTY & UNION!—*Be traitors cursed! accursed of God* (13 vs. and 2 chors.)  
Copyright [sic] Secured; to be had at Franklin Job Printing Establishment.  
T. o. border; floating hemisphere with flag and motto "Our Country". 23.3 × 19.2 cm.
1247. THE LIBERTY POLE.—*America's Bird has alighted* (6 vs.) Air.—Rosin the Bow.  
Sheet no. 776; publ. Wrigley (1).  
Wrigley flag border, stripes with starry top, col. 21.5 × 12.6 cm.
1248. LIBERTY TREE.—*In a chariot of light from the regions of day* (3 vs.)  
a. Publ. Auner (3).  
A-J border; tree. 24.5 × 15.5 cm.  
b. Publ. Johnson (2).  
A-J border; tree. 24.5 × 15.5 cm.  
c. Publ. A. M. Senseman (2).  
T. o. border; tree. 22.5 × 14 cm. (cropped)
1249. EIN LIEDLEIN FÜR DIE GESCHWISTER IM HERRN.—*Liebe Geschwister in dem Herrn* (20 vs.)  
[Signed] William Gross, Fountainville, Pa.  
T. o. border; ornament below title. 29 × 24.5 cm.
1250. A LIFE ON THE OCEAN WAVE.—*A life on the ocean wave* (3 vs.)  
A-J border; bust of sailor with oar in hands. 20 × 13.5 cm. (cropped)
1251. THE LIGHT HOUSE.—*The scene was more beautiful far to my eye* (3 vs.)  
Sheet no. 548; publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 16 cm.
1252. LILLIE BAWN.—*Sad is my heart with care* (3 vs. and chor.)  
a. Sheet no. 681; publ. Wrigley (1).  
Wrigley Ethiopian border, col. 24.5 × 15.5 cm.  
b. [As above; with ROUSE! BROTHERS, ROUSE! on verso.] 24 × 15.5 cm.
1253. LILLIE BELL.—*On the grave near massa's dwelling* (3 vs. and chor.)  
2nd song: "The Heart Bow'd Down by Weight of Woe"; publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 25 × 16 cm.
1254. LILLY AND HER SOLDIER.—*Dear Soldier, to night* (6 vs.) Air.—Bony's Awa.  
Arranged from R. M. Caldwell, Philadelphia; Reply by A. Anderson, late of 82d Regt. P.V., May, 1863.  
a. A-J border. 24 × 15 cm.  
b. Print. Harris.  
T. o. border. 24 × 15.2 cm.
1255. LILLY DALE.—*'Twas a calm, still night, and the moon's pale light* (4 vs. and chor.)  
Music sold at Gould & Berry's; [publ.] De Marsan (1).  
De Marsan Ethiopian border. 25 × 16.6 cm.
1256. LILLY WOOD.—*Darkies my heart am lonely and feels as if 'twould break* (4 vs. and 2 chors.)  
Composed for the Charley White Minstrel Association; by John C. Cross, And Sung by John Kirkwood; sheet no. 831; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.6 × 14.5 cm.
1257. THE LILY OF THE WEST.—*First when I came to England some pleasure for to find* (7 vs.)  
Woodcut of man and woman in garden. 30 × 9.5 cm.
1258. THE LILY OF THE WEST.—*I just came down from Louisville, some pleasure for to find* (6 vs.) Air.—Caroline of Edinburgh Town.  
a. Print. Andrews.  
T. o. border. 23.5 × 14.5 cm.  
b. [Publ.] De Marsan (2).  
De Marsan trapper border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.7 × 16.5 cm.
1259. LIMERICK RACES.—*I'm a simple Irish lad, resolved to see some fun, sirs* (6 vs.)  
A-J border. 20.2 × 13.1 cm. (cropped)
1260. LINCOLN.—*Though he lies lowly now* (4 vs.)  
[Signed] W. H., New York, April 20, 1865.  
Mourning border. 24 × 10 cm.
1261. LINCOLN AND FREEDOM.—*Lincoln, upon the roll of fame* (17 lines)  
By Miss M. A. O'Conner, for the Sanitary Fair, Brooklyn, Feb. 1864; adv: Price 20 cents.  
Triple-line border. 20.7 × 13 cm.
1262. LINCOLN AND HAMLIN.—*Come, all ye friends of freedom* (6 vs. and chor.) Air: Wait for the Wagon.  
[Publ.] De Marsan (4).  
De Marsan ship border, col. 25 × 16.8 cm.
1263. LINCOLN LIES SLEEPING.—*Up, from the homes of the land, a cry* (4 vs. and 4 chors.) Air: Under the Willow.  
By Nathan Upham.  
a. [With "willow" in Air;] publ. De Marsan (3).  
De Marsan fountain border; symbolic objects, including tablets of law, sword, sceptre, etc. 25.5 × 17 cm.  
b. [As above;] publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners; house, flag, woman leaning on tomb. 23.8 × 14.9 cm.  
c. [Without period at end of title;] with period and dash after Air; publ. Johnson (2); adv: We have reduced our Wholesale Prices of Songs.  
Bust of Lincoln. 20.5 × 10.3 cm.  
d. Sheet no. 1305; publ. Wrigley (1).  
Wrigley Ethiopian border. 23 × 13.5 cm.

1264. THE LINCOLN STATUE. AN ODE.—*In Rome, among his many statues, stands* (11 parts, each with heading)  
By T. Buchanan Read. 39 × 27.5 cm.
1265. LINDA HAS DEPARTED.—*Death with his cold hand, hath robb'd me of every hope* (3 vs. and chors.)  
Music obtained of Firth, Pond & Co (1).  
a. [Publ.] De Marsan (1); Boyd's imprint added.  
De Marsan kissing cupids border. 24.4 × 16.8 cm.  
b. Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 24.4 × 16 cm.  
c. Sheet no. 153; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 25 × 16 cm.  
d. As above; with RETURN OF THE 69TH on verso.]  
Wrigley Ethiopian border. 24.5 × 15.7 cm.
1266. LINDA THE PRIDE OF THE MILL.—*I'm standing by the cottage door* (2 vs. and chor.)  
Sheet no. 881; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.6 × 15.5 cm.
1267. LINDA'S GONE TO BALTIMORE.—*Oh, Linda's gone to Baltimore* (3 vs. and chor.)  
[Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.4 × 16.7 cm.
1268. LINES DEDICATED IN MEMORY OF MY HUSBAND, NATHAN SWAIN, WHO DIED AND WAS BURIED AT SEA, FROM ON BOARD THE SCHOONER SARAH T. GARRISON, AUGUST 30, 1862.—*My Husband's gone, why should I mourn* (9 vs.)  
[Signed] L. A. Swain, July, 1863; print. Johnson (2).  
Mourning border. 23.5 × 15 cm.
1269. LINES IN MEMORY OF THE PHILADELPHIA VOLUNTEER REFRESHMENT SALOON.—*See where it lies! while roughest workmen toil* (16 vs.)  
Suggested by its ruins; dedicated to the Managers and Contributors.  
a. Double-line border; red ink. 26.5 × 22.7 cm.  
b. [As above;] with blue ink. 24.7 × 21.7 cm.  
c. [As above;] with gold ink on black glazed paper. 26.3 × 23 cm.
1270. LINES ON THE DEATH OF A. LINCOLN, PRESIDENT OF THE UNITED STATES.—*Father Abr'am's gone; his voice no more* (7 vs.)  
[Signed] W. H. Clark, April 16, 1865. 26.5 × 11.7 cm.
1271. LINES ON THE DEATH OF CAPT. MICHAEL DUFFY.—*Wander with me, when the flowers* (7 vs.)  
Print. Johnson (2). 18.8 × 11.5 cm.
1272. LINES ON THE DEATH OF MRS. GEN. J. KILPATRICK.—*'Twas near the classic Rapidan* (15 vs.)  
[Signed] Geo. G. B. DeWolfe.  
Soldier on horseback with tents in background. 27.5 × 14 cm.
1273. LINES ON THE DEATH OF THE HON. COL. E. D. BAKER, KILLED IN THE BATTLE OF BALL'S BLUFF, OCTOBER 21, 1861.—*'Twas a calm October morning* (13 vs.)  
By his brother, Dr. A. C. Baker, Surgeon of the First California Regiment, 71st P.V.; adv: Handbills, Programmes, Bill-Heads, etc.  
a. Publ. A. H. Senseman (2).  
T. o. border. 19.5 × 13.5 cm.  
b. With "Killed in the Battle . . ." in parentheses; first line beginning: "It was"; publ. W. Warren (2); adv: This song can be had in any quantity at 1019 Spruce St.  
T. o. border. 20 × 13.3 cm.
1274. LINES ON THE MURDER OF PRESIDENT A. LINCOLN.—*Our Chief was murdered because that he* (5 vs.)  
Letter paper; double-line border. 21.7 × 12.5 cm.  
LINGER IN BLISSFUL REPOSE, see ELLE LEENE.
1275. LINGER NOT DARLING.—*Linger not darling, awake from thy sleep* (2 vs. and chor.)  
Subheaded: "Serenade"; Words by George Cooper; Music by J. R. Thomas; music published by John Church, Jr.; obtained of Wm. A. Pond & Co.  
a. [Publ.] De Marsan (4).  
De Marsan Ethiopian border. 25.3 × 16.3 cm.  
b. Sheet no. 1448; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 14.8 cm.
1276. THE LIQUOR DEALER'S RIGHTS.—*Come, all you loyal freemen, wherever you may be* (6 vs. and chor.)  
Air—"Wait for the Wagon."  
a. Print. Andrews.  
T. o. border. 22.5 × 14.5 cm.  
b. [As above;] with Astley's imprint added. 25 × 15 cm.
1277. LISTEN TO THE MOCKING BIRD!—*When the charms of spring awaken, awaken, awaken* (3 vs. and chor.)  
By Alice Hawthorne [Septimus Winner]; sold by Partridge (4).  
T. o. border. 20.6 × 12.3 cm.
1278. LITTLE ALICE.—*Oh! knew you Little Alice* (3 vs. and chor.)  
Words by George Cooper; Music by Henry Hyatt.  
a. Presented for publication by Bennett Bro's; [publ.] De Marsan (3).  
De Marsan kissing cupids border. 25 × 16 cm.  
b. Sheet no. 1063; publ. Wrigley (1); [with MY GUM A RUBBER BOOTS on verso.]  
Wrigley kissing cupids border. 24 × 15.5 cm.
1279. LITTLE BARE-FOOT.—*Standing where the bleak winds whistled* (3 vs. and chor.)  
Words and Music by Frank Howard; Sung by Miss Maggie Mitchell in the popular Drama of that name; Music publ. by H. T. Merrill & Co.; with narrative preceding text beginning: "Who has not, while traversing the crowded thoroughfares of our different cities---"; publ. De Marsan (4).  
De Marsan fountain border. 25.4 × 16.3 cm.
1280. THE LITTLE BLACKSMITH.—*We heard his hammer all day long* (3 vs. and chor.)  
a. Sheet no. 699; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 24.5 × 14.5 cm.  
b. [As above; with THAT'S WHAT'S THE MATTER NO. 2 on verso.] 25 × 14.3 cm.
1281. LITTLE BROWN CHURCH.—*There's a church in the valley by the wildwood* (4 vs. and chor.)

Words and Music by S. Pitts; Music Published by J. L. Peters (1); adv: Jos. Servoss & Co., Importers and Jobbers in Toys, Watches, Musical Instruments, etc.; print. Auner (5); [with Catalogue of Songs on verso publ. by Johnson.] 24.2 × 15 cm.

1282. LITTLE DOG STRAY.—*De morn ub life is best* (3 vs. and 2 chors.)  
Publ. De Marsan (4).  
De Marsan military cupid border, col. 24.9 × 16.2 cm.

LITTLE EVA IN HEAVEN, see LITTLE EVA TO HER PAPA.

1283. LITTLE EVA. TO HER PAPA.—*When your daughter's ta'en away, and your heart is filled with care* (3 vs.)

a. As sung by Little Cordelia Howard, in the successful Drama of "Uncle Tom's Cabin", at the National Theatre, N.Y.; 2nd song: "Little Eva in Heaven".

T. o. [Andrews] border. 22.7 × 15 cm.

b. Title: "Little Eva's Song to her Papa"; sung with immense applause by Little Cordelia Howard, at the City Museum, in "Uncle Tom's Cabin"; adv: assortment of Songs; publ. Johnson (3).

Single-line border with ornamental corners. 17.5 × 10.5 cm.

1284. LITTLE JENNY DOW.—*Little Jenny Dow lives beyond the mill* (3 vs. and chor.)

Music obtained of Horace Waters (1); [publ.] De Marsan (4).

De Marsan kissing cupids border. 24.5 × 16 cm.

1285. LITTLE KATY OR HOT CORN.—*"Oh, hot corn! nice hot corn who will buy my hot corn* (3 vs. and chors.)

Music obtained of Horace Waters (2).

a. T. o. [Andrews] border. 24.3 × 15 cm.

b. Publ. De Marsan (3).

De Marsan comic heads border. 23.6 × 16.2 cm.

1286. THE LITTLE LOW ROOM WHERE I COURTED MY WIFE.—*My brow is seam'd o'er with the iron of years* (4 vs.)

a. Publ. De Marsan (4).

De Marsan military cupid border, col. 24.3 × 15.7 cm.

b. [Without period at end of title;] sheet no. 694; publ. Wrigley (1).

Wrigley kissing cupids border. 24.5 × 15.5 cm.

1287. LITTLE MAID.—*There was a little maid, and she had a little bonnet* (4 vs.)

a. Publ. De Marsan (4).

De Marsan Ethiopian border, col. 24.3 × 16 cm.

b. Sheet no. 658; 2nd song: "He Tells Me He Loves Me"; publ. Wrigley (1).

Wrigley military cupid border, col. 24.5 × 15.7 cm.

1288. LITTLE MAJOR.—*At his post the little major* (4 vs. and chor.)

Sheet no. 968; Music obtained at Root & Cady (2), owners of the copyright.

T. o. border. 21.1 × 14.5 cm.

1289. A LITTLE MORE CIDER.—*I love the white gal and the black* (3 vs. and chor.)

Sung nightly, with tremendous applause, by Buckley's celebrated band of Minstrels; [publ.] De Marsan (2).

De Marsan Yankee Pedlar border. 25 × 16 cm.

1290. LITTLE NELL. THE HEROINE OF THE OLD CURIOSITY SHOP.—*They told him gently she was dead* (3 vs. and chors.)

Words by Casserly; music by T. Bissell; [publ.] De Marsan (1).

De Marsan kissing cupids border, col. 25.2 × 16.5 cm.

1291. THE LITTLE ONES.—*A sound of fifes—a sound of drums* (8 vs.)

By Walter; with narrative preceding song beginning: "After the battle of Gettysburg . . ."; Flag Ship Philadelphia, off Morris Island, October 24, 1863.

a. Publ. Auner.

A-J border. 24 × 15 cm.

b. Publ. Johnson (2); adv: Johnson's New Catalogue of Songs.

A-J border. 24 × 15 cm.

1292. LITTLE PIGS.—*Oh! there was an old Sow she had five pigs, igs (snort) igs (whistle) igs* (5 vs.)

Headed: "Trio"; as sung by Messrs. Osler, Garman and Dettro, of the Fayette Glee Club of Kensington; publ. Johnson (2); adv: Cards, Circulars, Billheads, etc.

T. o. border; running pig. 19.5 × 10.5 cm.

LITTLE PIGS, see also HOP LITE LOO.

1293. A LITTLE SONG FOR THE SAINTS.—*'Twas the Sabbath morn, On his way to church* (7 vs.)

Print. Andrews.

T. o. border. 23.7 × 15 cm.

1294. LITTLE TOPSY'S SONG.—*Topsy neber was born, neber had a moder* (3 vs. and 3 chors.)

a. Words by Eliza Cook; music by Hutchinson; print. Andrews.

T. o. border. 23.5 × 15.3 cm.

b. Words and music as above; publ. De Marsan (2).

De Marsan horned imp border, col. 25.5 × 16.8 cm.

1295. THE LIVELY FLEA.—*Oh, a dainty old chap is the lively flea* (6 vs., 3 chors. and 4 vs. spoken)

Sheet no. 643; publ. Wrigley (1).

Wrigley moon border. 25 × 15.5 cm.

1296. A LOAF OF BREAD.—*If I had but a small loaf of bread, Bobby Buff* (5 vs.) Duett. Air: Robin Ruff.

a. Publ. De Marsan (2).

De Marsan clown border. 25 × 16.5 cm.

b. [Without period at end of title;] written by Frank Spear; varying: "Duet-Air. 'Robin Rough!.'"; sheet no. 928; publ. Wrigley (1).

Wrigley Ethiopian border. 24.5 × 15.5 cm.

1297. THE LONE HEART.—*As the wide ocean, tost by the tempest* (3 vs.)

Words and music by Eastburn; cop. 1865, W. R. Smith, EDPa.; [sold by] W. R. Smith.

A-J border. 20 × 12.9 cm.

1298. LONE STAR.—*Lovely star so pure and bright* (16 vs.)

- By John Anderson, of the U.S.S. Connecticut; print. Johnson (2).  
Star. 20.5 × 13.5 cm.
1299. THE LONE STARRY HOURS.—*O, the lone starry hours give me, love* (2 vs.)  
2nd song: "Thou Art Gone From My Gaze".  
a. Print. Andrews; with Astley's imprint added. 24 × 15 cm.  
b. Publ. De Marsan (3).  
De Marsan fountain border. 25 × 15.7 cm.  
c. Sheet no. 129; Words published by permission of Oliver Ditson & Co. (1); sold by Partridg[e] (4).  
T. o. border. 23.5 × 15.5 cm.
1300. LONG LIVE McCLELLAN!—*Long life to McClellan! he will soon put down Rebellion* (4 vs. and chor.) Air: Happy Land of Canaan.  
By P.J.C.  
a. Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.6 × 16.8 cm.  
b. [Publ.] De Marsan (3).  
De Marsan ship border. 25 × 16 cm.  
c. [Without author's initials;] with period and dash after Air; sheet no. 951; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 15 cm.
1301. LONG LIVE THE SIXTY-NINTH.—*Hail to the men now in triumph returning* (4 vs.)  
Words by Mr. Mullaly; music by John J. Daly.  
a. With exclamation point at end of title; publ. De Marsan (3).  
De Marsan clown border. 25 × 16.8 cm.  
b. [Without author's names;] sheet no. 851; publ. Partridge (2).  
T. o. border. 22.5 × 15.8 cm.  
c. Sheet no. 1133; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.3 × 14 cm.  
d. [As above;] Wrigley kissing cupids border. 24 × 13 cm.
1302. LONG, LONG WEARY DAY.—*The long, long weary day is passed in tears away* (4 vs.)  
[Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24 × 16 cm.
1303. LOOK ALWAYS ON THE SUNNY SIDE.—*Look always on the sunny side* (3 vs.)  
a. [Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.5 × 16 cm.  
b. Sheet no. 92; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 16.2 cm.
1304. LOOK OUT! THE REBELS ARE COMING.—*That fierce Guerrilla, Jim Jenkins, I hear* (16 vs. and 2 chors.) Air: Campbells are Coming.  
By Lewis Stoehr, 116th Regt. O.V.; publ. Johnson (2). 24 × 16 cm.
1305. LOOK WITH THY FOND EYES UPON ME.—*Look with thy fond eyes upon me* (3 vs. and 3 chors.)  
Words and Music by Alice Hawthorne [Septimus Winner]; cop: 1864, Sep. Winner, EDPa.; [sold by] Sep.
- Winner (3); publ. Auner (5).  
T. o. border. 23 × 14.8 cm.
1306. LOOKOUT MOUNTAIN.—*Good evening kind friends, it's how do you do* (5 vs. and chor.) Tune.—White Star, or Billy Barlow in Tennessee.  
Composed by John M. Valteau, Co. C, 109th Penna. Vol.; print. Johnson (2).  
Double-line border. 20.5 × 12 cm.
1307. LORD LOVEL.—*Lord Lovel he stood at his castle gate* (10 vs.)  
Sheet no. 788; publ. Wrigley (1); [with SAY A KIND WORD WHEN YOU CAN on verso.]  
Wrigley kissing cupids border. 22 × 15.6 cm.
1308. LORD LOVELL. NO. 2.—*Lord Lovell he sat in St. Charles' Hotel* (12 vs.)  
Publ. De Marsan (3).  
De Marsan clown border. 25.2 × 17.5 cm.
1309. LORENA.—*The years creep slowly by, Lorena* (6 vs.) [By Rev. H. D. L. Webster.]  
a. By permission of the publisher, H. M. Higgins; publ. De Marsan (4).  
De Marsan kissing cupids border. 25.7 × 16.5 cm.  
b. Adv. 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 214, col.; publ. Magnus (1). 20.3 × 12.7 cm.  
c. [As above;] hdpc. Magnus 231, col.; publ. Magnus (1). 20.5 × 12.5 cm.
1310. LOSS OF THE ARCTIC.—*The gallants of the Arctic, each tale we hear denotes* (6 vs.) Air.—Caroline of Edinburgh Town.  
a. Print. Andrews.  
T. o. border. 24.7 × 15.9 cm.  
b. [As above;] with Astley's imprint added. 24 × 15.5 cm.
1311. LOSS OF THE STEAM SHIP CENTRAL AMERICA. NEARLY 500 LIVES LOST.—*Many a league, many a league, many a league onward* (6 vs.)  
Print. Andrews.  
T. o. border. 24 × 15.5 cm.
1312. THE LOST AMBASSADORS.—*Oh, brothers of the Old Bay State* (33 vs.)  
With explanation: "Showing how they went forth and in what manner they returned"; A Ballad, after the model of Johnny Gilpin; By Anti-Secesh; Boston, Nov. 25, 1861.  
T. o. border with ornamental corners. 34.4 × 17.4 cm.
1313. LOST RASABEL.—*They have given thee to another* (3 vs. and 2 chors.)  
a. Print. Andrews.  
T. o. border. 17.7 × 16 cm. (cropped)  
b. [Publ.] De Marsan (4).  
De Marsan kissing cupids border, col. 24.5 × 16 cm.
1314. LOTTIE IN THE LANE.—*The Sun was going down to rest* (3 vs. and 3 chors.)  
As sung by Bryant's Minstrels.  
a. [Publ.] De Marsan (3).  
De Marsan military cupid border. 25 × 16.2 cm.

- b. Sheet no. 1247; with "sun" in first line; publ. Wrigley (3).  
Wrigley kissing cupids border. 24 × 15.2 cm.
1315. LOUEY NAPOLEON.—*Louey Nap is trying* (3 vs. and chor.)  
As sung by S. S. Purdy.
- a. [Publ.] De Marsan (3).  
De Marsan trapper border. 25.5 × 16.2 cm.
- b. Sheet no. 1323; with comma after "Nap" in first line; publ. Wrigley (1).  
Wrigley military cupid border. 24.5 × 15 cm.
1316. LOUISVILLE JOURNAL CARRIERS' ADDRESS.—*Beside my quiet hearth to-night* (16 vs. and 5 vs. of "Invocation")  
Headed: "New Year, 1864"; print. Hull & Brother.  
Text on background of shield with American flag design, red and blue with gold border. 43 × 35.5 cm.
1317. LOVE ME LITTLE LOVE ME LONG.—*Say not, life is dark and dreary* (2 vs. and chor.)  
Sheet no. 622; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 25 × 15.5 cm.
1318. LOVE NOT.—*Love not! love not! ye hapless sons of clay* (4 vs.)  
Print. Andrews; with Astley's imprint added.  
T. o. border. 24 × 14.6 cm.
1319. LOVE THEE.—*Love thee?—so well, so tenderly* (2 vs.)
- a. Adv: Soldiers can receive 14 of our beautifully illustrated Ballads [publ.] G. P. Hardwick (1).  
Letter paper; purple ink; single-line border with fleuron corners; woman standing by column. 20.2 × 12.7 cm.
- b. With question mark in title; [publ.] Magnus (1).  
Letter paper; double-line border with ornaments; hdpc. Magnus 247d, col. 20.5 × 12.6 cm.
- c. [As above;] single-line border; hdpc. Magnus 248a, col. 20.4 × 12.7 cm.
- d. [As above;] hdpc. Magnus 253b, bronze ink. 20.4 × 12.6 cm.
- e. [As above; hdpc. col.] 20.3 × 12.6 cm.
- f. [As above;] bronze ink; hdpc. Magnus 254, col. 20.3 × 12.5 cm.
1320. LOVELY DOLLY DAY.—*I've told you 'bout de banjo* (4 vs. and chor.)  
Print. Andrews.  
Andrews ivy border. 24 × 13.5 cm.
1321. LOVELY LILLY DONNELLY.—*O! lovely Lilly Donnelly, it's you I love the best* (9 vs.) Air—"Willow Tree."  
By W. H. Conrad, Pupil of the Pennsylvania Institution for the Blind, Philad'a.; adv: Cards and Job Printing, executed with neatness and dispatch at Johnson (3); publ. Johnson (2).  
T. o. border. 24 × 15.5 cm.
1322. LOVELY MARY.—*I'll taste no more of the poison'd cup* (4 vs.) Air.—"Highland Mary".  
Sheet no. 911; publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 14.5 cm.
1323. LOVELY SWEET BANKS OF THE SUIR.—*The very first time I left Carrick* (4 vs.)  
Headed: "A New Song called the "; print. Andrews; with Astley's imprint added.  
T. o. border. 24.5 × 16 cm.
1324. LOVELY WOMAN.—*How dearly I love woman* (4 vs. and chor.)  
Sheet no. 585; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 24.4 × 16.8 cm.
1325. THE LOVER'S DEPARTURE.—*As I roved out, one evening, in the spring time of the year* (8 vs.) Air: The River Roe.  
Dedicated to one of the Boys of Co. C, 69th Volunteers.
- a. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 25 × 16 cm.
- b. [Without commas in first line;] By P. M. Daly; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.5 × 14.8 cm.
1326. LOVER'S HALL.—*Come all you gallus fellows, and listen to my song* (12 vs.) Air.—Root Hog or Die.
- a. [Without hyphen after "Air";] Composed by John Smith; publ. De Marsan (2).  
De Marsan horned imp border, col. 25.1 × 17.1 cm.
- b. Sheet no. 695; publ. Wrigley (1).  
Wrigley horned imp border, col. 24.7 × 15.6 cm.
- THE LOVER'S WISH, see THE BARD'S LEGACY.
1327. LOVE'S FAREWELL, A REPLY TO LOVE'S CHIDINGS.—*Meet me to-night, when dewy stars* (3 vs. and chor.)  
Words by Finley Johnson; Music composed by Jno. W. Odiorne; cop: 1864, Sep. Winner, EDPa.; [sold by] Sep. Winner's Music Store (3).  
A-J border. 20.2 × 12.8 cm.
1328. THE LOVES OF JEMMY JENKS AND BETSEY BALLS—*At a shop in Cranbourn Alley, where they hangs goods in and out* (8 vs.) Air.—John Thomas.  
Sheet no. 758; publ. Wrigley (1).  
Wrigley Pat and Mike border. 25 × 15.5 cm.
1329. LOVE'S YOUNG DREAM.—*Oh! the days are gone, when Beauty bright* (3 vs.)  
Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 25 × 15.5 cm.
1330. LOVING JESUS. A PARODY ON KATY DARLING.—*O, they tell me thou art gone, loving Jesus* (3 vs.)  
By Rev. L. C. Lockwood; print. Andrews.  
T. o. border. 24 × 15.5 cm.
1331. LOVING WELL AND DEARLY.—*Love of my heart, with the starry eyes* (3 vs.)  
By Wandering Willie; sheet no. 996; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.6 × 15.5 cm.
1332. THE LOW BACK'D CAR.—*When first I saw sweet Peggy* (4 vs.)
- a. Publ. De Marsan (1).  
De Marsan military cupid border. 24.5 × 16 cm.
- b. Publ. Scroggy (2).  
T. o. border. 24.1 × 15 cm.



c. Sheet no. 375; publ. Wrigley (1); [with YANKEE MAN-OF-WAR on verso.]

Wrigley Ethiopian border. 23 × 14.5 cm.

1333. LOW NECKED DRESS.—*When first I saw Miss Delia* (3 vs.) Air: The Low Backed Car.

a. Publ. De Marsan (4).

De Marsan lyre border, col. 25 × 16.5 cm.

b. With period and hyphen after "Air"; quotation marks around Air; publ. Johnson (2).

A-J border. 22 × 14.2 cm.

1334. LUCY LONG.—*Oh, I jist come out before you, to sing a little song* (6 vs. and chor.)

Sung nightly, with Tremendous Applause, by all the Minstrel Bands; with 5 lines below text headed "Conundrums".

a. Print. Andrews.

T. o. border. 23.3 × 14.5 cm.

b. [As above;] with Astley's imprint added. 23.7 × 15.6 cm.

c. Publ. De Marsan (2).

De Marsan horned imp border, col. 23.8 × 16 cm.

1335. LULA IS GONE.—*With a heart forsaken, I wander* (3 vs. and chor.)

Sheet no. 1047; publ. Wrigley (1); [with POOR BLACK BESS on verso.]

Wrigley kissing cupids border. 25 × 15.5 cm.

1336. LULU IS OUR DARLING PRIDE.—*Lulu is our darling pride* (3 vs. and chor.)

a. Print. Andrews.

Andrews ivy border. 23.7 × 15.3 cm.

b. [As above;] with Astley's imprint added. 24.3 × 15.2 cm.

c. [Without "IS" in title;] publ. Auner (5).

A-J border. 23.5 × 14.5 cm.

1337. THE LUSHY OLD COBBLER.—*O I am a lushy old cobbler that you can tell be my face* (6 vs. and chor.)

Sheet no. 94; publ. Wrigley (1).

Wrigley horned imp border. 25.1 × 14.3 cm.

1338. LUTZOW'S WILD HUNT.—*From yonder dark forest what horsemen advance?* (3 vs.)

Revised and Printed expressly for the Public Schools.

A-J border. 23 × 14.3 cm.

1339. MABLE CLARE.—*Brighter than the hues of morning* (5 vs. and chor.)

Publ. De Marsan (4).

De Marsan kissing cupids border, col. 24 × 16.5 cm.

1340. MCCAWLEY'S BRIDE.—*A widow lived in Jersey* (6 vs. and chor.)

a. Publ. De Marsan (2).

De Marsan comic heads border. 24 × 15.5 cm.

b. With period at end of title; Written by Frank Spear, and Sung by him at the Canterbury Music Hall; sheet no. 884; publ. Wrigley (1).

Wrigley moon border. 24.7 × 15.3 cm.

1341. MCCLELLAN & FREEDOM.—*Yes, we'll rally for the cause* (5 vs. and chor.) Air:—"Battle Cry of Freedom."

Headed: "A Campaign Song"; sheet no. 3; adv: McClellan Campaign Songster; [publ.] Mason & Co.

T. o. border. 22.7 × 15.5 cm.

1342. M'CLELLAN & VICTORY!! OR THE BATTLE OF SOUTH MOUNTAIN AND THE UPRISING OF THE KEYSTONE STATE.—*I'll sing a song, how brave McClellan* (8 vs. and chor.) Tune—"Dan Tucker."

a. Cop: 1861, J. Magee, Philadelphia.

Letter paper; blue ink; double-line border with flags and motto "Liberty and Union" in red and blue. 19.5 × 12.4 cm.

b. With 12 vs., and comma after "song" in first line;

cop: 1862, J. Magee, EDPa.

Letter paper; blue ink; t. o. border; bust of McClellan. 25 × 18.5 cm.

1343. MCCLELLAN CAMPAIGN SONG.—*Why are we so strong and sanguine* (3 vs. and chor.) Air: "Who will care for Mother now?"

By "Our Ned"; Respectfully dedicated to the McClellan Glee Clubs and "White Boys" of the United States; [publ.] Mason and Co.; Copyright Secured.

a. A-J border; bust of McClellan. 23.5 × 15.5 cm.

b. [Without "the" before "McClellan" in dedication;] and "United States" abbreviated in dedication; adv: McClellan Campaign Songster.

T. o. border; bust of McClellan. 22.5 × 15.5 cm.

c. [Without quotation marks around title of Air.]

Double-line border. 24.5 × 11.5 cm.

1344. MCCLELLAN FOR 1865!—*Kind folks, I pray attention give, I'll not detain you long, sirs* (6 vs. and chor.)

Air: Billy O'Rourke.

By J. Lovelock.

a. Publ. De Marsan (3).

De Marsan comic heads border. 25.3 × 16.5 cm.

b. [As above;] De Marsan ship border, with war scenes in lower corners. 26 × 16.3 cm.

1345. MCCLELLAN FOR PRESIDENT.—*Kind folks, if you will listen, I'll sing to you a song* (3 vs.) Air: Pompey Moore.

By John C. Cross.

a. Publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 25.7 × 16.6 cm.

b. [Without commas in first line;] Sung by Cool Burgess, of Sam Sharpley's Minstrels; cop: 1864, Charles Magnus, SDN.Y.; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 15, col.; publ. Magnus (1). 20.5 × 12.7 cm.

1346. MCCLELLAN, THE PRIDE OF "JERSEY BLUE."—*Arouse now Conservatives, the contest is begun* (6 vs. and chor.) Tune—"Hoist up the Flag."

Adv: McClellan Campaign Songster; [publ.] Mason & Co.

A-J and multiple-line borders. 23.5 × 15 cm.

1347. MCCLELLAN WILL BE PRESIDENT.—*We want a man for President* (4 vs. and chor.) Air: Whack, row de dow!

By M. J. Million.

a. [Publ.] De Marsan (3).

De Marsan kissing cupids border. 25.5 × 16.5 cm.

- b. With 2 chors.; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 11, col.; publ. Magnus (1). 20.5 × 12.5 cm.
1348. MCCLELLAN'S ADDRESS TO HIS ARMY.—*Men who have with Siegel bled* (6 vs.) Air: Bruce's Address.  
Publ. De Marsan (3).  
De Marsan eagle border. 24 × 15.7 cm.
1349. M'CLELLAN'S BAND.—*Oh, keep your flag out to the breeze* (6 vs. and chor.) Air.—Gideon's Band.  
By "Our Ned"; [publ.] Mason & Co.; Copyright Secured.  
A-J border; bust of McClellan. 23 × 15.5 cm.
1350. MCCLELLAN'S BATTLE & VICTORY AT ANTIETAM, MD., SEPT. 17TH, 1862.—*On Antietam's mountains, what armies advance* (4 vs.)  
By A. Anderson, Philadelphia; Arranged from Lutzow's Wild Hunt; music obtained at No. 722 Chestnut Street, Philadelphia; advs: all pieces bearing his name, and He will sing his own pieces at Fairs; print. Harris.  
T. o. border. 25.5 × 14.5 cm.
1351. M'CLELLAN'S FAREWELL TO THE ARMY OF THE POTOMAC.—*We're the boys who are firm and ready* (5 vs. and 2 chors.) Air.—Gay and Happy.  
a. Publ. Auner (4).  
T. o. border. 24.5 × 15.3 cm.  
b. "McClellan's" in title; with colon after title of Air; narrative following song, beginning: "Major General Burnside's opinion . . ."; [publ.] De Marsan (3).  
De Marsan ship border. 23 × 13.7 cm.  
c. [As above;] publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 23 × 14 cm.  
d. Publ. Johnson (2); advs: Cards, Circulars, Bill-Heads, etc., and Johnson's New Catalogue.  
A-J border. 24.5 × 13.5 cm.  
e. "McClellan's" in title; with colon after title of Air; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 15, col.; publ. Magnus (1). 20.5 × 12.7 cm.
1352. MAC DIL DARREL.—*Dar was an old darkey libed out in de west* (3 vs. and chor.)  
Sung by Charley Fox, with unbounded applause; 2nd song: "Mac Dil Darrel No. 2"; print. Andrews.  
T. o. border. 23.5 × 15 cm.
1353. MAC DIL DARREL. NO. 3.—*There was an ole darkie lived in de west* (5 vs. and chor.)  
As sung by W. N. Smith, of Van Amburgh's Menagerie; publ. De Marsan (2).  
De Marsan clown border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.5 × 16.5 cm.
1354. MC'DONALD'S RETURN TO GLENCO.—*As I went a walking one evening of late* (11 vs.)  
Print. Andrews; with Astley's imprint added.  
T. o. border. 24.5 × 15 cm.
1355. MAGGIE, THE PRIDE OF THE VALE.—*I once loved a damsel whose raven black hair* (2 vs. and chor.)  
a. Sung by T. B. Prendergast, at Bryants' Minstrels; publ. De Marsan (3).  
De Marsan fountain border. 25.8 × 16.3 cm.
- b. Sheet no. 543; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.6 × 16.1 cm.
1356. MAGGIE'S SECRET.—*Oh, many a time I'm sad at heart* (3 vs.)  
a. Sheet no. 741; Music obtained of Oliver Ditson & Co. (1); publ. Auner (5).  
T. o. border. 21.6 × 14.3 cm.  
b. With "I Am" in first line; sheet no. 1076; publ. Partridge (2).  
T. o. border. 22.7 × 15 cm.
1357. MAGGY BY MY SIDE.—*The land of my home is flitting, flitting from my view* (3 vs. and chor.)  
a. [Publ.] De Marsan (1).  
De Marsan Ethiopian border. 25.3 × 16.8 cm.  
b. Publ. De Marsan (4).  
De Marsan Ethiopian border. 25 × 16.5 cm.
1358. MAGINNIS'S RAFFLE.—*Won Saturday night, we'd a bit of a fight* (5 vs.) Tune—Old Leather Breeches.  
Composed & sung by J. F. Poole; publ. De Marsan (4).  
De Marsan military cupid border. 24.7 × 16.2 cm.
1359. THE MAID OF ERIN.—*My thoughts delight to wander* (4 vs.) Air—"The Maid of Loch."  
a. Sheet no. 611; publ. Wrigley (1).  
Wrigley military cupid border, col. 23 × 15.5 cm.  
b. [As above; without imprint.]  
Wrigley kissing cupids border. 24.1 × 15.2 cm.
- MAIDEN WILT THOU ROAM, see WHEN THE MOON WITH GLORY BRIGHTENS.
1360. THE MAIDEN'S SONG.—*Give me the pleasant wild-wood and the flowers I loveso* [sic] *well* (4 vs.)  
Sheet no. 488; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 22.3 × 15.1 cm.
1361. THE MAJOR AND HIS MEN.—*In Charleston bay Fort Sumter stood* (6 vs. and chors.)  
Headed: "National Songs issued by the Loyal National League"; with music and words of first vs. and chor.; Music of 1776; Issued from the Offices of the Rebellion Record. 25 × 16.5 cm.
1362. MAJOR ANDERSON THE BOLD.—*I have often been told* (5 vs.) Tune—Landlady of France  
By Louis P. Marto.  
T. o. border. 21.3 × 12 cm. (cropped)
1363. MAJOR ANDRE'S ARREST AND EXECUTION.—*Come all you gallant heroes, I pray you, lend an ear* (11 vs.)  
Air: Dog and Gun.  
[Publ.] De Marsan (2).  
De Marsan Yankee pedlar border, col.; cop: 1860, H. De Marsan, SDN.Y. 25 × 16.6 cm.
1364. MAKE ME NO GAUDY CHAPLET.—*Make me no gaudy Chaplet* (4 vs.)  
Publ. De Marsan (4).  
De Marsan musical instruments border, col. 24.6 × 16 cm.
1365. THE MAN IN THE MOON—*When a bumper is ordered, 'tis vexing to doubt* (4 vs.)  
Sheet no. 757; publ. Wrigley (1).  
Wrigley moon border. 25 × 15.5 cm.

1366. THE MAN THAT COULDN'T GET COOL.—*All you who love your liquor strong* (6 vs.) Air: King of the Cannibal Islands.

Publ. De Marsan (4).

De Marsan comic heads border, col. 24 × 16 cm.

1367. THE MAN THAT COULDN'T GET WARM.—*You that are fond, in spite of price, of pastry, creams, and jellies nice* (5 vs.) Air: King of the Cannibal Islands.

As sung by Gus. Shaw; publ. De Marsan (3).

De Marsan comic heads border. 24 × 16 cm.

1368. MAN THE LIFE BOAT.—*Man the life boat! man the life boat* (4 vs.)

Publ. Auner (2).

A-J border. 24.7 × 15.2 cm.

1369. THE MAN WHO NEVER KISS'D.—*Oh! say, where was that being born* (3 vs.) Air:—The Harp that once through Tara's Halls.

a. Print. Andrews; with an excerpt from a testimony of a witness on the Stephen's trial.

T. o. border. 23.7 × 15.2 cm.

b. [As above; with adv. for the "Monthly Singers' Journal", signed Mrs. Pauline Lieder, on verso.]

T. o. border. 24.2 × 15.2 cm.

c. Sheet no. 327; publ. Wrigley (1).

Wrigley kissing cupids border. 24.6 × 16.4 cm.

1370. A MAN'S A MAN FOR A THAT—*Is there for honest poverty* (3 vs.)

Sheet no. 395; publ. Wrigley (1).

Wrigley Ethiopian border. 24.4 × 16.8 cm.

MAN'S LOVE, see WOMAN'S LOVE.

1371. MANTLE SO GREEN.—*As I went a walking one evening in June* (11 vs.)

a. Sheet no. 834; publ. Wrigley (1).

Wrigley kissing cupids border. 24 × 15.3 cm.

b. [As above;] Wrigley Ethiopian border. 24.5 × 15.6 cm.

1372. MARCH AWAY CHEERILY!—*March away merrily* (2 vs. and chors.)

New Patriotic War-Song written and sung by George H. Russell, with great applause, at the Palace-Garden Concerts; [publ.] De Marsan (3).

De Marsan ship border. 23 × 14 cm.

1373. MARCH DOWN SOUTH TO DIXIE.—*Oh, Treason foul now floats her banner* (7 vs. and chor.) Tune.—"Dixie's Land."

Headed: "The War Minstrel"; publ. John W. Du Bree.

T. o. border. 24 × 15.7 cm.

1374. MARCH OF THE NEW-YORK VOLUNTEERS.—*March, Boys, march! the way is straight before you* (3 vs.) Air: Cheer, Boys, cheer.

a. [Publ.] De Marsan (1).

De Marsan ship border. 25.6 × 15.7 cm.

b. [Without hyphen in title and commas in Air;] with title of Air in quotation marks; sheet no. 806; publ. Wrigley (1).

Wrigley flag border, stripes with starry top, col.

25 × 15.5 cm.

1375. MARCH ON FOR THE UNION.—*Say: can this Union sever* (8 vs. and chor.) Air: Wait for the Wagon.

a. Publ. De Marsan (3).

De Marsan border with eagle, drapery with stars and stripes, col. 21.3 × 14.4 cm.

b. [As above;] De Marsan ship border, with war scenes in lower corners. 25.3 × 14.5 cm.

c. [Without period at end of title;] with dash after "Air" and comma after "Say" in first line; By Thomas Leslie; sheet no. 832; publ. Wrigley (1).

Wrigley kissing cupids border. 25.5 × 15.5 cm.

1376. MARCH ON TO VICTORY.—*Ye soldiers of the North in the army of the brave* (4 vs. and chor.) Tune—Glory Hallelujah.

By F. H. Thompson; sheet no. 737; sold by Partridge (2).

T. o. border. 20.3 × 12.2 cm.

1377. MARCH TO THE BATTLE FIELD!—*Glorious Republic, land of the free* (3 vs.) Air—Viva L'America.

Words by H. Webster Canterbury, and as sung by him every night at Healey's Colossal Panorama of the War. 22 × 12 cm. (cropped)

1378. MARCHING ALONG.—*The army is gathering from near and from far* (5 vs. and chor.)

a. With 5 chors.; publ. Auner (3).

A-J border. 24 × 15 cm.

b. [As above;] publ. Auner (5).

A-J border. 22.3 × 14.2 cm.

c. Words by Mrs. M. A. Kidder; music by Wm. B. Bradbury; music had at Firth, Pond & Co. (1); [publ.] De Marsan (3).

De Marsan kissing cupids border. 26 × 16.5 cm.

d. [As above;] with "G" in place of "C" in title, and exclamation point at end of title; published by permission of Mr. Wm. B. Bradbury Author of the Music and owner of the Copy-right; publ. De Marsan (3).

De Marsan clown border. 22.8 × 14.5 cm.

e. With "gath'ring" and "Army" in first line; 2 chors; publ. Doyle.

Scroll-type t. o. border. 21.2 × 12.8 cm.

f. [As above;] ornamented background t. o. border. 23 × 14 cm.

g. Title: "We're Marching Along"; music published by Firth, Pond & Co. (1); advs: Persons out of the City, sending for Songs, and Johnson's New Catalogue of Songs; publ. Johnson (2).

T. o. border. 21 × 12 cm.

h. [Title as above;] publ. Johnson & Co. 19.7 × 10.5 cm.

i. [Title as above;] publ. Magnus (1); adv: Magnus' Ornamental and Glorious Union Packet.

Letter paper; single-line border; hdpc. Magnus 134, col. 20.7 × 12 cm.

j. With "No. 1" after title.

Letter paper; blue ink; hdpc. Magnus 149, col.; [publ.] Magnus (1). 19.5 × 11.8 cm. (cropped)

k. Sheet no. 512; publ. Partridge (2).

T. o. border. 23.4 × 16.2 cm.

1. Title: "We're Marching Along"; as sung by the Canterbury Minstrels, at the Canterbury Hall, N.W. Cor. 5th & Chestnut Sts.; publ. Walter Warren (2).  
T. o. border; woodcut of "First Regiment of Volunteer Artillery". 24.3 × 11 cm.  
m. [Title as above;] As Sung by The Old Folks with immense success.  
T. o. border. 17.5 × 11.7 cm. (cropped)
1379. MARCHING ALONG. NO. 2.—*Our Country has called her brave sons to the field* (4 vs. and chor.)  
By James Walden.  
a. [Without author's name and period after "NO" in title;] publ. De Marsan (3).  
De Marsan clown border. 25.5 × 16.2 cm.  
b. [As above;] [publ.] De Marsan (3).  
De Marsan ship border. 23 × 14 cm.  
c. Letter paper; blue ink; hdpc. Magnus 97, col.; publ. Magnus (1). 20.5 × 12.6 cm.  
d. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 100, col.; publ. Magnus (1). 20.4 × 12.7 cm.  
e. [As above;] hdpc. Magnus 133, col.; publ. Magnus (1). 20.5 × 12.5 cm.  
f. Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 161, col.; publ. Magnus (1). 20.5 × 12.6 cm.  
g. [Without period after "2" in title;] sheet no. 1007; publ. Wrigley (1); [with WE'LL HAVE A LITTLE DANCE TO-NIGHT, BOYS on verso.]  
Wrigley kissing cupids border. 22.7 × 15.5 cm.
1380. MARCHING ON OR SOUND THE BATTLE CRY.—*Marching on, marching on, glad as birds on the wing* (4 vs. and chor.)  
[Publ.] Johnson & Cartlitch, and Johnson (2). 20.5 × 10 cm.
1381. MARCHING THROUGH GEORGIA—*Bring the good old bugle, boys! we'll sing another song* (5 vs. and chor.)  
Words and music by Henry C. Work; published by Root & Cady (2).  
a. Print. Johnson (2). 19.5 × 10.2 cm.  
b. Publ. Johnson (2). 20 × 12 cm.  
c. [As above;] with period at end of title; adv: Notice, New Songs not on our Catalogue. 20.8 × 12 cm.
1382. MARIA, THE DUSTMAN'S WIFE.—*Oh! once, there lived, in Bowling-Green* (6 vs. and chor.)  
Publ. De Marsan (4).  
De Marsan clown border. 25 × 16.5 cm.
1383. THE MARINER'S GRAVE.—*I remember the night was stormy and wet* (6 vs.)  
a. Print. Andrews.  
T. o. border. 24.5 × 15.5 cm.  
b. [Publ.] De Marsan (1).  
De Marsan ship border. 25 × 16 cm.
1384. LA MARSEILLAISE.—*Allons, enfants de la patrie* (7 vs. and chor.)  
Par Rouget De L'Isle.  
a. Publ. De Marsan (3).  
De Marsan comic heads border. 25.5 × 16.5 cm.
- b. Publ. De Marsan (4).  
De Marsan comic heads border. 22 × 14.5 cm.
1385. THE MARSEILLES HYMN.—*Ye sons of Freedom, wake to glory*; 3rd line: *Your children, wives, and grand-sires hoary* (4 vs. and chor.)  
a. Print. Andrews; with Astley's imprint pasted over Andrews'.  
T. o. border. 23.5 × 15 cm.  
b. [Without "The" in title;] publ. Auner (2).  
A-J border; eagle with flag. 25 × 15 cm.  
c. [Publ.] De Marsan (1).  
De Marsan ship border, col. 24.6 × 16 cm.  
d. [Without comma in first line;] sheet no. 242; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 14 cm.
1386. MARSEILLES HYMN, NO. 2.—*"Ye sons of Freedom wake to glory*; 3rd line: *The rebels with your blood are gory* (4 vs. and chor.)  
a. Publ. John W. Du Bree; adv: an Illuminated edition of Volunteer Cards, etc.  
Double-line border with fleuron corners. 24 × 15 cm.  
b. Sheet no. 679; publ. Partridge (2).  
T. o. border. 20.5 × 12.5 cm.
1387. THE MARTYRS OF FREEDOM.—*Columbia's gallant Martyrs* (7 vs.)  
An Anthem, dedicated to "The Grand Army of the Republic"; By Henry O'Rielly; [print.] National Telegraphic Office, New-York, June 1869. 21.4 × 13.3 cm.
1388. MARY.—*Thy beauty hath not faded, Mary* (2 vs. and chor.)  
As sung by Bryant's Minstrels; publ. De Marsan (4).  
De Marsan musical instruments border, col. 25.1 × 16.9 cm.
1389. MARY BLANE.—*Oh! Once I loved a yellow gal* (4 vs. and chor.)  
a. Headed: "New Song"; print. Andrews; with Astley's imprint added.  
Andrews ivy border. 24.4 × 15.4 cm.  
b. [Publ.] De Marsan (4).  
De Marsan Ethiopian border. 24.6 × 15.6 cm.  
c. Sheet no. 183; publ. Wrigley (3).  
Wrigley Ethiopian border. 24.2 × 15.2 cm.
1390. MARY BLANE.—*I once did love a yaller gal* (6 vs. and chor.)  
Adv: Price One Cent. All the New Songs constantly on hand.  
T. o. border. 23.3 × 13.7 cm.
1391. MARY MACHREE.—*The flower of the valley was Mary Machree* (3 vs.) Air: Come home to me, Love.  
[Publ.] De Marsan (4).  
De Marsan Ethiopian border. 24.9 × 15.3 cm.
1392. MARY OF ARGYLE.—*I have heard the mavis singing* (2 vs.)  
a. Print. Andrews; with Astley's imprint added.  
T. o. border. 23.9 × 15.3 cm.  
b. Publ. De Marsan (3).  
De Marsan military cupid border. 24 × 15.7 cm.

1393. MARY OF THE WILD MOOR.—*It was on one cold winter's night* (4 vs.)
- Subheaded: "A Beautiful Ballad"; publ. De Marsan (3).  
De Marsan fountain border. 25.5 × 16.8 cm.
  - Publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 24 × 15.4 cm.
1394. MARY, WILT THOU HAVE ME?—*Mary, tho' I'm doomed to languish* (5 vs.)  
Headed: "Acrostic."
- Print. Andrews.  
Andrews ivy border. 21.2 × 14.2 cm.
  - [As above;] with Astley's imprint pasted over Andrews'.  
22.5 × 15.6 cm.
1395. MARY'S DREAM.—*The moon had clim'd the highest hill* (4 vs.)  
Sheet no. 306; publ. Wrigley (1); [with THE DRUMMER OF ANTIETAM on recto.]  
Wrigley horned imp border. 24.7 × 15.7 cm.
1396. "MARYLAND."—*Oh, how I wish that strife would cease* (11 vs.) Air—"Maryland, my Maryland."  
By W. H. Hayward. 24.1 × 8.9 cm.
- MARYLAND BATTLE CRY, see PENNSYLVANIAN BATTLE CRY.
1397. MARYLAND, MY MARYLAND—*The Rebel horde is on thy shore* (7 vs.)
- Cop: 1862, Sep. Winner, EDPA.; Printed by Permission; Sep. Winner's Music Store (2); publ. Auner (3).  
A-J border. 23.3 × 14.5 cm.
  - [As above;] Winner & Co's Music Store (3); publ. Auner (4).  
A-J border. 20.8 × 12.5 cm. (cropped)
  - [As above;] but with period at end of title; Sep. Winner, Dealer in Music and Musical Instruments (3); publ. Auner (5).  
A-J border. 22.8 × 14.6 cm.
  - With period at end of title; music publ. by Winner & Co. (3); cop: 1862, Sep Winner, EDPA.; publ. Johnson (2).  
A-J border. 23.5 × 16 cm.
  - [As above; but without cop;] As Sung in the Public Schools; "Notice. Persons out of the City . . ."; adv: Cards, Circulars, Bill-Heads, etc. 24 × 15.3 cm.
  - [As above; but without adv. and publ.] 23 × 15 cm.
  - With exclamation point at end of title; music publ. by Winner & Co. (3); Printed By Permission; publ. Johnson (2); adv: New Songs. 24.2 × 13.2 cm.
  - [Title and music publ. as above;] As Sung in the Public Schools; [publ.] Johnson (2); adv: Cards, Bill Heads, Circulars, etc. 21.5 × 12.7 cm.
1398. MARYLAND, MY MARYLAND!—*Come! for thy shield is bright and strong* (6 vs.) Air:—My Normandy!  
With 3 vs. as questions and 3 as answers; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; hdpc. Magnus 241, col. 20.3 × 12.6 cm.
1399. [MARYLAND] MY MARYLAND!—*The traitor's foot is on thy shore* (7 vs.) Air.—"My Normandy."  
[Signed] W.  
T. o. border. 23.1 × 13.9 cm.
1400. THE MASONIC ADIEU.—*Adieu! a heart-warm, fond adieu* (4 vs.)  
By Rob Burns; print. Andrews.  
T. o. border. 24 × 15.2 cm.
1401. MASSA, MASSA, HALLELUJAH! THE FLAG'S COME BACK TO TENNESSEE!—*Move my arm chair, faithful Pompey* (4 vs.)
- Music composed and sung by D. A. Warden; music had of D. A. Warden (2); publ. Auner (3).  
A-J border. 23.5 × 15 cm.
  - Cop: 1862, David A. Warden, EDPA.; adv: Music of this and the following Songs; publ. Auner (3).  
A-J border. 22.7 × 14.8 cm.
  - Title: "Our Flag's Come Back To Tennessee"; [publ.] Johnson & Co.  
Double-line border. 19.9 × 11.6 cm.
  - Title: "Our Flag's Come Back To Tennessee"; Music composed and sung by D. A. Warden; adv: Copy of the Music of this beautiful Song; publ. Johnson (2); 2nd song: "Unfurl the Stars and Stripes". 23.7 × 15.7 cm.
  - Title: "On The Shore of Tennessee"; with 7 additional verses. 24.6 × 19.5 cm.
1402. MASSACHUSETTS [*sic*] FIFTY-THIRD.—*From the verdant hills and vallies* (3 vs. and chor.) Air: Annie Lisle.
- Publ. De Marsan (3).  
De Marsan clown border. 22.8 × 14.8 cm.
  - By J Ward Childs; with spelling in title correct; sheet no. 1082; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.4 × 15 cm.
1403. THE MASSACHUSETTS LINE.—*Still first, as long and long ago* (4 lines of music and 4 vs.) Air.—Yankee Doodle.  
From the Atlantic Monthly; Boston: publ. and for sale by Wm. V. Spencer, and Russell & Patee.  
Letter paper; double-line border with rounded corners; blue ink; four flags and bayonets with motto: "Camp Songs 1861", col. 15.1 × 10.2 cm.
1404. THE MASSACHUSETTS VOLUNTEERS.—*Come brothers, all unite with us* (9 vs. and chor.) Tune—"Wait for the Wagon."  
Written by W. P. Cherrington; adv: For Sale By All Periodical Dealers; cop: 1861, H. T. Foster, DOMass.  
T. o. border. 23.2 × 16.3 cm. (cropped)
1405. MASSA'S IN THE COLD GROUND.—*Round the meadows am a ringing* (3 vs. and chor.)
- [Without period at end of title.]  
T. o. [Andrews] border. 24.2 × 15.4 cm.
  - Publ. De Marsan (3).  
De Marsan comic heads border. 24.7 × 15.8 cm.
1406. MATILDA BAKER, THE PRETTY LITTLE HOOP-SKIRT MAKER.—*I've fallen in love with a pretty young girl* (5 vs. and chor.)  
Sung by Tony Pastor at his Opera-House, 201 Bowery; publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 24.9 × 16.1 cm.
1407. MATRIMONIAL SWEETS. A DUETT.—*Do cease your clack and hold your tongue*



- Publ. De Marsan (4).  
De Marsan comic heads border, col. 25.1 × 16.8 cm.
1408. MEAGHER IS LEADING THE IRISH BRIGADE.—*You, true Sons of Erin, awake from your slumbers* (5 vs. and chor.) Air: The Shamrock Shore.
- a. Publ. De Marsan (3).  
De Marsan clown border. 25 × 16.5 cm.
- b. [Without comma after "You" in first line;] By Timothy B. O'Regan; sheet no. 1050; publ. Wrigley (1) [printed upside-down].  
Wrigley horned imp border. 22.1 × 13.5 cm.
1409. MEET ME AT THE LANE.—*I'll meet thee at the lane, love, when it strikes nine* (2 vs. and chor.)  
Music publ. by Sep. Winner & Co.; publ. Auner (5).  
Star. 20.4 × 11.4 cm.
1410. MEET ME AT TWILIGHT.—*Meet me just at twilight* (3 vs.)
- a. [Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.5 × 16 cm.
- b. Sheet no. 188; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 24.9 × 16.5 cm.
- c. [As above;] with 2 vs.; [with I AM WANDRING ALL ALONE on recto;]  
Wrigley kissing cupids border. 24.2 × 15.5 cm.
1411. MEET ME BY MOONLIGHT ALONE.—*Meet me by moonlight alone* (2 vs.)
- a. 2nd song: "How Dear to Me the Hour!"; publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 24.6 × 16.3 cm.
- b. [As above;] De Marsan comic heads border. 25.3 × 16.8 cm.
1412. MEET ME IN HEAVEN, OR THE DYING NEGRO.—*Down in a southern valley, at quiet close of day* (3 vs. and chor.)  
Sheet no. 762; Words copied by permission of Oliver Ditson, owner of copyright; publ. Partridge (2).  
T. o. border. 22.8 × 14.6 cm.
1413. MEET ME TO-NIGHT.—*Meet me to-night, dearest, down by the gate* (2 vs. and chors.)  
2nd song: "The Rover's Grave"; publ. De Marsan (4).  
De Marsan military cupid border. 25 × 15.9 cm.
- MEET ME TO-NIGHT, see also I AM LONELY TONIGHT.
1414. MEETING OF OLD FRIENDS.—*Now old friend we meet again* (16 vs.)  
Composed by John Anderson; with explanation beginning: "These lines were written on meeting an old shipmate . . ."; print. Johnson (2).  
Steam boat. 19.9 × 12.5 cm.
1415. MEETING OF THE WATERS.—*There is not in the wide world a valley so sweet* (4 vs.)
- a. 2nd song: "Remember Thee!"; print. Andrews.  
T. o. border. 24.3 × 14.9 cm.
- b. Taken from "Moore's Melodies"; sheet no. 939; publ. Wrigley (1).  
Wrigley military cupid border. 25 × 15.5 cm.
- c. [As above;] publ. Wrigley (3).  
Wrigley kissing cupids border. 24.4 × 15.1 cm.
1416. MELINDA MAY.—*Lov'ly Melinda, come now, my dear* (4 vs. and chor.)  
Sheet no. 977; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.1 × 15.2 cm.
1417. MEMORIES OF THE PAST.—*O, memories of the past! ye come* (2 vs.)
- a. Publ. De Marsan (3).  
De Marsan eagle border, col. 25.8 × 16.3 cm.
- b. [Without comma in first line;] sheet no. 779; publ. Wrigley (1).  
Wrigley kissing cupids border. 22 × 13.3 cm.
1418. MEMORY OF THE DEAD. "WHO FEARS TO SPEAK OF NINETY-EIGHT?"—*Who fears to speak of Ninety-Eight* (6 vs.)  
Headed: "Fenian War Echoes"; Music obtained of Daly's (2).  
A-J border. 20.4 × 13 cm. (cropped)
1419. MEN AND KNAVES.—*The people rise, the storm's unchained* (7 vs. and chor.)
- a. Letter paper; blue ink; hdpc. Magnus 105, col.; [publ.] Magnus (1). 19.6 × 12.4 cm. (cropped)
- b. [As above;] hdpc. Magnus 116, col.; publ. Magnus (1). 20.5 × 12.8 cm.
- c. [As above;] hdpc. Magnus 150, col.; publ. Magnus (1). 20.9 × 13.3 cm.
1420. THE MENAGERIE.—*Now Folks, come listen to me, and as you stand around* (11 vs. and chor.) Air—"Dearest Mae."  
A-J border. 20.1 × 12.4 cm.
1421. THE MERCHANT'S DAUGHTER.—*Its of a Merchant's daughter in London town did dwell* (9 vs.)  
Sheet no. 511; publ. Wrigley (1); [with THE REASON WHY SHE LEFT HIM on verso.]  
Wrigley horned imp border, col. 25 × 16.4 cm.
1422. THE MERMAID.—*One Friday morning we set sail* (8 vs.)  
Publ. De Marsan (4).  
De Marsan military cupid border. 25 × 16.3 cm.
- MERRY AND WISE, see SMILES AND KIND WORDS.
1423. MERRY MONTH OF MAY.—*'Twas in the merry month of May* (5 vs.)  
As Sung By Tony Pastor.
- a. Publ. De Marsan (3).  
De Marsan clown border. 25 × 16.8 cm.
- b. Sheet no. 1023; publ. Wrigley (1).  
Wrigley Pat and Mike border. 24.3 × 15.5 cm.
- c. [As above;] Wrigley horned imp border. 24.8 × 16.4 cm.
1424. MERRY SWISS BOY.—*Come, arouse thee, arouse thee, my brave Swiss boy* (3 vs. and chor.)

- a. 2nd song: "Merry Swiss Girl"; print. Andrews.  
T. o. border. 23.5 × 14.2 cm.
- b. [As above;] with Astley's imprint added. 25 × 15.2 cm.
1425. THE MESSAGE OF VICTORY.—*All was so gloomy, dead and drear* (5 vs.)
- a. Adv: Magnus' Ornamental and Glorious Union Packet. Letter paper; blue ink; hdpc. Magnus 4, bronze; [publ.] Magnus (1). 20.9 × 13.2 cm.
- b. Adv: 500 Illustrated Ballads [publ.] Magnus (2). Letter paper; blue ink; hdpc. Magnus 5, col. 20.2 × 12.6 cm.
1426. MICK UPON THE RAILROAD.—*When first from Limerick I come here* (6 vs. and chor.)  
Sheet no. 770; publ. Wrigley (1).  
Wrigley military cupid border. 24.9 × 15.6 cm.
1427. MICKEY'S DEAD-BROKE AT THE DOOR.—*Yonder comes a dead-broke soldier* (3 vs. and chor.) Air: Brother's fainting at the door.  
By John C. Cross; with explanation beginning: "A few months ago, a young French nobleman, from New-Jersey, named Monsieur Mickey de Potshooligan . . ."; publ. De Marsan (3).  
De Marsan horned imp border. 25.2 × 16.5 cm.
1428. MICKEY'S GONE FOR A LABORER.—*Being out of work it was no fun* (6 vs. and chors.) Air—"Johnny has gone for a Soldier."  
Written by John C. Cross, and sung by Billy McAllister; sheet no. 1451; publ. Wrigley (3).  
Wrigley kissing cupids border. 24 × 15.1 cm.
1429. MICKEY'S GONE FOR A SAILOR.—*As I was walking down St. George's lea* (4 vs. and chor.)
- a. Sung by J. F. Conlin and G. W. Anderson; [publ.] De Marsan (4).  
De Marsan ship border, col. 25.4 × 16.3 cm.
- b. [Without period at end of title;] sheet no. 273; publ. Wrigley (1).  
Wrigley military cupid border. 24.3 × 16.4 cm.
- MIDNIGHT HOUR, see 'TIS MIDNIGHT HOUR.
1430. THE MIDNIGHT SENTINEL!—*Oft in the midnight hour* (4 vs.) Air—*Oft in the Stilly Night*.  
By A. Anderson, Philadelphia; March 2d, 1863.  
T. o. border. 24.9 × 15 cm.
1431. MILBURN'S MOTTO! OR, WHILE I LIVE I'LL CROW.—*I've found a plan to make you wise* (4 vs. and chor.)  
As sung by J. H. Milburn; publ. by San Francisco News Company; print. B. F. Sterett.  
T. o. border. 28.8 × 11.7 cm.
- THE MILKMAID, see PARODY ON I'M LONELY TO-NIGHT.
1432. MILL MAY.—*The strawberries grow in the mowing, Mill May* (3 vs.)
- a. [Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.9 × 16.1 cm.
- b. [As above; adv: for the "Monthly Singers' Journal" signed Mrs. Pauline Lieders, on verso.] 25.2 × 15.7 cm.
1433. THE MILLER OF THE DEE.—*There dwelt a miller hale and bold* (4 vs.)  
Publ. De Marsan (4).  
De Marsan military cupid border, col. 24 × 16 cm.
1434. MILLER'S SONG.—*Oh, don't you remember, Lilly dear* (3 vs. and chor.)
- a. As sung by Fred Shaw; publ. De Marsan (2).  
De Marsan clown border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.6 × 16 cm.
- b. Sheet no. 631; publ. Wrigley (1).  
Wrigley Ethiopian border, col. 23.5 × 15.8 cm.
1435. MINNIE.—*When the sun's beaming high o'er the cloudless blue sky* (2 vs. and chors.) Air: Lilly Dale.  
Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 25.3 × 16.3 cm.
1436. MINNIE CLYDE, KITTY CLYDE'S SISTER.—*Oh, long have I sung of sweet Kitty Clyde* (3 vs. and chor.)  
Sheet no. 850; publ. Wrigley (1); [with BEAUTEOUS LIZZIE FANE on recto.]  
Wrigley kissing cupids border. 24.6 × 16.2 cm.
1437. MINNIE DEAR.—*Minnie dear has left us* (3 vs. and chor.)
- a. Publ. De Marsan (4).  
De Marsan Ethiopian border, col. 25.1 × 16.2 cm.
- b. Sheet no. 367; publ. Wrigley (1).  
Wrigley Ethiopian border, col. 24.1 × 16.7 cm.
1438. MINNIE MOORE.—*The rose on thy cheek grows pale, Minnie Moore* (3 vs. and chor.)  
Music obtained of J. H. Hidley; publ. De Marsan (4).  
De Marsan musical instruments border, col. 24.9 × 15.9 cm.
1439. MINSTREL.—*The Minstrel saw as damp the night descended* (6 vs.)  
As sung by the "Adelphi Glee"; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc. (printed twice).  
T. o. border. 24 × 14.9 cm.
1440. THE MINSTREL BOY.—*The minstrel boy to the war is gone* (2 vs.)  
Sheet no. 618; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 25.4 × 15.7 cm.
1441. THE MINSTREL'S RETURN'D FROM THE WAR.—*The Minstrel's return'd from the war* (3 vs.)
- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.8 × 15.4 cm.
- b. [Without period at end of title;] sheet no. 1021; publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 15.5 cm.
1442. MISFORTUNES OF BARNEY O'NEIL.—*Oh, listen now, Ladies and Gentlemen* (4 vs. and chor.) Air: Broth of a Boy.
- a. [Publ.] De Marsan (1).  
De Marsan Ethiopian border. 24.8 × 16.4 cm.
- b. [Without period at end of title;] with period and dash after Air; by J. Clark, of Clark's Opera Troupe, Brooklyn; sheet no. 931; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.5 × 15.6 cm.

1443. MISS DEBORAH DIDDLE. AND SIR GILBERT GO-SOFTLY.—*You may talk of sweet passion, and wishing and wooing* (4 vs. and chor.) Air: Our Grand-fathers' days.  
Sung by Tony Pastor; publ. De Marsan (3).  
De Marsan comic heads border. 25.1 × 15.9 cm.
1444. MISS JINK'S SUNDAY OUT.—*I'm Jenny Jinks, the kitchen maid* (8 vs.)  
Publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 24.8 × 16.2 cm.
1445. THE MISSING STEAMER PACIFIC.—*Oh! how long will the mystery last?* (5 vs.)  
By Charles Hedges.  
a. Print. Andrews.  
T. o. border. 23.2 × 14.7 cm.  
b. [As above;] with Astley's imprint added. 24.2 × 15.5 cm.
1446. MISSISSIPPI BOAT SONG—*Some boats are fast and others slow* (3 vs. and chor.)  
a. Sheet no. 480; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.7 × 16.2 cm.  
b. [As above, with SAVE THE CONSTITUTION on recto.] 22.2 × 13.7 cm.
- THE MISSISSIPPI CHASE, see THE UNION FLAG.
1447. MISTAKES.—*Strange scenes are acted every day* (5 vs. and chor.)  
Sung by Matt Gebler.  
T. o. border. 15.9 × 10.5 cm. (cropped)
1448. MISTER BARNEY O'TOOLE.—*Mister Barney one day went to limerick fair* (3 vs. and chor.)  
Sheet no. 719; publ. Wrigley (1).  
Wrigley military cupid border. 25.2 × 15.7 cm.
- MISTER FINAGAN, see MR. FINAGAN.
1449. MOLLY ASTHORE.—*As down by Banna's banks I stray'd* (7 vs. and chor.)  
a. [Publ.] De Marsan (3).  
De Marsan military cupid border. 24.8 × 16.1 cm.  
b. Title: "Molly Bawn Astore"; long lines; sheet no. 1158; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.2 × 15.6 cm.
1450. MOLLY GUZZLED THE ICE-CREAM.—*Promenading down Grand-Street* (3 vs.)  
Parody on: Mother kissed me in my dream; By the "Professor".  
a. Publ. De Marsan (3).  
De Marsan clown border. 24.2 × 15.3 cm.  
b. [Without hyphen in title and first line;] quotation marks around Parody; sheet no. 1225; publ. Wrigley (1).  
Wrigley military cupid border. 23.8 × 15.2 cm.
1451. MONEY AM A HARD THING TO BORROW.—*The times are so tight, for the cash is hard to get* (6 vs. and 2 chors.) Air, Jordan.  
Print. Andrews; with Astley's imprint added.  
T. o. border. 24.1 × 15.1 cm.
1452. MONEY IS YOUR ONLY FRIEND.—*Of friendship I have heard much talk* (4 vs. and chor.) Air. Green grow the Rushes, O!  
a. 2nd song: "The Child of The Regiment"; [publ.] De Marsan (3).  
De Marsan kissing cupids border. 26 × 16.1 cm.  
b. With quotes around Air; sheet no. 1194; publ. Wrigley [without address].  
Wrigley Ethiopian border. 24 × 15.4 cm.
1453. MONITOR AND MERRIMAC.—*Im' going to sing a song, I won't detain you long* (7 vs. and chor.) Air—Yankee Doodle Dandy.  
a. Publ. Auner.  
A-J border. 21 × 12.7 cm. (cropped)  
b. Publ. Auner (3).  
A-J border. 24.3 × 13.9 cm.  
c. [Without Air;] but with "The" in title; By Chas. A. Clark; publ. De Marsan (3).  
De Marsan clown border. 26 × 16.4 cm.  
d. [As above;] De Marsan ship border. 23 × 13.8 cm.  
e. With "The" in title; advs: Prof. Brooks' Ball Room Monitor, and Johnson's New Catalogue of Songs; publ. Johnson (2).  
Black flag with skull and crossbones, motto: "J. D. His Marque." 23.1 × 15.3 cm.  
f. [Title as above;] Respectfully Dedicated to Wheelock M. Gardner, Esq., of Brooklyn, N.Y.; publ. Johnson (2); adv: new and popular Songs.  
Ornament as above. 23.5 × 13.3 cm.  
g. [Without Air;] but with "The" in title; sold by Partridge (2).  
T. o. border. 19.5 × 13.1 cm.  
h. [As above;] sheet no. 917.  
T. o. border with ornamental corners. 21 × 14 cm.  
i. [As above; without period at end of title;] sheet no. 921; publ. Wrigley (1).  
Wrigley kissing cupids border. 23.7 × 14.1 cm.
1454. THE MONITOR AND MERRIMACK.—*Way down at Fort Monroe* (9 vs.) Air: Landlady of France.  
a. Publ. James D. Gay, the celebrated Army Song Publisher, formerly of the Ringgold Artillery of Reading, Pa.  
Letter paper; blue ink; border with Columbia and flag, battle scenes, soldier, eagle, etc. in red. 24.3 × 15.5 cm.  
b. With dash after Air; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 122, col.; publ. Magnus (1). 20.3 × 12.7 cm.
1455. THE MONKEY'S WEDDING.—*The monkey married the baboon's sister* (4 vs.)  
a. [Publ.] De Marsan (3).  
De Marsan comic heads border. 24.1 × 15.1 cm.  
b. Sheet no. 1039; sung by Lewis Simmons at the American Hall, 444 Broadway N.Y.; publ. Wrigley (1); [with THE BROGUE on recto.]  
Wrigley kissing cupids border. 24 × 15.6 cm.
1456. THE MONKS OF OLD.—*Many have told of the monks of old* (4 vs. and 3 chors.)

[Publ.] De Marsan (2).  
De Marsan trapper border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.6 × 15.7 cm.

A MONODY TO ROBERT BURNS, see A HUNDRED YEARS AGO.

1457. THE MOON BEHIND THE HILL.—*I watch'd last night the rising moon* (4 vs. and 4 chors.)

a. As sung by Abbecco; publ. Boyd; adv: Boyd's Circulating Library.

T. o. border; man watching moon rising. 20.3 × 11.8 cm.

b. Publ. De Marsan (4).

De Marsan fountain border. 24.6 × 16.1 cm.

c. Publ. Partridge (2).

T. o. border. 23 × 15 cm.

d. Sheet no. 786; publ. Wrigley (1).

Wrigley Ethiopian border. 24.5 × 15.8 cm.

THE MOON IS UP, see PRETTY LITTLE FLORA.

1458. THE MORMON KING.—*Oh hark kind friends while I do sing* (9 vs. and chor.) Air—King of the Cannibal Islands.

Words by G. W. Anderson, Irish Vocalist; print.

Andrews.

T. o. border. 23.5 × 14.6 cm.

1459. MORNING'S RUDDY BEAMS.—*Morning's ruddy beams, tint the eastern sky* (2 vs. and 4 chors.)

Adv: Cards, Circulars, Bill-Heads, etc.; publ. Johnson (2); Printed and sold Wholesale at [blank] Card & Job Printing Office, Philad.

T. o. border. 24.3 × 14.6 cm.

1460. THE MOTE AND THE BEAM—*When truth reflects upon the senses* (5 vs.)

Written by Elder Wm. Laues; adv: You will save 25 per cent . . .; publ. Johnson (2).

T. o. border. 24.2 × 15.2 cm.

1461. MOTHER, COME, YOUR BOY IS DYING.—*Mother, come, your boy is dying* (3 vs. and 2 chors.)

Music publ. by Wm. R. Smith.

A-J border. 20 × 13.2 cm.

1462. MOTHER DEAR, I'LL COME HOME.—*Oh! Mother dear, I sigh in vain* (2 vs. and chor.)

a. With comma after "Mother", and "Again" added to title; 2nd song: "By-Gone Days".

A-J border. 20 × 13.3 cm.

b. Sung by T. B. Prendergast, at Bryant's Minstrels, 472 Broadway, N.Y.; [publ.] De Marsan (3).

De Marsan military cupid border. 25.6 × 15.5 cm.

c. As Sung at Bryant's Minstrels, 472 Broadway, N.Y.; publ. De Marsan (4).

De Marsan trapper border. 24.6 × 15.6 cm.

d. [Without comma and period in title;] sheet no. 696; publ. Wrigley (1).

Wrigley kissing cupids border. 23.8 × 15 cm.

MOTHER DEAR, I'LL COME HOME AGAIN, see ERIN IS MY HOME.

1463. MOTHER, DEAR, I'M THINKING OF YOU.—*"Mother, dear, I'm thinking of you"* (3 vs. and chor.)

Copied by permission of Oliver Ditson & Co. (1), Music Publishers, owners of the copy-right.

a. Adv: Ten illustrated Songs, publ. Magnus (1).

Letter paper; blue ink; hdpc. Magnus 61, col.; publ. Magnus (1). 20.3 × 12.7 cm.

b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 214, col.; publ. Magnus (1). 20.4 × 12.6 cm.

1464. MOTHER, DEAREST, I AM COMING.—*Dearest mother, since I left you* (3 vs.)

Copied by permission of Henry McCaffrey, Music Publisher, owner of the copyright.

a. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 97, col.; publ. Magnus (1). 20.3 × 12.6 cm.

b. [As above;] hdpc. Magnus 165. 20.4 × 12.8 cm.

c. Letter paper; blue ink; hdpc. Magnus 99, col.; publ. Magnus (1). 19 × 12.5 cm.

1465. MOTHER, HE'S GOING AWAY—*Now what are you crying for, Nelly* (4 vs.)

Sheet no. 733; publ. Wrigley (1) [imprint upside down]. Wrigley horned imp border. 24 × 15 cm.

MOTHER I AM GOING, see COURAGE, MOTHER I AM GOING.

1466. MOTHER, IS THE BATTLE OVER?—*Mother, is the battle over* (3 vs.)

a. [Without comma in title;] 2 vs. only; music published by J. Marsh (1); publ. Auner (4).

A-J border; mounted officer and two soldiers. 21 × 12.5 cm.

b. [As above;] publ. Auner (5).

A-J border; eagle with flag. 22.7 × 13.5 cm.

c. With period at end of title; Air—The Fairy Boy; publ. Auner [address cropped].

Eagle with flag. 18 × 10.5 cm.

d. [Without comma in title;] [publ.] De Marsan (3). De Marsan kissing cupids border. 26 × 17 cm.

e. [As above;] De Marsan military cupid border. 23.5 × 15.3 cm.

f. Air.—The Fairy Boy; publ. Johnson (2); adv: 600 different kinds of Songs.

A-J border; mounted officer and two soldiers. 24.7 × 15 cm.

g. With 2 vs.; adv: 600 different kinds of Songs.

A-J border; mounted officer and two soldiers. 19.7 × 12.2 cm. (cropped)

h. With quotation marks at beginning of first line.

Letter paper; blue ink; hdpc. Magnus 18, col.; [publ.] Magnus (1). 20.8 × 13 cm.

i. [As above;] hdpc. Magnus 100, col.; publ. Magnus (1). 20.5 × 12.6 cm.

j. [As above;] hdpc. Magnus 123, col.; publ. Magnus (1). 19.6 × 12 cm.

k. [As above;] hdpc. Magnus 124, col.; publ. Magnus (1). 20 × 12 cm.

l. [As above;] hdpc. Magnus 144, col.; publ. Magnus (1). 20.3 × 12.7 cm.

m. With quotation marks at beginning of first line; sheet no. 570; sold by Partridge (2).  
T. o. border. 23.9 × 16.1 cm.

n. First line as above; sheet no. 766; [without imprint.]  
Wrigley kissing cupids border. 23 × 14 cm.

1467. MOTHER, I'VE COME HOME TO DIE.—*Dear mother, I remember well* (3 vs. and chor.)

Words by E. Bowers, Music by Henry Tucker.

a. [Without comma in title;] composer's name given as "Hy."; Firth, Son & Co. music publishers and owners of the copyright; with 3 chors; publ. Auner (4).  
T. o. border. 20.2 × 12 cm.

b. [As above;] publ. Auner (5).  
A-J border. 22.7 × 13.7 cm.

c. [As above; without Firth, Son & Co. listed as owners of the copyright.] 20.4 × 12.5 cm. (cropped)

d. With "Dear" in title; music obtained of Firth, Son & Co.; publ. De Marsan (3).

De Marsan fountain border. 25 × 16.5 cm.

e. Composer's name given as "Hy."; Firth, Son & Co. music publishers and owners of the copyright; publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.

A-J border. 24.2 × 14 cm.

f. [As above; without adv.] 24.7 × 14.7 cm.

g. Music had at Firth, Son & Co., owners of the copyright; advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 41a, col.; [publ.] Magnus (1). 20.5 × 12.7 cm.

h. [As above;] hdpc. Magnus 101, col. 20.4 × 12.7 cm.

i. [As above, but without adv: Ten illustrated Songs;] hdpc. Magnus 52, col.; [publ.] Magnus. 19 × 12.3 cm.

j. [As above;] hdpc. Magnus 54, col.; [publ.] Magnus. 21 × 13 cm.

k. [As above;] hdpc. Magnus 55, col.; [publ.] Magnus. 21 × 13 cm.

l. [As above;] hdpc. Magnus 73, bronze ink; publ. Magnus. 21 × 13.4 cm.

m. [As above;] hdpc. Magnus 75, bronze ink; publ. Magnus. 18.6 × 12.6 cm.

n. [As above;] hdpc. Magnus 83, bronze ink. 21 × 13.2 cm.

o. [As above;] hdpc. Magnus 127, col.; [publ.] Magnus (1). 21 × 13 cm.

p. [As above;] hdpc. Magnus 147, col.; [publ.] Magnus (1). 18 × 13 cm.

q. [As above;] hdpc. Magnus 197, col.; publ. Magnus (1). 20.3 × 12.6 cm.

r. With "Dear" in title; "Mother" in first line; sheet no. 855; sold by Partridge (2).

T. o. border. 23.2 × 15.7 cm.

s. Music had at Firth, Son & Co., owners of the copyright; sheet no. 1149; publ. Wrigley (1).

Wrigley kissing cupids border. 24 × 15.2 cm.

1468. MOTHER KISSED ME IN MY DREAM.—*Lying on my dying bed* (3 vs. and chor.)

With narrative beginning: "A young soldier, who was severely wounded at the Battle of Antietam . . .".

a. With bracket at beginning of narrative; Words by Geo. Cooper; Music by J. R. Thomas; William A. Pond & Co., Music Publishers; publ. Auner (5).

T. o. border. 21.7 × 13.7 cm.

b. [As above;] publ. Johnson (2).  
A-J border. 24 × 15.5 cm.

c. [As above;] with adv: Prof. Brooks' Ball Room Monitor.

A-J border. 24 × 15.5 cm.

d. Music obtained of Wm. A. Pond & Co.; [publ.] De Marsan (3).

De Marsan kissing cupids border. 22.5 × 14 cm.

e. [As above;] De Marsan military cupid border. 25.5 × 14.6 cm.

f. Music obtained at Wm. Pond & Co.  
Letter paper; blue ink; hdpc. Magnus 156, col.; publ. Magnus (1). 20.5 × 12.5 cm.

g. [As above;] adv: Ten illustrated Songs, publ. Magnus (1).

Letter paper; blue ink; hdpc. Magnus 193, col.; publ. Magnus (1). 20.5 × 12.7 cm.

h. Music obtained of Wm. A. Pond & Co; sheet no. 1201; publ. Wrigley [address imperfectly printed.]

Wrigley kissing cupids border. 24.7 × 15.2 cm.

1469. MOTHER, O SING ME TO REST.—*Mother, oh! sing me to rest* (2 vs. and chor.)

Sheet no. 1098; as sung by S. C. Campbell, of Bryants Minstrels; music had of Firth, Pond & Co.; publ. Wrigley (1).

Wrigley kissing cupids border. 24.5 × 15.2 cm.

1470. MOTHER ON THE BRAIN.—*As you look on the songs that you see now-a-days* (4 vs.) Air: The Bonnie Blue Flag. By John C. Cross.

a. Publ. De Marsan (3).

De Marsan clown border. 25.7 × 16.5 cm.

b. With dash after "Air". 20.3 × 10.5 cm.

1471. MOTHER WHEN THE WAR IS OVER.—*Mother when the war is over* (3 vs. and chor.)

18 × 10 cm. (cropped)

1472. MOTHER WOULD COMFORT ME.—*Wounded and sorrowful, far from my home* (3 vs. and chor.)

Music obtained of Sawyer & Thompson.

a. [Without "music obtained . . ."]

T. o. border. 18 × 13.5 cm. (cropped)

b. With 3 chors.; publ. Auner (5).

A-J border. 23 × 13.5 cm.

c. Words and Music by Charles Carroll Sawyer; publ. De Marsan (3).

De Marsan fountain border. 23.5 × 15.2 cm.

d. [As above;] [publ.] De Marsan (3).

De Marsan kissing cupids border. 25 × 16.5 cm.

e. [Without "Music obtained . . .";] 3 chors.; Sawyer & Thompson, Music Publishers.

A-J border. 20 × 13 cm. (cropped)

f. Adv: 600 different kinds of songs.

A-J border. 20 × 12.5 cm. (cropped)



- g. Adv: 500 Illustrated Ballads [pub.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 94, col.; publ. Magnus (1). 20.5 × 12.6 cm.
- h. [As above;] hdpc. Magnus 194, col.; publ. Magnus (1). 20.5 × 12.8 cm.
- i. [As above;] with 2nd adv: Ten illustrated Songs; hdpc. Magnus 151, col.; publ. Magnus (1). 20 × 12.6 cm.
- j. [Without period at end of title;] sheet no. 1171; publ. Wrigley (1).  
Wrigley Ethiopian border. 23 × 15 cm.
- k. [As above; without imprint;] Wrigley kissing cupids border. 23.5 × 15.3 cm.

1473. MOTHER WOULD WALLOP ME. A PARODY ON MOTHER WOULD COMFORT ME.—*Wounded and sorrowful, in Jersey I roam* (3 vs. and chor.)

By John Casten Cross, Written for Pony Smith, the famous personator of Burnt-Cork eccentricities.

- a. Publ. De Marsan (3).  
De Marsan comic heads border. 25 × 16.5 cm.
- b. With quotes around "Mother Would Comfort Me." in title; sheet no. 1313; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.2 × 15.2 cm.

1474. A MOTHER'S ADDRESS TO HER SON.—*O, my dear son, you cannot tell* (5 vs.)

- a. By Dr. H. Cann; By permission; Air—Bonny Doon; sold by A. Anderson.  
T. o. border. 22.5 × 15 cm.
- b. Title: "A Mother's Address To Her Son At War"; first line beginning: "My dear Son"; composed by H. Cann; Air—Days of Absence; sold at No. 720 Twenty-third Street above Coates.  
T. o. border; eagle with flag. 20.3 × 12 cm.

THE MOTHER'S ASSENT, see THE NATION'S LAST CALL.

1475. A MOTHER'S HYMN IN TIME OF WAR.—*Oh Lord of hosts! his country called* (3 vs.)

By William Ross Wallace; adv: 500 Illustrated Ballads [pub.] Magnus (2).  
Letter paper; single-line border; hdpc. Magnus 210, col. 20.5 × 12.5 cm.

1476. A MOTHER'S PRAYER.—*God of nations, God of might* (10 vs.)

By Mrs. Margaret Piggot; with narrative preceding song, beginning: "The Lady who wrote the following"; Baltimore, April 19th, 1861; print. John D. Toy. 19.7 × 14 cm.

THE MOTHER'S PRAYER, see also THE NATION'S LAST CALL.

1477. THE MOTHER'S REPLY TO ROCK ME TO SLEEP.—*My child! my child! thou art weary to-night* (4 vs.)

- a. With quotation marks around "Rock Me To Sleep" in title.  
A-J border. 20.4 × 12.6 cm.
- b. Sheet no. 1036; publ. Wrigley (1).  
Wrigley Ethiopian border. 23.7 × 15 cm.

1478. MOTHER'S WAITING FOR HER SOLDIER BOY.—*By the blue Potomac's waters* (6 vs.) Air.—Fairy Boy, or, Mother is the Battle Over.

Respectfully dedicated to the memory of the lamented and much beloved Dr. John F. Kaufman, Assistant Surgeon of the 74th Regiment N.Y.V., Excelsior Brigade.

- a. Publ. Auner (4).  
A-J border. 21 × 12.5 cm.
- b. With period at end of title; print. Johnson (2); adv: Cards, Bill Heads, Circulars, etc. 23 × 13.5 cm.
- c. [Without "Air" and "Respectfully dedicated to. . .";] publ. Johnson & Co. 22 × 11.2 cm.

1479. THE MOUNTAIN BUGLE.—*Cheerily thy bugle sounds* (4 vs. and chor.)

Music publ. by Geo. Willig, Jr.

A-J border. 20.2 × 12.7 cm. (cropped)

MOUNTAIN WAVE, see A BOLD BRAVE CREW. SONG OF THE SEA.

1480. MOUNTAINEER'S SONG.—*Our quarters are in Schuylkill, our men are brave and true* (10 vs.) Air—Rocks of Sicily.

Publ. Scroggy (2).

T. o. border. 22.5 × 15.2 cm.

1481. MOURIR POUR LA PATRIE!—*Par la voix du canon d'alarme* (2 vs. and chor. with the English version next to it.)

Words by Alex. Dumas; Revolutionary Song of '48, as sung, at Paris, during the struggle, February 22, 23, & 24; [publ.] De Marsan (3).

De Marsan ship border. 25 × 17.3 cm.

1482. MR. & MRS. SNIBBS.—*Oh! Mister Snibbs, you cruel man* (12 vs. uneven length)

Sheet no. 714; adv: Wanamaker & Brown, Oak Hall Clothing; publ. Auner (5); [with YANKEE MAN OF WAR on verso.]

T. o. border. 22 × 14 cm.

1483. MR. FINAGAN.—*I'm a dacent laboring youth* (8 vs. and chor.)

- a. [Publ.] Andrews; with Astley's imprint added.  
T. o. border. 24 × 15.5 cm.
- b. [Publ.] De Marsan (2).  
De Marsan comic heads border, col. 24.6 × 16.3 cm.
- c. Title: "Mister McFinagin"; long lines; publ. Johnson (2); advs: Johnson's New and Popular Songster, Berry's popular and original comic songs, and The Garland.  
Multi-line border with ornamental corners; man watched by a monkey in a tree. 23.1 × 12.2 cm.
- d. With "Mister" in title; sheet no. 652.  
Wrigley moon border. 24.1 × 15.6 cm.

1484. MR. SIMKINS LIVED AT LEEDS.—*Mr. Simkins lived at Leeds* (9 vs.)

- a. Publ. De Marsan (4).  
De Marsan comic heads border, col. 24 × 15.5 cm.
- b. Sheet no. 597; publ. Wrigley (1).  
Wrigley moon border, col. 24.7 × 17 cm.

1485. MRS. CUNNINGHAM AND THE BABY.—*A child must be born, an heir to Burdell* (4 vs.) Air—"Villikins and his Dinah."  
 a. Print. Andrews.  
 T. o. border. 24 × 15.5 cm.  
 b. [As above; with adv. for the "Monthly Singers' Journal," signed Mrs. Pauline Lieder, on verso.] 24 × 15.5 cm.  
 c. Headed: "No. 1.;" [publ. Johnson.]  
 T. o. border. 20 × 11.7 cm. (cropped)
1486. MRS. CUNNINGHAM'S DARLING BABY.—*There lived in New York, in the days of old* (6 vs.) Air—"Five Old English Gentleman, or the Cork Leg."  
 By Brickbat; headed: "No. 3.;" publ. Johnson (2).  
 T. o. border. 20.4 × 12.5 cm.
1487. MRS. JOHNSON.—*Oh! I have got a charming bride* (12 vs.)  
 a. Print. Andrews.  
 T. o. border. 23.5 × 14.7 cm.  
 b. [As above;] with Astley's imprint added. 24 × 15 cm.  
 c. Sheet no. 508; publ. Wrigley (1).  
 Wrigley horned imp border, col. 24.5 × 16.6 cm.
1488. MRS. LOFTY AND I.—*Mrs. Lofty keeps a carriage* (4 vs.)  
 Words by Mrs. C. H. Gildersleeve; publ. De Marsan (4); copyright secured.  
 De Marsan musical instruments border, col. 25 × 16.5 cm.
1489. MRS. WADDLE.—*Mrs. Waddle was a widow and she made no little gain* (5 vs. and chor.)  
 Sheet no. 466; publ. Wrigley (1).  
 Wrigley horned imp border, col. 24.7 × 16.2 cm.
1490. MUIRNEEN NA GROUEGH BAANEH.—*Down by the river side there dwells a comely bride* (5 vs.)  
 Headed: "A New Song called"; print. Andrews; with Astley's imprint added.  
 T. o. border. 24 × 15.5 cm.
1491. MUNSON'S HILL!—*Oh call us hard names, call us mere tools* (4 vs.) Air—"Call me Pet Names."  
 Headed: "Song".  
 T. o. border; hunter with hound. 29.6 × 16.3 cm.
1492. THE MURDERED POLICEMAN, EUGENE ANDERSON, WHO WAS SHOT BY THE DESPERATE ITALIAN BURGLAR, MICHAEL CANCEMI, COR. OF CENTRE AND GRANT STREETS, JULY 22, 1857.—*O sad and mournful tale, yet the truth I'll relate* (10 vs.) Air—Indian Hunter.  
 By Saugerties Bard; print. Andrews.  
 T. o. border. 24 × 14.5 cm.
1493. MUTTON: OR MR. & MRS. BONE—*O don't be jeering, whilst you're hearing* (7 vs.)  
 Sheet no. 752; publ. Wrigley (1).  
 Wrigley moon border. 24.2 × 15.6 cm.
1494. MY BOY WITH THE AUBURN HAIR.—*Twas on a Summer's morning, all in the month of May* (3 vs. and chor.)  
 Sheet no. 57; publ. Wrigley (3).  
 Wrigley Ethiopian border. 24.4 × 15 cm.
1495. MY BOYHOOD'S HAPPY HOME.—*My boyhood's happy, happy home* (2 vs. and chor.)  
 a. Words and Music by Our Ned; Music obtained at J. J. Daley's (2); [with adv. for Singer's Journal, signed Mrs. Pauline Lieder, on verso;] publ. De Marsan (4); (Copyright Secured.)  
 De Marsan musical instruments border, col. 24.5 × 16.3 cm.  
 b. [As above, but without adv. on verso.] 25 × 10.5 cm.  
 c. Sheet no. 310; publ. Wrigley (1); [with THE RAMBLING BOY OF POVERTY on verso.]  
 Wrigley kissing cupids border. 24.8 × 15.5 cm.  
 d. [As above; with THE FISHBALL MUSKETEER on recto.] 25.2 × 15.7 cm.
- MY BOYHOOD'S HOME, see HOME, SWEET HOME.
1496. MY CLARA DEAR.—*The Southern Sun was sinking low* (3 vs. and chor.)  
 a. Print. Andrews.  
 Andrews ivy border. 24.5 × 14.8 cm.  
 b. [As above;] with Astley's imprint pasted over Andrews'. 24.5 × 15.2 cm.
1497. MY COTTAGE HOME.—*My home, my home, my cottage home* (2 vs.)  
 a. Advs: By sending orders through Despatch; Cards, Circulars, Bill Heads; and You will save 25 per cent; publ. Johnson (3).  
 T. o. border. 23.7 × 15 cm.  
 b. Sheet no. 870; publ. Wrigley (1).  
 Wrigley Ethiopian border. 22 × 15.5 cm.
- MY COUNTRY 'TIS OF THEE, see AMERICA.
1498. MY DEAR LUCINDA.—*As I walked out last Sunday night* (5 vs.)  
 With narrative beginning: "De ole musqueto bone nigga. . ."; Adv: Price One Cent.  
 T. o. border. 23.7 × 13.7 cm.
1499. MY EMMA LOUISE.—*You may talk of your beauties with eyes so bewitching* (2 vs. and chors.)  
 Composed by Charles Carroll Sawyer; arranged for the piano by Henry Tucker; music obtained by Sawyer & Thompson; sheet no. 1122; publ. Wrigley (1); [with I'M AFLOAT on recto.]  
 Wrigley kissing cupids border. 24.3 × 15.6 cm.
1500. MY FATHER SOULD CHARCOAL.—*When I was a servant in sweet Tipperary, oh!* (4 vs. and 2 chors.)  
 As sung and danced by Dick Ralph of Cotton And Sharpley's Minstrels; music publ. by Oliver Ditson & Co. [1] and may be obtained of C. H. Ditson & Co.; publ. De Marsan (4).  
 De Marsan clown border. 24.4 × 15.9 cm.
1501. MY FIFTY-THIRD—*One summer day the first of June* (10 vs.) Air.—Maryland, my Maryland.  
 Respectfully Dedicated to the 53d Regt. P. V., by Levi J. Fritz; publ. Johnson (2).  
 Eagle with motto: "Pluribus Unum". 24.3 × 16 cm.
- MY FRIEND AND PITCHER, see THE IRISH TOAD.

1502. MY GIRL WITH THE CALICO DRESS.—*A fig for your upper-ten girls* (4 vs.) Air—Old Rosin The Beau. Print. Andrews; with Astley's imprint added. T. o. border. 24 × 15.2 cm.
1503. MY GOOD-LOOKING MAN.—*Come all you pretty fair maids, of courage brave and true* (12 vs.) Air: Roving Journeyman. Publ. De Marsan (4). De Marsan comic heads border. 25.1 × 16.6 cm.
1504. MY GOOD OLD DARKEY HOME.—*There is a place in childhood where oft I liked to roam* (3 vs. and chor.) Sung by J. Stratton at Bryants' Minstrels, 472 Broadway, N. Y.; publ. De Marsan (2). De Marsan clown border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.8 × 16.4 cm.
1505. MY GOOD OLD IRISH HOME.—*Och my heart still yearns for my good ould Irish Home* (3 vs. and chor.) Air.—My Old Kentucky Home.
- Print. Andrews; with Astley's imprint added. T. o. border. 24 × 15.5 cm.
  - Sheet no. 28; publ. Wrigley (1). Wrigley military cupid border. 24.8 × 16.7 cm.
  - With "OULD" in title; Words written by John L. Zieber, expressly for Mr. P. J. Gannon, the young Irish Comedian and Vocalist, and sung by him only; adv: You will save 25 per cent; publ. Zieber. T. o. border. 23.7 × 14.8 cm.
1506. MY GRAND-MOTHER'S ADVICE.—*I lived with my grandma on yonder little green* (5 vs.) Publ. De Marsan (4). De Marsan clown border. 24.2 × 16.2 cm.
1507. MY GUM A RUBBER BOOTS.—*Go it rubber boots and save my pantalets* (3 vs. and 3 chors.) Air Jordan is a Hard Road to Travel.
- [Without period at end of title;] sheet no. 360; publ. Wrigley (1); [with LITTLE ALICE on recto.] Wrigley horned imp border. 24 × 15.5 cm.
  - [As above, but without song on recto, and with period at end of title.] Wrigley horned imp border. 24.6 × 15.7 cm.
1508. MY HEART IS SAD AND LONELY.—*Oh, my heart is sad and lonely* (2 vs.) Music obtained of Frederick Blume (4); publ. De Marsan (4). De Marsan musical instruments borders, col. 24.8 × 16.3 cm.
1509. MY HEART IS SAD FOR THEE, ANNIE.—*My heart is sad for thee, Annie* (2 vs. and chor.) Air: Gentle Annie. Anecdote: Specimens of Western oratory; [publ.] De Marsan (3). De Marsan kissing cupids border. 25 × 16.1 cm.
1510. MY HEART'S IN OLD IRELAND.—*My bark on the billow dash'd gloriously on* (5 vs.)
- [Publ.] De Marsan (4). De Marsan kissing cupids border. 25 × 16.5 cm.
  - [Without period at end of title;] sheet no. 215; publ. Wrigley (1). Wrigley military cupid border. 23.3 × 15.2 cm.
1511. MY HIGHLAND HOME.—*My highland home, where tempests blow* (2 vs. and chor.)
- [Publ.] De Marsan (3). De Marsan Ethiopian border. 25 × 16.5 cm.
  - [Without period at end of title;] sheet no. 673; publ. Wrigley (1). Wrigley kissing cupids border, col. 25.1 × 15.6 cm.
1512. MY HOME IN KENTUCK.—*I long, how I long for my home in Kentuck* (3 vs. and chor.) Publ. De Marsan (3). De Marsan fountain border. 25.3 × 16.8 cm.
1513. MY JOHNNY IS A SAILOR BOLD.—*My Johnny is a sailor bold* (3 vs. and chor.) Air: My love he is a Sailor Boy. Publ. De Marsan (3). De Marsan trapper border. 26 × 15.6 cm.
1514. MY JOHNNY WAS A SHOEMAKER.—*My Johnny was a shoemaker* (4 vs. and chor.) Publ. De Marsan (4). De Marsan horned imp border. 24.8 × 16.3 cm.
1515. MY LOVE IS A ZOU-ZU.—*My love is a Zou-zu, so gallant and bold* (4 vs. and chors.)
- Air.—My Love is a Sailor Boy; publ. Auner (3). A-J border. 23.5 × 14.8 cm.
  - Title: "My Love He Is A Zou-Zu, Only 19 Years Old"; only one chor.; [without comma in first line;] publ. De Marsan (3). De Marsan eagle border. 21.3 × 15 cm.
  - [As above;] De Marsan border with eagle, drapery with stars and stripes, col. 23 × 15.1 cm.
  - [As above; without period at end of title;] sheet no. 803; publ. Wrigley (1). Wrigley Ethiopian border. 24.7 × 15.4 cm.
  - Title: "My Love He Is A Zou-Zu. Only 19 Years Old"; only one chor.; sheet no. 768; sold by Partridge (2). T. o. border. 23.7 × 14.8 cm.
1516. MY LOVE IS LIKE A NOSEGAY.—*O, my love is like a nosegay* (4 vs. and chor.) Sheet no. 1172; sold by Partridge [& Co.] T. o. border. 22.7 × 15.9 cm.
- MY LOVE IS LIKE A RED, RED ROSE, see WE WERE BOYS AND GIRLS TOGETHER.
1517. MY LOVE IS ON THE BATTLE FIELD.—*My love is on the battle field* (3 vs. and chor.) Words by Robt. Morris, Esq.; Music by Alfred Delaney; Music publ. by Lee & Walker.
- With exclamation point at end of title; Lee & Walker, Music Publishers; publ. Auner (4). T. o. border. 22.8 × 14.8 cm.
  - Tune.—Soldier Boy to the War is Gone; advs: Cards, Circulars, Bill-Heads, and Johnson's New Catalogue of Songs; publ. Johnson (2). A-J border; soldier with rifle. 23.7 × 15.1 cm.
  - [As above;] t. o. border; soldier with rifle. 23.5 × 15.5 cm.

- d. Advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 101, col. 20.3 × 12.8 cm.
1518. MY MARYLAND.—*My barefoot bands are on thy shore* (8 vs.)  
By Stone-Wall Jackson; 2nd song: "Our Maryland"; publ. De Marsan (3).  
De Marsan comic heads border. 25.6 × 16.3 cm.
1519. MY MARY'S DEAD.—*She sleeps where early spring flowers bloom* (2 vs.)  
By J. Ward Childs; sheet no. 1081; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.1 × 15.2 cm.
1520. MY MOTHER DEAR.—*There was a place in childhood* (3 vs. and chor.)
- a. Print. Andrews.  
T. o. border. 24.1 × 15.1 cm.
  - b. [As above;] with Astley's imprint added. 24.1 × 15.1 cm.
1521. MY MOTHER'S CUSTOMS.—*Come, Mary, bring the scrubbing brush, and chuck away the slops* (4 vs.) Air—"The days when we went a gipsying."
- a. Publ. De Marsan (2).  
De Marsan clown border, col. 25.3 × 16.6 cm.
  - b. [Without period at end of title;] with quotation marks at end of Air; sheet no. 625; publ. Wrigley (1).  
Wrigley horned imp border, col. 24.2 × 15.7 cm.
1522. MY MUSTACHE IS GROWING.—*My mustache is growing* (2 vs. and chors.) Air,—Annie of the Vale.
- a. [Without comma after "Air";] publ. Auner [without address].  
A-J border. 24 × 15.3 cm.
  - b. Sheet no. 940.  
Wrigley kissing cupids border. 24.3 × 15.5 cm.
1523. MY NATIVE LAND.—*My Native land! my native land* (4 vs.)  
"Headed: "Auner, the Greatest Song Publisher in the city"; publ. Auner (5).  
Eagle with flag. 27.9 × 21.7 cm.
1524. MY NICK-NAME IS BARNEY.—*My nick-name is Barney: Och, I am a devil* (3 vs. and chor.) Air: Flaming O'Flannagans.  
Composed and sung by G. W. Anderson, the Irish Vocalist; publ. De Marsan (1).  
T. o. border. 23.3 × 14.9 cm.
1525. MY NORMANDY.—*Hope whispers me, when summer comes* (3 vs.)
- a. Publ. De Marsan (4).  
De Marsan musical instruments border, col. 25.1 × 16.4 cm.
  - b. Sheet no. 635; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 24.9 × 15.6 cm.
  - c. [As above; with COURAGE, MOTHER, I AM GOING on recto.] 24 × 15.6 cm.
1526. MY NORTHERN BOY TO THE WAR HAS GONE!—*My Northern Boy to the war has gone* (3 vs.) Air: The M[i]nstrel Boy.  
By John Ross Dix.
- a. Cop: 1864, Magnus, SDN.Y.  
Letter paper; blue ink; hdpc. Magnus 204, col.; publ. Magnus (1). 19.5 × 10.5 cm.
  - b. [As above;] with adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 132, col.; publ. Magnus (1). 20.4 × 12.7 cm.
1527. MY OLD KENTUCKY HOME, GOOD NIGHT.—*The sun shines bright in the old Kentucky home* (3 vs. and chor.)  
[Publ.] De Marsan (4).  
De Marsan Ethiopian border, col. 25.6 × 16.3 cm.
1528. MY OWN DEAR NATIVE HOME.—*There was a place, in childhood* (2 vs. and chors.)
- a. Publ. De Marsan (3).  
De Marsan kissing cupids border, col. 24.7 × 16.1 cm.
  - b. Written and sung by Frank Spear, with Budworth and Campbell's Wood's Minstrels; sheet no. 925; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15.6 cm.
1529. MY OWN, MY GENTLE MOTHER.—*My own, my gentle mother, why* (2 vs. and chor.)  
Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 199, col.; publ. Magnus (1). 20.3 × 12.6 cm.
1530. MY OWN NATIVE LAND.—*I've roamed over mountain, I've crossed over flood* (3 vs.)
- a. Publ. Auner (3).  
A-J border. 23.4 × 14.4 cm.
  - b. [Without period at end of title;] Revised and published expressly for the use of the Public Schools, and taught by Mr. T. Myers, the Blind Teacher; adv: Johnson's New Catalogue of Songs; publ. Johnson (2).  
A-J border. 22 × 13.3 cm.
  - c. With short lines and some differences in wording; printed and sold at No. 404 Vine above Fourth street.  
T. o. border; Indian smoking pipe. 19 × 11 cm.
  - d. "Roved" instead of "roamed" in first line; short lines; differences in wording of text; sheet no. 449; publ. Wrigley (3).  
Wrigley kissing cupids border. 24.1 × 15.8 cm.
1531. MY POOR DOG TRAY.—*On the green banks of Shannon, when Shelah was nigh* (6 vs.)  
Print. Andrews; adv: All the New Songs.  
T. o. border, with ornamental corners. 23 × 14.5 cm.
1532. MY PRETTY GAZELLE.—*Come hither, my pretty gazelle* (2 vs.)  
Sheet no. 683; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 25.1 × 15.5 cm.
- MY SKIFF IS BY THE SHORE, see COME, OH! COME WITH ME.
1533. MY SWEET WIFE, MY SALLIE.—*The night is dark—the bitter wind* (4 vs.) Air: The Girl I left behind me.
- a. By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.  
Letter paper; blue ink; hdpc. Magnus 168a, col.; publ. Magnus (1). 20.5 × 12.7 cm.
  - b. [As above;] with adv: 500 Illustrated Ballads [publ.] Magnus (2). 20.1 × 12.5 cm.

1534. MY TRUE LOVE IS A BUTCHER BOY.—*My true love is a Butcher Boy, I would have you all to know* (6 vs.)  
Air: The Salieur Boy.  
Composed by J. J. Allen; cop: 1860, H. De Marsan, SDN.Y.; publ. De Marsan (2).  
De Marsan clown border; col; cop: 1860, H. De Marsan, SDN.Y. 25.5 × 17.4 cm.
1535. MY YOUNG WIFE AND I.—*I merrily sing from morn till night* (4 vs. and chor.)  
Written and sung, with unbounded applause, by Harry Richmond; [publ.] De Marsan (4).  
De Marsan kissing cupids border. 24.9 × 16 cm.
1536. NANCY BELL OR OLD PINE TREE.—*Oh darkies, now I'm going to sing* (3 vs. and 2 chors.)  
a. Print. Andrews.  
Andrews ivy border. 22.9 × 13.6 cm.  
b. [As above;] with Astley's imprint added. 23.8 × 14.8 cm.  
c. [Publ.] De Marsan (4).  
De Marsan kissing cupids border. 24 × 15.5 cm.
1537. NANCY FAT.—*Oh, Nancy Fat, she was a gal* (4 vs. and chor.)  
Sheet no. 1256; Sung by Dave Reed, of Bryant's Minstrels; Music obtained at Wm. A. Pond & Co.; publ. Wrigley (1).  
Wrigley Ethiopian border. 23.8 × 14 cm.
1538. NANCY GRAY.—*I fell in love with Nancy Gray* (3 vs. and chor.)  
Print. Andrews.  
T. o. border. 22.9 × 13.6 cm.
1539. NANCY TEASE.—*How is you white folks, one and all* (3 vs. and chor.)  
a. Print. Andrews.  
T. o. border. 23.8 × 15.3 cm.  
b. [As above;] with Astley's imprint added. 23.9 × 15 cm.
1540. NANCY TILL.—*Down by de cane brake* (3 vs. and chor.)  
Headed: "Popular Song"; Sung Nightly with Tremendous Applause, by all the Minstrel Bands.  
a. Print. Andrews.  
Andrews ivy border. 24.4 × 15.2 cm.  
b. [Without heading or singers' names;] with "the" in first line in place of "de".  
A-J border. 19.9 × 12.1 cm.  
c. Publ. De Marsan (4).  
De Marsan Ethiopian border, col. 24.6 × 16 cm.
1541. NAPOLEON'S FAREWELL TO PARIS.—*Farewell! ye splendid citadel, metropolis, called Paris* (5 vs.)  
Publ. De Marsan (2).  
De Marsan horned imp border. 25.5 × 16.8 cm.
1542. NAPOLITAINE.—*Napolitaine, I am dreaming of thee* (2 vs.)  
a. As sung by Carncross, at Sanford's Opera House; 2nd song: "Happy Moments"; publ. Auner (3).  
A-J border. 23.2 × 15 cm.  
b. Sheet no. 474; publ. Wrigley (1) [with 2nd imprint within border;] [COLUMBIA'S GLORIOUS RULLING LIBERTY on recto.]  
Wrigley military cupid border, col. 23 × 15.6 cm.
1543. THE NATION IS WEeping.—*Lincoln has fallen! the good and great* (4 vs. and chor.) Air: Under the willow she's sleeping.  
By Louise S. Upham.  
a. Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners; flag, cannon, mourning woman leaning on tomb under willow. 25.1 × 16.8 cm.  
b. With period and dash after "Air"; "Willow" and "Sleeping" in Air; publ. Johnson (2).  
Head of Lincoln. 20.4 × 10.8 cm.  
c. With "Willow" in Air; publ. Magnus (1).  
Letter paper; mourning border; hdpc. Magnus 1. 20.5 × 12.7 cm.  
d. With period and dash after "Air", and quotation marks around its title; publ. Wrigley (1).  
Wrigley kissing cupids border; tomb under willow with 2 figures looking on. 24.5 × 15 cm.
1544. THE NATION MOURNS.—*From all churches* (5 vs.)  
a. Publ. Magnus (1).  
Mourning border; letter paper; hdpc. Magnus 7. 20.4 × 12.6 cm.  
b. Letter paper; hdpc. Magnus 7. 19.1 × 12.8 cm.
1545. A NATION MOURNS HER MARTYR'D SON.—*A Nation mourns her martyr'd Son* (3 vs. and chor.)  
Headed: "In Memory Of Abraham Lincoln Sixteenth President of the United States"; with quotation: "An Honest Man's the Noblest Work of God"; words by Alice Hawthorne [Septimus Winner]; music by Sep. Winner; cop: 1865, Sep. Winner, EDPa.; Sep. Winner's Music Store (3); publ. Auner (5).  
Mourning border. 23.4 × 14.4 cm.
1546. NATIONAL ALPHABET.—*A stands for Abraham, Chief of the Land* (40 lines)  
As W[r]itten, Arranged and Printed with Consent of Dick Watkins, Olympic Music Hall, Race Street, Philadelphia, Pa., October 14th, 1862.  
T. o. border. 30.4 × 16 cm.
1547. NATIONAL ANTHEM OF THE PORT STEERAGE MESS, U.S. FLAG SHIP "PHILADELPHIA."—*As we lay in the creek, tired to death and half sick* (14 vs.) Air—"Robinson Crusoe."  
Letter paper. 26.1 × 19.9 cm.
1548. THE NATIONAL FAST.—*Our nation is bending* (12 vs.)  
[Signed] Miss Rebecca F. Peers. For the National Fast, September 26th, 1861. Camden, N.J.  
T. o. border. 20 × 11.3 cm.
1549. NATIONAL GUARD MARCHING SONG.—*A sound through the nation is rolling amain* (4 vs.) Air—"Lutzow's Wild Chase."  
Dedicated to Col. P. Lyle; publ. Du Bree.  
T. o. border; seated woman holding flag. 23.7 × 13.5 cm.
1550. NATIONAL GUARDS SONG—*We are the gallant little band* (4 vs. and chor.) Air—"Lazy Club."  
Dedicated to Company I, by J. Tittermary; [publ.] Johnson (2); adv: Printing of all description.  
A-J border. 19.9 × 12.3 cm. (cropped)



1551. NATIONAL HYMN.—*In the name of Jehovah our banner we raise* (4 vs. and chors.) [Air:] Moore's Song. [with slight variations]  
With explanation beginning: "The following hymn is copied from the new book of 'Poems' . . . by T. H. Stockton, Chaplain to Congress; for sale at Shepherd's, Ballantyne's and Anderson's; with quotation from the Book of Psalms. 20.4 × 12.7 cm.
1552. A NATIONAL SONG, FOR FOREFATHERS' DAY, 1869.—*Hail, ye sons of brave sires! whose Forefathers, free* (7 vs. and 4 chors.) Air.—"The Star Spangled Banner."  
By C. C. Haven. 19.5 × 24.5 cm.
1553. NATIONAL THANKSGIVING ODE.—*Ancient of Days! before whose throne* (9 vs.) Air—Old Hundred.  
By C. C. Haven; Trenton, N.J., November, 1863.  
Single-line border with ornamental corners; (Library Company copy has insc. reading: "John A. McAlister with the respects of C. C. Haven 77.") 27.9 × 17.7 cm.
1554. THE NATIONAL UNION.—*Oh! who would strike the recreant blow* (5 vs. and 2 chors.) Air, "Auld Lang Syne."  
Headed: "Hymn For The Union"; by Chas. Collins, Jr.; print. T. Sinex; with explanation of song beginning: "The following lines were written and dedicated by permission, to the Hon. Henry Clay, February 1851..."  
T. o. border. 20.5 × 13.5 cm.
1555. THE NATION'S FLAG.—*Shall that proud flag now be riven* (5 vs.) [in MS.: Air.—"Gay and Happy".]  
16 × 11.7 cm. (cropped: apparently a proof.)
1556. THE NATION'S LAST CALL.—*Now men of the North! will you join in the strife* (6 vs.)  
Headed: "Leaflets for Soldiers and their Mothers"; [from the] Atlantic Monthly; 2nd song: "The Young Patriot's Answer. "Kiss Me, Mother, And Let Me Go"; 3rd song: "The Mother's Assent. "I've Kissed Him, And Let Him Go"; 4th song: "The Mother's Prayer"; [in MS: "Got up by Mr. J. D. Steel of Brooklyn - the Steretype plates now in possession of L. I. Hist. Soc.]  
T. o. border in red; blue ink; seal of the United States and flag, col. 43.6 × 20.1 cm.
1557. THE NATION'S PRAYER. (A SONG FOR THANKSGIVING DAY, 1863.)—*God of our fathers, hear our earnest cry* (5 vs. with music for 1st vs.)  
Words by Wm. H. Burleigh; Music by Wm. Henry Burr; advs: Waters' Choral Harp, and Also Just Issued: "Shall we know each other there", etc.; publ. Waters (1); for sale by N. P. Kemp & Graves & Young, Buffalo, N.Y.; cop: 1863, E. A. Daggett, SDN.Y.; Warren, Music Stereotyper.  
T. o. border. 23.3 × 28.5 cm.
1558. THE NATION'S SCOURGE, A VOICE FROM OUR WHOLE COUNTRY. A NATIONAL ODE.—*Wake! Sons of the North! Lo! your Country is calling* (7 vs.) Tune—"Scotland, or Voice of Free Grace."  
Written by Miss Harriet E. Banks; Composed by Her Father, Respectfully Dedicated to His Excellency Governor Curtin; Copyright Secured; Publ. and sold wholesale and Retail at the Poplar Street Picture Frame and Stationery Store, No. 907 Poplar St., Philadelphia,  
T. o. border. 24 × 13.5 cm.
- THE NATIVES ARE UP, D'YE SEE, see WE ALL HAVE HEARTS TO FIGHT FOR HOME.
1559. NATURE'S WOODLAND CALL—*Pleasure roams wild in the woodlands* (3 vs. and chor.)
- a. Sheet no. 612; publ. Wrigley (1).  
Wrigley Ethiopian border, col. 24.9 × 15.7 cm.
- b. [As above; with GIDEON'S BAND on recto.] 24.8 × 15 cm.
1560. NEAR THE BANKS OF THAT LONE RIVER.—*Near the banks of that lone river* (2 vs. and chor.)
- a. Sung by E. H. Winchell, at Bryants' Minstrels, 472 Broadway, N.Y.; publ. De Marsan (4).  
De Marsan clown border. 24.4 × 16 cm.
- b. Publ. Magnus (1); adv: Magnus' Ornamental and Glorious Union Packet.  
Letter paper; double-line border; hdpc. Magnus 201, col. 20.4 × 12.5 cm.
- c. Letter paper; blue ink; hdpc. Magnus 214, col.; publ. Magnus (1). 20.4 × 12.6 cm.
- d. Advs: 500 Illustrated Ballads [publ.] Magnus (2), and Ten Illustrated Songs.  
Letter paper; double-line border; hdpc. Magnus 233a, col. 20.5 × 12.6 cm.
1561. NEARER TO THEE.—*Nearer, my God to thee* (5 vs.) [Signed] Sarah F. Adams; no. 161. American Tract Society.  
T. o. border. 18.5 × 11.1 cm.
1562. NED BRANAGHAN AND NELLY MULLIGAN.—*Oh! listen to a doleful tale, 'twill almost make you blubber* (6 vs.)  
Publ. De Marsan (2).  
De Marsan horned imp border, col. 24.3 × 16.1 cm.
1563. THE NEGLECTED PICTURE.—*What ails you Jeff? hast had a "smash?"* (7 vs.)  
From the Home Journal; with explanation of song beginning: "The following lines were suggested on seeing the painting styled the 'Neglected Picture', by W. M. Davis ..."; adv: Photographic copies, Carte de Visite size; [with account of painting from the New York Herald on verso.] 20 × 13 cm.
1564. THE NEGRO BOY SOLD FOR A WATCH.—*When thirst of gold enslaves the mind* (4 vs.)  
Sheet no. 582.  
Wrigley Ethiopian border, col. 19 × 11.7 cm. (cropped)
1565. THE NEGRO'S COMPLAINT.—*Forced from home and all its pleasures* (4 vs.)  
Print. Johnson (2).  
Double-line border, with ornaments in corners. 20.3 × 12 cm.
1566. NELL FLAUGHERTY'S DRAKE.—*My name it is Nell, right candid I tell* (7 vs.)
- a. Publ. De Marsan (2).  
De Marsan comic heads border. 23.9 × 15.6 cm.
- b. Sheet no. 653; publ. Wrigley (1).  
Wrigley moon border. 25 × 15.7 cm.
1567. NELLIE OF THE NORTH.—*The watch-fires are gleaming - the bright stars are beaming* (2 vs. and chors.) Air: Annie of the Vale  
By John Ross Dix.
- a. Cop: 1864, Charles Magnus, SDN.Y.  
Letter paper; blue ink; hdpc. Magnus 174, col.; publ. Magnus (1). 20 × 12.6 cm.

b. Advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdp. Magnus 234a, col.; publ. Magnus (1). 20.3 × 12.6 cm.

NELLIE, WILT THOU BE MY BRIDE, see THE WATERY GRAVE.

1568. NELLY BLY.—*Nelly Bly! Nelly Bly! bring de broom along* (4 vs. and chor.)

Sung Nightly, with Tremendous Applause, by all the Minstrel Bands.

a. Title: "Look! Nelly Bly"; [without "Sung Nightly..."]  
T. o. border; woman leaning on tree. 21.5 × 16 cm.

b. [Sold by] Astley.

T. o. [Andrews] border. 24.3 × 15.4 cm.

c. Publ. De Marsan (3).

De Marsan comic heads border. 23.6 × 15.7 cm.

d. [Without "Sung Nightly..."]; adv: Cards, Circulars, Bill-Heads, etc.; publ. Johnson (2).

A-J border. 24.5 × 15.2 cm.

1569. NELLY DARLING.—*The flowers are blooming, Nelly Darling* (2 vs.)

Print. Andrews; adv: All the New Songs.

T. o. border. 22.6 × 13.7 cm.

NELLY GRAY, see DARLING NELLY GRAY.

1570. NELLY WAS A LADY.—*Down on de Mississippi floating* (5 vs. and chor.)

a. Print. Andrews; adv: All the New Songs.

T. o. border. 22.6 × 14 cm.

b. Publ. De Marsan (3).

De Marsan trapper border. 24.6 × 15.7 cm.

c. 3 vs. and chor; publ. Scroggy (2).

T. o. border. 22.9 × 14.3 cm.

1571. NELLY WOOD.—*'Twas on a clear and cloudless night* (3 vs. and chor.) Air: Goodbye, Allie Dear!

a. [Publ.] De Marsan (3).

De Marsan Ethiopian border. 24.3 × 15.8 cm.

b. [Without "Good-bye" in Air;] sheet no. 1041; by J. H. Wooley; publ. Wrigley (1); [with THE FARMER'S BOY on recto.]

Wrigley kissing cupids border. 23.8 × 15.7 cm.

1572. NERVE.—*Oh! here we are a funny pair, our like was never seen* (3 vs. and chor.)

a. As sung by Hooley's Minstrels; publ. De Marsan (4).

De Marsan clown border. 24.6 × 16 cm.

b. Title: "The Nerves"; first line beginning: "Well, here we are;" short lines and 2 added vs.; Air: The Perfect Cure; sung by Tony Pastor; [publ.] De Marsan (4).

De Marsan Ethiopian border. 24.4 × 15.8 cm.

1573. NETTIE IS NO MORE.—*In a little lonely cottage by the shady mountain side* (3 vs. and chor.) Air—Nettie Moore.

a. Composed by John Benjamin, and sung by H. Greenwood, at the Chatham Theatre; [publ.] De Marsan (2).

De Marsan trapper border, col.; cop: 1860, H. De Marsan, SDN.Y. 25 × 16 cm.

b. Sheet no. 865; publ. Wrigley (1).

Wrigley kissing cupids border. 23.8 × 15.2 cm.

1574. NETTIE MOORE.—*In a little white cottage where the trees are ever green* (5 vs. and chor.)

[Publ.] De Marsan (3).

De Marsan Ethiopian border. 24.9 × 16.7 cm.

NEW BILLY BARLOW, see BILLY BARLOW.

THE NEW DIXIE, see DIXIE.

NEW HOIST UP THE FLAG, see HOIST UP THE FLAG

NEW HUNDRED YEARS HENCE, see HUNDRED YEARS HENCE.

1575. NEW JERS-A.—*Come, kind friends, all draw near* (11 vs.)

a. Air.—"Root Hog or Die"; A very solemn song of incidents happening in New Jersey; Respectfully dedicated to a Sweet Potatoe; By. C.A. Boggs; publ. Johnson (2).

A-J border. 24.2 × 14.8 cm.

b. [Without period at end of title;] Air: K.Y.K.; Sung by Harry Ball, the Yankee Vocalist, at Hitchcock's National Concert Saloon, 172 New-Canal str. New-York; publ.

De Marsan (1).

De Marsan military cupid border, col. 24.2 × 15.9 cm.

1576. THE NEW JERSEY THIRD!—*Come all ye true Americans, I pray you lend an ear* (14 vs.) Air—"Caroline of Edinborough Town."

By H.E. Loper, Company F.

T. o. border. 23.7 × 12.6 cm.

NEW JOHNNY FILL UP THE BOWL, see JOHNNY FILL UP THE BOWL.

1577. THE NEW LIQUOR LAW.—*Oh! what a wond'rous age this is* (5 vs.) Air: the Quilting Party.

By Eugene T. Johnston; publ. De Marsan (4).

De Marsan clown border. 24 × 16 cm.

1578. NEW NATIONAL HYMN.—*My native land I love* (6 vs.) Tune—America.

Composed by an American Widow, A.B. Clark; April, 1864; print. Johnson (2).

Double-line border. 22.5 × 15.6 cm.

1579. NEW NURSERY RHYMES.—*Sing a song of six-pence* (2 vs.)

T. o. border; blue paper. 21.5 × 13.5 cm.

1580. THE NEW OTHER SIDE OF JORDON.—*The Ladies little Bonnets, I must mention in my Sonnet* (8 vs. and chor.)

Sung by Mr. S. Sharpley, at Sanford's Opera House, With raptures of applause; publ. Johnson (3).

T. o. border. 19.7 × 11.4 cm.

NEW PATRIOTIC AND COMIC SONG ON THE SINKING OF THE PIRATE ALABAMA. BY THE U.S. GUNBOAT KEARSAGE, CAPTAIN WINSLOW. JUNE 19TH, 1864, see THE SINKING OF THE PIRATE ALABAMA.

NEW RALLY ROUND THE FLAG, BOYS, see RALLY ROUND THE FLAG.

NEW RED, WHITE, AND BLUE, see RED, WHITE AND BLUE.

1581. THE NEW SKEDADDLE SONG.—*I'll sing you now de last new song* (4 vs. and chor.)

- Music obtained of Root & Cady (2); [publ.] De Marsan (3).  
De Marsan Ethiopian border. 25 × 16 cm.
1582. A NEW SONG BY NOBODY!—*I'm thinking just now of nobody* (5 vs.)  
Sheet no. 1383; publ. Wrigley (1).  
Wrigley kissing cupids border. 23.9 × 15.2 cm.
- A NEW SONG CALLED REPEAL OF THE UNION, see REPEAL OF THE UNION.
- THE NEW VERSION OF THE COLORED VOLUNTEER, see THE COLORED VOLUNTEER.
- A NEW VERSION OF THE HAPPY LAND OF CANAAN, see HAPPY LAND OF CANAAN.
- NEW WAR SONG OF THE 69TH REGIMENT, see WAR SONG OF THE 69TH REGIMENT.
- NEW WHACK ROW DE DOW, see WHACK ROW DE DOW.
1583. NEW YEAR'S ADDRESS BY THE CARRIERS OF THE PUBLIC LEDGER, JANUARY 1, 1852.—*Full fifteen times the glorious orb of day* (21 vs. uneven length)  
T. o. border; engraving of Public Ledger's Hoe Eight Cylinder Printing Press by Illman & Sons, with motto "Light! More Light Still". 52.5 × 34 cm.
1584. NEW YEAR'S ADDRESS OF THE CARRIERS OF THE EPISCOPAL RECORDER, JANUARY 1, 1865.—*Again we greet you with our New Year's call* (18 vs.)  
T. o. border. 47 × 31 cm.
1585. NEW YEAR'S ADDRESS OF THE CARRIERS OF THE PHILADELPHIA EVENING JOURNAL, JANUARY 1, 1858.—*The Year is gone, and looking back* (8 vs.)  
T. o. border; eagle on shield within frame of agricultural and industrial symbols. 42.8 × 27.8 cm.
1586. NEW YEAR'S ADDRESS OF THE CARRIERS OF THE PRESBYTERIAN, JANUARY 1, 1857.—*It seems but a little time, my friends* (28 vs.)  
T. o. border. 32 × 23.7 cm.
1587. THE NEW YEAR'S ADDRESS OF THE NEWS MEN OF THE NEW YORK HERALD. TO ITS SUBSCRIBERS AND READERS, JANUARY 1, 1862.—*Once again, in her course* (29 vs. uneven length)  
Architectural border of Civil War figures with portraits. 54 × 39.7 cm.
1588. THE NEW-YORK APPRENTICE BOY.—*Come, all you wild young fellows who live both far and near* (7 vs.)  
Air: The Sheffield apprentice.  
a. Composed and sung by Harry Greenwood, the Champion Balladist at the Chatham Theatre; [publ.] De Marsan (2).  
De Marsan Yankee pedlar border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.6 × 16.2 cm.  
b. With period and dash after Air; sheet no. 706; publ. Wrigley (1).  
Wrigley Pat and Mike border. 25 × 15.5 cm.
1589. THE NEW-YORK FIRE-ZOUAVES.—*Come all, you loyal citizens, I pray you will draw near* (6 vs.)  
Air: River Roe.  
By Mrs. E.O.C.; publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.5 × 16.2 cm.
1590. NEW-YORK FIRE ZOUAVES.—*Ye Southron rebels, clear the way* (6 vs.)  
a. Title: "The New-York Zouaves, or Fire-Brigade"; by Archibald Scott; publ. De Marsan (4).  
De Marsan Yankee pedlar border; cop: 1860, H. De Marsan, SDN.Y. 22.8 × 14.3 cm.  
b. [As above;] publ. De Marsan (2).  
De Marsan trapper border. 23.8 × 16 cm.  
c. Sheet no. 780; publ. Wrigley (1).  
Wrigley flag border, stripes with starry top, col. 21.5 × 13 cm.  
d. [As above;] Wrigley kissing cupids border. 24.3 × 14.5 cm.
1591. THE NEW YORK ICE-MAN.—*My name it is Michal from Dutchland I came* (5 vs.)  
Air: Villikins and his Dinah.  
By A.S.; publ. De Marsan (2).  
De Marsan clown border, col. 25 × 16.2 cm.
1592. NEW-YORK IN SLICES.—*I've just dropped in to sing a verse, now pray don't think me rude* (6 vs. and chor.)  
With last three verses headed: "Encore Verses";  
print. Andrews.  
T. o. border. 23 × 15 cm.
1593. NEW-YORK 7TH REGIMENT.—*Oh, the first from New-York was our heroes so bold* (3 vs.)  
Air: Star Spangled Banner.  
a. Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 23 × 14 cm.  
b. With period and dash after Air; by Albert F. Dawson [sic]; sheet no. 802; publ. Wrigley (1).  
Wrigley flag border, stars on blue ground within red stripes. 25 × 15.5 cm.
1594. NEW-YORK SIGHTS.—*If you want to go down Broadway* (3 vs. and chor.)  
a. Publ. De Marsan (3).  
De Marsan clown border. 24 × 15.6 cm.  
b. [Without hyphen and period in title;] sheet no. 1000; As sung by J.H. Budworth; publ. Wrigley (1).  
Wrigley military cupid border. 24.5 × 16 cm.
1595. NEW-YORK 12TH REGIMENT: NO 2.—*When Rebellion first made its appearance* (3 vs. and chor.)  
Air: Red, White, and blue.  
a. Publ. De Marsan (2).  
De Marsan musical instruments border. 25 × 15.8 cm.  
b. [Without "NO 2." in title;] with ampersand in place of "and" in Air; By Albert F. Dawson; sheet no. 764; publ. Wrigley (1).  
Wrigley Ethiopian border. 21.7 × 13 cm.
1596. THE NEW-YORK VOLUNTEER.—*'Twas in the days of '76* (5 vs. and chor.)  
a. Publ. De Marsan (3).  
De Marsan comic heads border. 25 × 16.5 cm.  
b. [As above;] De Marsan eagle border, col. 21.4 × 15 cm.  
c. [Without "The" and hyphen in title;] Written by Frank Spear, and Sung by Sam Long; sheet no. 859; publ. Wrigley (1).  
Wrigley military cupid border. 25 × 15.5 cm.

1597. THE NEWS BOY.—*Oh! 'tis early every morning, about the break of day* (3 vs. and chors.) Air, "Wait for the Waggon [sic]."

From the Broadway Belle; Affectionately dedicated to the numerous respectable and useful body of New York Newsboys; print. Andrews.

a. T. o. border. 23 × 14.5 cm.

b. [As above;] with Astley's imprint added. 25 × 15 cm.

1598. NICE YOUNG MAN.—*There was a nice young man* (9 vs.)

Publ. De Marsan (4).

De Marsan comic heads border, col. 24.5 × 16.5 cm.

1599. NICODEMUS JOHNSON.—*I've just arrived in town today* (3 vs.)

Sheet no. 946; As sung by C. Pettingill with great applause, at Morris Bros. Pell & Trowbridge's; sold by Partridge (2).

T. o. border. 20.2 × 14.5 cm.

1600. DE NIGGER ON DE FENCE.—*Now, listen to me, white folks, de truth I'm going to tell you* (6 vs.) Air: All round my hat.

a. Publ. De Marsan (3).

De Marsan clown border. 23 × 14.5 cm.

b. [Publ.] De Marsan (3).

De Marsan Ethiopian border. 25 × 16.2 cm.

c. [Publ.] De Marsan (4).

De Marsan Ethiopian border. 25.3 × 16.4 cm.

d. Letter paper; hdpc. Magnus 218, col. 20.5 × 12.5 cm.

e. Sheet no. 848; sold by Partridge (2).

T. o. border. 23.5 × 15 cm.

f. With "Hat" in Air, and hyphen in first line; sheet no. 1123; As sung by J. Gaynor; publ. Wrigley (1).

Wrigley kissing cupids border. 25 × 15.5 cm.

1601. NIGGER, PUT DOWN DAT JUG.—*Nigger, put down dat jug, touch not a single drop* (2 vs.) Air: Woodman spare that Tree.

Music obtained of Oliver Ditson & Co. (1); publ.

Wrigley (1).

Wrigley Ethiopian border. 24.5 × 15.5 cm.

1602. NIGHT FUNERAL OF A SLAVE.—*In the bright sunny South, at the close of the day* (3 vs.)

Publ. Edwin J. Gibson; for sale at F. Rafferty's.

T. o. border; green paper; small ornament of child on a swing. 24.3 × 15 cm.

1603. NINE CHEERS AND A TIGER FOR THE GALLANT SEVENTH NEW YORK REGT.—*Come listen to my story, ye soldiers, one and all* (7 vs.) Air—"Rose of Tennessee."

A-J border. 21.5 × 14.8 cm. (cropped)

1604. (DEDICATED TO THE) NINTH MARYLAND VOLUNTEERS, AND SANG ON THEIR RETURN FROM LIBBY PRISON.—*The Ninth comes marching home once more* (13 vs. and 2 chors.)

Prints. Rose & Co.

T. o. border. 26.2 × 19 cm.

1605. 9TH NEW-JERSEY VOLUNTEER REGIMENT.—*Ye, Sons of New-Jersey, the Free and the Brave* (12 vs.)

By J. D. Long, Private of Company D.; publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 26 × 16 cm.

1606. THE NINTH WARD SONG.—*A song for Fremont, Freedom's son* (4 vs.)

Print. Williams.

T. o. border. 22.5 × 12 cm.

1607. NO IRISH NEED APPLY.—*I'm a dacint boy, just landed from the town of Ballyfad* (6 vs.)

a. Written by John F. Poole, and sung, with immense success, by the great Comic-Vocalist of the age, Tony Pastor; publ. De Marsan (3).

De Marsan clown border. 22.7 × 14.5 cm.

b. [As above;] [publ.] De Marsan (3).

De Marsan military cupid border. 25 × 16.3 cm.

c. An Original Song, By John F. Poole; Written for and sung with immense success by the great Comic Vocalist of the age, Tony Pastor; sheet no. 1169; publ. Wrigley (1). Wrigley kissing cupids border. 24.6 × 13.8 cm.

d. [As above; without imprint;] Wrigley Ethiopian border. 23 × 15 cm.

1608. NO IRISH NEED APPLY.—*Oh 'twas yesterday that I was led on such a wild goose chase* (6 vs.)

Adv: Price List of Stephens' Colored Album Drolleries [publ.] Wm. A. Stephens.

Letter paper; woman playing harp, col. 23 × 14 cm.

1609. NO MOTHER OR NO SISTER NO WIFE - NO CHILD HAVE I!—*A Railroad car was crowded* (5 vs.)

Eagle perched on clasped hands, with motto "In Union There is Strength". 26.5 × 8.9 cm.

1610. NO NEWS FOR ME.—*No News for me - No news for me* (3 vs. and chor.) Air: "Good news from Home."

By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.; adv: 500 Illustrated Ballads [publ.] Magnus (2).

a. Letter paper; blue ink; single-line border; hdpc. Magnus 250, col. 18.5 × 12.6 cm.

b. [As above;] hdpc. Magnus 251, bronze. 20.5 × 12.7 cm.

c. [Without cop. and adv.]

Letter paper; blue ink; hdpc. Magnus 251, bronze. 18 × 12.6 cm. (cropped)

1611. NO ONE TO LOVE.—*No one to love, none to caress* (3 vs. and chor.)

a. Lee & Walker's Music Store; 2nd song: "Some One to Love"; publ. Auner (5); [with SOUR APPLE TREE on verso.]

A-J border, 23.6 × 14.8 cm.

b. 2nd song: "Here in Solitude and Silence"; publ. De Marsan (4).

De Marsan ship border, with war scenes in lower corners. 25 × 15.5 cm.

c. 2 vs. only; with "no one" in place of "none" in first line; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; single-line border; hdpc. Magnus 245, col. 20.4 × 12.6 cm.

d. [As above;] bronze ink; hdpc., bronze. 20.5 × 12.6 cm.

e. First line and vs. as above; adv: Ten illustrated Songs; publ. Magnus (1).

Letter paper; single-line border; hdpc. Magnus 245, col. 20.5 × 12.6 cm.

- f. First line and vs. as above; publ. Magnus (1); adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; single-line border; hdpc.  
Magnus 248c, col. 20.5 × 12.5 cm.
- g. Sheet no. 923; 2nd Song: "Here in Solitude and Silence" [without imprint].  
Wrigley kissing cupids border. 24 × 15 cm.
1612. NO PUPPIES NEED APPLY.—*Gentlemen who seek a wife, pray just look at me* (4 vs.) Air: No Irish need apply.  
[Publ.] De Marsan (3).  
De Marsan military cupid border. 25 × 15.6 cm.
1613. NOBLE LADS OF BROOKLYN.—*Come all, ye Union Heroes, I pray you lend your ears* (6 vs.)
- a. Publ. De Marsan (2).  
De Marsan horned imp border. 25.5 × 16.5 cm.
- b. Sheet no. 1037; publ. Wrigley (1) [imprint upside down].  
Wrigley horned imp border. 22.3 × 13.6 cm.
1614. THE NOBLEMAN'S DAUGHTER.—*'Tis of a Nobleman's daughter* (7 vs.)  
Publ. De Marsan (2).  
De Marsan comic heads border. 24.5 × 16.8 cm.
1615. "NOBODY HURT" (OLD ABE).—*Mr. Lincoln a great speech was making* (3 vs.) Air: Columbia The Gem of the Ocean.  
By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.  
Letter paper; blue ink; hdpc. Magnus 8, col; publ.  
Magnus (1). 20.5 × 12.5 cm.
1616. NOBODY'S CHILD.—*Where I was born and bred* (5 vs. and chor.)  
As sung by the popular Charles Vivian; [publ.]  
De Marsan (4).  
De Marsan Ethiopian border. 24.3 × 16 cm.
1617. NONSENSE NO.—*Nonsensical songs have all gone down* (5 vs. and chor.)  
Sheet no. 730; publ. Wrigley (1).  
Wrigley horned imp border. 25 × 15.7 cm.
1618. NORA CREINA, SEE THE FLOWERS.—*Nora Creina, see the flowers* (3 vs.)  
Publ. De Marsan (4).  
De Marsan horned imp border. 24.5 × 16.7 cm.
- NORAH, DARLING, DON'T YOU CRY, see DON'T YOU CRY SO, NORAH DARLING.
1619. NORAH M'SHANE.—*I've left Ballymornach a long way behind me* (3 vs.)  
2nd song: "You'll Remember Me"; print. Andrews; with Astley's imprint added.  
T. o. border. 24.3 × 15 cm.
1620. NORAH'S REMONSTRANCE.—*Now, Terence, have done wid yer tasing* (6 vs.)
- a. Publ. De Marsan (3).  
De Marsan military cupid border. 25 × 16.3 cm.
- b. Sheet no. 1089; publ. Wrigley (1); [with ETTIE MAY on recto.]  
Wrigley kissing cupids border. 22.5 × 14.8 cm.
1621. A HORRIBLE TALE OF THE SUICIDAL FAMILY.—*Oh! a horrible tale I have to tell* (7 vs. and chor.)  
With 7th verse headed: "Moral".
- a. Publ. De Marsan (4)  
De Marsan comic heads border. 24.7 × 16.3 cm.
- b. Stuart Robson's Great Song, And sung by the Great Comedian, Stuart Robson, for upwards of 500 nights, with rapturous applause, at Mrs. John Drew's Arch Street Theatre. 19.6 × 13.1 cm. (cropped)
1622. THE NORTHERN GIRL TO HER LOVER.—*Go, darling - join the loyal strong* (3 vs.) Air: After the Battle.  
By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.  
Letter paper; blue ink; hdpc. Magnus 205, col.; publ.  
Magnus (1). 19.3 × 12.6 cm.
1623. THE NORTHERN GIRL'S SONG.—*You are marching to the field - to the field of dreadful fray* (3 vs.) Air—  
Jeannette and Jeannot.  
Advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).
- a. Letter paper; blue ink; hdpc. Magnus 35, col.; [publ.]  
Magnus (1). 20 × 11.2 cm.
- b. [As above;] hdpc. Magnus 38a, col., [publ.] Magnus (1).  
20.5 × 13 cm.
- c. [Without advs.;] letter paper; blue ink; hdpc. Magnus  
213a, col.; publ. Magnus (1). 20.5 × 12.4 cm.
1624. THE NORTHMEN ARE COMING!—*The Northmen are coming, Oho! Oho!* (5 vs.) Air: The Campbells are coming.  
By George Perry.
- a. Publ. De Marsan (3).  
De Marsan eagle border, col. 25.8 × 17 cm.
- b. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 24.3 × 16 cm.
1625. NOT FOR GRANT.—*I met a man the other day* (5 vs. and chor.) Air: "Not for Joseph."  
Publ. Johnson (2). 18.5 × 12 cm.
1626. NOT FOR JOSEPH.—*I've seen a bit of gaiety throughout my short career* (5 vs. and chor., 3 vs. spoken)  
Sung by the Celebrated Charles Vivian; publ. De Marsan (4).  
De Marsan fountain border. 24.5 × 16.5 cm.
1627. NOT MARRIED YET!—*I'm single yet! I'm single yet!* (3 vs.)  
Publ. Auner (3).  
A-J border. 22.8 × 14.6 cm.
1628. NOT YET.—*Oh Country, marvel of the earth* (7 vs. printed on both sides of sheet)  
By William Cullen Bryant. 28 × 19 cm.
1629. NOTHING AT ALL.—*In derry down dale, when I wanted a mate* (4 vs.)
- a. [Publ.] De Marsan (4).  
De Marsan ship border, col. 25 × 16 cm.
- b. Sheet no. 676; publ. Wrigley (1).  
Wrigley horned imp border, col. 25 × 15.6 cm.
1630. A NOVEL IN FOUR VOLUMES: TO BE READ IN FIVE MINUTES.—*Moonlight evening - shady grove* (4 vs.)  
Pupils' Press, Girard College. 22.3 × 11 cm.
1631. NOW HOLD YOUR HORSES, WILL YOU?—*Now hold your horses, will you* (3 vs. and chor.)



- a. Title; "Hold Your Horses"; Music obtained of Berry & Gordon; print. Andrews.  
T. o. border. 22.7 × 15 cm.
- b. [As above;] with Astley's imprint added. 24.6 × 15 cm.
- c. Publ. Auner & Johnson.  
T. o. border; stagecoach and four horses. 23 × 10 cm. (cropped)
- d. Publ. Johnson (2).  
T. o. border; stagecoach and four horses. 23.3 × 14.5 cm.
- e. Sold by Johnson (3).  
T. o. border with fleuron corners. 20.2 × 12 cm.

1632. NOW OR NEVER.—*Listen, young heroes! your country is calling* (8 vs.)  
By Dr. O. W. Holmes. 20.5 × 11.6 cm.

1633. O, CARRY ME HOME.—*O, carry me back to my Childhood's home* (4 vs. and chor.) Tune. "Carry me back to Old Virginia."

- a. With "to Die" in title; [publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 24.7 × 16.2 cm.
- b. Publ. Magnus (1) for James D. Gay.  
Letter paper; double-line border; hdpc. Magnus 192, col. 20.5 × 13 cm.
- c. Letter paper; blue ink; hdpc. Magnus 192, col.; publ. Magnus (1). 20.2 × 12 cm.
- d. Letter paper; single-line border; hdpc. Magnus 192, col. 20.5 × 12.6 cm.

O, CARRY ME HOME TO DIE, see THE BANNER OF THE FREE.

1634. O, DEAREST DINE.—*A cutting of the sugar-cane is this here darkey's fun* (3 vs. and chor.)  
2nd song: "Pompey's Grave"; print. Andrews.

- a. T. o. border. 22.5 × 14 cm.
- b. [As above;] with Astley's imprint pasted over Andrews'.  
21 × 14 cm.

1635. O ERIN, MY COUNTRY!—*O Erin, my Country! although thy heart slumbers* (3 vs.)  
Sheet no. 1013; publ. Wrigley (1).  
Wrigley military cupid border. 25 × 15.5 cm.

1636. O GENTLY BREATHE.—*O gently breathe the tender sigh* (2 vs. and chor.)

- a. With title: "Oh! Gently Breathe"; 2 chors.; publ. Auner (3).  
A-J border. 23.1 × 15 cm.
- b. Sung by T. B. Prendergast; 2nd song: "Fairy-Belle"  
De Marsan fountain border, col.; cop: 1860, H. De Marsan, SDN.Y. 25 × 16.5 cm.
- c. [As above;] publ. De Marsan (3).  
De Marsan fountain border. 25.3 × 16.4 cm.
- d. Sheet no. 451; publ. Wrigley (1); [with THE GALLANT SONS OF ERIN on verso.]  
Wrigley kissing cupids border. 22.4 × 13.5 cm.

1637. O GOD! PRESERVE THE MARINER.—*O God! preserve the mariner* (3 vs.)  
Publ. De Marsan (2).  
De Marsan fountain border, col; cop: 1860, H. De Marsan, SDN.Y. 24.7 × 16.3 cm.

1638. O LET ME LIKE A SOLDIER FALL.—*O let me like a soldier fall* (2 vs.)

- a. Sheet no. 1151; 2nd song: "In Happy Moments".  
Wrigley kissing cupids border. 23.3 × 15 cm.
- b. [As above;] publ. Wrigley. 24 × 15.3 cm.

O, RIP TARE MY JOHNNY'S GONE AWAY, see OH, RIP TARE MY JOHNNY.

O! SILBER SHINING MOON, see OH! SILBER SHINING MOON.

1639. O! SING ME TO SLEEP, DEAR FATHER.—*Oh! sing me to sleep, dear father* (2 vs. and chor.)  
As sung by J. L. Carncross; adv: All the Popular Songs of the Day; [imprint cropped off.]  
T. o. border. 17 × 14.9 cm.

1640. O! WHAT'S THE MATTER.—*The fall campaign is now begun* (9 vs. and chor.) Tune:—"That's what's the Mamter [sic].

Headed: "No. 4. Campaign Song"; adv: McClellan Campaign Songster [publ.] Mason & Co.; copyright secured.  
T. o. border. 23 × 15.2 cm.

1641. O WIE MANCHE SHÖNE STUNDE.—*O wie manche schöne Stunde* (8 vs.)

Headed: "Zwei Lieder"; 2nd song: "Ach, ich hab' in meinen Jahren" [signed] Charles Michael, Mauch Chunk, Carbon County, Pa.  
T. o. border. 28.3 × 19.3 cm.

1642. THE OATH, OR, YE FREEMEN, HOW LONG WILL YE STIFLE.—*Ye freemen how long will ye stifle* (4 vs. and chor.)

Words by Thomas Buchanan Read; music by J. C. Beckel; cop: 1864, J. C. Beckel, EDPa.; music published by J. C. Beckel, Germantown, Penna.

- a. Publ. Auner (5).  
A-J border. 24.5 × 15 cm.
- b. Publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.  
A-J border. 21.5 × 12.6 cm.

1643. THE OBSTINATE GIRL.—*Of the obstinate buffer I've sung and I have said* (8 vs. and chor.)

- a. Publ. De Marsan (3).  
De Marsan comic heads border. 24.5 × 16 cm.
- b. Sheet no. 760; publ. Wrigley (1).  
Wrigley moon border. 24.4 × 15.5 cm.

1644. THE OCEAN BURIAL.—*O bury me not in the deep deep sea* (6 vs.)

- a. Print. Andrews; with Astley's imprint added.  
T. o. border. 24.5 × 15 cm.
- b. Publ. De Marsan (3).  
De Marsan horned imp border. 24 × 16.5 cm.
- c. First line in quotation marks, with "Oh", and two commas.  
Double t. o. border. 23.5 × 15 cm.

1645. OCH! PADDY, IS IT YERSELF?—*Och, Pat, is it yerself indade, safe agin to home* (3 vs.)

- a. By "Stone" of "Rocks."; Air—Willie, we have missed you; print. Andrews; with Astley's imprint added.  
T. o. border. 24.5 × 15.5 cm.

- b. A Parody on "Willie We Have Missed You"; publ. Johnson (2).  
A-J border; woodcut of two men conversing. 23.8 × 14.9 cm.
1646. AN ODE FOR THE FOURTH OF MARCH, 1857.—*While the vassals of tyranny rivet their chains* (5 vs.)  
Adv: You will save 25 per cent; print. Johnson (3).  
T. o. border. 23 × 15.5 cm.
1647. ODE FOR THE FOURTH OF JULY, 1861.—*To the sages who spoke - to the heroes who bled* (4 vs.)  
Print. A. H. Senseman (2).  
T. o. border. 21 × 13 cm.
1648. ODE ON SHANGHAI MARY ENGINE CO. 6.—*I hope you'll pay attention* (8 vs.)  
By a Runner; print. Andrews.  
T. o. border. 23 × 14.5 cm.
1649. ODE TO JOHN BULL, ESQ.—*John Bull, Esq., my jo John* (11 vs.)  
By William McMenaman, 29th Regt. P.V.  
Multi-line border. 23.7 × 15 cm.
1650. ODE WRITTEN FOR THE SHE-KOM-E-KAH LITERARY ASSOCIATION, JULY 4, 1858.—*We hail once more the glorious day* (4 vs.)  
[Signed] Hal.  
T. o. border. 18 × 11.4 cm.
1651. ODE, WRITTEN FOR THE SUNDAY SCHOOL OF OUR SAVIOR. BETHEL, JULY 4, 1858.—*When to this bright and happy land* (6 vs.)  
[Signed] Halcyon.  
T. o. border. 19.5 × 11.4 cm.
- OFFICER'S FUNERAL, see SOLDIER'S FUNERAL.
- OFT IN THE STILLY NIGHT, see 'TIS MIDNIGHT HOUR.
1652. OH! AND HE LOVED ME DEARLY!—*There was a young man came a courting of me* (4 vs.)  
a. Publ. De Marsan (2).  
De Marsan trapper border; cop: 1860, H. De Marsan, SDN.Y. 25 × 16 cm.  
b. [Without exclamation point after "Oh!";] sheet no. 715; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.3 × 15.6 cm.
1653. OH! BLESS ME, MOTHER, ERE I DIE.—*Oh! bless me, Mother, ere I die* (3 vs. and chor.)  
Music obtained of Firth, Son & Co.; [publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.6 × 16 cm.
1654. OH! BOYS, CARRY ME 'LONG.—*Oh! carry me 'long* (4 vs. and chor.)  
a. T. o. [Andrews] border. 23.3 × 14.5 cm.  
b. As sung by the Celebrated New Orleans Opera and Ballet Troupe, in all the principal cities in the U.S., with great applause; Copy-right secured; publ. Scroggy (2).  
T. o. border. 23 × 14.9 cm.
1655. OH, BREATHE NOT HER NAME.—*Oh, breathe not her name! for it steals to my heart* (2 vs.)

- Words by L.A. Jones; music by Frederick Buckley;  
2nd song: "Choice of A Wife"; publ. De Marsan (1).  
T. o. border. 23.5 × 15 cm.
1656. OH! CAST THAT SHADOW FROM THY BROW.—*Oh! cast that shadow from thy brow* (10 vs.)  
Words by Mrs. L. E. Landon; adv: You will save 25 per cent. by getting your Printing done; print. Johnson (3).  
T. o. border. 23.3 × 15 cm.
1657. OH, CHERISH ME.—*Oh, cherish me, my loved one dear* (5 vs.)  
From "Life Illustrated," by Topsy; print. Andrews.  
a. T. o. border. 23 × 14 cm.  
b. [As above; with Astley's imprint added.] 24 × 15 cm.
1658. OH! COME, FAIR MAID, WITH ME.—*Oh! come where the soft winds blow* (2 vs.) Air: A life on the Ocean wave.  
By Kate J. Boyd; [publ.] De Marsan (3).  
De Marsan kissing cupids border. 24.3 × 15.2 cm.
- OH! FOR WINGS TO SOAR, see OH, LET ME DREAM OF FORMER YEARS!
- OH! GENTLY BREATHE, see O GENTLY BREATHE.
1659. OH, GIVE ME FREEDOM EVER.—*Oh, give me freedom ever* (2 vs. and chor.)  
Publ. De Marsan (4).  
De Marsan musical instruments border, col. 25.3 × 17.2 cm.
1660. OH! HAVE YOU HEARD THE NEWS OF LATE.—*Oh! have you heard the news of late* (6 vs.)  
Print. Johnson (3).  
a. Adv: You will save 25 per cent. by getting your printing done.  
T. o. border. 23 × 15.7 cm.  
b. By W. G--.  
T. o. border. 21.4 × 13.4 cm. (cropped)
1661. OH, HOW GLAD TO GET HOME.—*Oh! how glad to get home* (3 vs. and chor.)  
Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 24.6 × 16 cm.
- OH! HOW IS THAT FOR HIGH, see DARK AND ROGUISH EYE.
1662. OH! I SHOULD LIKE TO MARRY.—*Oh, I should like to marry, if that I could find* (3 vs. plus 2 lines)  
2nd song: "Daniel Tucker's Wedding".  
a. Print. Andrews; with Astley's imprint added.  
T. o. border. 24.5 × 15.5 cm.  
b. Publ. De Marsan (4).  
De Marsan comic heads border. 24.2 × 16.4 cm.
1663. OH! I VANTS TO GO HOME. OR MAXIMILLIAN'S LAMFNT [sic].—*Oh! I vants to go home...was the doleful cry* (3 vs. and chor.)  
Music published by Endres & Compton; obtained of Wm. A. Pond & Co.; [publ.] De Marsan (3)  
De Marsan trapper border. 26 × 16.2 cm.
1664. OH! I WISH THIS WAR WAS OVER.—*My Johnny's in the army* (4 vs. and chor.)

- By Will S. Hays; [publ.] De Marsan (3).  
De Marsan Ethiopian border. 25 × 16.5 cm.
1665. OH! I'M GOING HOME.—*Oh! I'm going home to the old hearth stone* (5 vs. and 2 chors.)  
Publ. De Marsan (4).  
De Marsan Ethiopian border, col. 25 × 15.6 cm.
1667. OH! I'VE SO WICKED!—*Oh, white folks I was never born* (3 vs.)  
As sung by Mrs. G. C. Howard, in her Celebrated and Original Character of Topsy, in Uncle Tom's Cabin at the National Theatre.  
T. o. border. 24.2 × 15.6 cm.
1668. OH JEFF! OH JEFF! HOW ARE YOU NOW?—*Jeff Davis is, we must admit* (6 vs. and 2 chors.)  
Comic Song and Chorus. By Henry Schroeder; music published by Firth, Son & Co.; adv: Ten illustrated Songs; publ. Magnus (1).  
Letter paper; single-line border; hdpc. Magnus 174a, col. 20.4 × 12.6 cm.
1669. OH, KISS, BUT NEVER TELL.—*When love grows warm there is a charm* (2 vs. and chor.)  
a. Publ. De Marsan (4).  
De Marsan Ethiopian border. 25.5 × 16 cm.  
b. Sheet no. 379; with 2 chors.; publ. Wrigley (1).  
Wrigley kissing cupids border. 23.9 × 15.3 cm.
1670. OH, LET ME DREAM OF FORMER YEARS!—*Oh! let me dream of former years* (3 vs. and chor.)  
a. 2nd song: "Oh! For Wings to Soar"; publ. De Marsan (1).  
T. o. border. 22.8 × 14.7 cm.  
b. Sheet no. 682; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 25 × 15.5 cm.
1671. OH, LET ME GO TO MY HOME AGAIN.—*Oh, let me go to my home again* (3 vs.)  
Sheet no. 677; publ. Wrigley (1).  
Wrigley Ethiopian border, col. 25 × 15.6 cm.
- OH, LET ME SHED ONE SILENT TEAR, see I WILL BE TRUE TO THEE.
1672. OH! LUCY BEE.—*By old James' river I was born* (3 vs. and chor.)  
Sung with Tremendous Applause by Buckley's celebrated Band of Minstrels, 539 Broadway, N.Y.; print. Andrews.  
Andrews ivy border. 23 × 15 cm.
1673. OH, MY LOVE'S GONE.—*As I was a walking down by the sea shore* (3 vs. and chor.)  
Sung by Bryants' Minstrels, 472 Broadway.  
a. Publ. De Marsan (3).  
De Marsan fountain border. 25 × 16.2 cm.  
b. Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 25.1 × 16.6 cm.
1674. OH! NICODEMUS.—*My lover he's going to sea, Oh! Nicodemus* (4 vs. and spoken chor.)  
Publ. Auner (1). 19.4 × 11.4 cm.
1675. OH! NO, WE NEVER MENTION HER.—*Oh! no, we never mention her* (3 vs.)  
a. [Publ.] De Marsan (1).  
De Marsan Ethiopian border. 24.6 × 16 cm.  
b. Publ. De Marsan (1).  
T. o. border. 23.9 × 14.5 cm.
1676. OH, RIP TARE, MY JOHNNY'S GONE AWAY.—*Oh, listen, fair ladies of this here town* (3 vs. and chor.)  
a. Title: "Oh, Rip Tare, My Johnny!"; with 3 chors.; publ. Auner (3).  
A-J border. 22 × 14.4 cm.  
b. [Publ.] De Marsan (3).  
De Marsan military cupid border. 24.3 × 16.2 cm.  
c. Title: "Oh, Rip Tare, My Johnny!"; as sung by the Grotto Minstrels at the New Grotto Concert Hall. N.W. Cor. 6th & Chestnut Sts.; publ. Walter Warren (2).  
T. o. border, with balloons. 24 × 15.6 cm.  
d. With "O" in title, without comma after "Tare"; as sung by Add Weaver; sheet no. 852; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.8 × 15.5 cm.
- OH, SAY NOT WOMAN'S HEART IS BOUGHT, see ADVICE TO YOUNG LADIES.
1677. OH! SAY NOT WOMAN'S LOVE IS BOUGHT—*Oh! say not woman's love is bought* (4 vs.)  
Sheet no. 603; publ. Wrigley (1).  
Wrigley military cupid border, col. 25 × 15.5 cm.
1678. OH, SCORN NOT THY BROTHER.—*Oh! scorn not thy brother* (3 vs.)  
Publ. De Marsan (2).  
De Marsan clown border, col.; cop: 1860, H. De Marsan, SDN.Y. 25.5 × 16.2 cm.
1679. OH, SHARE MY COTTAGE, GENTLE MAID.—*Oh share my cottage, gentle maid* (5 vs.)  
Publ. Auner (3).  
A-J border. 23.5 × 15.1 cm.
1680. OH! SILBER SHINING MOON.—*Last night when de moon was beaming* (3 vs. and chor.)  
a. Print. Andrews.  
Andrews ivy border. 23.7 × 14.5 cm.  
b. Title: "O! Silber Shining Moon!"; with "war" as verb in first line; Composed and arranged by L.V.H. Crosby; adv: You will save 25 per cent. by getting your printing done; publ. Johnson (3).  
T. o. border. 23 × 14.5 cm.
1681. OH, TAKE ME TO THY HEART AGAIN.—*Oh take me to thy heart again* (2 vs. and chor.)  
As sung by C. Campbell, of Carncross and Dixey's Minstrels.  
a. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 231, col.; publ. Magnus (1). 20.3 × 12.5 cm.  
b. Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; single-line border around text; hdpc. Magnus 235a, col. 20.5 × 12.7 cm.
1682. OH! WASN'T SHE FOND OF HER GREENS.—*I once went cour'inga lady* (7 vs. and 4 chors.)  
a. Publ. Auner (5).  
A-J border. 23.5 × 14.6 cm.

- b. Sheet no. 1337; with 6 vs. and 1 chor.; publ. Wrigley (1).  
Wrigley military cupid border. 24.2 × 15.3 cm.
1683. OH, WHERE ARE MY SCHOOLMATES GONE?—*Oh! where are my schoolmates gone* (2 vs.)  
Sheet no. 547; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.2 × 16.3 cm.
- OH WHISPER THAT THOU FEELEST, see SLEEPING I DREAM LOVE.
1684. OH! WILT THOU BE MY BRIDE, KATHLEEN?—*Oh! wilt thou be my bride, Kathleen* (2 vs.)  
a. Publ. De Marsan (4).  
De Marsan trapper border. 23.5 × 15.7 cm.  
b. Sheet no. 877; publ. Wrigley (1); [with ROSA LEE on verso.]  
Wrigley kissing cupids border. 25 × 15.5 cm.
- OH! WOULD I WERE A BIRD, see OH! WOULD I WERE A FLY.
1685. OH! WOULD I WERE A FLY.—*Oh! would I were a fly* (5 vs. and chor.)  
Music obtained of Wm. A. Pond & Co.; 2nd song; "Oh! Would I were a Bird"; publ. De Marsan (4).  
De Marsan comic heads border. 24.5 × 15.7 cm.
1686. OH! WRITE ME A SONG OF MY FATHER.—*Oh! write me a song of my Father* (3 vs. and chor.)  
Song and Chorus written and composed by C. Henry; music obtained of Wm. Hall & Son (1); [publ.] De Marsan (4).  
De Marsan kissing cupids border. 25 × 16.2 cm.
1687. OH, YES, WE OFTEN MENTION HER.—*Oh, yes, we often mention her* (3 vs.)  
[Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.4 × 16.2 cm.
1688. THE OIL-MERCHANT.—*Oh! white folks, if you listen, I'll sing to you a song* (5 vs. and chor.) Air: Happy Land of Canaan.  
By John C. Cross; [publ.] De Marsan (3).  
De Marsan trapper border. 24.5 × 16 cm.
1689. OIL ON THE BRAIN.—*A fellow came from the city of York* (16 vs.) Air: The Cork Leg.  
By B. C. L.  
a. Title: "Petroleum"; Respectfully Dedicated to one who has Oil on the Brain; publ. Johnson & Co.; adv: new Catalogue, Just Out. 22 × 15.5 cm.  
b. Publ. De Marsan (3).  
De Marsan comic heads border. 25.3 × 16 cm.
1690. OIL ON THE BRAIN.—*The Yankees boast that they make clocks* (8 vs. and chor.)  
As sung in New-York, Philadelphia, and all the principal cities of the Union, where ile fever abounds; publ. De Marsan (3).  
De Marsan horned imp border. 24.6 × 16.5 cm.
1691. THE OLD ARM-CHAIR.—*I love it, I love it! and who shall dare* (4 vs.)  
Print. Andrews.  
T. o. border. 23 × 14.8 cm.
1692. OLD BLACK JOE.—*Gone are the days when my heart was young and gay* (3 vs. and chor.)  
Music published by W. R. Smith, Agt.; publ. Johnson (2); adv: Prof. C. Brook's Ball Room Monitor, 3d Edition. 20 × 12 cm.
1693. OLD BÖB RIDLEY, O.—*Now white folks I'll sing you a ditty* (4 vs. and chor.)  
a. Sung nightly with shouts of applause by Mr. C. White at his New and Beautiful Opera House, No. 49 Bowery, directly oposite [sic] the Bowery-Theatre; [publ.] De Marsan (1).  
De Marsan Ethiopian border. 25 × 16.5 cm.  
b. [Without "O" in title;] adv: You will save 25 per cent. by getting your Printing done; print. Johnson (3).  
T. o. border; four minstrels. 22.9 × 14.5 cm.  
c. With "Oh!" in title; publ. J. Peckham (1).  
T. o. border. 22.8 × 15 cm.
1694. THE OLD BOG-HOLE.—*The pig is in the mire, and the cow is on the grass* (4 vs. and 2 chors.) Air: Old Zip Coon.  
Publ. De Marsan (2).  
De Marsan trapper border; cop: 1860, H. De Marsan, SDN.Y. 25.3 × 16.2 cm.
1695. THE OLD BROWN COT.—*Among the scenes to memory dear* (3 vs. and chor.)  
[Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.3 × 16.9 cm.
1696. THE OLD BUMMER.—*Come into my lodging, old Bummer* (3 vs.) Air: Red Robin.  
a. Publ. De Marsan (3).  
De Marsan military cupid border. 23.5 × 15 cm.  
b. Sheet no. 1155; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.2 × 15.7 cm.
1697. OLD BUMMER. A PARODY ON "RED ROBIN".—*Walk into my tavern, Old Bummer* (4 vs.)  
By John L. Zieber; publ. John L. Zieber; adv: Wholesale Agents. G. Boshart, etc.  
T. o. border. 19.8 × 12.5 cm.
1698. THE OLD CHURCHYAD [sic].—*Tread Softly round, here lie the dead* (3 vs. and chor.)  
Publ. De Marsan (4).  
De Marsan Ethiopian border, col. 25 × 16.3 cm.
1699. THE OLD CONTRABAND.—*I's a contraband from de old plantation* (5 vs. and chor.)  
Words by John L. Zieber; music by Rudolph Wittig; cop: 1865, W. R. Smith, EDPa.; W. R. Smith, Agt. Music & Musical Instruments; publ. Auner (5).  
A-J border. 24.2 × 15 cm.
1700. THE OLD COUNTRY PARTY.—*Say, did ye iver go till an ould country party* (8 vs. and chor.) Air.—Irishman's Shanty.  
a. By Harry M. Palmer; publ. De Marsan (2).  
De Marsan horned imp border. 25.7 × 15.3 cm.  
b. [Without period at end of title;] sheet no. 843; publ. Wrigley (1).  
Wrigley horned imp border. 24.8 × 15.5 cm.
1701. OLD DOG TRAY.—*The morn of life is past, and evening comes at last* (3 vs. and 3 chors.)

Sung nightly with Tremendous Applause, by E. P. Christy's celebrated Band of Minstrels, 472 Broadway, N.Y.

- a. [Publ.] De Marsan (1).  
De Marsan Ethiopian border. 24 × 16.9 cm.
- b. [Without "Sung nightly, etc";] only 1 chor.; adv: You will save 25 per cent. by getting your Printing done; publ. Johnson (3).  
T. o. border; dog. 19.8 × 11.2 cm.
- c. Sheet no. 60; publ. Wrigley (3).  
Wrigley kissing cupids border. 24 × 15.3 cm.

1702. OLD DOG TRAY NO. 2.—*The morning meal is past, - the next is coming fast* (4 vs. and chor.)

A Parody—from the "New York Clipper;" with explanation beginning: "Our readers have all, doubtless, read;" print. Andrews.

T. o. border. 23.8 × 15.2 cm.

1703. OLD FARM AT HOME.—*Oh, where is the place that I've roamed through the valley* (3 vs. and chors.)

As sung with Tremendous Applause, by J. H. Budworth, of White's Minstrels, No. 53 Bowery, N.Y.; print. Andrews.

- a. T. o. border. 23.5 × 14.6 cm.
- b. [As above;] with Astley's imprint added. 23.7 × 14.7 cm.

1704. THE OLD FARM GATE.—*Where where is the gate that once used to divide* [sic] (3 vs.)

Sheet no. 159; Presented for publication by E. J. Amore; publ. Wrigley (3).

Wrigley kissing cupids border. 23.9 × 15.4 cm.

1705. THE OLD FARM-HOUSE.—*O, the old farm-house, down beside the valley stream* (2 vs.)

Music obtained of Firth, Pond & Co. (1); publ. De Marsan (4).

De Marsan Ethiopian border, col. 24.6 × 16.3 cm.

1706. THE OLD FOLKS ARE GONE.—*Far, far in many lands, I've wander'd* (3 vs. and chor.)

Music published by W. Hall & Son (3).

- a. Publ. De Marsan (4).  
De Marsan comic heads border, col. 24 × 15.7 cm.
- b. Sheet no. 137; publ. Wrigley (1).  
Wrigley military cupid border. 23.3 × 16.5 cm.

1707. OLD FOLKS AT HOME.—*Way down upon the Swanee ribber* (3 vs. and chor.)

- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25 × 15.7 cm.
- b. Music published by Messrs. Firth, Pond & Co.; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; hdpc. Magnus 224, col. 20.5 × 12.5 cm.

1708. THE OLD FOLKS WE LOVED LONG AGO.—*Battling with life* (4 vs.)

Publ. De Marsan (4).  
De Marsan comic heads border, col. 24.8 × 16.4 cm.

1709. OLD FRIEND OF YOUTH.—*Give me your hand, old friend of youth* (3 vs. and chor.)

Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 24.8 × 16.3 cm.

1710. OLD FRIENDS ARE GONE.—*My boyhood's happy hours* (3 vs. and chor.)

Sheet no. 684; publ. Wrigley (1).  
Wrigley Ethiopian border, col. 24.7 × 15.7 cm.

1711. THE OLD GRAY MARE.—*As I was a going to Nottingham fair* (6 vs.)

As sung originally by W. B. Cavanagh, Comedian, at Barnum's Museum.

- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.5 × 15.5 cm.
- b. Publ. De Marsan (3).  
De Marsan military cupid border. 25.3 × 16.6 cm.

1712. OLD HATS & RAGS.—*Old hats! old rags! my trouble is great* (4 vs. and chor.)

Sung by the Great Lingard; publ. De Marsan (4).  
De Marsan fountain border. 25 × 16 cm.

1713. OLD HICKORY'S DAYS.—*A song I'll now sing of the happy days gone by* (4 vs.) Air: Our Grand-fathers' days.

By Eug. T. Johnston; publ. De Marsan (3).  
De Marsan clown border. 24.6 × 16 cm.

1714. THE OLD HOUSE AT HOME.—*Oh, the old house at home, where my forefather dwelt* (4 vs.)

- a. With 2 vs. only; print. Andrews [no address].  
Andrews ivy border. 24.2 × 15 cm.
- b. [Publ.] De Marsan (3).  
De Marsan trapper border. 24.3 × 16 cm.
- c. Sheet no. 524; publ. Wrigley (1); 2nd song: "Strike the Harp Gently;" [with WHEN THE MOON WITH GLORY BRIGHTENS on recto].  
Wrigley kissing cupids border, col. 24.3 × 15.5 cm.

1715. OLD K. Y. KY.—*De snow am in de cloud* (6 vs. and chor.)

- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.5 × 16 cm.
- b. Sheet no. 878; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.7 × 15.5 cm.

1716. THE OLD KIRK-YARD.—*Oh, come with me to the old kirk-yard* (2 vs.)

[Publ.] De Marsan (2).  
De Marsan comic heads border, col. 25 × 16.3 cm.

1718. THE OLD LEATHER BREECHES.—*At the sign of the Bell, on the road to Clonmell* (8 vs.)

Sheet no. 651.  
Wrigley moon border. 24 × 15.7 cm.

1719. THE OLD LOVE SONGS.—*Before my true-love's threshold* (4 vs.)

[By] Ambrosius Metzger; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 231, col.; publ. Magnus (1). 20.5 × 12.5 cm.

1720. OLD MOSE SONG.—*I'm down on running with der old machine* (4 vs. and chor.) Air—"Oh Susannah."

Sung by Wm. A. Wray, the Celebrated Banjoist; print. Andrews.  
T. o. border. 23 × 14.2 cm.

1721. THE OLD MOUNTAIN TREE.—*Oh! the home we loved by the bounding deep* (3 vs.)



Words and music by James D. Clark; music published by Oliver Ditson (2); obtained of Berry & Gordon; print. Andrews; with Astley's imprint added.

T. o. border. 23.5 × 15 cm.

1722. THE OLD MOUSQUETAIRE.—*'Neath a vine-covered porch sat an Old Mousequetaire* (3 vs.)

Music and words by Henry Fase.

- a. [Publ.] De Marsan (4).  
De Marsan Ethiopian border. 24.7 × 15.5 cm.
- b. Publ. De Marsan (4).  
De Marsan lyre border, col. 24.8 × 16.5 cm.

1723. THE OLD OAK CHEST, OR THE MISSLETOE BOUGH.—*The missletoe hung in the castle hall* (4 vs.)

- a. Print. Andrews.  
T. o. border. 23 × 15 cm.
- b. [Without "The" in title;] with spelling "Mistletoe"; advs: Cards, Circulars, Bill-Heads, etc., and 25 per cent. less than any other Printer in the City; publ. Johnson (2).  
A-J border. 24.4 × 15.5 cm.

1724. THE OLD OAKEN BUCKET WHICH HUNG IN THE WELL.—*How dear to this heart are the scenes of my childhood* (3 vs.)

- a. T. o. [Andrews] border. 22.9 × 14.9 cm.
- b. [As above;] with Astley's imprint added. 24 × 15 cm.

1725. OLD PARSON BROWN.—*Not long ago, in our town* (6 vs. uneven length, with prose dialogue) Air: The Rakes of Mallow.

[Publ.] De Marsan (2).  
De Marsan comic heads border, col. 25 × 16.5 cm.

1726. THE OLD PINE TREE.—*Come Darkies, list! I'll sing to you* (3 vs. and chor.)

Advs: See Johnson's New and Popular Songster, 600 different kinds of Songs, and a Song Book, "The Garland"; publ. Johnson (2).

Three-line border with ornamental corners; fence on two trees. 23.8 × 10.8 cm.

1727. THE OLD PLAY GROUND.—*I'm sitting to-day in the old play ground* (2 vs. and chors.)

- a. Print. Andrews.  
T. o. border. 24.1 × 15.2 cm.
- b. [Publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 24.8 × 16 cm.
- c. [Publ.] De Marsan (4).  
De Marsan kissing cupids border, col. 25.7 × 16.6 cm.

1728. OLD ROSIN THE BEAU.—*I have travelled this wide world over* (7 vs. and chor.)

- a. Print. Andrews.  
Andrews ivy border. 23.8 × 14.1 cm.
- b. [As above;] with Astley's imprint added. 24.3 × 15.4 cm.

1729. OLD SHADY.—*Oh! ya, ya! darkies, laugh with me* (5 vs. and chor.) Air—Away Down South.

- a. Title: "Ole Shady. The Song of the Contraband"; sheet no. 586; [without Air;] [publ.] Partridge (2).  
T. o. border. 24 × 14.5 cm.
- b. Headed: "A Contraband Song"; with explanation reading: "The following rare lyric is the favorite freedom song of the Mississippi Contrabands..."; publ. by the Supervis-

ory Committee for Recruiting Colored Regiments. 24.3 × 14 cm.

1730. THE OLD SHADY TREE.—*Do you remember that dear old tree* (3 vs. and chor.)

As sung by Bryants' Minstrels; publ. De Marsan (4).  
De Marsan Ethiopian border, col. 24.3 × 15.7 cm.

1731. OLD SIDELING HILL.—*I have wandered through many a valley* (3 vs.)

[Publ.] De Marsan (2).  
De Marsan Yankee pedlar border, col.; cop: 1860, H. De Marsan, SDN.Y. 25.2 × 16.5 cm.

1732. OLD SIR TODDY.—*Come all ye who are fond of singing, let us set a song a ringing* (9 vs. and 2 chors.)  
Air: Old Dan Tucker.

- a. Print. Andrews.  
T. o. border. 22.7 × 14.4 cm.
- b. [Without period at end of title;] publ. Johnson (2).  
T. o. border; old man with ducks. 22.8 × 12.3 cm.

1733. THE OLD SIXTH CORPS—*God bless our noble army* (5 vs. and chor.)

Adv: Soldiers can receive 14 Songs for 50 cents [sold by] G. P. Hardwick, Washington, D.C.

T. o. border in red; letter paper; blue ink; wreath of ivy with eagle on top, surrounded by flags, bayonets, drum and cannon, with a drummer boy on either side, col. 19.2 × 12.8 cm.

1734. OLD STATE HOUSE BELL.—*The old state house bell, time honored bell* (3 vs. and chor.)

a. Published by permission of Stayman & Brothers; printed and sold wholesale at George S. Harris'.  
Single wavy-line border with ornamental corners.  
17.3 × 12.6 cm.

b. With "The" in title; words by G. F. Meeser; music by F. Weiland; music obtained at Stayman & Bro.; Copyright Secured; publ. Johnson (3); advs: Card and Job Printing, and Persons sending Orders for Songs.  
T. o. border. 21.5 × 11.2 cm.

1735. OLD UNCLE EDWARD.—*There formerly might have been seen an aged colored individual* (3 vs. and chor.)

- a. Print. Andrews.  
T. o. border. 23.8 × 14.6 cm.
- b. [As above;] with Astley's imprint pasted over Andrews'.  
24.1 × 15.1 cm.
- c. Publ. Auner (3).  
Yellow paper; A-J border. 22.3 × 14 cm.

1736. THE OLD UNION WAGON.—*The eagle of Columbia, in majesty and pride* (5 vs. and chors.)

- a. With 4th vs. beginning: "Old Abe is in the wagon, and Scott is by his side..."  
T. o. border, eagle with flag. 24.2 × 15.8 cm.
- b. [Without "The" in title and without period at end;] but with Air—Wait for the Wagon; with 4th vs. beginning: "Old Abe is in the wagon, and McClellan by his side..."; publ. Auner (3).  
A-J border. 23.4 × 14.7 cm.
- c. [Air and 4th vs. as above;] publ. De Marsan (3).  
De Marsan clown border. 22.8 × 14.5 cm.

d. [Air as above;] with 7 vs. and chor.; variant in wording of vs.; by James D. Gay, the Celebrated Army Song Publisher and Vocalist; cop: 1864, James D. Gay, EDPa.

T. o. border; eagle and shield with motto: "E Pluribus Unum". 24 × 15 cm.

e. With 2 chors.; sung by J. D. Gay and E. V. Address, Song dealers for the army of the Potomac; with 4th verse beginning: "Old 'Abe'...and 'Mac' is by his side"; publ. Gay.

Letter paper; hdpc. Magnus 209, col. 18.5 × 11.1 cm.

f. Title: "Abe Lincoln's Union Wagon"; with 7 vs. and chor.; variant in wording of vs.; Air "Wait for the Wagon," or: "Old Virginia low lands"; by James D. Gay, Army Song Dealer and Publisher; adv: All of Gay's Army Songs; cop: 1864, James D. Gay, EDPa.

Letter paper; blue ink; hdpc. Magnus 8, col.; publ. Magnus (1). 20.3 × 12.7 cm.

g. [Without "The" in title;] adv: 500 Illustrated Ballads [publ.] Magnus (2); with 4th verse beginning: "Old 'Abe'... and 'Mac' is by his side."

Letter paper; hdpc. Magnus 209, col. 20.5 × 12.6 cm.

h. [Without "Old" in title] but with Air—"Wait for the Wagon"; Composed by Annie Irene Warren, and dedicated to Miss Clara Weilman; as sung by Little Ada Payne, at the "Canterbury Hall," N.W. Cor. 5th and Chestnut; publ. Warren (6) (2); [sold by] Search; with 4th verse beginning: "Old Abe...and Scott is by his side."

T. o. border. 24.4 × 15.4 cm.

i. [Air as above;] sheet no. 1019; publ. Wrigley (1); 4th vs. beginning: "Old Abe... and McClellan by his side". Wrigley kissing cupids border. 24.1 × 14.5 cm.

1737. OLD VIRGINIA LOW LANDS, LOW.—*Ye tars of Columbia it's listen to my song* (8 vs. and chor.) Air: Pompey Snow.

a. [Publ.] De Marsan (3).

De Marsan Ethiopian border. 25.5 × 17.2 cm.

b. Publ. De Marsan (4).

De Marsan ship border, with war scenes in lower corners. 25 × 15.5 cm.

c. With "its" in 1st line; by George H. Engles, Philadelphia; sheet no. 1091; publ. Wrigley (1).

Wrigley Ethiopian border. 24 × 15.3 cm.

1738. THE OLD WHISKEY JUG.—*We're anchored by the roadside, Jim* (4 vs.) Air, Auld Lang Syne.

Print. Andrews.

T. o. border. 23.6 × 15 cm.

1739. THE OLD WOMAN'S DONKEY.—*Was there ever a woman so treated as me* (8 vs.) Air: Derry Down.

[Publ.] De Marsan (3).

De Marsan Ethiopian border. 24.8 × 16.6 cm.

OLE SHADY, see OLD SHADY.

1740. OMNIBUS DRIVER. ON THE LOMBARD STREET LINE.—*Now Ladies and Gents I am going to sing a song* (3 vs.) Air—Gay Conductor.

Composed by, Walter W. Warren, & dedicated to Michael Lawn Esq.; sung & danced at the Kossuth Exchange, 7th, abv, Chestnut. By Miss Melinda Nagle; adv: For Sale at Mrs. Williams' Variety Store; print. Walter Warren (1).

T. o. border. 20.8 × 12.4 cm.

1741. ON BOARD THE CUMBERLAND.—*"Stand to your guns, men!" Morris cried* (38 vs.)

[Signed] George H. Boker; headed: "For the North American and United States Gazette"; March 7th, 1862. 24 × 19.5 cm.

1742. ON DE ODER SIDE OF JORDAN.—*Oh! de Prohibitory Law dey say am goin for to pass* (5 vs.)

Publ. Thomas M. Scroggy (2).

T. o. border. 24 × 15 cm.

1743. ON FREEDOM'S ALTAR GLOWS A FIRE! AN APPEAL TO ARMS!—*On freedom's Altar glows a fire* (4 vs.)

a. Title: "Freedom's Altar"; publ. Auner (3).

A-J border; eagle. 23.3 × 14.7 cm.

b. Inscribed to the Pennsylvania Volunteers by a Lady of Philadelphia.

Eagle. 24 × 15 cm.

1744. ON! ON! ERIN! ON!—*Oh! land of Erin - child of tears* (4 vs. and chor.) Air: Let the strain be bold and free.

By J. J. Cummins; 2nd song: "Where is Home?"; publ. De Marsan (1).

T. o. border. 23 × 14.3 cm.

1745. ON! ON! ON! A SEQUEL TO TRAMP, TRAMP, TRAMP!—*Oh! the day it came, at last* (3 vs. and chor.)

Music published by Root & Cady (1).

a. Music obtained of Fred. Blume (1); publ. De Marsan (3).

De Marsan fountain border. 25.7 × 16 cm.

b. [As above;] publ. De Marsan (4).

De Marsan ship border, with war scenes in lower corners. 25 × 16 cm.

c. Title: "On! On! On! The Boys Came Marching"; [publ.] Doyle; [without address of music publ.]

T. o. border. 21.8 × 13.6 cm.

d. Title: "On! On! On! The Boys Came Marching"; Air—"Prisoner's Hope", music publ. by Root and Co.

A-J border; 20.3 × 12.5 cm. (cropped)

e. Title: "On! On! On! The Boys Came Marching! Or, the Prisoner Free!"; Sequel to "Tramp, Tramp, Tramp"; [without "music published by...";] words and music by Geo. F. Root; [publ.] Johnson & Cartlitch; print. Johnson (2). 20 × 10.5 cm.

f. [As above; with "Sequel to", etc. in bold face as part of title; but without imprints.] 16.2 × 10 cm. (cropped)

g. Title: "On, On, On, The Boys Come Marching! Or the Prisoner Free!"; Sequel to "Tramp, Tramp, Tramp"; words and music by Geo. F. Root; adv: Ten illustrated Songs, publ. Magnus (1).

Letter paper; blue ink; hdpc. Magnus 20a, col; publ. Magnus (1). 20.4 × 12.6 cm.

h. Title and Sequel as above; [without music publisher;] sheet no. 989; [publ.] Partridge (1).

T. o. border. 20.6 × 14.4 cm.

i. Sheet no. 1354; publ. Wrigley (1).

Wrigley military cupid border. 24.5 × 15.2 cm.

1746. ON THE DEATH OF COL. ELLSWORTH—*The muffled drum beats low* (3 vs.)

Publ. J. Magee.

Letter paper; blue ink; scene of Ellsworth's death in red and blue. 20 × 13.5 cm.

1747. ON THE FALL OF ATLANTA.—*Atlanta is fallen, the country is thinking* (18 lines)

Lines composed by T. Loyd, Jr.; with "Joseph Hoag's Vision" printed on verso, narrating Hoag's visions of heaven in 1803. 21.6 × 12 cm.

1748. ON THE FALL OF LIEUT. GREBLE!—*At the battle of Great Bethel* (6 vs.) Tune—Napoleon's Grave.

By A. Anderson, late of the 45th Regt., P.V.M.; Respectfully dedicated to his friends; September, 1863. T. o. border. 23.4 × 15.5 cm.

ON THE SHORES OF TENNESSEE, see MASSA, MASSA, HALLELUJAH! THE FLAG'S COME BACK TO TENNESSEE!

1749. ON YONDER ROCK RECLINING.—*On yonder rock reclining* (3 vs.)

- a. From the Opera of Fra Diavolo; print. Andrews. T. o. border. 24.3 × 15 cm.
- b. Music obtained at G. Andre & Co's; publ. Auner (5). A-J border. 24.5 × 14.8 cm.

1750. ONE FOOT IN THE STIRRUP.—*"One foot in the stirrup, one hand in the rein"* (7 vs.)

Publ. De Marsan (4).  
De Marsan comic heads border, col. 24.5 × 16.4 cm.

1751. ONE GOOD TURN DESERVES ANOTHER.—*The light of wisdom dimly burns* (3 vs. and chor.)

- a. Publ. De Marsan (3).  
De Marsan trapper border. 25 × 15.5 cm.
- b. [Without period at end of title;] sheet no. 839; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.5 × 13.7 cm.

1752. THE 195TH PENNSYLVANIA VOLUNTEERS. BALLAD NO. 2.—*At Berryville, fifteen days we stayed* (6 vs.)

Letter paper; blue ink; hdpc. Magnus 136, col.; publ. Magnus (1). 20.4 × 12.6 cm.

ONE KINDLY WORD BEFORE WE PART, see GOODBYE ALLIE DEAR.

1753. ONE OF THE B'HOYS.—*I'm a B'hoy, I'm a B'hoy* (5 vs.) Air.—Bold Rooster Boy.

Print. Andrews.  
Andrews ivy border. 23.3 × 13.6 cm.

1754. ONE POUND TWO.—*Maggy dear, I come to hear that you've been on a spree* (9 vs.)

Publ. De Marsan (4).  
De Marsan fountain border. 24.5 × 16 cm.

1755. ONE THING AND THE OTHER.—*Last year I was one and twenty* (6 vs. and chor.)

Publ. De Marsan (3).  
De Marsan horned imp border. 25 × 16.7 cm.

1756. THE ORGAN GRINDER.—*Oh, what a dreadful thing it is* (6 vs. and 2 chors.) Air.—Matilda.

Written by J. W. Mark.  
A-J border; musical instruments. 20 × 12.8 cm. (cropped)

1757. THE ORGAN-GRINDER.—*You see, before you, a young man* (5 vs. and 2 chors. with spoken lines)

- a. As sung by Tony Pastor; publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 24.5 × 16 cm.

b. [Without hyphen in title;] sheet no. 1343; As sung with rapturous applause by Tony Pastor; publ. Wrigley (1).  
Wrigley horned imp border. 23.9 × 14.9 cm.

THE ORIGINAL BEN BOLT, see BEN BOLT.

ORIGINAL DIXEY'S LAND, see DIXEY'S LAND.

1758. AN ORIGINAL POEM—*Good people all, I pray draw near* (9 vs.)

a. Composed by A. W. Harmon; concerning his Sickness, caused by lifting, which injured his Spine, etc.; 2nd poem: "Christ Blessing the Children."

T. o. border. 22 × 14.3 cm.

b. [As above;] but with title: "Pity the Sorrowful"; and with 11 vs.

T. o. border. 25.9 × 16.9 cm.

c. [As above;] but with 2nd poem: "The Soldier's Return."

T. o. border. 24.6 × 14.8 cm.

1759. ORIGINAL UNION SONG!—*The Southern rooster loudly crows* (16 vs. and 2 chors.) Air: Yankee Doodle.

Dedicated to the New England Volunteers; had at F. A. Searle's Print Works.

T. o. border; train with boot as engine, motto: "Young America! Through Baltimore." 26.5 × 13.5 cm.

1760. THE ORIGINAL WATER-FALL.—*Strange fashions, now, are all the go* (5 vs.)

a. Written and sung by Fred. Rouse; dedicated to the Falls of Niagara, or any other Feminine; [publ.] De Marsan (3).

De Marsan Ethiopian border. 22.5 × 15.4 cm.

b. Title: "The Waterfall."  
A-J border. 21.7 × 12.6 cm. (cropped?)

ORIGINAL YANKEE DOODLE, see YANKEE DOODLE.

1761. THE ORPHAN BOY.—*A tale can be told of a child, who was born* (7 vs.)

a. [Publ.] De Marsan (2).  
De Marsan trapper border, col.; cop: 1860, H. De Marsan, SDN.Y. 25.4 × 16.3 cm.

b. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.5 × 16 cm.

1762. THE OTHER SIDE OF JORDAN.—*David had a banjo, and well he kept it strung* (6 vs. and chor.)

- a. Print. Andrews.  
T. o. border. 24.1 × 15 cm.
- b. [As above;] with Astley's imprint added. 23.8 × 15 cm.
- c. Publ. De Marsan (2).  
De Marsan trapper border; cop: 1860, H. De Marsan, SDN.Y. 24.3 × 16 cm.

d. Sheet no. 690; 5 vs. and chor.; publ. Wrigley (1).  
Wrigley horned imp border. 24.4 × 14.5 cm.

1763. THE OTHER SIDE OF JORDAN.—*Oh, I went to the ferry an' tried to get across* (6 vs. and chor.)

Publ. Scroggy (2).  
T. o. border. 20.4 × 12.5 cm.

1764. O'TOOLE & McFINNIGAN ON THE WAR.—*Two Irishmen out of employ* (6 vs.)

- a. [Publ.] De Marsan (3).  
De Marsan trapper border. 24.3 × 16 cm.
- b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 216, col.; [publ.] Magnus (1). 20.5 × 12.5 cm.
- c. [As above; with line between text and adv.] 20.5 × 12.5 cm.
- d. Sheet no. 853; publ. Partridge (2).  
T. o. border. 22.8 × 15.5 cm.
- e. Sheet no. 1121.  
Wrigley Pat and Mike border. 23 × 15.5 cm.

1765. OULD HIGGINS'S BALL.—*Arrah! haven't ye heard of ould Higgins' ball* (5 vs.)

- a. With "Higgins'" in title; Air: The Wedding of Ballyporeen No. 2. or the Priest of the Parish; as sung by Tony Pastor and Fred May; publ. De Marsan (3).  
De Marsan horned imp border. 25.4 × 16.5 cm.
- b. Air.—"The Priest of the Parish."; sung by the great Comic Vocalist of the age, Tony Pastor; sheet no. 1162; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.6 × 15.4 cm.
- c. [As above;] with imprint blank.  
Wrigley kissing cupids border. 23 × 15 cm.

1766. OULD IRISH STEW.—*I've travel'd across the wide ocean* (3 vs. and chor.) Air: Red, White and Blue.

- a. Publ. De Marsan (3).  
De Marsan military cupid border. 24.7 × 16.5 cm.
- b. Sheet no. 1002; written for W. O'Neil, by Tony Pastor; publ. Wrigley (1); [with LARRY O'GAFF on recto.]  
Wrigley kissing cupids border. 22.3 × 15.5 cm.

1767. OUR BANNER, AN ACROSTIC, HAREWOOD HOSPITAL.—*Hold to the breeze our Banner high* (2 vs.)

- Written by J. Byron Brown, Co. B, 154th Reg't, N.Y.S.V.; [publ.] J. Magee.  
Letter paper; blue ink; double-line border with flags and motto in red and blue. 20.5 × 12.7 cm.

1768. OUR BATTLE-FLAG.—*O, never mind, boys! raise me up one again* (3 vs. and chors.)

- Written by Edward Willett.
- a. Publ. Auner.  
A-J border. 24.5 × 15 cm.
- b. Publ. Johnson (2); adv: Johnson's New Catalogue.  
A-J border. 24.3 × 14.5 cm.
- c. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 143, col.; publ. Magnus (1). 20.5 × 12.5 cm.
- d. [As above;] hdpc. Magnus 213a, col.; publ. Magnus (1). 20.5 × 12.5 cm.

1769. OUR BEAUTIFUL BANNER!—*Our Beautiful Banner forever shall wave* (3 vs.) Tune—"Star Spangled Banner."

- Written by Mrs. Louis F. Neagle; dedicated to Mrs. Abraham Lincoln; publ. Johnson (2).  
A-J border. 22.5 × 15 cm.

1770. OUR BEAUTIFUL FLAG.—*Come rally, brothers, rally, around the strips [sic] and stars* (5 vs. and chor.)

- a. Music published by Oliver Ditson & Co. (1).  
A-J border. 20.2 × 12.5 cm. (cropped)

- b. With "Or, The Bonnie Red, White and Blue" after title; "strips" spelled "stripes" in 1st line; music publ. Oliver, Ditson & Co. (1); publ. Auner (5).  
T. o. border. 22.8 × 13.5 cm.

OUR BOY IS A WARRIOR NOW, see ARAB STEED.

1771. OUR BRAVE VOLUNTEERS.—*Oh, say dost thou see, midst the glories of day* (4 vs. with music to first vs.)

- Words by T. P. Coulston; publ. Wm. H. Coulston; cop: EDPa.; E. F. Stewart, music typographer. 19.5 × 11.7 cm.

1772. OUR COUNTRY.—*Our Country! 'Tis of thee we sing* (7 vs.) Air: Old Hundred.

- a. Publ. De Marsan (4).  
De Marsan lyre border. 25 × 16.5 cm.
- b. Sheet no. 712; publ. Wrigley (1).  
Wrigley military cupid border. 25 × 15.6 cm.

1773. OUR COUNTRY AND FLAG.—*Our Flag and our Country - our Union forever* (4 vs. and chor.)

- By M. L. Hofford; cop: 1862, Lee & Walker, EDPa.; Lee & Walker, Music and Musical Instruments; publ. Auner (3).

A-J border; eagle with flag. 23.3 × 15.2 cm.

1774. OUR COUNTRY REDEEMED!—*Day is breaking o'er the strand* (5 vs.)

- Composed by O. Wheelock, Proprietor of the Great Dinners in the Palace Markets Corner of Twelfth and Market Street, where the Reader is Respectfully Invited to Participate; Ledger Job Print. 64 × 32 cm.

1775. OUR COUNTRY RIGHT OR WRONG.—*I'll sing a song about the times* (4 vs. and chor.) Tune—Few Days.

- By Tho's a'Becket; Sung nightly at Sanford's Opera House; Copyright Secured.

T. o. border. 23 × 15.6 cm.

1776. OUR COUNTRY'S FLAG.—*Beneath the Stars and Stripes there stand* (6 vs. and chor.)

- a. By G. Gumpert; with "To Our Noble Volunteers" after title; cop: 1861, G. Gumpert, EDPa.; music publ. G. Andre & Co. 19.5 × 12.2 cm. (cropped)

- b. With 2 chors.; song printed by permission of the publishers, G. Andre & Co.; print. Johnson (5); advs: Cards, Bill Heads, Circulars, etc.; and Prof. Brooks' Ball Room Monitor.

Eagle on shield, and floating hemisphere with flag and motto "Our Country". 20 × 12.5 cm.

- c. With 2 chors.; song printed by permission of the publishers, G. Andre & Co.; 2nd song: "God Save the Union"; publ. Johnson (2).

Floating hemisphere with motto "Our Country", and flag between two eagles. 21 × 12 cm.

- d. [As above; imprint cropped.]  
Floating hemisphere with flag and motto "Our Country". 19.5 × 12.7 cm.

1777. OUR COUNTRY'S FLAG.—*God bless our Stars forever* (1 vs.)

Blue ink; figure of Liberty with flag, col. 11.2 × 8 cm.

OUR COUNTRY'S FLAG, see also STAR SPANGLED BANNER, and WE ARE FOR THE UNION.

1778. OUR FIFER-BOY.—*While the battle hot was raging* (8 vs.) Air: James Bird; or Dying Californian.

Composed by C. G. Wright, on board the U. S. Steam-Ship Mississippi, (New-Orleans.)

- a. Publ. De Marsan (3).  
De Marsan eagle border. 23.5 × 15.2 cm.
  - b. [Publ.] De Marsan (3).  
De Marsan ship border. 25.2 × 16.8 cm.
  - c. Sheet no. 1018; varying: "Air: Dying Californian"; publ. Wrigley (1).  
Wrigley Ethiopian border. 23.7 × 13.2 cm.
1779. OUR FLAG.—*Flag of the Free! heart's only home* (1 vs.)  
Drake's Address to the American Flag.  
Glazed card paper; blue ink; figure of Liberty with flag, col. 11.2 × 8 cm.
1780. OUR FLAG.—*See, friends, see, our glorious flag of freedom* (2 vs. and chor.) Air—"Cheer, Boys, Cheer."  
Written by request, expressly for the Lewis Opera Troupe, by John L. Zieber; with narrative below title starting: "Lines suggested on witnessing Abraham Lincoln...raising the new Flag...on the 22d of February, 1861"; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
A-J border. 24 × 15.3 cm.
1781. OUR FLAG IS THERE.—*Our flag is there! our flag is there* (2 vs. and chor.)
- a. Printed as two vs.; publ. Auner (3).  
A-J border; eagle with flag. 23.4 × 15 cm.
  - b. Publ. De Marsan (2).  
De Marsan musical instruments border, col. 26 × 16.4 cm.
  - c. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 25 × 15 cm.
  - d. Printed as two vs.; Revised and published expressly for the Public Schools; publ. Johnson (2).
  - e. With exclamation mark after title; sheet no. 692; publ. Partridge (2).  
T. o. border. 23.5 × 15.2 cm.
  - f. Sheet no. 738; 2nd song: "Star of Columbia"; pub. Wrigley (1).  
Wrigley flag border, stripes with starry top, col. 22.3 × 14 cm.
  - g. [As above;] Wrigley kissing cupids border. 25.2 × 14 cm.

OUR FLAG IS THERE, see also THE DEAR OLD FLAG.

1782. OUR FLAG TRIUMPHANT!—*Our Flag is proudly floating* (3 vs.) Air—"The Watcher."  
By R. M. Caldwell; respectfully submitted to A. Anderson; sold by A. Anderson.  
T. o. border. 24 × 15 cm.

OUR FLAG WITH THIRTY-FOUR STARS, see THE FLAG WITH THE THIRTY FOUR STARS.

OUR FLAG'S COME BACK TO TENNESSEE, see MASSA, MASSA, HALLELUJAH! THE FLAG'S COME BACK TO TENNESSEE.

1783. OUR FREEDOM-LIT BANNER.—*All Hail! we now see in a full blaze of light* (4 vs.) Tune—Star-Spangled Banner.

Dedicated to Master "Tad," The Beloved Son of our late Noble and Lamented President, Abraham Lincoln; Philadelphia, June 7, 1865; [signed] K. M.; cop: 1865, K. Moncrieff, EDPa; sold at 230 S. Tenth St. & 346 S. Third St.

Double-line border. 19.5 × 12.5 cm.

1784. OUR GALLANT COLONEL.—*Come all ye jolly lads and members of Company I* (5 vs.)

- a. [With words for Col. Ellmaker and Company I;] Composed and sung by John Doherty, Comp. I., 119th Reg't P.V., May 12, 1863; Tune—Caroline of Edinburgh Town; print. Johnson (2).  
T. o. border. 19 × 10.5 cm.

- b. [With words for Col. Moore and Company D;] Composed and sung by Charles E. Archer, Company D., 73d Reg't P.V., August 20, 1863; Tune—Bummers Drinking on the Sly; adv: New Songs since Aug. 1st, 1863.  
Bust of Colonel Moore (?). 22 × 16 cm. (cropped)

1785. OUR GALLANT PENNSYLVANIA VOLUNTEERS.—*Come, friends, I'll sing you now a song* (3 vs. and chor.)

- a. Tune—"Our Yankee Boys;" publ. John W. Du Bree.  
Double-line border with fleuron corners. 20.2 × 11.5 cm.
- b. [Without "Pennsylvania" in title;] composed and sung by David A. Warden, with immense success; publ. Johnson (2).  
A-J border. 23 × 13 cm.

1786. OUR GALLANT YANKEE BOYS!—*From the banks of the Potomac, our army so grand* (6 vs. and chor.) Air—Gum Tree Canoe.

Written by Charles Gantz, Co. C. 11th P.V. Cavalry; publ. Johnson (2). 24.7 × 15.3 cm.

1787. OUR GERMAN VOLUNTEERS.—*There is a General in the West whose deeds have come to fame* (5 vs.) Air: New-York Volunteer.

- a. Publ. De Marsan (3).  
De Marsan eagle border, col. 24 × 16.5 cm.
- b. [Without hyphen joining New York;] dedicated to them by John C. Cross; sheet no. 830; publ. Wrigley (1).  
Wrigley flag border, stripes with starry top, col. 24.5 × 15.5 cm.

1788. OUR GLORIOUS FLAG RED, WHITE, AND BLUE.—*Come to the field of fame, boys, come* (6 vs.) Air: The Rich Girl.

- a. Publ. De Marsan (3).  
De Marsan eagle border, col. 25.7 × 16.5 cm.
- b. [As above;] De Marsan fountain border. 25.5 × 16.5 cm.
- c. By F. Collins; sheet no. 828; publ. Wrigley (1).  
Wrigley Ethiopian border. 25 × 15.5 cm.

1789. OUR GLORIOUS UNION.—*Freemen, arouse! the southern men are raving* (2 vs. and chors.) Air—"Cheer Boys, Cheer."

Composed by William H. Murphy.  
T. o. border (cropped). 12.7 × 10.2 cm.

1790. OUR GOOD SHIP SAILS TO-NIGHT!—*Our good ship sails to-night, Mary* (3 vs.)

- a. With period at end of title; Wm. A. Pond & Co., Music Publishers; publ. Auner (4).  
T. o. border. 24.3 × 14.8 cm.



b. New Song dedicated to the Gallant Patriots now volunteering in the service of their Country—composed by Stephen C. Massett, and sung with the most enthusiastic applause by: Madame Anna Bishop, et al.; music published by Firth, Pond & Co. (1); publ. De Marsan (3).

De Marsan eagle border, col. 25 × 16.5 cm.

c. [As above;] publ. De Marsan (3).

De Marsan ship border. 23.3 × 14 cm.

d. [As above;] publ. De Marsan (4).

De Marsan fountain border. 24.5 × 16.5 cm.

e. [As above; but with period at end of title;] sheet no. 809; publ. Wrigley (1).

Wrigley military cupid border. 24.3 × 15.5 cm.

1791. OUR GRAND-FATHERS' DAYS.—*A song for to please all my kind friends before me* (5 vs.)

Written by John F. Poole; originally sung by Tony Pastor.

a. [Without author's or singer's name;] publ. Boyd; adv: Boyd's Novel Exchange.

T. o. border. 22 × 11.9 cm.

b. Varying: "Sung by Tony Pastor"; publ. De Marsan (3).  
De Marsan clown border. 25.5 × 15.5 cm.

c. [As above;] publ. De Marsan (4). 25.1 × 17.1 cm.

d. [Without author's or singer's name; and hyphen in "Grandfather";] sung by C. Monroe, Clown, of Stone, Rosston & Co.'s N.Y. Circus; publ. Johnson (2); adv: Catalogue of over 600 songs.

Double-line border. 20 × 12.5 cm.

e. [Title as above;] adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 68, col.; publ. Magnus (1). 20.3 × 12.5 cm.

f. [Title as above;] letter paper; blue ink; hdpc. Magnus 214, col.; publ. Magnus (1). 20.5 × 12.5 cm.

g. [As above; but in black ink.] 20.2 × 12.2 cm.

h. [Title as above;] sheet no. 1143.

Wrigley Ethiopian border. 22.7 × 15.3 cm.

1792. OUR HEROES.—*Cheers! Cheers, for our heroes* (6 vs.)

By Francis De Haes Janvier.

a. Blue ink; double-line border with ornamental corners in red ink. 20.5 × 12 cm.

b. 17 × 11 cm. (cropped)

1793. OUR HERO'S REIGN.—*Oh! sound the trumpet cheerfully* (4 vs.) Air—"The Dearest Place on Earth to me is Home."

By Anna W. Spencer, of Rhode Island; Respectfully dedicated to Gen. McClellan.

T. o. border; eagle hovering over fire. 21 × 11.4 cm.

OUR JIMMY GRAFTED IN THE ARMY, see GRAFTED INTO THE ARMY.

1794. OUR JOURNEY TO DIXIE.—*We joined the army t'other day* (9 vs.)

Composed by T. F. St. John, while on the Road, Thanksgiving Day; print. King & Baird (1).

Wavy line border, with ornamental corners. 17.8 × 13.5 cm.

OUR MARYLAND, see MY MARYLAND.

1795. OUR NATIVE LAND.—*Our native land! Our native land* (3 vs. and chor.)

a. With exclamation mark after title; publ. De Marsan (4).  
De Marsan lyre border. 25.5 × 16 cm.

b. Publ. Johnson (2).  
A-J border. 21 × 12.8 cm.

c. [Without period at end of title;] sheet no. 774; publ. Wrigley (1).

Wrigley flag border, stripes with starry top, col. 24.5 × 15.5 cm.

OUR NATIVE LAND, see also AMERICA.

OUR OWN DEAR AMERICA, see PRIZE SONG.

1796. OUR OWN FLAG OF GREEN.—*Soon, soon shall our Green Flag wave o'er us* (4 vs. and chor.) Air: Red, White, and Blue.

a. Publ. De Marsan (3).  
De Marsan fountain border. 26 × 15.8 cm.

b. [As above;] De Marsan horned imp border. 22.7 × 14.9 cm.

c. With Air in quotation marks; sheet no. 914; publ. Wrigley (1).

Wrigley military cupid border. 24.7 × 15.7 cm.

1796A. OUR POETICAL ALPHABET.—*A stands for "Abraham", our President tall* (52 lines)

Adv: The Only Place to obtain a faithful and beautiful picture of yourself is at the Great Emporium of Art, Sherman's Vignette Gallery.

Double-line border, with ornaments in corners. 20 × 12.6 cm.

1797. OUR POTTSVILLE VOLUNTEERS.—*Come, freemen lend an ear, I'll sing to you a lay* (13 vs.)

Composed and Sung by L. C. Crosland; print. Johnson (2). 23 × 14.5 cm.

1798. OUR SHIP OF STATE.—*Two years ago or nearly so* (6 vs.)

Print. Johnson (2).

Eagle. 22.8 × 12.5 cm.

1799. OUR SOLDIERS.—*Our soldiers'r the lads we adore* (6 vs.)

Print. A. H. Senseman (2).

T. o. border; soldier at top, two horses and groom with horse at bottom. 23.6 × 14.4 cm.

1800. OUR SWEETHEARTS AT HOME.—*The rover goes forth from his home far away* (3 vs. and chor.)

Words and music by Sep. Winner; music publ. by Sep. Winner (3); cop: 1864, Sep. Winner, EDPA.; adv: Prof Brooks' Ball Room Monitor; publ. Johnson (2).

A-J border. 23.7 × 15 cm.

1801. OUR TORN FLAG.—*See our torn flag still waving* (4 vs.)

Written in honor of those Americans who fell in Kensington on the 6th, 7th and 8th of May, 1844; print. Harris.

T. o. border; flag. 21.2 × 14.5 cm.

1802. OUR ULYSSES.—*A new Song this is of the great Ulysses* (3 vs.) Air—The Groves of Blarney.

By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.

- a. Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; hdpc. Magnus 14a, col. 20.4 × 12.7 cm.
- b. [As above;] but with text and hdpc. in bronze ink. 20.4 × 12.6 cm.
- c. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 61, col.; publ. Magnus (1). 20.4 × 12.7 cm.
1803. OUR UNION.—*Our Union the gift of our fathers!* (3 vs. and chor. with music) Air—Red, White and Blue.  
Headed: "National Songs Issued By The Loyal National League"; written for the great Sumter Mass Meeting, at Union Square, April 11th, 1863; by Alfred B. Street; issued from the Offices of the Rebellion Record, 441 and 448 Broadway, New-York. 25 × 17 cm.
1804. OUR UNION FLAG.—*There's a starry banner floating o'er the home of liberty* (5 vs. and 2 chors.) Air: Nellie Grey.  
Words composed by Walter Washington Warren, and respectfully inscribed to little Ada Payne, the highly gifted Vocalist now performing at the "Canterbury," N.W. Cor. Fifth & Chestnut; print. Warren (2); adv: You will save 30 per cent.  
T. o. border; eagle with flag. 21.5 × 12.2 cm.
1805. OUR UNION, RIGHT OR WRONG.—*In Freedom's name, our blades we draw* (2 vs. and chor.)  
A Song for the Volunteers; by Gen. G. P. Morris; music by Signor Muzio.
- a. Publ. De Marsan (2).  
De Marsan musical instruments border. 22.5 × 14.2 cm.
- b. Publ. De Marsan (4).  
De Marsan lyre border. 25.8 × 16.2 cm.
1806. OUR UNION, RIGHT OR WRONG.—*Rouse, hearts of Freedom's only home* (4 vs.)
- a. T. o. border; floating hemisphere with flag and inscription "America". 23.6 × 14 cm.
- b. [Publ.] De Marsan (3).  
De Marsan ship border. 23.6 × 14 cm.
- c. With exclamation point at end of title; publ. A. H. Senseman (2).  
T. o. border. 24.2 × 15.9 cm.
- d. Sheet no. 743; publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 15.2 cm.
1806. OUR VOLUNTEER SONG!—*We are marching on with shield and banner bright* (3 vs. and chor.)  
As sung in the public schools. 14.5 × 10.2 cm. (cropped)
1807. OUR WORK.—*On the wide battle-field* (5 vs.)  
With two leaves, title on recto of first leaf; title repeated and 3 vs. on verso; 2 vs. on recto of 2nd leaf; red and blue double-line border on recto of first leaf; red double-line border on verso and on recto of 2nd leaf; text in blue ink. 22 × 14.1 cm.
1808. OUR YANKEE GENERALS.—*We are all for the Constitution* (6 vs. and chor.)
- a. Publ. Auner (3).  
A-J border. 23.3 × 15.2 cm.
- b. With "Air: Dixie's Land"; publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 23.1 × 13.9 cm.
- c. [As above;] publ. De Marsan (2).  
De Marsan trapper border; cop: 1860, H. De Marsan, SDN.Y. 24.6 × 16 cm.
- d. [Without period at end of title;] publ. Johnson (3).  
T. o. border. 24.3 × 13.2 cm.
1809. OUR YANKEE MONITOR.—*The time, my boys, is very nigh, when Johnny Bull will see* (8 vs.)
- a. Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 24.6 × 14.6 cm.
- b. Sheet no. 1073; publ. Wrigley (1).  
Wrigley Pat and Mike border. 22.3 × 13.2 cm.
1810. OUT FOR ONCE.—*Come listen to my story, young men and ladies fair* (6 vs.) Air: Root Hog or Die.
- a. Publ. De Marsan (3).  
De Marsan clown border. 24.8 × 16.2 cm.
- b. Air in quotation marks; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
A-J border; little man riding mouse, and little woman in chariot pulled by butterflies. 23.1 × 14.3 cm.
- c. With dash after Air; sheet no. 972; publ. Wrigley (1).  
Wrigley horned imp border. 24.7 × 15.5 cm.
1811. THE OUTLAW.—*Oh, I am the child of the forest wild* (3 vs. and chor.)  
[Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.1 × 15.6 cm.
1812. "PA HAS STRUCK ILE,"—*I once was unknown by the happy and gay* (3 vs.)  
Written and composed by C. Archer; music publ. by Lee and Walker; publ. by permission of the owner of the copyright; cop: 1865, C. Everest, EDPa.; publ. Johnson & Co. 22.1 × 13.9 cm.
1813. PADDY BURKE.—*Here I am Paddy Burke, a true Irish turk* (4 vs. and chor.) Air—Jeff Davis.  
By Eugene Johnston.
- a. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 216, col.; [publ.] Magnus (1). 19.7 × 12.4 cm.
- b. Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 216, col.; publ. Magnus (1). 20.3 × 12.7 cm.
- c. With semi-colon after "Air"; sheet no. 1071; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.3 × 13.9 cm.
1814. PADDY GOSLOW.—*My darlings don't smile while to you I do tell* (7 vs. and 2 chors.) Air—Billy Barlow.  
By G. W. Anderson, Irish Vocalist; print. Andrews.  
T. o. border. 23.1 × 14.7 cm.
1815. PADDY IS THE BOY.—*It's some years ago, I very well know* (3 vs. and chor.)  
[Publ.] De Marsan (4).  
De Marsan Ethiopian border. 24.5 × 16 cm.
1816. PADDY MC FADDEN.—*Paddy McFadden was lazy and fat* (3 vs. and chor.)  
As sung by Harry Fox, The Popular Comic Vocalist, at Hitchcock's National Concert Hall.
- a. Publ. De Marsan (4).  
De Marsan trapper border. 24.2 × 15.5 cm.

- b. Sheet no. 901; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.9 × 15.2 cm.
1817. PADDY MILES.—*From the big town of Limerick lately I came* (6 vs. and 6 chors.)
- a. Publ. De Marsan (4).  
De Marsan comic heads border. 24.1 × 15.9 cm.
- b. Sheet no. 903; publ. Wrigley (1).  
Wrigley horned imp border. 24.6 × 15.5 cm.
1818. PADDY O'FLANAGAN.—*'Twas Paddy O'Flanagan set out, one morning* (5 vs. and chor.)
- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 26 × 16 cm.
- b. Sheet no. 1193; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15.5 cm.
1819. PADDY O'LYNN—*One Paddy O'Lynn courted Widdy M'Kay* (9 vs.)  
Sheet no. 688; publ. Wrigley (1).  
Wrigley horned imp border, col. 25 × 15.6 cm.
1820. PADDY ON THE CANAL.—*When I landed in sweet Philadelphia, the weather was pleasant and clear* (6 vs. and chor.)
- a. Publ. Auner (2).  
A-J border. 23.7 × 15.3 cm.
- b. Publ. De Marsan (2).  
De Marsan horned imp border, col. 24.1 × 16.2 cm.
- c. Sheet no. 414; printed and Sold wholesale only at Philip Price's.  
T. o. border. 18 × 11.9 cm.
- d. [Without period at end of title;] sheet no. 698; publ. Wrigley (1).  
Wrigley Pat and Mike border. 24.5 × 15.6 cm.
1821. PADDY ON THE RAILWAY.—*A Paddy once in Greenock town, for Glasgow city he was bound* (5 vs. and chor.)
- Publ. De Marsan (4).  
De Marsan horned imp border. 24.9 × 15.8 cm.
1822. PADDY WHACK.—*Oh, here I am and that is flat* (5 vs. and chor.)  
Publ. De Marsan (4).  
De Marsan military cupid border, col. 24.2 × 16 cm.
1823. PADDY'S DREAM.—*In London one night, about three in the morning* (3 vs.; 3 vs. spoken and 3 chors.)  
Publ. De Marsan (2).  
De Marsan horned imp border, col. 24.9 × 16.3 cm.
1824. PADDY'S FIGHT WITH THE KNOW-NOTHINGS.—*Paddy, mavourneen, ye have but one eye* (3 vs. and chor.)  
Air—"Rory O'More" Or "The Campbells Are Coming."
- a. By Tom Robinson; print. Andrews.  
T. o. border. 23.2 × 14.6 cm.
- b. With title: "Patrick M'Finigan's Fight with the Know-Nothings"; Air—"Rory O'Moore"; publ. Johnson (3); adv: Card and Job Printing.  
T. o. border. 24.3 × 14.9 cm.
1825. PADDY'S GRAVE.—*'Twas at the Pig and Cat* (3 vs. and chors.)
- a. Publ. De Marsan (3).  
De Marsan military cupid border. 24.9 × 15.6 cm.
- b. With only one chor.; sheet no. 634; publ. Wrigley (1).  
Wrigley military cupid border, col. 23.3 × 15.5 cm.
1826. PADDY'S KIPPEEN.—*I bruk a skull the other day, there upon the green* (4 vs. and chors. and 3 mottoes) Air: The Sewing Machine.  
Sheet no. 1443; As Sung by Wm. Carleton; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 15.1 cm.
1827. PADDY'S LAMENT.—*Och home! alas! for the sons of ould Erin* (9 vs.)
- a. Print. Andrews.  
T. o. border. 23.3 × 14.4 cm.
- b. Adv: You will save 25 per cent. by getting your Printing done; [print.] Johnson (3).  
Wavy-line sides, with floral cornerpieces; four men smoking. 22.5 × 14.1 cm.
1828. PADDY'S LAMENT.—*"Im sitthin on de sthile, Molly, wid a grape shot in my leg* (5 vs.) Air: I'm sitting on the stile & c."  
By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 190, col.; publ. Magnus (1). 20.3 × 12.6 cm.
1829. PADDY'S WEDDING.—*Sure won't you hear* (6 vs.)
- a. Publ. De Marsan (4).  
De Marsan comic heads border. 24.8 × 16.1 cm.
- b. Sheet no. 647; publ. Wrigley (1).  
Wrigley moon border. 25 × 15.8 cm.
1830. PAR EXCELLENCE: OR THE IDOL OF THE DAY.—*I'm "on the Cards for Gaiety"* (4 vs. and chor.; 4 vs. spoken)  
Sung by Vance; with a suggestion reading: "N.B.—The places mentioned in this Song can be readily localized by the vocalist."; publ. De Marsan (4).  
De Marsan kissing cupids border. 24.2 × 15.7 cm.
1831. PARODY NO. 2. ON "VILIKINS AND HIS DINAH."—*There is a young damsel in Woodbridge doth dwell* (7 vs.)  
T. o. [Andrews] border. 23.5 × 14 cm.
1832. PARODY ON THE COTTAGE BY THE SEA.—*"Childhood's days have passed before me"* (5 vs.)
- a. Publ. De Marsan (3).  
De Marsan clown border. 25 × 14.7 cm.
- b. By Eugene T. Johnston; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 83, bronze. 19.5 × 13 cm.
- c. [As above;] hdpc. Magnus 214, col.; publ. Magnus (1). 20.3 × 12.7 cm.
- d. By Eugene T. Johnston; sheet no. 1175; publ. Wrigley (1).  
Wrigley Pat and Mike border. 24.1 × 15.4 cm.
1833. PARODY ON DEAR MOTHER, I'VE COME HOME TO DIE.—*Dear Mother, I remember well* (4 vs. and chor.)
- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.5 × 15.4 cm.
- b. Publ. De Marsan (3).  
De Marsan horned imp border. 25.6 × 16.9 cm.

- c. Publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 25 × 15.4 cm.
- d. [Without "Dear" in title;] An Original Conglomeration of Titles; by the popular Author Eugene T. Johnston; sheet no. 1176; publ. Wrigley (3).  
Wrigley Ethiopian border. 21.7 × 13.1 cm. (cropped)
- e. [As above;] publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15.3 cm.
1834. PARODY ON I'M LONELY TO-NIGHT.—*I am lonely, to-night, in a narrow little chamber* (2 vs.)  
By Eugene T. Johnston; 2nd song: "The Milkmaid"; publ. De Marsan (3).  
De Marsan clown border. 24 × 15.5 cm.
1835. PARODY ON JUST BEFORE THE BATTLE.—*Just before the battle, Mother* (3 vs. and chor.) Air: Just before the battle.  
By Eug. T. Johnston.
- a. Title: "Skedaddling Song. A Parody on 'Just Before the Battle'"; with author's name spelled "Johnson"; publ. Auner (5).  
A-J border. 23.3 × 13.5 cm.
- b. [Title as above;] publ. Johnson & Co. 24 × 11 cm.
- c. Publ. De Marsan (3).  
De Marsan clown border. 24.8 × 16.1 cm.
1836. PARODY ON NORAH O'NEAL. OR TRYING TO RAISE A SQUARE MEAL.—*I'm thirsty, to-night, Jim, without you* (3 vs. and chor.) Air: Norah O'Neal.
- a. Publ. De Marsan (4).  
De Marsan clown border. 24.8 × 16.1 cm.
- b. Title: "Trying to Raise a Square Meal; or, Norah O'Neal. No. 2"; sheet no. 1057; [publ.] Partridge (2).  
Double-line border, with ornamental corners. 23.3 × 14.8 cm.
1837. PARODY ON: PUT ME IN MY LITTLE BED.—*Oh! once I was a little dreary* (3 vs. and chor.)  
By Morris Stransky; 2nd song: "Jackey, De Butcher Boy"; publ. De Marsan (4).  
De Marsan comic heads border. 24.6 × 16 cm.
1838. PARODY ON TENTING ON THE OLD CAMP-GROUND.—*We're drinking, to-night, in the old bar-room* (4 vs. and chor.)  
Written by Wm. H. Hanford; [publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.5 × 15.2 cm.
1839. PARODY ON TO THE WEST.—*To the west! to the west, I once went, do you see* (3 vs.)
- a. Print. Andrews.  
T. o. border. 23.6 × 14.7 cm.
- b. [As above;] with Astley's imprint added. 24.6 × 15.4 cm.
- c. Publ. Johnson (2); blank left for publisher's name at bottom.  
T. o. border; horses pulling canal boat. 19 × 11.6 cm.
1840. A PARODY ON "UNCLE SAM'S FARM."—*Of all the reformations, in the east or in the west* (5 vs. and chor.)
- a. Written by Professor Field; print. Andrews.  
T. o. border. 23.9 × 14.6 cm.
- b. [As above;] with Astley's imprint pasted over Andrews'.  
23.8 × 15.5 cm.
1841. PARODY ON WHEN THIS CRUEL WAR IS OVER.—*Och, Biddy dear, do you remember* (4 vs. and chor.)
- a. Tune.—When this Cruel War is Over; publ. Auner (4).  
A-J border. 21 × 12.5 cm.
- b. Publ. De Marsan (3).  
De Marsan clown border. 24.7 × 16.5 cm.
- c. Tune.—When this Cruel War is Over; publ. Johnson (2), with "7 N. St. 10th," in imprint; adv: Johnson's New Catalogue of Songs.  
T. o. border. 24.5 × 13.6 cm.
- d. [As above; with "No. 7 N. 10th" in imprint.]  
T. o. border. 21 × 12 cm.
- e. By Eugene T. Johnston; adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 216, col.; publ. Magnus (1). 20.4 × 12.6 cm.
- f. By Eugene T. Johnston; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 216, col.; [publ.] Magnus (1). 20 × 12.2 cm.
- g. Title: "When this Cruel War is Over No. 2."; sheet no. 822; sold by Partridge (2).  
T. o. border. 22 × 14 cm.
- h. By Eugene T. Johnston; sheet no. 1107.  
Wrigley Ethiopian border. 23 × 14.5 cm.
1842. PARODY ON YOU'LL REMEMBER ME.—*When other lips and other hearts* (5 vs.)  
Written and sung by Tony Pastor.
- a. Publ. De Marsan (3).  
De Marsan clown border. 25.6 × 17.1 cm.
- b. With "at 444 Broadway, N.Y." inserted after name of singer; sheet no. 1163; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15.7 cm.
1843. PARTING WHISPERS.—*I must go, I must go, yet I linger and stay* (4 vs. and chors.)  
By Alice Hawthorne [Septimus Winner]; cop: 1863, Winner & Co., EDPa.; Winner & Co.'s Music Store (3).  
T. o. border. 18.4 × 11.5 cm. (cropped)
1844. THE PASS OF DEATH.—*It was a narrow pass* (6 vs.)  
Print. Andrews.  
T. o. border. 23.2 × 14.4 cm.
1845. PASSING THE BRIDGE.—*Come close to my bed, mother* (4 vs.)  
Sheet no. 824; with explanation at beginning of song reading: "A New England soldier boy, dying in a southern city, opened his eyes..."; sold by Partridge (2).  
T. o. border. 21.7 × 13 cm.
1846. PAT AND THE PRIEST.—*Pat fell sick on a time, and he sent for the Priest* (7 vs. and chor.) Air—"Vilikens and his Dinah."
- a. Print. Andrews.  
T. o. border. 23.3 × 14.2 cm.
- b. Sheet no. 897; publ. Wrigley (1).  
Wrigley horned imp border. 24.6 × 15.7 cm.
1847. PAT MC CARTY.—*Och, my name is Pat Mc Carty* (3 vs. uneven length and 2 chors.)  
Publ. De Marsan (4).  
De Marsan military cupid border, col. 24.2 × 15.8 cm.

1848. PAT MALLOY.—*At sixteen years of age, I was my mother's fair hair'd boy* (3 vs.)  
Cop: 1865, Wm. A. Pond & Co., SDN.Y.; Wm. A. Pond & Co., Music Publishers; publ. Auner (5).  
A-J border. 24 × 15.6 cm.
1849. PAT MURPHY OF MEAGHER'S BRIGADE.—*'Twas the night before battle; and, gathered in groups* (6 vs.)  
Air: Think of your head in the morning.  
a. Publ. De Marsan (3).  
De Marsan horned imp border. 22.5 × 16 cm.  
b. With quotation marks around Air; sheet no. 1124; sung with great success by the Comic Vocalist of the day, Tony Pastor; publ. Wrigley (1) [printed upside-down].  
Wrigley horned imp border. 24.4 × 15.4 cm.  
c. [As above;] publ. Wrigley (3). 21.5 × 13.4 cm. (cropped)
1850. PATRICK CAZEY.—*Sweet Kathleen dear, I'm now come here* (10 vs.)  
A Popular Comic Duet, as Sung by the Misses Shaw; publ. De Marsan (4).  
De Marsan comic heads border, col. 24.4 × 16.2 cm.  
PATRICK M'FINIGAN'S FIGHT WITH THE KNOW-NOTHINGS, see PADDY'S FIGHT WITH THE KNOW-NOTHINGS.
1851. THE PATRIOT FLAG.—*Fling to the breeze the patriot flag.* (5 vs.)  
For sale at 11 Pennsylvania Avenue.  
T. o. border. 18.9 × 11.6 cm. (cropped)
1852. THE PATRIOTIC CONTRABAND!—*O darkies, I'se gwine in de Armeys* [sic] (4 vs. and chor.) Air.—Kingdom's Coming.  
By A. Anderson.  
T. o. border 21.6 × 13.2 cm.
1853. THE PATRIOT'S CALL TO DUTY.—*Hark, brothers, hark, the trumpet's calling* (5 vs.) Air—"Row, Boys, Row."  
T. o. border. 23.3 × 13.3 cm.
1854. THE PATRIOT'S PLUME.—*Forget we the hopes that our fore-fathers cherish'd* (4 vs.)  
As sung by Miss Jennie Wilkinson, at the Kossuth Concert Saloon, Seventh street, above Chestnut; publ. Warren (1) (2) (5).  
T. o. border; flag. 20.9 × 11.7 cm.
1855. PAT'S ADVENTURES IN THE CRIMEA.—*Two years ago, I was working on me farm* (11 vs. and chor.) Air: "Paddy's Ramble."  
a. Words by G. W. Anderson, Irish Vocalist; publ. De Marsan (1).  
T. o. border. 22.6 × 14.1 cm.  
b. Title: "Pat's Adventures"; sheet no. 11; publ. Wrigley (1).  
Wrigley horned imp border. 23.3 × 15.1 cm.
1856. PAT'S CURIOSITY SHOP.—*Did you hear tell of Paddy's Museum* (8 vs. and chor.)  
a. Publ. De Marsan (1). 23.7 × 15.2 cm.  
b. Publ. De Marsan (4).  
De Marsan comic heads border. 24.3 × 16.2 cm.  
c. Sheet no. 589; sold by Partridge (2).  
T. o. border. 22.7 × 14.9 cm.
- d. Sheet no. 650; publ. Wrigley (1).  
Wrigley moon border. 24.4 × 15.7 cm.
1857. PAT'S FAREWELL TO HIS SWEETHEART.—*Farewell, farewell, dear maid* (4 vs.) Air.—The harp that once thro' Tara's Halls.  
By P. J. Walsh; publ. Andrews.  
a. T. o. border. 23.5 × 14 cm.  
b. [As above;] with Astley's imprint added. 24.6 × 15.6 cm.
1858. PAULVANE. ANSWER TO LORENA.—*The years are creeping slowly by, dear Paul* (4 vs.)  
[Publ.] De Marsan (3).  
De Marsan military cupid border. 24.5 × 16 cm.
1859. THE PAUPERS.—*Oh don't you remember the Paupers, Tom Brown* (4 vs.) Air.—"Ben Bolt."  
By John L. Zieber; publ. Scroggy (2).  
T. o. border. 24 × 15.4 cm.
1860. THE PEANUT GAL.—*Now gather round me, colored folks and listen to my ditty* (3 vs.)  
a. Without "The" in title; 2nd song: "Charcoal Man"; publ. C. Boyd (1); adv: Boyd's Circulating Library.  
T. o. border. 24.5 × 14.2 cm.  
b. Comic banjo song by Unsworth; sheet no. 211; publ. Wrigley (1); [with THE DRUMMER BOY OF WATERLOO on recto.]  
Wrigley Ethiopian border. 24.7 × 15.5 cm.
1861. THE PEANUT-GAL'S GHOST.—*Oh! white folks, I'se come for to sing you a song* (4 vs.) Air: Robinson Crusoe.  
A sorrowful song sung by Sam Sharpley; publ. De Marsan (3)  
De Marsan clown border. 24.5 × 16 cm.
1862. THE PEANUT STAND.—*Come, listen to me, white folks, while I rehearse a ditty* (5 vs.) Air: Joe Bowers.  
As sung by L. Simmons, Ethiopian Comedian.  
a. [Without "As sung by...";] publ. De Marsan (4).  
De Marsan clown border. 24.6 × 16 cm.  
b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 216, col.; [publ.] Magnus (1). 20 × 12.5 cm.  
c. Adv: Magnus' Ornamental and Glorious Union Packet.  
Letter paper; hdpc. Magnus 216, col.; [publ.] Magnus (1). 20.5 × 13.3 cm.  
d. Sheet no. 1101; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.4 × 15.6 cm.
1863. THE PENNSYLVANIA MOUNTED RANGERS' WAR SONG.—*Mount! mount! and away o'er our borders so wide* (3 vs.) Air—I'm Afloat.  
a. By James V. Murray; respectfully dedicated to Colonel E. G. Chormann.  
T. o. border. 21.3 × 13.2 cm.  
b. [As above;] yellow paper. 18.2 × 10.6 cm.
1864. THE PENNSYLVANIA TWENTY EIGHTH.—*On the old Potomac Border, through Winter's storm and snow* (9 vs.) Air.—Louisiana Lowlands.  
Written for George Henry & Singers of company P, at Camp Tourism, Manassas Junction, May 17th, 1862, by E. H. C.; cop: 1862; Harbach & Brother, EDPa.; print. Harbach & Bro.



Letter paper; printed on double-sheet with title on first page in red and blue ink, and text on pp. 2 and 3; t. o. borders in green; with scene of "Camp Tourison". 21.2 × 13.7 cm.

1865. THE PENNSYLVANIA VOLUNTEERS.—*Oh! where, tell us where, are our gallant soldiers gone* (5 vs.) Air—"The Blue Bells of Scotland."

a. Print. A. H. Senseman (2); adv: Handbills, Programmes, Bill-Heads, etc.

T. o. border. 24 × 15.5 cm.

b. [As above;] with small figures of guard and soldier with horse. 19.5 × 11 cm. (cropped)

1866. THE PENNSYLVANIAN BATTLE CRY.—*Hark! the trumpet calls to duty* (7 vs. and chor.) Tune—"Gay and Happy."

By T. A' Becket; author of "Columbia, the Gem of the Ocean"; cop: 1861, T. A' Becket, EDPa.

a. Sold at Johnson's (2).

Yellow paper; multi-line border. 23.7 × 15.2 cm.

b. [As above;] headed "Fifth Edition". 24.3 × 13 cm.

c. Headed: "Second Edition"; print. Johnson (3).

T. o. border. 24.5 × 15 cm.

d. [Without "By T. A' Becket" and copyright;] title: "The Maryland Battle Cry"; with words changed to apply to Maryland.

T. o. border; figure of Liberty with scales and sword. 25.7 × 8.7 cm. (cropped)

e. Title: "We Are For The Union"; "As Sung by Our Volunteers"; with comma after "Tune"; 8 vs. and chor.; [without author's name and copyright.]

Double-line border. 20.2 × 12 cm.

1867. THE PROPLE TO THE PRESIDENT.—*Oh, let the Constitution stand* (5 vs.) Air—Maryland, My Maryland; German Melody: O Tannenbaum, O Tannenbaum, wie grün sind deine Blätter.

By A Lady of Washington City.

a. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 6, col.; [publ.] Magnus (1). 21 × 13.2 cm.

b. [As above; without period at end of title;] hdpc. Magnus 121, col. publ. Magnus (1). 20.4 × 12.5 cm.

c. Adv: Magnus' Ornamental and Glorious Union Packet.

Letter paper; blue ink; hdpc. Magnus 6, col.; [publ.] Magnus (1). 19.7 × 11.5 cm.

1868. PEOPLE'S CAMPAIGN SONG, NO. 1. LINCOLN & HAMLIN.—*Oh! Lincoln the hope of the nation* (3 vs. and chor.) Tune—"Columbia's the gem of the ocean."

Multi-line border. 21 × 14.6 cm.

1869. THE PEOPLE'S CHOICE.—*Bring the good old bugle, boys* (5 vs. and chor.) Tune—"Marching through Georgia."

Sheet no. 1096; written for the Fifth Ward Glee Club; publ. Partridge (2); [signed] W. P. C.

T. o. border. 20 × 12.5 cm.

THE PERFECT CURE, see THE REAL, PERFECT CURE.

1870. PETER GRAY.—*My song is of a nice young man* (7 vs.)

An Affecting Song on the Sorrowful Death of Peter Gray and Lizzy Anna Querl; publ. De Marsan (2).

De Marsan comic heads border. 24 × 16.5 cm.

PETROLEUM; RESPECTFULLY DEDICATED TO ONE WHO HAS OIL ON THE BRAIN, see OIL ON THE BRAIN.

1871. PETTICOAT LANE.—*When to Dublin I came from the sweet County Down* (8 vs.)

Publ. De Marsan (4).

De Marsan comic heads border. 25 × 15.6 cm.

1872. PHELIM MAVOURNEEN.—*Oh, Phelim-dear Phelim! tho' lonely you wait* (4 vs.)

Sheet no. 781; publ. Wrigley (1).

Wrigley military cupid border. 23 × 15.5 cm.

1873. THE PHILADELPHIA FIREMEN.—*Some ten or fifteen years ago, when I was twenty-one* (10 vs.) Air—"The Raging Canal."

By John L. Zieber; print. Boyle.

T. o. border. 24.2 × 15.3 cm.

1874. THE PHILADELPHIA GIRL'S LAMENT!—*A Maiden's tears were streaming* (4 vs.) Tune—"The Gascon Vespers."

By "Ned Buntline" [Edward Zane Carroll Judson;] dedicated to the Belles of Chestnut Street; adv: You will save 25 per cent. by getting your Printing done at Johnson's; publ. Johnson (3); adv: Cards, Circulars, Bill Heads, etc.

T. o. border. 22.5 × 13.7 cm.

1875. PHILADELPHIA RIOTS.—*Oh in Philadelphia folks say how* (19 vs. and 3 chors.) Tune—"It 'ill neber do to gib it up."

Copy-right secured; publ. J. Torr (2); sold by Colon & Adriance and at Peirson's; [with CLAY AND FRELING-HUYSEN and THE WHIG CHIEF on verso.]

Double-line border. 22.5 × 12 cm.

1876. PHOEBE DEAREST.—*Phoebe, dearest, tell, oh! tell me* (3 vs.)

a. [Publ.] De Marsan (3).

De Marsan military cupid border. 24.5 × 15.7 cm.

b. [As above;] De Marsan kissing cupid border. 26 × 16.4 cm.

c. Sheet no. 961; publ. Wrigley (1).

Wrigley kissing cupids border. 24.3 × 15.5 cm.

1877. THE PHOENIX SOCIETY.—*I'll sing you a nice little song* (5 vs. and chor.) Air: One night to a concert I went.

By J. J. Cummins; publ. De Marsan (1).

T. o. border. 23 × 14.8 cm.

1878. PHYSIC FOR TRAITORS!—*What means all this frightful commotion* (8 vs.) Tune—"Red, White and Blue."

Headed: "The Great Union War Song"; cop: 1847, Quipps and Co., EDPa.; Quipps & Co.'s Comic Miscellany—No. XX.; adv: Dealers supplied at 1021 Market St. second floor.

T. o. border; "Illustration - Jeff Davis in the right place". 41 × 13.5 cm.

1879. THE PICKET GUARD.—*Comrade, how goes the night without* (6 vs.)

Printed, June 1863; print. Johnson (2).

Double-line border. 18.8 × 12.5 cm.

THE PICKET GUARD, see also THE PICKET'S LAST WATCH.

1880. PICKET'S LAST WATCH.—*All quiet along the Potomac "they say"* (6 vs. uneven length)

[By Mrs. Ethel Lynn Beers.]

a. Music composed by David A. Warden; adv: the Music of this and the following Copyright Songs obtained for Fifteen Cents Each [of] D. A. Warden (1); publ. Auner (3).  
A-J border. 23.6 × 14.7 cm.

b. [As above;] on yellow paper. 23.7 × 14.7 cm.

c. Music composed by David A. Warden; publ. Auner.  
A-J border. 23.5 × 14 cm.

d. A-J border. 20.2 × 13 cm.

e. [Without "Last" in title;] music composed and sung by D. A. Warden; publ. Johnson (2).  
A-J border. 23.8 × 13.5 cm.

f. Title: "Picket Guard"; adv: Johnson will send you the Music; publ. Johnson (2); adv: Kromer's (Upham's) Hair Dye.

A-J border. 21.6 × 12.6 cm.

g. [Title as above;] publ. Johnson (2). 20.7 × 12 cm.

h. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 96, col.; publ. Magnus (1). 19.5 × 12 cm.

i. [As above;] hdpc. Magnus 99, col.; publ. Magnus (1).  
18.5 × 12.6 cm.

j. [As above;] hdpc. Magnus 106, col.; publ. Magnus (1).  
20.4 × 12.5 cm.

k. [As above;] black ink; single-line border; hdpc. Magnus 170, col. 20.4 × 12.7 cm.

1881. PIC-NIC PARTY.—*Last summer I shall ne'er forget* (6 vs.) Air.—"Sleighing Party"  
Publ. Auner (2).  
A-J border. 22.5 × 14.4 cm.

1882. THE PIG IS GREASED BEHIND.—*Come, listen all, ye jolly boys* (4 vs.)

a. Publ. De Marsan (2).

De Marsan trapper border; cop: 1860, H. De Marsan, SDN.Y. 25.5 × 16.5 cm.

b. Publ. De Marsan (3).

De Marsan clown border. 25.5 × 15 cm.

c. By Fred Ford; sheet no. 907; publ. Wrigley (1).  
Wrigley military cupid border. 25 × 15.5 cm.

1883. THE PIG PALLOON SCHIP.—*Vat pizeness dem fellers vay up on the ski* (7 vs.) Air: Vilikins and his Dinah [Signed] Hans Lubeck, 43rd Street, New York.

a. Publ. De Marsan (1).

De Marsan military cupid border, col. 25 × 16 cm.

b. [As above;] publ. De Marsan (4). 26 × 15.9 cm.

1884. PILFERING SCAMP. A PARODY ON "DISMAL SWAMP."—*He's placed in a cell too cold and damp* (4 vs.)

Written for the "Lewis Opera Troupe," by John L. Zieber; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.

A-J border. 22.9 × 14.3 cm.

1885. THE PILOT.—*Oh! pilot, 'tis a fearful night* (3 vs. with three 2-line proverbs below text)

Publ. De Marsan (4).

De Marsan ship border, with war scenes in lower corners. 24.5 × 16 cm.

1886. THE PILOT.—*When lightnings pierce the pitchy sky* (4 vs.)

2nd song: "Ever of Thee"; publ. De Marsan (4).  
De Marsan ship border, col. 25 × 16.5 cm.

1887. PIRATE'S CHORUS. FROM THE "ENCHANTRESS."—*Ever be happy, and bright as thou art* (1 vs.)

2nd song: "Drinking Chorus. From the 'Enchantress'";  
3rd song: "Beautiful Venice"; publ. Auner (2).  
A-J border. 24.4 × 15.4 cm.

PIRATE'S CHORUS, see also BEAUTIFUL VENICE.

1888. THE PIRATE'S SERENADE.—*Come love, come, come away with me* (4 vs. and chor.) Air.—I am off for Baltimore.

By Geo. A. W. Langford Fahie; print. Andrews.

a. Andrews ivy border. 23 × 14.5 cm.

b. [As above;] with Astley's imprint added. 24.3 × 15.2 cm.

PITY THE SORROWFUL, see AN ORIGINAL POEM.

1889. PITY THE SORROWS OF A POOR OLD MAN.—*Pity the sorrows of a poor old man* (10 vs.)

a. By the Rev. Thomas Ross; print. Andrews.  
T. o. border. 23.5 × 14.5 cm.

b. [As above;] with Boyd's stamp added. 24.5 × 15.2 cm.

1890. A PLACE IN THY MEMORY DEAREST.—*A place in thy memory, Dearest* (4 vs.)

Sheet no. 1619.

Wrigley Ethiopian border. 23.8 × 15.4 cm.

1891. PLAYED OUT.—*New bye-words come up every year* (7 vs. and chor.) Air—King and Countryman.

a. Adv: Price List of Stephens' Colored Album Drolleries; [publ.] Wm. A. Stephens.

Letter paper; man on donkey chased by eagle, col. 23 × 14.5 cm.

b. Sheet no. 935; as sung by Tony Pastor; with different words to verses 3-6 and two added; publ. Wrigley (1).  
Wrigley Ethiopian border. 21.5 × 13 cm.

1892. PLAYED OUT, RESPECTFULLY DEDICATED TO "OLD FOGIES."—*Old Fogies oft sigh for the good old times flown* (10 vs. and chor.) Air.—What I Don't Like to see.

By John L. Zieber. 22 × 13.5 cm. (cropped)

1893. PLUG UGLIES.—*We are a gallant band of spirits, fair or foul* (5 vs. and chor.) Air—"Root Hog or Die."

Headed: "The Celebrated Baltimore Song"; publ. Johnson (2).

T. o. border. 19.6 × 10.8 cm. (cropped)

1894. POCAHONTAS.—*Upon the barren sand* (3 vs.)

Narrative following title, beginning: "The daughter of the Indian Chief Powhattan who was mov'd, by her eloquent importunities, to save the life of Captain Smith...".

a. [Publ.] De Marsan (1).

De Marsan Ethiopian border. 24.5 × 16.2 cm.

b. By Saugerties Bard; sheet no. 667; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15.5 cm.

1895. POLLY PERKINS, OF WASHINGTON SQUARE.—*I'm a broken-heart butcher-boy* (7 vs. and chor.)

As sung by Tony Pastor.

- a. Print. Auner (5).  
A-J border. 21.8 × 16 cm.
- b. With "broken-hearted" in first line; [publ.] De Marsan (3).  
De Marsan military cupid border. 25.7 × 16.2 cm.
- c. [First line as above;] [publ.] De Marsan (4).  
De Marsan kissing cupids border. 24 × 16 cm.
1896. POLLY VON LUTHER AND JAMIE RANDALL.—*Ho! all ye gay sportsmen, who follow the gun* (7 vs.)  
Print. Andrews; with Astley's imprint added.  
T. o. border. 24.3 × 15 cm.
1897. POMPEY MOORE.—*Oh! my name is Pompey Moore* (4 vs. and chor.)  
As sung by J. T. Boyce of Hooley's Minstrels; publ. De Marsan (3).  
De Marsan clown border. 25.5 × 15.6 cm.
- POMPEY'S GRAVE, see O, DEAREST DINE.
1898. POOR BILLY VAIL. A PARODY ON "LILLY DALE."  
—*'Twas a cold raw night* (4 vs. and chor.)
- a. Print. Andrews.  
Andrews ivy border. 23 × 14 cm.
- b. [As above;] with Astley's imprint added. 23.5 × 15 cm.
1899. POOR BLACK BESS.—*When fortune, blind goddess, she fled my abode* (9 vs.) Air: Poor Dog Tray.
- a. Publ. De Marsan (4).  
De Marsan lyre border, col. 24.5 × 16 cm.
- b. Sheet no. 437; publ. Wrigley (1); [with THE STAR OF THE WEST on verso.]  
Wrigley kissing cupids border. 24.7 × 15.5 cm.
- c. [As above; with LULA IS GONE on recto.]  
Wrigley kissing cupids border. 25 × 15.5 cm.
1900. THE POOR LITTLE FISHERMAN'S GIRL.—*It was down in the country a poor girl was weeping* (7 vs.)  
Print. Andrews.  
T. o. border. 23 × 14.5 cm.
1901. THE POOR LITTLE SOLDIER'S BOY.—*The snow was fast a falling* (4 vs.)
- a. Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 23.4 × 14 cm.
- b. Publ. De Marsan (4).  
De Marsan military cupid border. 25.5 × 16.9 cm.
- c. Sheet no. 1462; publ. Wrigley (3).  
Wrigley harper border. 24.3 × 15.2 cm.
1902. POOR OLD HORSE LET HIM DIE.—*My clothing once, alas my friends, was linsey woolsey fine* (6 vs. and chor.)
- a. Print. Andrews.  
T. o. border. 23.2 × 15 cm.
- b. Publ. De Marsan (4).  
De Marsan comic heads border. 24.5 × 16 cm.
- POOR OLD JOE, see HAM-FAT.
1903. POOR OLD MAIDS.—*Fourscore and four of us, poor old maids* (5 vs.)  
Print. Andrews.  
T. o. border. 23.2 × 14.6 cm.
1904. POOR OLD MIKE.—*I was reared in Doncaster, some forty years ago* (6 vs. and chor.)  
Publ. De Marsan (4).  
De Marsan trapper border. 24.9 × 16.6 cm.
1905. POOR OLD SLAVE.—*'Tis just one year ago to-day* (3 vs. and chor.)
- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.7 × 15.6 cm.
- b. First line beginning: "It was"; publ. Johnson (2); advs: Cards, Circulars, Bill-Heads, etc., and 25 per cent. less than any other Printer in the City.  
A-J border. 21 × 12.7 cm.
1906. THE POOR SOLDIER BOY.—*Gather a round me, one and all, short and tall, great and small* (6 vs.) Air—Bold Soldier Boy.  
Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 24.5 × 16 cm.
1907. POOR UNCLE TOM.—*A look of gloomy, bitter sadness* (3 vs. and chors.)
- a. This Song was suggested by the incidents to be found in Mrs. Harriet Beecher Stowe's celebrated work, entitled "Uncle Tom's Cabin," and sung nightly, with tremendous applause, by Wood's Celebrated Minstrels, at 444 Broadway, N.Y.; print. Andrews; adv: All the New Songs constantly on hand. Price One Cent, each.  
T. o. border. 22.5 × 13.8 cm.
- b. Suggested by incidents in Mrs. Harriet Beecher Stowe's great work, entitled "Uncle Tom's Cabin," and sung nightly with great applause, by Wood's Minstrels; [publ.] Auner (6); adv: Printing of All Descriptions neatly executed.  
T. o. border. 21.5 × 14 cm.
1908. POP GOES THE COACHMAN.—*Mr. Boker's very blue, cause his daughter poached, man* (9 vs. and chor.)  
Air—Pop goes the Weasel.  
A duet between John and Mary Ann; [signed] W. T.
- a. Publ. Andrews.  
T. o. border. 24 × 15.3 cm.
- b. [As above;] with Astley's imprint added. 24 × 15.6 cm.
- c. Publ. Johnson (3).  
T. o. border. 19.5 × 11 cm. (cropped)
1909. POP GOES THE QUESTION!—*Matrimony is a nut* (10 vs.)
- a. Sheet no. 976; publ. Wrigley (1); three-line imprint.  
Wrigley military cupid border. 24.3 × 15.1 cm.
- b. [As above;] with two-line imprint. 24.7 × 15.1 cm.
1910. POP GOES DE WEASEL.—*When de night walks in, as black as a sheep* (8 vs. and chor.)  
Print. Andrews.  
T. o. border. 23.5 × 14.8 cm.
1911. POP GOES THE WEAZLE!—*Oh darkies, what a time I had* (3 vs. and chor.)  
Sung nightly by Charley White, with shouts of applause, at his Opera House, 49 Bowery, N.Y.; [publ.] De Marsan (3).  
De Marsan military cupid border. 24.5 × 16 cm.
1912. POP GOES THE WEAZLE! NO. 3.—*Queen Victoria is very sick* (5 vs. and chor.)

- [Publ.] De Marsan (1).  
De Marsan Ethiopian border. 25.2 × 16 cm.
- PRAIRIE FLOWER, see ROSALIE THE PRAIRIE FLOWER.
1913. PRAYER DURING BATTLE.—*Father, I call on thee* (6 vs.)  
Sept. 1863; print. Johnson (2).  
Double-line border. 14.7 × 10.5 cm.
- PRAYER DURING BATTLE, see also SWORD SONG.
- PRAYER FOR OUR COUNTRY, see AMERICA.
1914. THE 'PRENTICE BOY.—*As down in cupid's garden for pleasure I did walk* (8 vs.)
- a. Print. Andrews.  
T. o. border. 23.5 × 14.5 cm.
  - b. [As above;] with Astley's imprint added. 24 × 15.5 cm.
1915. PRESIDENT LINCOLN'S FAVORITE POEM.—*Oh! why should the spirit of mortal be proud* (12 vs.)
- a. With comma at end of title; publ. Auner (5).  
Mourning border; eagle with shield, flags and motto "E Pluribus Unum". 22 × 12 cm.
  - b. Copied by F. B. Carpenter, while our Lamented Chief was reciting it; April 21, 1865; publ. Johnson (2).  
Mourning border. 18 × 9.2 cm.
- THE PRESIDENT WHO WORE HIS WIFE'S PETTICOAT, see THE LAST DITCH.
1916. PRESIDENT'S BALL.—*Come all ye kind friends who now are downhearted* (4 vs. and chor.)  
By A. Anderson; cop: A. Anderson, EDPa., 1863; sold at 420 South Tenth Street Phila., also by Harry May.  
T. o. border. 23.5 × 15 cm.
1917. THE PRESIDENT'S BALL.—*No doubt you've all heard of the hop of Tim Lannegan* (5 vs.) Air: Lannegan's Ball.  
Sung by Joe English; publ. De Marsan (3).  
De Marsan horned imp border. 25.5 × 16.4 cm.
1918. THE PRESIDENT'S CHAIR.—*Oh, say do you hear from the East to the West* (3 vs.) Tune.—"The Star Spangled Banner."  
Sheet no. 1091; publ. Partridge (2).  
T. o. border. 20.3 × 12.5 cm.
- THE PRESS, see CARRIER'S ADDRESS TO THE PATRONS OF "THE PRESS."
1919. THE PRESS GANG.—*Freedom's sons awake to glory* (7 vs.) Air.—"Tom Haliard."
- a. Publ. De Marsan (2).  
De Marsan trapper border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.4 × 15.6 cm.
  - b. By Saugerties Bard; sheet no. 666; publ. Wrigley (1).  
Wrigley military cupid border, col. 24.7 × 15.5 cm.
1920. PRETTY DILLY BURN.—*I loved a little color'd girl, she lived in Tennessee* (3 vs. and chors.)
- a. Print. Andrews.  
T. o. border. 23.4 × 14.5 cm.
  - b. [As above;] with Astley's imprint added. 23.5 × 15.2 cm.
- PRETTY GIRL UNDER THE ROSE, see CORCORAN TO HIS REGIMENT.
1921. PRETTY JANE.—*My pretty Jane, my pretty Jane* (2 vs.)
- a. Print. Andrews; with Astley's imprint added.  
T. o. border. 24.5 × 14.6 cm.
  - b. [Publ.] De Marsan (4).  
De Marsan Ethiopian border. 24.4 × 15.7 cm.
1922. PRETTY JEMIMA.—*My love she lives in a two-pair back* (5 vs. and chor.)  
Sung by the celebrated Charles Vivian, at Butler's American Theatre, 472 Broadway, New-York; publ. De Marsan (4).  
De Marsan fountain border. 24.5 × 16.3 cm.
1923. PRETTY LITTLE FLORA.—*I sing of Pretty Flora, a gem behind the bar* (3 vs. and chor.)
- a. Words by G. Leybourne; 2nd song: "Wait for the Turn of the Tide"; publ. De Marsan (4).  
De Marsan Ethiopian border. 24 × 15.7 cm.
  - b. Sheet no. 1621; 2nd song: "The Moon Is Up."  
Wrigley Ethiopian border. 24 × 15 cm.
1924. PRETTY LITTLE MARY, OR CHUCK, CHUCK, CHUCK.—*To Farmer Jones' I went down, one lovely February* (5 vs. and chor.)  
Publ. De Marsan (4).  
De Marsan Ethiopian border. 24.5 × 16 cm.
1925. PRETTY LITTLE SARAH, OR \$7 A WEEK.—*My heart is like a pumpkin, swollen big with love* (4 vs. and chor.)
- a. Sheet no. 737; C. M. Tremaine, Music Publisher; publ. Auner (5).  
T. o. border. 22.6 × 14 cm.
  - b. Sung by Tony Pastor, at his Opera-House, 201 Bowery; publ. De Marsan (4).  
De Marsan fountain border. 25 × 16.5 cm.
1926. PRETTY MAID MILKING HER COW.—*It being on a fine summer's morning* (7 vs.)  
Sheet no. 841; publ. Wrigley (1).  
Wrigley moon border. 24.5 × 15.7 cm.
1927. PRETTY SALLY.—*'Tis o'er the mountains far away* (3 vs. and chor.)  
Music published by Winner & Co. (3).
- a. Publ. Johnson (2); adv: Johnson's New Catalogue of Songs.  
A-J border. 21 × 12.7 cm.
  - b. [Without "Music published by";] publ. Johnson & Co. 20 × 11 cm.
  - c. Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 234, col.; publ. Magnus (1). 20.5 × 12.7 cm.
  - d. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 236, col.; publ. Magnus (1). 20.5 × 12.7 cm.
1928. THE PRIDE OF THE VILLAGE.—*I was born in the town of Killhooley* (5 vs. and chor.) Air—Pat's Curiosity Shop.  
By Eug. T. Johnston; publ. De Marsan (3).  
De Marsan comic heads border. 24.7 × 16.3 cm.

1929. PRINCE OF WALES.—*Ye, sons of freedom, hail the day* (6 vs. and chor.)  
By A. Scott; publ. De Marsan (4).  
De Marsan musical instruments border, col. 24.5 × 16.2 cm.
1930. THE PRINCE OF WHALES. [sic] NO. 2.—*The Prince of Whales will soon be here* (5 vs.) Air: Burns' Farewell.  
[Publ.] De Marsan (2).  
De Marsan comic heads border, col. 24 × 16.2 cm.
1931. THE PRINCE OF WALES. NO. 3.—*Ye Flora McFlinsey's and Frederick Fitz Foodles* (6 vs. and chor.)  
Air—Villikens and his Dinah.  
[Publ.] De Marsan (4).  
De Marsan ship border, col. 25 × 16 cm.
1932. PRISON SONG.—*Twas on the thirty-first of May* (79 vs.)  
With narrative preceding text, beginning: "Lines written by Dr. Sutherland, a Live Yankee, of the 92d N.Y. Regiment, who was captured by the Rebels..."; printed at the Office of the Daily Chronicle; Charles Bender's adv. added.  
T. o. border; flag. 51.2 × 36.4 cm.
1933. THE PRISONER FOR LIFE.—*Adieu, ye green trees, ye sweet meadows, adieu* (8 vs.) Air: Hunt the Buffalo.  
Publ. De Marsan (3).  
De Marsan clown border. 24.5 × 15.6 cm.
- THE PRISONER'S HOPE, see TRAMP! TRAMP!  
TRAMP! THE PRISONER'S HOPE.
1934. THE PRISONER'S PLEA.—*When our country called for men, we came from forge and store and mill* (4 vs.)  
[Signed] Sergt. T. J. Hyatt, Co. K. 118th Penn. Vols. written while a prisoner at Andersonville, Ga., October 25th, 1864; original in possession of J. L. Smith; with imprint of J. L. Smith, map publisher, added. 20.5 × 12.6 cm.
1935. THE PRISONER'S RELEASE OR THE DEAR OLD FLAG HAS COME.—*Now the bugle's thrilling blast* (3 vs. and chor.)  
Headed: "Sequel to Prisoner's Hope"; cop: 1865. Wm. R. Smith, EDPa.; print. Johnson (2); adv: Get the two New Songs - "Somebody is Waiting for Me," and "There's Somebody Waiting for Me".  
Flag. 20 × 10.7 cm.
1936. A PRIVATE STILL.—*An Exciseman, once, in Dublin, at the time I was there* (10 vs.)  
Sheet no. 1566; publ. Wrigley (3).  
Wrigley Pat and Mike Border. 24.3 × 15.4 cm.
1937. PRIZE SONG.—*I greet with a full heart the land of the West* (2 vs.)  
By Bayard Taylor, Esq., and sung by Mad'le Jenny Lind, at her first Concert in America; 2nd song: "Our Own Dear America"; print. Andrews.  
T. o. border. 22.5 × 12.6 cm.
1938. PROUD COLUMBIA.—*Hail, hail, proud Columbia, the land of the free* (6 vs.) Tune—"The Lyon of Freedom."  
a. A Patriotic Song, by J. E., Germantown.  
A-J border; eagle with flag. 20 × 12.2 cm.  
b. [As above;] but with "Lyon" spelled "Lion". 22.5 × 15.3 cm.
1939. THE PULLING DOWN OF GARTLETRA CHAPEL.—*You, Catholics, both young and old, I hou [sic] will attend* (9 vs.)  
a. [Publ.] De Marsan (3).  
De Marsan comic heads border. 23.9 × 16.3 cm.  
b. With "Chapels" in title; with first line reading: "You Catholics....I hope you will attend"; sheet no. 1027; publ. Wrigley (1).  
Wrigley horned imp border. 24.6 × 15.5 cm.
1940. PUT BY FOR A RAINY DAY.—*Oft times the world may laugh and jeer* (6 vs. and chor.)  
Publ. De Marsan (4).  
De Marsan military cupid border. 24.5 × 16.1 cm.
1941. "PUT ME DOWN GENTLY, BOYS."—*Put me down gently, boys* (4 vs.)  
Sheet no. 857; with explanation beginning; "Put me down gently, boys", said a Captain of the 16th Ohio;" sold by Partridge (2).  
T. o. border. 22.6 × 14.3 cm.
1942. PUT MY LITTLE SHOES AWAY.—*Mother, dear, come bathe my forehead* (3 vs. and chor.)  
Sheet no. 2069; Words by Samuel N. Mitchell; Music by Charles E. Pratt; music obtained of C. H. Ditson & Co.; publ. Partridge & Co.  
T. o. border. 22.2 × 15.2 cm.
1943. QUEEN OF THE CONCERT SALOON.—*I'll sing you a song, of a pretty little gal* (4 vs.)  
a. Publ. De Marsan (3).  
De Marsan clown border. 25 × 16.7 cm.  
b. Sheet no. 867; written by Frank Spear, and Sung by W. Ross; publ. Wrigley (1).  
Wrigley Ethiopian border. 23.5 × 15.5 cm.
1944. QUEEN OF THE OCEAN.—*As late upon the deep blue sea* (6 vs.) Air—"When Stars are in the Quiet Skies."  
By Anna W. Spencer, of Rhode Island; respectfully dedicated to President Lincoln; Copyright Secured.  
T. o. border; sailing ship. 19.5 × 10 cm. (cropped)
1945. QUEER SIGHTS.—*I'm an Irishman bint on my rambles* (5 vs.) Air: Queer Things.  
Written and sung by Wm. Carleton; publ. De Marsan (4).  
De Marsan horned imp border. 24.3 × 17 cm.
1946. QUIET LODGINGS.—*All you who love retirement free* (6 vs.)  
a. Air:—Teddy the Tiler; 7 vs.; long lines.  
A-J border. 20 × 13.5 cm. (cropped)  
b. Air.—King of the Cannibal Islands; sheet no. 642; publ. Wrigley (1).  
Wrigley moon border. 24.6 × 15.6 cm.
1947. THE QUILL OF THE CONCERT SALOON.—*I'll sing to you of a poor little quill, and I guess you've all seen him about* (8 vs.) Air.—Sally of the Sewing Machine.  
Sheet no. 762; publ. Wrigley (1).  
Wrigley moon border. 25.5 × 15.6 cm.
1948. THE QUILTING PARTY.—*It was down at Major Parson's house* (5 vs.) Air: Betsy Baker.  
a. As sung by R. H. Racey; [publ.] De Marsan (1).  
T. o. border. 22.1 × 13.1 cm.



- b. [Without "The" in title, and without Air;] song beginning "Twas"; 10 vs. and chor.  
A-J border; yellow paper. 20.4 × 13.6 cm. (cropped)
- c. Sheet no. 356; [without Air;] publ. Wrigley (1).  
Wrigley kissing cupids border. 25.4 × 16.5 cm.
1949. RAFFERTY'S PARTY.—*Tim Rafferty lived in Mulberry street* (5 vs. and chor.)
- a. Air: Tim Finegan's Wake; publ. De Marsan (4).  
De Marsan military cupid border. 25.9 × 16.6 cm.
- b. Air.—Finegan's Wake; "Rafferty" not capitalized in first line; by Eugene T. Johnston; sheet no. 1095; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.4 × 15.5 cm.
1950. THE RAGGED COAT.—*Oh! what a world of flummery, there's nothing but deceit in it* (6 vs.)
- a. Publ. Auner (5).  
A-J border. 24.8 × 15.2 cm.
- b. As Sung by Ned Riley, with Unbounded Applause; publ. De Marsan (4).  
De Marsan comic heads border. 24.8 × 16.1 cm.
1951. RAGGED PAT.—*Now all you young gents to my song lend your ear* (5 vs. and chor.) Air—Lather and Shave.  
Sheet no. 311; by John Cross; publ. Wrigley (1).  
Wrigley military cupid border. 24.3 × 17 cm.
1952. RAGING CANAL.—*Come listen to my story, ye landsmen, one and all* (15 vs.)  
Publ. Auner (2).  
A-J border. 24.6 × 15.2 cm.
1953. RAIL ROAD SONG.—*Singing through the forest, rattling over ridges* (5 vs. and chor.)  
[Sold by] S. H. Ettl. a.  
T. o. border. 18.5 × 10.5 cm. (cropped)
1954. THE RAISING.—*Come, muster, my lads, your mechanical tools* (9 vs.)  
A Patriotic Song for the Mechanic; print. A. H. Senseman (2).  
T. o. border. 23 × 10.3 cm. (cropped)
- RALLY AROUND THE FLAG BOYS, see RALLY ROUND THE FLAG BOYS.
1955. RALLY AROUND THE GOOD OLD FLAG.—*Come rally around the good old flag, ye freemen of the North* (5 vs. and chor.) Air: Boy with Auburn Hair.
- a. Publ. Auner (4).  
A-J border. 23.4 × 15.8 cm.
- b. Written by Sergeant John Dyer, Company F, Ringgold Regiment, 104th Penna. Volunteers, Col. W. W. H. Davis; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
T. o. border. 20.1 × 12 cm.
1956. THE RALLY CRY OF FREEDOM.—*Come true loyal hearts* (5 vs. and 2 chors.) Tune—"Battle Cry of Freedom."  
Publ. Magee; cop: 1864, J. Magee, EDPa.  
Letter paper; red and blue ink; round arch supported by two columns with a soldier on either side, battle scene at top with flags. 20.2 × 12.6 cm.
1957. RALLY FOR BRECKENRIDGE AND LANE.—*The battle field is now in view* (5 vs.) Air: The Low Back'd Car.  
Publ. De Marsan (4).  
De Marsan musical instruments border, col. 22.3 × 14.2 cm.
1958. RALLY ROUND THE CAUSE BOYS.—*Now, we'll rally round the cause boys, we'll rally in our might* (5 vs. and chor.) Air:—Battle Cry of Freedom.  
Headed: "Campaign Song"; by "Our Ned".
- a. Adv: Dealers and Clubs can be supplied with all the Campaign Songs; [sold by] Mason & Co.; Copyright Secured. Double-line border; flag. 24.2 × 14.5 cm.
- b. [As above;] but with adv: Clubs and Dealers can have their orders filled.  
A-J border; bust of Lincoln. 23.4 × 15.7 cm.
- c. [As above;] but with adv: Now ready, Lincoln Campaign Songster.  
T. o. border; bust of Lincoln. 20.8 × 12.2 cm.
1959. RALLY ROUND THE FLAG BOYS —*Rally round the flag, Boys* (3 vs. and chor.)
- a. With "Rally" in title in modified scroll caps; with period at end of title.  
A-J border. 20.2 × 13 cm. (cropped)
- b. With "Rally" in title in white outline caps; publ. Auner (4).  
A-J border. 24 × 15.6 cm.
- c. With "New" in title and comma after "Flag"; publ. Johnson (2); adv: Johnson's New Catalogue.  
T. o. border. 24 × 15 cm.
- d. Title: "Rally Round Your Flag Boys No. 2"; publ. Johnson & Co.  
Flag. 21.4 × 10.7 cm.
- e. [As above;] with adv: See his new Catalogue, Just Out. 19.8 × 9.7 cm.
- f. With "Around" in title and period at end; long lines; arranged as 4 vs.  
Letter paper; bronze ink; single-line border; hdpc. Magnus 213c. 19 × 12.1 cm.
- g. [As above;] black ink; hdpc. Magnus 213a, col.; publ. Magnus (1). 21.3 × 13.2 cm.
- h. [As above;] with adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 123, col.; publ. Magnus (1). 20.4 × 12.6 cm.
- i. Title: "Rally Round The Flag Or the Stars And Stripes"; arranged as 2 vs. and 2 chors.; sheet no. 702 printed at right hand corner; sold by Partridge (2).  
T. o. border. 23.1 × 13.9 cm.
- j. [As above; sheet no. centered;] t. o. border, with ornamental corners. 20.8 × 14.6 cm.
- k. Title: "The Stars And Stripes"; 2 vs. and 2 chors. with five lines of music; by permission of Russell & Patee, proprietors of the copyright; words by J. T. F.; music by O. B. Brown; publ. and for sale by Wm. Spencer and Russell & Patee.  
Double-line border with rounded corners; blue ink; flag, in red and blue. 20.6 × 12.9 cm.
- l. Title: "The Stars & Stripes"; printed as 2 vs. in three parts and 2 chors.  
T. o. border. 24 × 15.3 cm.
1960. RALLY ROUND THE FLAG.—*Rally round the flag, boys, rally round the flag* (2 vs. and 2 chors.)

By permission of Wm. B. Bradley, Esq., owner of the copyright; Words and Music publ. Wm. A. Pond & Co.

a. Publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 25.5 × 16.7 cm.

b. [Publ.] De Marsan (3).

De Marsan military cupid border. 22.4 × 13.8 cm.

c. Sheet no. 1099; only one chor.; varying: published by Firth, Pond & Co., N.Y.; publ. Wrigley.

Wrigley Ethiopian border. 23.4 × 15.2 cm.

RALLYING SONG FOR THE MASS MEETING AT OYSTER BAY, SEPTEMBER 20, 1856, see FREMONT AND VICTORY. A RALLYING SONG.

1961. THE RAMBLER FROM CLARE.—*The first of my courtship that ever was known* (10 vs.)

Print. Andrews; with Astley's imprint added.

T. o. border. 24.3 × 15.1 cm.

1962. THE RAMBLING BOY OF POVERTY.—*I am a gay and rambling boy, from Tipton-Town I came* (4 vs. and chor.)

a. Publ. De Marsan (3).

De Marsan military cupid border. 24.8 × 15.6 cm.

b. Sheet no. 1055; publ. Wrigley (1); [with MY BOYHOOD'S HAPPY HOME on recto.]

Wrigley kissing cupids border. 24.8 × 15.6 cm.

1963. RAMBLING BOYS OF PLEASURE.—*You rambling boys of pleasure* (6 vs.)

Print. Andrews.

T. o. border. 23 × 14.2 cm.

1964. RAMS' SONG.—*Come all you jolly rams* (11 vs.)  
Tune—"Rocks of Sicily [sic]".

Publ. Scroggy (2).

T. o. border. 28.6 × 13.2 cm.

1965. RATAPLAN.—*What a charm has the drum, with its tanarantan* (2 vs. and chor.)

Words by C. Jeffreys; music by C. W. Glover; adv. Prof. Brooks' Ball Room Monitor.

a. Publ. Johnson (2); imprint: "No. 7 N. 10th St., Phila."  
A-J border. 24 × 15.2 cm.

b. [As above;] imprint: "7 N. 10th St., Philadelphia."  
A-J border. 21.2 × 12.6 cm.

c. [Without word "Chorus".]

A-J border. 20 × 12.8 cm. (cropped)

1966. THE RAT-CATCHERS DAUGHTER.—*Not long ago in Vestminster there lived a rat-catcher's daughter* (6 vs. and chor.)

a. Sung by John Winans of the Bowery Theatre, With Tremendous Applause; print. Andrews; with Astley's imprint added.

T. o. border. 24.3 × 15 cm.

b. With "Rat-Catcher's" in title and without "The"; publ. Auner (5).

T. o. border. 23.6 × 15.1 cm.

1967. RAW RECRUIT.—*I am a raw recruit from the State of Maine* (4 vs.)

By George Bones Hartford.

T. o. border; seal of Maine, with soldier on either side. 29.7 × 14.5 cm.

1968. READY FOR THE FIGHT.—*I'm the boy that's for the Union* (5 vs. and chor.) Air.—Free and Easy.  
Dedicated to the 2d Regt. N.Y.S.M.

a. Publ. De Marsan (3).

De Marsan eagle border, col. 25.4 × 16.9 cm.

b. By Jerry Holmes; [without period at end of title;] sheet no. 929; publ. Wrigley (1).

Wrigley kissing cupids border. 21.3 × 12.8 cm.

1969. THE REAL, PERFECT CURE.—*Young love he plays some funny tricks* (4 vs. and chor.) Air: The Cure.  
As sung by Tony Pastor.

a. [Without comma in title;] print. Auner [address cropped off].

Multi-line border. 19.9 × 12.8 cm.

b. Publ. De Marsan (3).

De Marsan clown border. 25.1 × 16.3 cm.

c. [Publ.] De Marsan (3).

De Marsan military cupid border. 24.9 × 15.2 cm.

d. [Without "Real," in title and without Air;] sheet no. 1189.

Wrigley kissing cupids border. 22.8 × 15.2 cm.

1970. THE REASON WHY SHE LEFT HIM.—*Why did she leave him?—Oh dear! what a bother* (3 vs.)

a. Sheet no. 1113; publ. Wrigley (1).

Wrigley kissing cupids border. 24.1 × 15.1 cm.

b. [As above; with THE MERCHANT'S DAUGHTER on recto.]

Wrigley kissing cupids border, col. 24.9 × 16.3 cm.

1971. THE REBEL FLAGS. EXHIBITED AT THE CAPITOL FEBRUARY 22, 1862.—*Sadly we gazed upon the Flags* (4 vs.) Air "The Sword of Bunker Hill."

a. By John A. Fowle.

Letter paper; blue ink; hdpc. Magnus 106, col.; publ. Magnus (1). 20.3 × 12.6 cm.

b. [Without period after "Flags";] by John A. Fowle, Washington, Feb. 22, 1862. 19 × 8.3 cm.

1972. THE REBEL RAID IN PENNSYLVANIA, OR THAT'S JUST SO.—*Boys just listen while I sing to you a song sir* (12 vs. and chor.)

a. With 4th vs. beginning: "Oh! there is Gen. Lee, that scoundrel of a man sir"; composed, published and sung by James D. Gay, of Philadelphia, the celebrated Army Song publisher; for sale at No. 300 North Twentieth...; Cop: 1863, James D. Gay. EDPa.

Letter paper; t. o. border. 25.1 × 20.1 cm.

b. [As above;] blue ink. 25 × 19.9 cm.

c. Title "That's just so!"; 7 vs.; different version after 3d vs.; 4th vs. beginning: "But great glory to our General Pope Sir"; composed and sung by E. V. Address of Owosso, Mich.; copyright secured; published for the Union Soldiers by James D. Gay.

Letter paper; hdpc. Magnus 37a, col. 20.5 × 12.8 cm.

1973. THE REBEL RAM.—*Oh Lord, folks, come down to de bark shed* (13 vs.)

By John Henry; print. T. Sinex.

T. o. border. 30.7 × 15.6 cm.

1974. REBEL SPARE THAT FLAG!—*Rebel, spare that Flag* (4 vs.) Air: Woodman, spare that Tree.

- a. [Publ.] De Marsan (3).  
De Marsan ship border. 25.6 × 16.9 cm.
- b. [Without comma after "Rebel" in both title and first line;] with period at end of title; quotation marks around title of Air; by R. A. Tovey; sheet no. 1042; publ. Wrigley (1).  
Wrigley Ethiopian border. 22 × 13 cm.
1975. RECKON I'M IN LUCK.—*Oh! don't I know a pretty girl* (3 vs. and chor.)  
Song and Dance; as sung by Dave Reed; publ. De Marsan (4).  
De Marsan clown border. 25.1 × 15.8 cm.
1976. RED HOT.—*To my song lend your ear, I've got something to say* (6 vs.) Air: A hundred years hence.  
By J. Cross Casten.
- a. [Publ.] De Marsan (3).  
De Marsan trapper border. 25.6 × 15.9 cm.
- b. Sheet no. 1273; written for Chester H. Smith, the celebrated Banjoist; publ. Wrigley [address imperfectly printed].  
Wrigley kissing cupids border. 24.2 × 15.6 cm.
1977. RED PETTICOAT.—*You may talk about the fashions* (3 vs.)  
Music obtained of Winner (6); print. Johnson (3); adv: Cards, Circulars, Bill-Heads, etc.  
T. o. border. 19.4 × 11.2 cm.
1978. RED PETTICOAT.—*Yankee Doodle has they say* (9 vs.) Tune.—*Yankee Doodle, or Pop Goes the Weasel*.
- a. Publ. Magnus (1).  
Letter paper; multi-line border with ornamental corners; hdpc. Magnus 225, col. 20.8 × 14.3 cm.
- b. Letter paper; blue ink; hdpc. Magnus 226, col.; publ. Magnus (1). 20.3 × 12.9 cm.
1979. RED PETTICOATS.—*Down Broadway, ere the sun was low* (7 vs.)  
By Willie E. Pabor; publ. De Marsan (4).  
De Marsan ship border, col. 25 × 15.7 cm.
1980. THE RED ROBIN.—*Come into my cabin, Red Robin* (4 vs.)
- a. Publ. De Marsan (4).  
De Marsan comic heads border. 24 × 16.1 cm.
- b. [Without "The" in title.]  
A-J border. 20.2 × 13.2 cm. (cropped)
1981. RED, WHITE AND BLUE.—*Oh, Columbia, the gem of the Ocean* (3 vs. and chor.)
- a. Print. Andrews.  
Andrews ivy border. 22.3 × 11.9 cm.
- b. Title: "Columbia, the Gem of the Ocean"; publ. Auner (1).  
Flag. 20 × 11.3 cm.
- c. With "&" in place of "And"; publ. Auner (2).  
A-J border; floating hemisphere with flag and motto: "Our Country". 23.9 × 14.3 cm.
- d. Title: "Columbia, The Gem Of The Ocean"; written and composed by David T. Shaw; arranged by T. A'Becket; publ. Auner (2).  
A-J border; eagle with flag. 24.5 × 15.3 cm.
- e. With "&" in place of "And"; publ. Auner (5).  
A-J border; eagle with flag. 23.5 × 14.9 cm.
- f. [Publ.] De Marsan (2).  
De Marsan musical instruments border. 25.1 × 16.3 cm.
- g. With "&" in place of "And"; [publ.] De Marsan (3).  
De Marsan ship border. 24.8 × 14.9 cm.
- h. Title: "Roth, Weiss Und Blau", and first line beginning: "O Columbia, Perle der Länder"; [publ.] De Marsan (3).  
De Marsan military cupid border. 26.2 × 17 cm.
- i. Publ. Johnson (2).  
A-J border; floating hemisphere with flag and motto: "Our Country". 24.4 × 15.1 cm.
- j. With "&" in place of "And", and exclamation mark at end of title; with 3 chors.; print. and publ. Johnson (2). 20.1 × 11.2 cm.
- k. [Without chors.]; with title: "Columbia The Gem Of The Ocean"; adv: You will save 25 per cent. by getting your printing done; print. Johnson (3).  
T. o. border; eagle with banner on which is printed Johnson's address. 23.2 × 14.9 cm.
- l. With "&" in place of "And"; and first line beginning: "O Columbia, Perle der Länder"; [publ.] Magnus (1); adv: Magnus' Ornamental and Glorious Union Packet.  
Letter paper; double-line border; hdpc. Magnus 211, col. 20.5 × 11.6 cm.
- m. [Publ.] Magnus (2).  
Letter paper; single-line border; hdpc. Magnus 203, col. 20.5 × 12.7 cm.
- n. Print. Senseman (2).  
T. o. border; sailor nailing flag to mast. 23.1 × 11.3 cm.
- o. As sung by the Star Company, at the Grotto Concert Saloon, Seventh ab. Chestnut Street; print. S. Loag; publ. Warren (6).  
A-J border; flag. 25.2 × 14.9 cm.
1982. THE RED, WHITE & BLUE.—*Come all ye good whigs of old '40* (9 vs. and 2 chors.) Air, "Rosin the bow."  
Adv: You will save 25 per cent by getting your printing done; print. Johnson (3).  
T. o. border. 23.4 × 15.1 cm.
- RED, WHITE & BLUE!, see also THE BATTLE CRY OF FREEDOM.
1983. [NEW] RED, WHITE, AND BLUE.—*For Freedom, the soul of our nation* (4 vs.)
- a. Publ. De Marsan (3).  
De Marsan eagle border. 21.3 × 14.7 cm.
- b. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 26 × 16.2 cm.
- c. Sheet no. 739; publ. Wrigley (1); [with WHERE ARE THE FRIENDS OF MY YOUTH on verso.]  
Wrigley kissing cupids border. 24.5 × 15.5 cm.
1984. THE RED, WHITE & BLUE OF '61.—*May God bless our Union, our flag and our land* (4 vs. and chor.)  
Words by G. Gumpert; music by A. Bachmann; dedicated to Miss Maggie P. Mayer; publ. Magee; music publ. Lee & Walker; cop: J. Magee, 1861, EDPa. 20.2 × 11.6 cm.

1985. REFLECTIONS IN CAMP! FIRST SUNDAY AFTER THE BATTLE OF WILLIAMSBURG, VA.—*The sunbeams they are shining* (4 vs.)  
By A. Anderson, 82d Regt. P. V.; May, 1863; print. Harris.  
T. o. border. 20.3 × 11.9 cm.
1986. REILEY'S COOLEEN BAWN PERSECUTED.—*You, tender-hearted lovers, attend unto my theme!* (8 vs.)  
Publ. De Marsan (4).  
De Marsan military cupid border. 24.7 × 16.1 cm.
1987. REILEY'S COURTSHIP.—*'Twas on a pleasant morning all in the bloom of Spring* (13 vs.)  
a. [Publ.] De Marsan (3).  
De Marsan comic heads border. 24 × 16.1 cm.  
b. Publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 25.4 × 16.2 cm.  
c. Sheet no. 1009; publ. Wrigley (1) [printed upside-down].  
Wrigley horned imp border. 24.2 × 15 cm.
1988. REILY'S RELEASEMENT AND MARRIAGE WITH COOLEEN BAWN.—*Now, having left Reily's Fair one in sorrow for to vail* (9 vs.)  
a. Publ. De Marsan (4).  
De Marsan clown border. 24 × 15.5 cm.  
b. Sheet no. 1028; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.1 × 15.5 cm.
1989. REILY'S TRAIL.—*Come, rise up! William Reily, and come along with me* (12 vs.)  
Sheet no. 1008; publ. Wrigley (1) [printed upside-down].  
Wrigley horned imp border. 24.4 × 15.4 cm.
1990. RELIEF FOR IRELAND.—*Arouse, my Irish heroes! it's painful to relate!* (7 vs.) Air: Donnelly and Cooper.  
a. [Publ.] De Marsan (2).  
De Marsan Yankee pedlar border. 25.7 × 16.5 cm.  
b. By P. Gearighty; sheet no. 871; publ. Wrigley (1).  
Wrigley military cupid border. 24.6 × 15.6 cm.
- THE RELIGIOUS CARD PLAYER, see WELCOME BRAVE BOYS. RICHMOND FALLS: THE WAR IS O'ER.
1991. REMEMBER BALTIMORE.—*Come all you true Americans, and rally to the stand* (10 vs.)  
Composed by Arthur McCann.  
a. Copyright secured.  
T. o. border; eagle with flag. 22.4 × 10.8 cm.  
b. [As above;] flag. 23.6 × 16 cm.  
c. Tune—"California Brothers." or the "Plains of Waterloo"; Copyright Secured.  
Multi-line border; eagle with flag. 20.6 × 11.1 cm. (cropped)  
d. [Without composer's name.]  
T. o. border. 19.5 × 12.2 cm. (cropped)
1992. REMEMBER LOVE REMEMBER.—*'Twas ten o'clock one moonlight night* (3 vs.)  
a. With "Ten O'Clock, or" in title; print. Andrews.  
T. o. border. 23.7 × 14 cm.  
b. [As above;] with Astley's imprint added. 24.2 × 15 cm.
- c. Sheet no. 500; music obtained at Firth, Pond & Co. (1); publ. Wrigley (1).  
Wrigley kissing cupids border, col. 24.6 × 14.5 cm.
1993. REMEMBER THE POOR.—*Cold Winter is come with his keen cutting breath* (5 vs.)  
As sung by Mr. T. Bryan, with unbounded applause; publ. De Marsan (2).  
De Marsan clown border. 24.1 × 16.6 cm.
- REMEMBER THEE, see MEETING OF THE WATERS.
1994. REPEAL OF THE UNION.—*Ye true-born musicians, I pray pay attention* (4 vs.)  
Headed: "A New Song Called The"; print. Andrews; with Astley's imprint added.  
T. o. border. 24 × 14.9 cm.
1995. REPLY TO LILY DALE.—*My Lily dear is sleeping* (3 vs. and chor.)  
Publ. Auner (3).  
A-J border. 22.1 × 14.2 cm.
1996. REPUBLICAN CAMPAIGN SONG.—*Lincoln and Johnson will guide the ship of State* (7 vs.) Air.—"Ellsworth's body lies mouldering in the dust."  
Dedicated to the Lincoln and Johnson clubs; by "Our Ned"; adv: Dealers and Clubs can be supplied; [publ.] Mason & Co.; Copyright Secured.  
A-J border; bust of Lincoln. 23.5 × 15.6 cm.
1997. REPUBLICAN CAMPAIGN SONG LINCOLN & HAMLIN.—*There's an' old gray horse whose name is Buck* (5 vs. and chor.)  
a. Publ. De Marsan (2) [part of imprint cropped].  
De Marsan ship border, col. 22.7 × 14.3 cm.  
b. [As above;] publ. De Marsan (4). 24.5 × 16.8 cm.
1998. REPUBLICAN GLEE FOR LINCOLN & HAMLIN.—*The war drums are beating* (3 vs.)  
Publ. De Marsan (4).  
De Marsan musical instruments border, col. 24 × 14.5 cm.
1999. RESPECTFULLY DEDICATED TO THE BUENA VISTA GUARDS, CAPT. EDW. W. POWER, ON THEIR RETURN FROM BALTIMORE.—*The flag of battle we unfold* (4 vs. and chor.) Air—"The girl I left behind me."  
a. A-J border. 20.3 × 12.7 cm.  
b. Publ. Du Bree.  
T. o. border. 20.6 × 12.1 cm.
2000. THE RETIRED SOLDIER.—*The retired Soldier, bold and brave* (3 vs. and chor.)  
a. Publ. De Marsan (3).  
De Marsan eagle border, col. 25.6 × 16.3 cm.  
b. [Without period at end of title;] sheet no. 771; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.8 × 15.7 cm.
2001. RETURN OF GEN. CORCORAN OF THE GLORIOUS 69TH.—*The Southerners in fierce array against the Northmen bold* (9 vs.) Air: The Glorious 69th.  
Dedicated to its Noble Commander, Michael Corcoran, on his return home.  
a. [Publ.] De Marsan (3).  
De Marsan ship border. 25.5 × 16.1 cm.

b. Sheet no. 748; with quotation marks around Air; by Wm. P. Ferris; [sold by] Partridge (2).  
T. o. border. 23.1 × 15.1 cm.

c. [Air and author as above;] sheet no. 1043; publ. Wrigley (1).  
Wrigley Pat and Mike border. 22.2 × 13.3 cm.

2002. RETURN OF THE 69TH—*The gallant boys of the 69th* (8 vs.)

a. Publ. De Marsan (3).  
De Marsan eagle border, col. 25.8 × 16.2 cm.

b. With 4 vs.; composed by John Flanagan; sheet no. 814; publ. Wrigley (1); [with LINDA HAS DEPARTED on recto.]  
Wrigley kissing cupids border. 24.5 × 15.7 cm.

RE-UNION, see UNION.

THE REVEILLE, see COMRADES, JOIN THE REVEILLE.

2003. RHODE ISLAND VOLUNTEER.—*Hurrah! for our braves of Rhode Island* (5 vs. uneven length) Air—"Columbia the Gem of the Ocean."

Composed by James D. Gay of Philadelphia, for the 9th and 10th Regiments Rhode Island Volunteers.  
Letter paper; blue ink; double-line border with flags and motto in red and blue; bust of "General Burnside, commanding the Burnside Expedition". 20.2 × 12.5 cm.

2004. THE RICH COUNTRY GAL AND THE WICKED CITY CHAP.—*It's all of a Rich Country gal that I know* (5 vs.)

- a. Air: Vilikins and Dinah; publ. De Marsan (4).  
De Marsan musical instruments border, col. 24 × 16 cm.
- b. Air: Vilikins and Dinah; sheet no. 358; publ. Wrigley (1).  
Wrigley horned imp border, col. 23.4 × 15.2 cm.
- c. Tune.—Villikins and Dinah.  
Triple-lined border with corner fleurons. 18.5 × 11.5 cm. (cropped)

2005. RICHMOND JAIL.—*This Southern rebellion has raised a mighty fuss* (8 vs. and chor.) Air: The Union Cockade.

- a. Dedicated to Michael Corcoran of the Irish Brigade; publ. De Marsan (3).  
De Marsan comic heads border. 25.4 × 16.2 cm.
- b. Sheet no. 1007; publ. Wrigley (1); [with COM GANG AWA' WI' ME on recto.]  
Wrigley horned imp border. 22.4 × 14.6 cm.

2006. RICHMOND'S EUROPEAN VISION.—*Ho! Freedom's Sons! come, list the cry* (7 vs.)  
18.5 × 9 cm.

2007. RICHMOND'S SONG FOR THE TIMES.—*The old Bay State sends up her sons* (6 vs.)  
Sung in Howard Hall, Thursday Evening, June 12th, 1856. 18.5 × 8.7 cm.

2008. RIDIN' IN A RAILROAD KEER.—*Suke Sattinet was a comely gal* (3 vs.)

a. Jacob Endres, Music Publisher; publ. Boyd; adv: 10,000 Songs For Sale.

T. o. border; comic scene of father shooting Slim Jim. 23.4 × 12.6 cm.

b. With 5 additional lines at end; music published by Jacob Endres; [publ.] De Marsan (4).  
De Marsan Ethiopian border. 24.5 × 16 cm.

2009. RIDING OUTSIDE OF THE CONSTITUTION!—*The Joker's reign, it is but short* (4 vs.)  
T. o. border. 24.5 × 15 cm.

2010. THE RIGHT MAN IN THE RIGHT PLACE.—*It was late last night as I was going to bed* (8 vs. and chor., 1 vs. spoken)  
As sung by Low Gaylord, at the Art Union-Stull's Lyceum, Sixth Street, below Arch; publ. Walter Warren (7).  
T. o. border. 20.7 × 11.7 cm.

2011. THE RIGHTS OF THE STATES.—*Our nation is all in confusion* (3 vs. and chors.) Tune—"Where There's a Will There's a Way."  
Sheet no. 1093; publ. Partridge (2).  
T. o. border. 20 × 12.5 cm.

2012. RING, MERRY BELLS! OR THE UNION VICTORY.—*Ring, merry bells, a joyous peal* (3 vs.)  
By M. L. Hofford; cop: 1862, Marsh, EDPa.; printed by permission; Marsh's Music Store (1); publ. Auner (3).  
A-J border. 21 × 12.5 cm.

2013. THE RING MY MOTHER WORE.—*The earth has many treasures rare* (4 vs.)  
Sheet no. 785; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.5 × 15.7 cm.

2014. RIOT IN THE CITY HALL PARK. JUNE 18, 1857.—*As I was going up street the other day* (12 vs. and chor.)  
Air—Old Dan Tucker.  
Original Copy; By Lue; print. Andrews.  
T. o. border. 24.6 × 15.2 cm.

2015. THE RISING GENERATION.—*Go where you will, you'll get your fill* (5 vs.) Air:—Yankee Manufactures.  
Sung by Tony Pastor; publ. De Marsan (4).  
De Marsan military cupid border. 24.5 × 16 cm.

ROBERT BRUCE'S ADDRESS TO HIS ARMY, see BRUCE'S ADDRESS TO HIS ARMY.

2016. ROBIN ADAIR—*What's this dull town to me* (6 vs.)  
Music obtained at Louis Meyer's; publ. Auner (5).  
A-J border; eagle with flag. 23.8 × 14.4 cm.

2017. ROBINSON CRUSOE.—*When I was a lad* (10 vs. and chor.)

- a. Publ. De Marsan (4).  
De Marsan fountain border; with 2 small woodcuts below title. 25 × 16.5 cm.
- b. Sheet no. 1102; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15.5 cm.
- c. Sheet no. 717.  
T. o. border; Crusoe seated with animals around him. 19.1 × 12.3 cm. (cropped)

2018. THE ROCK BESIDE THE SEA.—*Oh, tell me not the woods are fair* (2 vs.)  
Publ. De Marsan (4).  
De Marsan military cupid border. 24.5 × 16 cm.



2019. ROCK ME TO SLEEP MOTHER. —*Backward, turn backward, oh! time, in your flight* (2 vs. and chor.)
- With 5 vs.; published and sung by James D. Gay, of Philadelphia; [with JOHNNY IS GONE FOR A SOLDIER on recto.]  
Letter paper; t. o. border. 22 × 13.5 cm.
  - Publ. Magnus (1).  
Letter paper; single-line border; hdpc. Magnus 169a, col. 20.3 × 12.6 cm.
  - [As above;] hdpc. Magnus 169b, col. 20.4 × 12.5 cm.
  - Words by Florence Percy [Elizabeth Ann Chase Taylor Akers Allen]; music by Ernest Leslie; sheet no. 849; with 3 vs., and comma in title; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.4 × 15.5 cm.
2020. ROCK OF LIBERTY.—*Oh! the firm old rock, the wave-worn rock* (3 vs.)
- Music published by Russell & Tolman; publ. Auner (3).  
A-J border. 23 × 15.4 cm.
  - With “The” in title; [publ.] De Marsan (1).  
De Marsan ship border. 25.5 × 16.5 cm.
  - With “The” in title; sheet no. 205; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 16.3 cm.
2021. ROCKAWAY.—*On old Long Island’s sea girt shore* (3 vs. and chors.)  
[Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.6 × 15.7 cm.
2022. ROCKED IN THE CRADLE OF THE DEEP.—*Rocked in the cradle of the deep* (2 vs.)
- With exclamation point at end of title; words by Mrs. Willard; music by J. P. Knight; Oliver Ditson & Co. (1), Music Publishers; publ. Auner [address blank].  
A-J border; full-sailed ship. 23.6 × 14.9 cm.
  - Publ. De Ma[r]san (4).  
De Marsan fountain border. 24.2 × 16 cm.
2023. ROLL ON SILVER MOON.—*As I strayed from my cot at the close of the day* (3 vs.)
- Publ. Auner (5).  
A-J border; crescent moon. 23 × 16 cm.
  - [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 24.2 × 16.3 cm.
2024. ROLLING HOME IN THE MORNING.—*I am of a school of boys who’re always gay and free* (5 vs. and chor.)  
2nd song: “Crossing on the Ferry”; publ. De Marsan (4).  
De Marsan trapper border. 24 × 15.7 cm.
2025. ROOT HOG OR DIE.—*I’ll tell you of a story that happened long ago* (7 vs.)
- Sung with shouts of applause all over the country in Madigan & Co’s National Travelling Circus; [publ.] De Marsan (2).  
De Marsan comic heads border, col. 24.5 × 16.7 cm.
  - [As above;] publ. De Marsan (4). 24.5 × 16 cm.
  - [As above;] publ. J. Peckham (1).  
T. o. border. 24 × 14.5 cm.
  - Title in quotation marks, with “or the Yankee Boys”; publ. Johnson (3); advs: Save 25 per cent. by getting your Printing done at Johnson’s, and Cards, Circulars, Bill Heads, etc., and See the New Songs of “Abraham’s Daughter”, etc.  
T. o. border. 24.3 × 14.5 cm.
2026. ROOT HOG OR DIE! NO. 2.—*The greatest old Nigger that ever I did see* (4 vs. and chor.)
- Composed and sung with Unbounded Applause by Richard J. McGowan, the World Renowned Champion Banjoist; print. Andrews.  
T. o. border. 23 × 14 cm.
  - [As above;] with Astley’s imprint added. 24.5 × 15 cm.
  - [Without exclamation point in title;] publ. Auner (2).  
A-J border; rooting hog. 23.7 × 15.1 cm.
  - With two exclamation points in title; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
T. o. border. 20 × 11.2 cm.
  - [As above;] with second adv: Get these popular songs “Come Brothers Sisters”, etc.; publ. Johnson (3).  
T. o. border. 20 × 11.5 cm.
2027. ROOT HOG OR DIE! NO. 3.—*I am a jolly nigger as ever you did see* (5 vs. and chor.)  
[Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.3 × 16 cm.
2028. ROOT HOG OR DIE. NO. 4.—*I am de greatest little darkey on de top ob de earth.* (4 vs. and chor.)  
Composed and sung by Wm. H. Core, the Young Banjoist.
- Print. Andrews; with Astley’s imprint added.  
T. o. border. 24 × 15.5 cm.
  - [Publ.] De Marsan (4)  
De Marsan Ethiopian border, col. 24.8 × 16 cm.
2029. ROOT HOG OR DIE. NO. 5.—*Come, listen to my story, and a good one I’ll relate* (6 vs.)  
By a Blue Jacket; written on board U. S. Gunboat Com. Barney, after the Battle at Newbern, N. C.
- Publ. De Marsan (3).  
De Marsan horned imp border. 26 × 16.7 cm.
  - Sheet no. 945; publ. Wrigley (1).  
Wrigley horned imp border. 25 × 15.5 cm.
2030. RORY O’MORE.—*Young Rory O’More courted Kathleen Bawn* (3 vs.)
- Print. Andrews.  
T. o. border. 24.4 × 15.3 cm.
  - [Without space between vs.]  
A-J border. 20.1 × 13.1 cm. (cropped)
2031. ROSA LEE.—*When I lib’d in Tennessee, U li a li o la e* (4 vs.)
- Publ. De Marsan (2).  
De Marsan horned imp border, col. 24.5 × 16.2 cm.
  - Sheet no. 457; publ. Wrigley (1); [with SLEEP DEAR ELLA SLEEP on verso.]  
Wrigley kissing cupids border. 24.2 × 15.5 cm.
  - [As above; with OH, WILT THOU BE MY BRIDE, KATHLEEN on recto.] 25 × 15.5 cm.
  - Short lines; Price One Cent; adv: All the New Songs constantly on Hand.  
T. o. border. 22.5 × 13.8 cm.

2032. ROSALIE THE PRAIRIE FLOWER.—*On the distant prairie, where the heather wild* (3 vs. and chor.)

- a. Publ. De Marsan (2).  
De Marsan fountain border, col.; cop: 1860, H. De Marsan, SDN.Y. 25.4 × 16.5 cm.
- b. Publ. De Marsan (3).  
De Marsan kissing cupids border. 25.2 × 16 cm.
- c. Publ. De Marsan (4).  
De Marsan Ethiopian border. 24.2 × 16 cm.
- d. Title: "Prairie Flower: or, Rosalie"; as sung in all the Public Schools; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
T. o. border; flower girl. 22.5 × 14.5 cm.
- e. [Without period at end of title;] with exclamation point after "Rosalie"; published by permission of Russell & Richardson; sheet no. 391; sold by Partridge (4).  
T. o. border. 24 × 14 cm.
- f. With comma after "Rosalie" in title.  
Double t. o. border. 23 × 14.4 cm.

2033. THE ROSE AND THE LILY.—*In the gay month of June, a fair blushing rose* (5 vs. and chor.)

- a. Publ. De Marsan (3).  
De Marsan fountain border. 24.7 × 16.2 cm.
- b. Sheet no. 675; publ. Wrigley (1).  
Wrigley Pat and Mike border. 25.3 × 15.5 cm.

2034. ROSE ATHERTON.—*The summer days are coming* (3 vs.)

- [Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.5 × 16 cm.

2035. THE ROSE OF ALABAMA.—*Away from Mississippi's vale* (7 vs. and chor.)

- [Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.3 × 15.7 cm.

2036. THE ROSE OF ALLENDALE.—*The morn was fair, the skies were clear* (3 vs.)

- a. Print. Andrews.  
T. o. border. 22.8 × 14.5 cm.
- b. Publ. De Marsan (3).  
De Marsan comic heads border. 24 × 15.7 cm.
- c. [Without "The" in title;] publ. Johnson (2); adv: 600 different kinds of Songs.  
T. o. border; girl watering flowers. 23.2 × 16.5 cm.

2037. THE ROSE OF TRALEE.—*The bright moon was rising above the green mountains* (2 vs. and chor.)  
2nd song: "General Lee"; [publ.] De Marsan (3).  
De Marsan trapper border. 23.5 × 15.5 cm.

THE ROSE OF TRALEE, see also THE WATCHMAN NO 2.

ROTH, WEISS UND BLAU, see RED, WHITE AND BLUE.

2038. "ROUGH & TUMBLE," OR THE AMOS STREET FIGHT, BETWEEN POOLE & MORRISSEY.—*Come "Boys" draw nigh and listen to this my little ditty* (8 vs. and chor.) Air—I'll Throw Myself Away.

- Print. Andrews.  
T. o. border. 22 × 14.5 cm.

2039. ROUSE! BROTHERS, ROUSE!—*Rouse! brothers, Rouse, the way is long before us* (3 vs.)

- a. Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25 × 16 cm.
- b. Sheet no. 1110; publ. Wrigley (3).  
Wrigley military cupid border. 25.1 × 14.8 cm.
- c. Sheet no. 1110; publ. Wrigley (1); [with LILLIE BAWN on recto.]  
Wrigley kissing cupids border. 24 × 15.5 cm.

THE ROVER'S GRAVE, see MEET ME TO-NIGHT.

2040. THE ROVING JOURNEYMAN.—*I am a roving journeyman, and I rove from town to town* (7 vs.)

- Print. Andrews.  
T. o. border. 23.5 × 14 cm.

2041. ROW, ROW.—*Row! row! homeward we steer* (4 vs. and chor.)

- Publ. De Marsan (2).  
De Marsan clown border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.6 × 16.2 cm.

2042. ROW, ROW, BROTHERS, ROW!—*Row, row, Brothers, row* (2 vs. and chors.)

- As sung by the Bohemian Trio; [publ.] De Marsan (3).  
De Marsan military cupid border. 24 × 16 cm.

2043. ROY NEILL.—*He sail'd away in a gallant bark* (3 vs.)

- Sheet no. 725; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.8 × 15.6 cm.

2044. ROY'S WIFE OF ALDIVALLOCH.—*Roy's wife of Aldivalloch* (4 vs.)

- [Publ.] De Marsan (2).  
De Marsan trapper border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.3 × 16 cm.

2045. RULE BRITANNIA.—*When Britain first, at Heaven's command* (6 vs. and chor.)

- Publ. De Marsan (4).  
De Marsan musical instruments border, col. 24 × 16 cm.

2046. RUM! RUM! RUM! THE BUMMER'S HOPE. A PARODY ON THE PRISONER'S HOPE.—*In the marble halls I sit* (3 vs. and chor.)

By John C. Cross, and sung by Chester H. Smith.

- a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24 × 15.5 cm.
- b. Publ. De Marsan (4).  
De Marsan clown border. 24.8 × 16 cm.

2047. RUN, NIGGER, RUN! OR THE M.P. 'LL CATCH YOU.—*De sun am set—dis nigger am free* (4 vs. and chor. with 4 parts spoken)

- T. o. [Andrews] border. 23.6 × 14.5 cm.

2048. RUNNING THE STAGES ON SUNDAY, IN HOBOKEN.—*Oh, the rich man may ride on the Sabbath day* (6 vs.)

- T. o. [Andrews] border. 23 × 14.3 cm.

2049. SAD NEWS FROM HOME.—*Sad news from home for me* (3 vs. and chor.)

- Music obtained of George P. Reed.  
T. o. [Andrews] border. 22.3 × 14 cm.

2050. SAD TIMES. THE BURNING OF THE STEAMBOAT NEW JERSEY, ON THE DELAWARE, NIGHT OF MARCH 15TH, 1856. SIXTY-TWO PERSONS HURRIED INTO ETERNITY BY WATER AND BY FIRE.—*There was a sad disaster, alas, 'twas fraught with gloom* (7 vs. and chor.) Tune.—“Hard Times come again no more.”  
Written by Ned Buntline [Edward Zane Carroll Judson]; copyright secured; cop: 1856, J. H. Johnson, EDPa.; adv: You will save 25 per cent. by getting your Printing done at Johnson's; print. Johnson (3).  
T. o. border; woman leaning by tomb. 23.2 × 15 cm.
2051. THE SAILOR BOY'S BRIDE.—*Early in the spring, when I was young* (5 vs. and chor.)  
a. Publ. De Marsan (2).  
De Marsan horned imp border. 25 × 16.5 cm.  
b. By James H. Woolley; sheet no. 912; publ. Wrigley (1).  
Wrigley kissing cupids border. 23.5 × 15.5 cm.
2052. THE SAILOR'S ADIEU.—*Farewell to Old England, thy white cliffs adieu* (3 vs.)  
Publ. De Marsan (4).  
De Marsan musical instruments border, col. 24.7 × 16 cm.
2053. THE SAILOR'S GRAVE.—*Our bark was far, far from the land* (3 vs.)  
[Publ.] De Marsan (3).  
De Marsan trapper border. 23.4 × 16 cm.
2054. A SAILOR'S LIFE FOR ME.—*A home on the rolling deep* (3 vs.)  
Sheet no. 389; publ. Wrigley (1).  
Wrigley kissing cupids border. 25.5 × 16.1 cm.
2055. SAIRY SYKES.—*To me said mother t'other day* (6 vs. uneven length)  
Sheet no. 755; publ. Wrigley (1).  
Wrigley moon border. 25 × 15.7 cm.
2056. SALLY, COME UP!—*Massa's gone to town de news to hear* (7 vs. and chor.)  
a. Publ. De Marsan (4).  
De Marsan horned imp border. 25 × 16 cm.  
b. [Without comma,] but with period in title; 5 vs. and chor.  
A-J border. 20.5 × 12.5 cm. (cropped)  
c. [Title as above;] sheet no. 721.  
Wrigley moon border. 24.5 × 15.5 cm.
- 2056A. SALLY IN OUR ALLEY.—*Of all the girls that are so smart* (3 vs.)  
a. 2nd song 'I'll Be No Submissive Wife'; print. Andrews; with Astley's imprint added.  
T. o. border. 24 × 15 cm.  
b. Publ. Johnson (2); advs: Cards, Circulars, Bill-Heads, etc., and 25 per cent. less than any other Printer in the City.  
A-J border. 25 × 16 cm.
2057. SALLY IS DE GAL FOR ME.—*Last year I was twenty* (6 vs. and chor.)  
Print. Andrews; with Astley's imprint added.  
Andrews ivy border. 24.5 × 15 cm.
2058. SALLY OF THE SEWING MACHINE.—*I'll sing to you of a beautiful maid* (3 vs. and moral)  
A-J border. 22.7 × 14.6 cm.
2059. SALLY WEAVER.—*As I went out one summer's day* (4 vs. and chor.)  
a. Print. Andrews.  
T. o. border. 24 × 15 cm.  
b. [As above;] with Astley's imprint added. 24.8 × 15.5 cm.
2060. SAM. HOUSTON AND THE PEOPLE.—*I hearkened in the East and I hearkened in the West* (8 vs. and 2 chors.)  
Publ. De Marsan (4).  
De Marsan ship border, col. 25 × 16.7 cm.
2061. SAMBO, I HAVE MISSED YOU.—*Oh, Sambo, is it you, dear, come down to see me now* (3 vs.)  
By John Allen; print. Andrews.  
T. o. border. 23.3 × 14.5 cm.
2062. SAMMY SLAP, THE BILL-STICKER.—*I'm Sammy Slap, the bill-sticker, and you must all agree, sirs* (6 vs. and chor.)  
Publ. De Marsan (4).  
De Marsan Ethiopian border, col. 25 × 16.3 cm.
2063. THE SAN FRANCISCO RAG-PICKER.—*O ladies and gentlemen, list to my song* (9 vs. and chor.) Air, “Lather and Shave.”  
As sung by Fred. Woodhull; publ. Boyd; adv: Boyd's Circulating Library.  
T. o. border. 23 × 14 cm.
2064. SANDY AND JENNY.—*“Come, come, bonny lassie,” cried Sandy, “awa”* (6 vs.)  
[Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.5 × 16 cm.
2065. SANSOM STREET CALAMITY.—*Come all you feeling Christians, I hope you will draw near* (5 vs.)  
June 7th, 1867.  
Double-line border. 20.7 × 13.2 cm.
2066. SARAH'S YOUNG MAN.—*My first love was Sarah: oh! none could be fairer* (7 vs.)  
Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.7 × 16.6 cm.
2067. THE SATTERLEE BOYS TO UNCLE SAM.—*Come, Uncle Sam, hear our appeal* (17 vs.)  
By Serg't Don Fitz Squizzle, author of “The Wonderful Revolving Squirt Gun,” &c. 23 × 15.8 cm.
2068. SAUCY SAM.—*I am Saucy Sam, a Southern nig, as you can plainly see* (5 vs. and chor.)  
Sung by J. T. Boyce at Hooley's Minstrels; publ. De Marsan (3).  
De Marsan clown border. 26 × 17 cm.
2069. SAVE THE CONSTITUTION.—*Come all, you gallant volunteers, while I those lines am writing* (6 vs. and chor.) Air: The Sons of Molly Maguire.  
Dedicated to the 9th Connecticut Volunteers.  
a. Publ. De Marsan (3).  
De Marsan comic heads border. 22 × 14.5 cm.

b. By Timothy B. O'Regan; publ. Wrigley (1); [with MISSISSIPPI BOAT SONG on recto.]  
Wrigley horned imp border. 22.2 × 13.7 cm.

SAVE THE UNION, see SONS OF COLUMBIA and STAR SPANGLED BANNER.

2070. SAVOURNEEN DEELISH EILEEN OGE.—*Ah! the moment was sad, when my Love and I parted* (4 vs.)  
Publ. De Marsan (3).  
De Marsan military cupid border. 25 × 16.3 cm.

2071. SAY A KIND WORD WHEN YOU CAN.—*What were life without some one to cheer us* (3 vs. and chor.)

a. Sung by N.W. Gould, at Bryant's Minstrels; publ. De Marsan (4).  
De Marsan musical instruments border, col. 25.3 × 16.5 cm.

b. Sheet no. 521; publ. Wrigley (1); [with LORD LOVEL on recto.]  
Wrigley kissing cupids border. 22 × 15.6 cm.

2072. THE SCARLET FLOWER.—*She's sportive as the zephyr* (3 vs.)  
Sheet no. 621; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 24 × 15.7 cm.

SCENES THAT ARE BRIGHTEST, see KINDLING WOOD MAN.

2073. SCROUGERS' SONG.—*Come all you jolly rowdies* (10 vs.)  
By A Saucy Scrouger; publ. Thomas M. Scroggy (2).  
T. o. border. 22.5 × 12 cm.

2074. SECESSIA LAND.—*Where now is blustering Mason* (10 vs.) Air—Promised Land.

a. Publ. Auner (3).  
A-J border. 21 × 12.5 cm.

b. [As above; with JOHNNY SCHMOKER on recto.]  
23.5 × 14.9 cm.

SECESSION WAGON, see SOUTHERN WAGON.

2075. THE SECOND LOUISIANA. MAY 27TH, 1863.—*Dark as the clouds of even* (8 vs.)

a. By George H. Boker. 21.3 × 13.8 cm.

b. [As above;] but with title: "The Black Regiment"; publ. by the Supervisory Committee for Recruiting Colored Regiments. 24.3 × 14.7 cm.

c. On two leaves; [signed] George H. Boker.  
Single-line border with ornamental corners in red ink on first leaf. 20.3 × 12.5 cm.

d. Title: "Das Zweite Louisiana Regiment"; am 27. Mai 1863; aus dem Englischen des George H. Boker. 19.7 × 12.7 cm.

2076. THE 2D N.Y. FIRE-ZOUAVES.—*Come all, ye brave fellows, and listen to my song* (6 vs.) Air: Joe Bowers.

Dedicated to Col. Fairman by One of the Zouaves; publ. De Marsan (3).  
De Marsan eagle border, col. 25.6 × 16.5 cm.

2077. SEE OUR OARS.—*See our oars with feathered Spray* (4 vs.)

Headed: "The Celebrated Glee Song"; advs: You will save 25 per cent. by getting your Printing done, and See the Songs of Row, Brothers, Row, Will you come to my Mountain Home, etc., and Cards, Circulars, Bill Heads, etc.; publ. Johnson (3).

T. o. border. 22.3 × 13.5 cm.

2078. SEHNSUCHT.—*O dass mir Allhier im Dunkeln* (7 vs.)

T. o. border; blue paper. 24.8 × 19.7 cm.

2079. SEVEN DAYS FIGHT. FROM JUNE 26TH, TO JULY 4TH, 1862.—*Away down in old Virginia not many months ago* (10 vs. and chor.) Air.—Louisiana Lowlands.

a. Varying with "Tune"; seventh vs. beginning: "The twenty-third, the eighty-second"; publ. Auner (4).  
A-J border. 24 × 14 cm.

b. [As above;] but with title: "Virginia Lowlands. From June 26th to July 4th, 1862"; publ. Auner (5).  
A-J border. 23 × 14.5 cm.

c. Title: "Seven Days Fight Before Richmond"; [without "Air";] seventh vs. beginning: "The 38th and 4th Maine"; publ. De Marsan (3).  
De Marsan comic heads border. 25.6 × 16 cm.

d. [As above;] De Marsan ship border, with war scenes in lower corners. 26.5 × 17.2 cm.

e. [As above;] but [publ.] De Marsan (3). 26 × 16.2 cm.

f. By James Smith, Co. H.; seventh vs. beginning: "The twenty-third, the eighty-second"; with title in two lines; publ. Johnson (2). 21 × 11 cm. (cropped)

g. [As above; title printed on one line.] 24 × 14.8 cm.

h. [Without date in title;] first line beginning: "Way"; sheet no. 1196; 9 vs. only, sixth vs. starting: "The ninety-third -- the twenty-third"; publ. Wrigley (1).  
Wrigley horned imp border. 22 × 14 cm.

i. [As above;] Wrigley Pat and Mike border. 24.6 × 13.7 cm.

79TH REGIMENT, see WAR SONG FOR THE 79TH REGIMENT.

2080. SEYMOUR TO BLAIR.—*I've just been down the news to hear* (5 vs. and chor.) Air—[filled in in pencil: Capt. Jinks of the Horse Marines] 16.5 × 11.1 cm.

2081. SHALL WE KNOW EACH OTHER THERE?—*When we hear the music ringing* (4 vs. and 2 chors.)

Adv: 500 Illustrated Ballads [publ.] Magnus (2).

a. Letter paper; blue ink; hdpc. Magnus 213a, col.; publ. Magnus (1). 20.3 × 12.5 cm.

b. [As above;] hdpc. Magnus 214, col.; publ. Magnus (1). 20.5 × 12.5 cm.

c. [As above;] hdpc. Magnus 215, col.; publ. Magnus (1). 20.5 × 12.6 cm.

2082. SHALL WE MEET AGAIN?—*Ever since from me you parted* (3 vs. and chor.)

Music obtained of Lee & Walker

a. [Publ.] De Marsan (3).

De Marsan military cupid border. 24.3 × 17.5 cm.

b. Written and composed by C. Everest; [without question mark in title;] cop: 1863, C. Everest, EDPa.; publ. Johnson (2). 23.7 × 15.2 cm.

2083. SHAMROCK GREEN.—*A pretty girl was seen to cry* (7 vs.)  
As sung by Joe. Mabbott at the Belle Union; publ. Boyd (1); adv: 10,000 Songs For Sale.  
T. o. border; woodcut with watchman and prisoner. 23.7 × 12.4 cm.
2084. THE SHANGHAI ENGINE.—*Now Firemen come and listen and a story I will tell* (8 vs. and chor.) Tune.—Irish Molly O.  
By "One of the Suspended."; print. Andrews.  
T. o. border. 23 × 14.5 cm.
2085. A SHANTYMAN'S LIFE.—*Oh, a Shantyman's Life is a weary one* (4 vs.)  
Composed and Written by Geo. W. Stage, La Crosse Valley, Wis.; print. Andrews; with Astley's imprint added.  
T. o. border. 24 × 15.7 cm.
2086. SHARON LAWN.—*Twas on a bright and sunny morn* (3 vs. and chor.)  
Sheet no. 700; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 24.4 × 15.5 cm.
2087. SHE MEETS ME AT THE GATE.—*She meets me at the gate, and never is too late* (2 vs. and 2 chors.)  
Sheet no. 722; music publ. by Chas. W. A. Trumpler; adv: Wanamaker & Brown, Oak Hall Clothing; publ. Auner (5).  
T. o. border. 24.7 × 14 cm.
2088. SHE NEVER BLAM'D HIM, NEVER.—*She never blam'd him, never* (4 vs.)  
Publ. De Marsan (4).  
De Marsan musical instruments border, col. 25.7 × 16.5 cm.
- SHE SLEEPS IN THE GRAVE, see DARLING ROSABEL.
- SHE SLEEPS IN THE VALLEY, see JANE O'MALLEY.
2089. SHE WAS ALL THE WORLD TO ME.—*In the sad and mournful autumn* (4 vs.)  
Words by Dr. Duffy; music by Stephen C. Foster; publ. Horace Waters (1).  
Letter paper; single-line border; hdpc. Magnus 232, col.; publ. Magnus (1). 20.4 × 12.6 cm.
2090. SHE WAS SUCH A NICE YOUNG GAL.—*Blow on, ye winds, and crack your cheeks* (6 vs.)  
Sheet no. 465; publ. Wrigley (2).  
Wrigley horned imp border, col. 24.9 × 16.2 cm.
2091. SHE WORE A WREATH OF ROSES.—*She wore a wreath of roses* (3 vs.)  
a. [Publ.] De Marsan (1).  
De Marsan Ethiopian border, col. 24.2 × 16 cm.  
b. Sheet no. 607; publ. Wrigley (1).  
Wrigley military cupid border. 24.5 × 15.5 cm.
2092. SHEEP BUTCHER'S DAUGHTER.—*Not long ago near Market Street Bridge, lived a sheep butcher's pretty little daughter* (5 vs.)  
Publ. Auner (2).  
A-J border. 21.7 × 14 cm.
2093. SHEEPSKIN, BEESWAX.—*Now I'm gwine to sing a song* (5 vs. and chor.)  
a. As sung nightly with thunders of Applause, by Dan Emmitt, at White's Melodeon, 53 Bowery, N.Y.; print. Andrews.  
Andrews ivy border. 24 × 15 cm.  
b. [As above;] with Astley's imprint added. 25 × 16 cm.
2094. SHELLS OF THE OCEAN.—*One summer eve, with pensive thought* (4 vs. and 1 chor.)  
Print. Andrews; with Astley's imprint added.  
T. o. border. 24.3 × 15.3 cm.
2095. SHERIDAN! CAVALRY SHERIDAN!—*Come! Soldier's all, lets sing this song* (4 vs.) Air—My Normandy; or, My Maryland.  
Words by Geo. P. Hardwick; adv: Soldiers can receive 14 of our beautifully illustrated Ballads by addressing G. P. Hardwick (1); cop: 1864, G. P. Hardwick, DC.  
a. Letter paper; blue ink; double-line border with ornamental corners; cavalry in battle. 20.2 × 12.5 cm.  
b. [As above;] olive ink. 20.3 × 12.6 cm.  
c. [As above;] green ink. 20.3 × 12.6 cm.
2096. SHERIDAN'S "EARLY" VICTORY.—*In the Shenandoah Valley* (3 vs.) Air: On the Banks of Allan Water  
a. Advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 123, col.; publ. Magnus (1). 20.2 × 12.6 cm.  
b. Adv: 500 Illustrated Ballads [publ.] Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 159, col.; publ. Magnus (1). 20.2 × 12.7 cm.
2097. SHERIDAN'S RIDE!—*Up from the South at break of day* (5 vs. and chor.)  
a. Publ. Haddock & Son.  
T. o. border. 21.8 × 13 cm.  
b. Written by T. Buchanan Read; composed by David A. Warden (4); adv: By sending J. H. Johnson thirty-five Cents; publ. Johnson (2). 23 × 13.2 cm.  
c. [Without exclamation point at end of title;] by Thomas Buchanan Read; cop: 1864, J. Magee; with 7 vs., no chor.  
Letter paper; blue ink; double-line border with flags and motto "Liberty and Union Forever", in red and blue. 20.4 × 13 cm.
2098. SHERMAN'S ADDRESS.—*When Traitors fired on our Flag* (3 vs.)  
By ex-Lieut. P. Kelly, 99th Regt. N.Y.S.V.  
a. [Without period at end of title;] [publ.] De Marsan (3).  
De Marsan trapper border. 25.5 × 16.3 cm.  
b. Sheet no. 1317; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15 cm.
2099. SHERMAN'S BONNY BOYS IN BLUE—*Hail, glorious chief! the country's pride* (8 vs. and 2 chors.)  
a. Song and Chorus by H. Angelo; cop: 1865, John Marsh, EDPa.; J. Marsh's Music Store (2); publ. Auner (5).  
Double-line border; eagle with flag. 20.5 × 12 cm.  
b. Title: "Gen'l Sherman's Bonny Boys"; Air—Bonny Havens, O!; 1 chor. only; published and sang by James D. Gay.



Letter paper; battle scene of charging infantry with-  
in ornamental frame. 20.5 × 12.5 cm.

2100. SHERMAN'S CAMPAIGN, '64-'65.—*On the second day of May* (11 vs. and chor.)

Words by G. P. Hardwick; adv: Copies of this Poem will be sent by mail; cop: 1865, G. P. Hardwick, DC.

Blue and red ink; double-line border in blue; two battle scenes and regimental insignias in red and blue. 25 × 20.2 cm.

2101. SHERMAN'S CAMPAIGNS FROM ATLANTA TO RALEIGH.—*When Sherman left Atlanta his drums loudly beating* (31 vs.)

By S. Pepper, Co. G, 78th Regt. Ohio V. V. Infantry. T. o. border. 27.4 × 17.6 cm.

2102. SHERMAN'S MARCH.—*Now, listen to my song* (2 vs. and chors.) Air: Ginger Blue.

By Michael Fee; [publ.] De Marsan (3).

De Marsan kissing cupids border. 26.2 × 16.4 cm.

2103. SHERMAN'S MARCH TO THE SEA.—*Our camp fires shone bright on the mountain* (5 vs.)

a. Title: "When Sherman Marched to the Sea"; written by Adjt. Boyers, of the 5th Iowa, while confined in the Rebel Prison Camp, Columbia, S. C.; S. Brainard & Co., Music & Musical Works; publ. Auner (5).

A-J border. 23.6 × 14.9 cm.

b. With varying first line: "camp-fires" and "on the mountains"; sung by Miss Effie Germon; music by Charles Koppitz; publ. De Marsan (3).

De Marsan horned imp border. 25.2 × 16 cm.

c. [Without period at end of title:] words (in part) and music, by David A. Warden; with 4 vs. only and chor.; first line varying "o'er the mountain"; published by the Composer (4); publ. Johnson (cropped). 17.4 × 10 cm.

d. [As above;] but with "published by the Composer (1)"; [publ.] Johnson & Cartlitch. 20 × 10 cm.

e. Sung by Miss Effie Germon in Aladdin; music by Charles Koppitz; adv: Ten illustrated Songs, publ. Magnus (1).

Letter paper; blue ink; hdpc. Magnus 42a, col.; [publ.] Magnus (1). 20.5 × 12.5 cm.

f. [As above;] hdpc. Magnus 43, col.; [publ.] Magnus (1). 20 × 11.5 cm.

g. [As above;] hdpc. Magnus 50, col.; [publ.] Magnus (1). 21 × 13 cm.

h. [As above;] hdpc. Magnus 64, col.; publ. Magnus (1). 20.4 × 12.5 cm.

i. [As above;] hdpc. Magnus 67, col.; publ. Magnus. 21 × 13.2 cm.

j. [As above;] hdpc. Magnus 69, col. 21.4 × 13 cm.

k. [As above;] hdpc. Magnus 72, col. 20.2 × 13 cm.

l. [As above;] hdpc. Magnus 89, col.; lith & print. by F. Sachse. 19.7 × 12.5 cm.

m. [As above;] hdpc. Magnus 90, col. 20 × 12.5 cm.

n. [As above;] hdpc. Magnus 99, col.; publ. Magnus (1). 19.5 × 12.5 cm.

o. [As above;] hdpc. Magnus 130, col. 19.5 × 12.5 cm.

p. [As above;] hdpc. Magnus 132, col.; publ. Magnus. 20.5 × 12.6 cm.

q. Air: Kitty Tyrrell; publ. Randolph. Double-line border. 20.5 × 12 cm.

2104. SHERMAN'S ON THE TRACK. CONTRABAND SONG & CHORUS.—*Oh look away out yonder* (4 vs. and chor.)

Words and music by D. A. Warden.

a. Cop: 1865, W. R. Smith, EDPa.; W. R. Smith, Agt. Music [Pu]blisher; publ. Auner (5).

Multi-line border. 20.8 × 11.5 cm.

b. Published by W. R. Smith, Agt.; publ. Johnson & Co. T. o. border. 22.7 × 14 cm.

2105. SHIP A-HOY!—*When o'er the silent seas alone* (2 vs.)

Publ. Auner (2).

A-J border. 22.7 × 14.4 cm.

2106. THE SHODDY CONTRACTOR.—*I'll sing to you a little song, made by a modern pate* (7 vs.) Air: The Fine Old Irish Gentleman.

a. Varying with "English" in Air; print. Auner (5). A-J border. 23.8 × 13.5 cm.

b. [Publ.] De Marsan (3).

De Marsan military cupid border. 25.4 × 16.5 cm.

c. By E. T. Johnston; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 216, col.; [publ.] Magnus (1). 20.4 × 12.7 cm.

d. By E. T. Johnston; sheet no. 1182; publ. Wrigley (1). Wrigley kissing cupids border. 24 × 13.8 cm.

2107. SHODDY ON THE BRAIN.—*In times like these, the nation sees* (6 vs. and chor.)

Written and composed by David A. Warden; adv: Send Johnson 25 cents; print. Johnson (5); advs: Cards, Bill Heads, Circulars, etc., and Prof. Brooks' Ball Room Monitor. 22.2 × 15.6 cm.

2108. SHOULDER STRAPS.—*The sentinel paced before the door* (10 vs.)

With narrative preceding text, beginning: "The following lines more especially apply to the by-gone days of the war . . ."

Double-line border. 36.5 × 11 cm.

2109. SHOULDN'T BUY TRIPE ON A FRIDAY.—*I've often heard my poor old Granny say* (recitative and 4 vs.)

Publ. Auner (3).

A-J border. 22.4 × 14.9 cm.

2110. SHULE 'MIT THE RULE.—*Shule he come to the garden gate* (3 vs. and chor.)

Sheet no. 715; sold by Partridge (2).

T. o. border. 23.3 × 15.4 cm.

2111. SIEGE OF LUCKNOW.—*Beneath famed India's burning sun* (11 vs.)

a. Print. Andrews.

T. o. border. 22.7 × 14.5 cm.

b. [As above;] with Astley's imprint added. 24 × 15.2 cm.

2112. SIGHTS FOR A FATHER.—*What a pleasure it is to have a good wife* (6 vs.)

a. With Astley's imprint.

T. o. [Andrews] border. 25 × 15.3 cm.

- b. Sheet no. 632; publ. Wrigley (1).  
Wrigley horned imp border, col. 24 × 15.7 cm.
2113. THE SILENT HARP.—*Oh Erin dear Erin thy harp is unstrung* (5 vs.)  
By Timothy B. O'Regan; sheet no. 1051; publ. Wrigley (1).  
a. Wrigley kissing cupids border. 22.8 × 14 cm.  
b. Wrigley military cupid border. 22 × 12.8 cm.
- SILENT SAM, OR I NEVER SAYS NOTHING TO NOBODY, see I NEVER SAYS NOTHING TO NOBODY.
2114. SILVER MOONLIGHT WINDS.—*Silver moonlight winds are blowing* (3 vs. and chor.)  
Sheet no. 697; publ. Wrigley (1).  
a. Wrigley kissing cupids border, col. 24.8 × 15.7 cm.  
b. [As above; with THE IRISH VOLUNTEERS on verso.] 22.2 × 13.7 cm.
2115. SIMOM [sic] THE CELLARER.—*Old Simon, the Cellarer, keeps a rare store* (3 vs.)  
Sheet no. 655; publ. Wrigley (1).  
Wrigley military cupid border, col. 25.5 × 15.5 cm.
2116. SINCE I'VE BEEN IN THE ARMY.—*I'm Paddy Whack, from Bally-na-hack, not long ago turn'd soldier* (4 vs. and chor.)  
Sung with great applause, by Edward Berry.  
a. Print Andrews; with Astley's imprint added. T. o. border. 25 × 15.5 cm.  
b. [Without singer's name;] publ. Auner (3). A-J border; eagle with flag. 21.9 × 14.6 cm.  
c. [As above;] publ. Auner (5). 22.5 × 14.2 cm.  
d. Publ. Johnson (2).  
A-J border; bill collector and soldier. 20.3 × 13.5 cm. (cropped)  
e. With "by by Edward Berry"; sheet no. 158.  
Wrigley Pat and Mike border. 23.3 × 15.4 cm.
2117. SING ME TO SLEEP, MY MOTHER.—*Sing me to sleep, my mother* (4 vs.)  
Publ. Auner (3).  
A-J border. 22.2 × 14.8 cm.
2118. SING TO ME OF HEAVEN.—*O sing to me of heav-  
en* (6 vs.)  
Sold corner of Eleventh and Jefferson Sts.  
T. o. border. 21 × 13.2 cm.
2119. SINGLE YOUNG MAN LODGER.—*I was by trade a snob* (4 vs.)  
Sheet no. 443; publ. Wrigley (1).  
Wrigley military cupid border. 24 × 15.2 cm.
2120. THE SINKING OF THE PIRATE ALABAMA BY THE U. S. GUNBOAT "KEARSARGE," CAPTAIN WINSLOW, JUNE 19TH, 1864.—*I sing the doom and dark career* (5 vs. and 4 chors.) Tune: "Teddy the Tiler," or "Cannibal Islands."  
Written by Silas S. Steele, Esq.  
a. Title: "Kearsarge and Alabama"; [without Tune;] sung by D. McConahy, the Razor Powder Man; advs: If you wish to dance properly, and Kromer's (Upham's) Hair Dye; publ. Johnson (2).  
A-J border. 24 × 15 cm.  
b. Title: "New Patriotic and Comic Song on the Sinking of the Pirate Alabama. By the U. S. Gunboat Kearsarge, Captain Winslow. June 19th, 1864"; cop: 1864, J. Magee, Philadelphia.  
Letter paper; blue ink; double-line border with flags and motto "Liberty and Union" in red and blue. 20.4 × 12.5 cm.  
c. Letter paper; blue ink; hdpc. Magnus 98, col.; publ. Magnus (1), with "Cha<sup>S</sup>" in imprint. 20.3 × 12.5 cm.  
d. [As above;] with "Ch<sup>S</sup>" in imprint. 19.8 × 12.5 cm.
2121. THE SISTER'S FAREWELL TO HER BROTHER GOING TO BATTLE.—*Away, Away my best beloved! I would not have thee stay* (5 vs.)  
Headed: "Union War Lyrics"; publ. Wm. V. Spencer.  
Letter paper; blue ink; double-line border with rounded corners in red; Liberty with flag in red and blue. 20.6 × 12.9 cm.
- SIX HUNDRED THOUSAND MORE, see WE ARE COMING FATHER ABRAHAM, SIX HUNDRED THOUSAND MORE.
2122. THE 69TH BRIGADE.—*My true love, William, to the war he is gone* (9 vs.) Air: The Night Templers.  
a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 26 × 16.5 cm.  
b. [As above;] De Marsan ship border. 23 × 13.6 cm.  
c. Publ. De Marsan (3).  
De Marsan border with eagle, drapery with stars and stripes. 24 × 15.5 cm.
2123. 69TH REGIMENT. NO. 4.—*It was in the month of April* (4 vs.) Air: Sebastopol.  
Publ. De Marsan (3).  
De Marsan eagle border, col. 25 × 16.2 cm.
- SKEDADDLING SONG. A PARODY ON "JUST BEFORE THE BATTLE", see A PARODY ON JUST BEFORE THE BATTLE.
2124. THE SLAIN AT BALTIMORE!—*There's sorrow and there's weeping by mountain, vale and shore* (13 vs.)  
[Signed] C.S.S.  
a. Publ. Auner (2).  
A-J border. 23.5 × 15 cm.  
b. Publ. Auner (3).  
A-J border. 24.3 × 14.5 cm.  
c. Adv: Price One Cent; published at No. 94 Washington Street, Boston [William V. Spencer]; print. E. L. Mitchell. 17.3 × 10.7 cm. (cropped)
2125. THE SLAVE.—*Wide over the tremulous sea* (11 vs.)  
With narrative following text, beginning: "It may not be improper to remind the young reader, that the anguish of the unhappy negroes"; print Johnson (2).  
Double-line border with ornamental corners. 20.3 × 12.4 cm.
2126. THE SLAVER GORDON.—*Accursed thirst for wealth untold* (6 vs.)  
Sheet no. 905; publ. Wrigley (1).  
Wrigley horned imp border. 25 × 15.5 cm.
2127. SLAVE'S DREAM.—*I had a dream, a happy dream, I dreamed that I was free* (3 vs.)

a. 2nd song: "Let's Be Gay"; publ. Johnson (2); adv: Cards, Circulars, Bill-heads, etc.  
T. o. border. 20.7 × 13 cm.

b. With "Slaves," in title; sheet no. 537; 2nd song: "The Slaves' Funeral"; publ. Wrigley (1).  
Wrigley Pat and Mike border. 24.2 × 15.1 cm.

2128. SLEEP DEAR ELLA SLEEP.—*I sit me down to think now* (3 vs. and chor.)  
By A. B. Eckerson.

a. Sheet no. 1046; publ. Wrigley (1); [with ROSA LEE on recto.]  
Wrigley kissing cupids border. 25 × 15.5 cm.

b. Sheet no. 1046; publ. Wrigley (3).  
Wrigley Ethiopian border. 24.5 × 15.4 cm.

2129. SLEEPING, I DREAM LOVE—*Sleeping I dream'd love dream'd love of thee* (2 vs.)

Sheet no. 404; 2nd song: "Oh Whisper What thou Feelest"; publ. Wrigley (1).  
Wrigley kissing cupids border. 22.7 × 14.5 cm.

2130. SMIGGEY McGUIRREL.—*I had a son, he came from the war* (3 vs.)

a. Presented for publication by Bennett; [publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.7 × 16.7 cm.

b. Sheet no. 856; as sung by Charley Gardner, at the American Concert Hall 444 Broadway; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.6 × 15.5 cm.

2131. SMILES AND KIND WORDS.—*When the heart is dejected, and pleasure is flown* (3 vs.)

2nd song: "Merry and Wise"; print. Andrews.  
T. o. border. 23.3 × 14.5 cm.

2132. SMILING FACES.—*I love to gaze on smiling faces* (2 vs. and chor.)

Words by E. Mordaunt Spencer, Esq.; Music by Stephen Glover; music obtained at Lee & Walker's.  
A-J border. 19.7 × 11.6 cm. (cropped)

2133. SMITHEY. NURSERY RHYMES. (FOR ADVERTISING CANVASSERS.)—*Who does the dirty work for Tag* (6 vs.)

Headed: "Ex.—? O. Sunday Black-Mail Sheet" (cropped); a first effort by our "Devil".  
Double-line border. 15.5 × 9.3 cm.

2134. SNOW STORM.—*The cold swept the mountain's height* (4 vs.)

Music obtained of Oliver Ditson & Co.(1), Owners of the Copyright; publ. Auner (3).  
A-J border. 22.5 × 14.3 cm.

2135. THE SOAP FAT MAN.—*In Bowery street, not long ago* (8 vs.)

Sheet no. 890; publ. Wrigley (1).  
Wrigley moon border. 24.2 × 15.6 cm.

THE SOAP FAT MAN, see also THE IRISH SOAP FAT MAN.

2136. SOFTLY FELL THE EVENING SHADES.—*Softly fell the evening shades* (4 vs.) Air: When the Swallows homeward fly.

Words by C. Y. Treval; [publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.3 × 16.2 cm.

2137. SOFTLY NOW, TENDERLY, LIFT HIM WITH CARE.—*Softly now, tenderly! lift him with care* (3 vs.)  
Music published by Oliver Ditson & Co. (1).

a. Publ. Auner.  
A-J border. 20.3 × 12.7 cm.

b. Advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc Magnus 39a, col.; [publ.] Magnus (1). 20.5 × 12.5 cm.

2138. SOFTLY TREAD, MY NELLY'S SLEEPING.—*Softly tread, my Nelly's sleeping* (2 vs.)

Music obtained at William R. Smith's.  
A-J border. 20.4 × 13 cm. (cropped)

A SOLDIER IN THE COLORED BRIGADE, see THE COLORED BRIGADE.

2139. A SOLDIER IS MY BEAU.—*Oh! a soldier is my beau, I would have you to know* (3 vs. and 2 chors.)  
Music had at John J. Daly's (2).

a. Sung with immense applause by: Miss Fannie Denham. Miss Garrie C. Austin, etc.; [publ.] De Marsan (3).  
De Marsan ship border. 23 × 14 cm.

b. [As above;] publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25 × 17 cm.

c. Sung with great applause by Miss Fannie Denham; adv: Ten illustrated Songs.  
Letter paper; blue ink; hdpc. Magnus 124, col.; publ. Magnus (1). 20.5 × 12.8 cm.

d. [As above; without adv.;] hdpc. Magnus 215, col.; publ. Magnus (1). 20 × 12.5 cm.

e. [As above;] with adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 244, col.; publ. Magnus (1). 20.5 × 12.5 cm.

f. [Without "music had at";] with exclamation point at end of title; sheet no. 835; sold by Partridge (2).  
T. o. border. 22.5 × 15.3 cm.

g. Sung with great applause by Miss Fannie Denham; sheet no. 1114; publ. Wrigley (1).  
Wrigley kissing cupids border. 23.5 × 15.5 cm.

h. [As above;] Wrigley military cupid border. 22.4 × 13.4 cm.

2140. SOLDIER PLUCK. SOLDATENMUTH.—*True soldier-pluck, the wide world o'er* (5 vs.)

From the German Hauff, by Lieutenant Henry B. Kelly, U.S.A.

a. Publ. Magnus (1).  
Letter paper; single-line border; hdpc. Magnus 137, col. 21 × 13.2 cm.

b. Letter paper; blue ink; hdpc. Magnus 138, bronze; publ. Magnus (1). 20.5 × 12.5 cm.

SOLDIER'S BURIAL, see BURIAL OF SIR JOHN MOORE.

2141. SOLDIER'S CALL!—*Rise, Soldiers, rise, with free, bold, brave acclaim* (4 vs.) Tune—Russia.

Sheet no. 766; sold by Partridge (2).  
T. o. border; flag. 20.5 × 12.2 cm.

2142. THE SOLDIER'S CHILD.—*A mother sat by her open door* (4 vs.)
- Publ. De Marsan (3).  
De Marsan eagle border. 25 × 16.5 cm.
  - Sheet no. 784; sold by Partridge (2).  
T. o. border. 19 × 11.2 cm.
2143. THE SOLDIER'S CHORUS.—*Glory and love to the men of old* (3 chors. and 2 vs.)  
Music obtained at Oliver Ditson & Co. (1).
- Adv: Magic Photographs, by F. G. Adams, 403 Chestnut St., Phila., Pa.; publ. Johnson (2).  
T. o. border; eagle with harbor and factories in background. 20.5 × 12.6 cm.
  - A-J border; eagle. 20.4 × 13.7 cm. (cropped)
- THE SOLDIER'S DEATH, OR THE SOLDIER TO HIS MOTHER, see THE DYING SOLDIER TO HIS MOTHER.
2144. THE SOLDIER'S DEATHBED.—*Like thee to die, thou sun! —My boyhood's dream* (40 lines)  
By Mrs. Felicia Hemans; Sept. 1863; print. Johnson (2); [with letter calling for votes from National Union Executive Committee of the Ward on verso.]  
Double-line border. 20.2 × 13.3 cm.
- THE SOLDIER'S DEPARTURE, see THE SOLDIER'S PRAYER.
2145. THE SOLDIER'S DREAM.—*Our bugles sang truce—for the night cloud had low'd* (6 vs.)  
2nd song: "The Soldier's Tear".
- Print. Andrews; with Astley's imprint added.  
T. o. border. 24 × 15.4 cm.
  - Publ. Auner (4).  
A-J border. 24 × 15 cm.
  - Publ. Johnson (2).  
A-J border. 21 × 12.5 cm.
  - Adv: Ten Illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 171, col.; publ. Magnus (1). 19.6 × 11.5 cm.
  - Letter paper; blue ink; hdpc. Magnus 174, col.; publ. Magnus (1). 19.5 × 12.2 cm. (cropped)
  - Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 215, col.; publ. Magnus (1). 20.5 × 12.5 cm.
  - With exclamation point at end of title; sheet no. 478; publ. Partridge (3).  
T. o. border. 23.4 × 15.3 cm.
2146. A SOLDIER'S DREAM BEFORE A BATTLE.—*It's midnight now in Tennessee* (6 vs.) Air,—"Shells of the Ocean."  
By a Soldier of the Army of the Cumberland.
- Adv: Price Ten Cents.  
Letter paper; red and blue ink; t. o. border; flag. 20.5 × 12.6 cm.
  - Adv: Price, 10 Cents; Camp Smith, Tennessee, October 28th, 1864.  
Letter paper; blue ink; t. o. border and flag in red. 20 × 12.6 cm.
- 2146A. SOLDIER'S FAREWELL.—*How can I bear to leave thee* (3 vs.)  
Sheet no. 369; publ. G. & M. Morse.  
T. o. border; musical instruments. 21.3 × 14 cm.
2147. SOLDIER'S FAREWELL.—*Now dear friends we are to leave you* (6 vs. and chor.) Tune—Gay and Happy.  
By Mrs. G. P. Hardwick, Washington, D.C.; cop: 1863, G. P. Hardwick, D.C.
- Letter paper; red ink; double-line border; woman in farm scene, and soldier with flag and bayonet. 20 × 12.7 cm.
  - [As above;] blue ink. 20.2 × 13 cm.
2148. THE SOLDIER'S FAREWELL TO HIS BRIDE.—*I must part! the Soldier's duty* (6 vs. and chor.) Air: When this cruel War is over.  
By Max Langenschwartz; cop: 1864, SDN.Y., Charles Magnus.
- Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 182, col.; publ. Magnus (1). 20.2 × 12.5 cm.
  - [As above; without adv.] 20.4 × 12.5 cm.
2149. THE SOLDIER'S FRIEND.—*He kneeled beside the soldier's couch* (3 vs.)  
Words by D. Brainard Williamson; with narrative preceding text, beginning: "A few days after the battle of Williamsburg, in May, 1862, the author witnessed the scene upon which this song is founded."
- Music by John S. Cox; Lee & Walker. Music and Musical Instruments; publ. Auner (5).  
T. o. border. 23 × 14.5 cm.
  - Music by J. S. Cox; adv: Johnson (2) publishes 600 different Songs, Also "Brooks, Ball Room Monitor." Price 25 cents.  
Double-line border. 19 × 11.4 cm.
  - Narrative varying: "The following touching ballad, set to music by John S. Cox for J. L. Carnross, the celebrated Tenor...is published by Lee & Walker."  
T. o. border. 18 × 11.7 cm.
2150. THE SOLDIER'S FUNERAL.—*Hark! to the shrill trumpet calling* (3 vs.)
- [Without "The" in title and exclamation point in first line;] publ. Auner (3).  
A-J border. 23.5 × 14.6 cm.
  - Publ. Auner (5).  
A-J border. 23.7 × 15.4 cm.
  - A-J border; eagle. 20.2 × 12.7 cm. (cropped)
  - Publ. De Marsan (3).  
De Marsan eagle border, col. 25.5 × 16.3 cm.
  - [Without "The" in title;] publ. Johnson (2).  
A-J border; angel blowing trumpet, with globe, flags and eagle. 24.3 × 16 cm.
  - As taught by T. Myers, the Blind Teacher; publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.  
A-J border. 24.5 × 16 cm.
  - Title: "The Officer's Funeral"[on two lines]; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
A-J border. 22.3 × 15 cm.

- h. [Title as above, on three lines.]  
A-J border. 20.1 × 12.6 cm. (cropped)
2151. THE SOLDIER'S FUNERAL.—*He mingled not with the glorious Slain* (3 vs.) Air: The Minstrel Boy.  
By John Ross Dix; adv: 500 Illustrated Ballads [publ.] Magnus (2).
- a. Letter paper; blue ink; hdpc. Magnus 197, col.; publ. Magnus (1). 19.5 × 12 cm.
- b. [As above;] with 2nd adv: Ten illustrated Songs. 20.5 × 12.8 cm.
2152. THE SOLDIER'S HOMELESS BOY.—*The snow flakes they were falling* (4 vs.) Air.—The Summer Eve is Gliding.  
By Chas. Bender.
- a. Arranged by A. Anderson; sold by A. Anderson; March 24, 1864.  
T. o. border. 24 × 14.8 cm.
- b. [Without author's name;] publ. Auner (5).  
A-J border; eagle with flag. 23.5 × 15.5 cm.
- c. Music composed by David A. Warden, had of J. H. Johnson (2); publ. Johnson (2); adv: New Songs not on our Catalogue. 20.4 × 11.5 cm.
- d. [As above; without adv.;] publ. Johnson & Co. 17.5 × 8.8 cm. (cropped)
- e. [As above; without "Music composed by".]  
21.5 × 11.5 cm.
- f. Arranged by A. Anderson; adv: 500 Illustrated Ballads [publ.] Magnus (2); with ornament below text.  
Letter paper; blue ink; hdpc. Magnus 215, col.; publ. Magnus (1). 19 × 12.5 cm.
- g. [As above; without ornament below text.]  
20.3 × 12.5 cm.
2153. THE SOLDIER'S LAMENT.—*Adieu my mustachios! farewell to my tip* (6 vs.)  
Sheet no. 1275; publ. Wrigley (1).  
Wrigley military cupid border. 24.4 × 15.3 cm.
2154. SOLDIER'S PRAYER.—*Almighty God! may we prepare* (34 lines)  
Written by James B. Spencer, No. 115 Reed Street.
- a. T. o. border. 22.4 × 13.2 cm.
- b. T. o. border; eagle with flag. 22.2 × 14.4 cm.
- c. Title: "The Soldier's Departure". 21.5 × 11 cm.
2155. THE SOLDIER'S RETURN.—*Oh, now the battle is over, mother* (3 vs. and chor.)  
A Sequel to just "Just Before the Battle"; by Sam. Hotaling; sheet no. 1357; publ. Wrigley (3).  
Wrigley Ethiopian border. 23.9 × 15.5 cm.
2156. THE SOLDIER'S RETURN.—*Poor Nellie was a Soldier's Wife* (2 vs.) Air: "The Harp that once."  
By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 195, col.; publ. Magnus (1). 19 × 11.5 cm.
2157. THE SOLDIER'S RETURN.—*We parted with a cheerful smile* (2 vs.)  
Music published by Firth, Pond & Co. (1); 2nd song: "I am Wandering All Alone"; publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.5 × 17.3 cm.
2158. THE SOLDIER'S RETURN TO HIS HOME, AND THE STAR SPANGLED GRID-IRON.—*With weapons of death we have joyously parted* (5 vs. and chor.)  
Composed by N. S. McLay, Drum Major, 55th Reg. Penna. Vols., Camp West Wood, near Richmond, Va.; print. Johnson (2).  
Double-line border. 20.3 × 12.8 cm.
- SOLDIER'S REVEILLE, see JOIN THE REVEILLE.
2159. SOLDIER'S SISTER.—*I am sitting in our camp, Sister* (6 vs.) Tune, Irish Emigrant's Lament.  
Written by J. Dyer, of the 104th Reg't P.V. Col. W.W.H. Davis.
- a. Title: "To the Soldier's Sister"; publ. Auner (4).  
A-J border; bust of woman. 24 × 15 cm.
- b. Advs: New Songs, and Johnson's assortment of Union Songs.  
Bust of woman. 22.5 × 14.8 cm. (cropped)
- c. Print. Johnson (2); adv: Cards, Bill Heads, Circulars, etc.  
Head of girl. 22.5 × 14.5 cm.
- d. Print. Johnson (5); advs: Cards, Bill Heads, Circulars, etc., and Prof. Brooks' Ball Room Monitor.  
Bust of woman. 24 × 15 cm.
2160. THE SOLDIER'S SONG.—*There's joy enough in a soldier's life* (4 vs. and chor. with music to vs. 1 & 2 and chor.)  
Printed on double sheet. 19 × 13 cm.
2161. SOLDIER'S TEAR.—*Upon the hill he turned* (3 vs.)  
For Sale at Doyle's.  
T. o. border; flag. 21 × 13 cm.
- THE SOLDIER'S TEAR, see also THE SOLDIER'S DREAM.
2162. THE SOLDIERS WELCOME HOME.—*From the camp and field returning* (3 vs. and chor.)  
Sheet no. 1353; music obtained of H. M. Higgins; publ. Wrigley (1).  
Wrigley military cupid border. 24.5 × 15 cm.
2163. SOLDIER'S WIFE.—*They tell me he has gone to fight* (3 vs.)
- a. Publ. De Marsan (2).  
De Marsan musical instruments border. 24.6 × 17 cm.
- b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter Paper; blue ink; hdpc. Magnus 5, col.; publ. Magnus (1). 20.5 × 12.7 cm.
- c. [As above;] hdpc. Magnus 94, col.; publ. Magnus (1). 19.5 × 12 cm.
- d. Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 183, col.; publ. Magnus (1). 20.5 × 12.6 cm.
- e. Sheet no. 932; publ. Wrigley (1).  
Wrigley military cupid border. 25 × 15.5 cm.
- SOLDIER'S WIFE & HOME, see WE HAVE LIVED AND LOVED TOGETHER.
2164. SOME LOVE TO DRINK. A POPULAR TEMPERANCE SONG.—*Some love to drink from the foamy brink* (5 vs. and chor.) Air.—Lilly Dale.  
Print. Andrews; with Astley's imprint added.  
Andrews ivy border. 24 × 15.5 cm.



2165. SOME ONE TO LOVE.—*Some one to love in this wide world of sorrow* (2 vs. and chor.)

a. As sung by Charles Melville; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 231, col.; publ. Magnus (1). 20.5 × 12.5 cm.

b. [Without chor.]; sheet no. 629; publ. Wrigley (1) [imperfectly printed].

Wrigley Ethiopian border. 24 × 15.5 cm.

SOME ONE TO LOVE, see also NO ONE TO LOVE.

2166. SOMEBODY'S COURTING SOMEBODY.—*Somebody's curting* [sic] *somebody* (3 vs.)

Adv: 500 Illustrated Ballads [publ.] Magnus (2).

a. Letter paper; blue ink; hdpc. Magnus 213a, col.; publ. Magnus (1). 20.4 × 12.5 cm.

b. [As above;] hdpc. Magnus 231, col.; publ. Magnus (1). 20.3 × 12.8 cm.

2167. "SOMEBODY'S DARLING."—*Into a ward of the white washed halls* (5 vs.)

[By Marie Ravenal de la Coste.]

Dotted double-line border with ornamental corners. 21.3 × 12.7 cm.

2168. SOMEBODY'S WAITING FOR SOMEBODY.—*Rainy and rough is the day* (3 vs.)

a. By E. Atherton; to Mrs. Barney Williams; music obtained at Horace Waters' (2); print. Andrews.

T. o. border. 24 × 15.7 cm.

b. With "Somebody Is" in title; sheet no. 369; publ. Wrigley (1).

Wrigley military cupid border, col. 24.5 × 16.3 cm.

2169. SOMETHING TO LOVE ME.—*Something to love me, something to bless* (3 vs.)

Music obtained of Firth, Pond & Co.; print.

Andrews; [with adv. for Monthly Singers' Journal, signed by Mrs. Pauline Lieder, on verso.]

T. o. border. 24 × 15.1 cm.

2170. THE SON OF A DUTCHMAN.—*The day that the young Prince of Wales* (9 vs.) Air: Billy's Birth-Day.

a. Found by C.J. Bell, on the road to Bull-Run, 17th June, 1861, and dedicated to the 69th N.Y. Regiment; publ. De Marsan (2).

De Marsan comic heads border. 25.8 × 16.5 cm.

b. By P. Gearighty; dedicated to the 69th N.Y.S.M.; sheet no. 842; publ. Wrigley (1).

Wrigley moon border. 24.2 × 14.8 cm.

2171. SONG.—*Oh, seek him a spot in some lone shady woodland* (3 vs. and chors.) Air.—Araby's Daughter.

With narrative preceding text, beginning: "On the death of the brave young Fleetwood, a member of the Moyamensing Hose Company...February 8th, 1865"; print. Johnson (2). 22.2 × 11.5 cm.

2173. SONG ABOUT NOTHING.—*I'm thinking just now of nothing* (5 vs.)

Publ. Andrews.

T. o. border. 24.2 × 15.7 cm.

A SONG, DEDICATED TO THE COLORED VOLUNTEER, see COLORED VOLUNTEER.

2174. THE SONG FOR ALL PARTIES.—*Our fathers fought, our fathers died* (3 vs. and chor.) Air: Yankee Doodle.

By Francis F. Eastlack; cop: 1857, A. Lemuel Adams, EDPa.; publ. A. Lemuel Adams.

T. o. border. 20 × 11.8 cm.

2175. SONG FOR THE GALLANT HEARTS! AN ORIGINAL FIREMEN'S SONG.—*A song for the gallant hearts* (5 vs.) Air:—"A Life on the Ocean Wave."

Dedicated to the Firemen & the friends of Firemen; publ. Auner & Johnson; adv: Cards, Circulars, Bill Heads, etc.; cop: 1857, Auner & Johnson, EDPa.

T. o. border. 20.3 × 14.8 cm.

2176. SONG FOR THE LOYAL NATIONAL LEAGUE, ON THE ANNIVERSARY OF THE ATTACK ON FORT SUMTER.—*When our banner went down, with its ancient renown* (3 vs. and chors., music for 1st vs. and chor.)

Headed: "National Songs Issued By The Loyal National League"; by George H. Boker, April 3, 1863; Issued from the Offices of the Rebellion Record, 441 and 448 Broadway, New-York. 24.7 × 17.4 cm.

2177. A SONG FOR THE PENNSYLVANIA MOUNTED RANGERS.—*O, a song for the Rangers, that gallant young band* (3 vs.) Tune—The Flag of Our Union Forever.

By Miss A. L. G.

T. o. border. 15.9 × 10.4 cm.

2178. A SONG FOR THE TIMES, OR JOHN BROWN. NO. 4.—*You all have heard of old John Brown* (10 vs.)

a. [Publ.] De Marsan (3).

De Marsan Ethiopian border. 25.3 × 16.6 cm.

b. [Without "No. 4" in title;] sheet no. 747; sold by Partridge (2).

T. o. border. 20.3 × 12.3 cm.

c. [As above; but without comma in title;] sheet no. 1033; publ. Wrigley (1).

Wrigley military cupid border. 25 × 15.6 cm.

d. Title: "A Song For The Times"; title on 1st page, text on 2nd and 3rd. 23.6 × 14 cm.

2179. THE SONG I LOVE.—*Dear Mary, sing for me the song* (6 vs.)

Sheet no. 313; publ. Wrigley (1).

Wrigley kissing cupids border, col. 25 × 16.5 cm.

2180. THE SONG MY MOTHER USED TO SING.—*Oh! Lady sing that song again* (3 vs.)

Sheet no. 232; publ. Wrigley (1).

Wrigley kissing cupids border, col. 24.5 × 16.5 cm.

2181. THE SONG OF ALL SONGS.—*As you've walked through the town, on a fine Summer's day* (5 vs.)

Air: The Captain with his whiskers.

Written and sung by Tony Pastor.

a. Publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 25.2 × 16.6 cm.

b. With 2nd to 4th vs. printed as one.

Letter paper; blue ink; hdpc. Magnus 68, col.; publ. Magnus (1). 20.4 × 12.8 cm.

c. [As above;] hdpc. Magnus 214, col.; publ. Magnus (1). 20.1 × 12.7 cm.

d. [As above;] with adv: 500 Illustrated Ballads [publ.] Magnus (2). 20.3 × 12.6 cm.

e. With "No. 1." in title; [without Pastor's name;] sheet no. 867; sold by Partridge (2).  
T. o. border. 22.8 × 16.5 cm.

f. [Without Air, name of singer, or verse divisions;] adv: Send for Price List of Stephens' Colored Album; [sold by] Wm. A. Stephens.  
Letter paper; clown, col. 23 × 13.7 cm.

g. With quotation marks around Air; and "the great Comic Vocalist" before singer's name; sheet no. 1165; publ. Wrigley (1).  
Wrigley horned imp border. 24.3 × 15.4 cm.

2182. THE SONG OF ALL SONGS, NO. 2.—*You've heard of many songs, but of one thing I'm sure* (5 vs.)

a. [Without comma after "Songs", and period after "No";] first line ending: "but there's something I'm sure"; as sung by H. Byron; [publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.6 × 15.9 cm.

b. Air: "The Captain with his Whiskers"; written by John F. Poole; sung by Charles E. Collins, at the American Theatre, 444 Broadway; advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 48, col.; publ. Magnus. 20.2 × 12.8 cm.

c. [As above;] hdpc. Magnus 70, col. 20.9 × 13 cm.

d. [As above;] hdpc. Magnus 71, col. 20.9 × 13.2 cm.

e. [As above;] hdpc. Magnus 81, col. 21 × 13.1 cm.

f. [As above;] hdpc. Magnus 85, col. 21 × 13.1 cm.

g. [As above;] hdpc. Magnus 86, col. 20.8 × 13.2 cm.

h. [As above;] hdpc. Magnus 88, col. 20.9 × 13 cm.

i. [As above; but without advs.;] hdpc. Magnus 216a, col.; publ. Magnus (1). 20.1 × 12.3 cm.

j. [As above; with period after "Songs";] sheet no. 1170; publ. Wrigley (1).  
Wrigley Pat and Mike border. 24.2 × 15.1 cm.

2183. SONG OF ALL SONGS. NO. 3.—*Kind friends, come listen and spare a little time* (9 vs.) Air: Mankind are all Birds.

By H. B. Rothwell.

a. Publ. De Marsan (3).  
De Marsan horned imp border. 22.5 × 14.6 cm.

b. [As above;] De Marsan comic heads border. 25.6 × 16.1 cm.

2184. THE SONG OF COMPANY I.—*Ye Frankford Boys attention* (5 vs. and chor.)

Written by John S. Settle, of Co. I; respectfully dedicated to St. Marks Union Tent; print. Johnson (2); Copyright Secured.

Eagle with flags and musical instruments. 23.3 × 14.8 cm.

2185. THE SONG OF COMPANY I.—*Though far away from home* (3 vs. and chor.)

Headed: "J. C. Martin's Camp Songs"; by J. C. Martin, of Co. I, 112th Reg't Pa. Volunteers.

Double-line border with ornamental corners. 17.8 × 11.1 cm. (cropped)

2186. SONG OF "GIDEON'S BAND," COMPANY F, "GRAY RESERVES."—*Oh, put your name upon the roll* (9 vs.)

Dedicated to Company F, Second Company Washington Grays; print. Crissy & Markley.

Double-line border with ornamental corners.  
20.1 × 12.9 cm.

2187. SONG OF LIBERTY.—*Ye sons of Columbia, from Ireland I came* (5 vs.)

Publ. Johnson (3); advs: Cards, Circulars, Bill Heads, etc., and You will save 25 per cent. by getting your Printing done at Johnson's.

T. o. border. 20.1 × 10.7 cm. (cropped)

2188. SONG OF MANY SONGS.—"Hosanna," "Honest Abe," "There's Music in the air" (4 vs.) Tune.—Continental March, or The Captain with his Whiskers.

2nd vs. beginning: "I have something", arranged and sung by A. Anderson; cop: A. Anderson, EDPa., 1863.

a. A-J border. 24 × 15.9 cm.

b. Nov. 1863; Address of the Author, [publ.] Anderson.  
A-J border. 20.2 × 12.6 cm. (cropped)

c. [Without Anderson's name and cop.;] Tune—The Captain with his Whiskers; publ. Auner (5).  
A-J border; eagle. 23.5 × 14.9 cm.

2189. SONG OF MANY SONGS.—"Hosanna," "Hallelujah" "There's Music in the Air" (4 vs.) Tune.—The Captain with the Whiskers.

2nd vs. beginning: "We are Coming Father Abraham"; by A. Anderson.

a. Cop: A. Anderson, EDPa., 1863.

T. o. border. 24.4 × 15.5 cm.

b. Publ. Johnson & Co. 19.6 × 11.6 cm.

2190. SONG OF MY LIGHT CANOE OR THE WILD GAZELLE.—*O, come with me in my light canoe* (2 vs. and chors.)

Publ. Auner and Johnson; adv: Cards, Circulars, Bill Heads, etc.

T. o. border. 22.7 × 12.3 cm.

2191. SONG OF THE CONVALESCENT CAMP NEAR ALEXANDRIA, VA.—*Pray give me your attention, until I sing a song* (12 vs.) Air.—Root Hog or Die.

Print. Johnson (2). 22.7 × 14.4 cm.

2192. THE SONG OF THE EXILE.—*O Erin! for thee how oft I have sighed* (8 vs.)

a. Publ. De Marsan (3).

De Marsan military cupid border. 22.8 × 15.7 cm.

b. By Henry Nelson Hanna; sheet no. 1137; publ. Wrigley (1).

Wrigley kissing cupids border. 24.5 × 15.7 cm.

2193. SONG OF THE FARMER.—*I have cattle that feed in the valley* (3 vs.)

Print. Andrews; with Astley's imprint added.

T. o. border. 24.2 × 15.6 cm.

2194. SONG OF THE FIRST OF ARKANSAS.—*Oh! we're de bully soldiers of de "First of Arkansas"* (8 vs.)

With explanation of song: "The following song was written by Captain Lindley Miller, of the First Arkansas Colored Regiment ..."; publ. by the Supervisory Committee for Recruiting Colored Regiments. 24.3 × 15 cm.

2195. THE SONG OF THE LOCOMOTIVE.—*Beware! beware! for I come in my might* (10 vs.)

- Print. Andrews.  
T. o. border. 23.2 × 14.6 cm.
2196. SONG OF THE NEGRO BOATMAN.—*Oh, praise an' tanks! De Lord he come* (4 vs. and chors.)  
By John G. Whittier; publ. by the Supervisory Committee for Recruiting Colored Regiments. 24 × 15 cm.
2197. SONG OF THE PEACE-MAKER HOSE.—*Oh list to my song, all ye firemen so brave* (3 vs.) Air—Star Spangled Banner.  
By Young 'Un; publ. by W. D. Fisher (1).  
T. o. border. 23.3 × 14.6 cm.
- SONG OF THE POTOMAC VETERANS; OR GALLANT FIGHTING JOE, see GALLANT FIGHTING JOE.
2198. THE SONG OF THE SEXTON—*Oh, the sights that I see as I ply my lone trade* (4 vs.)  
Sheet no. 1279; composed by Lewis Emanuel; publ. Wrigley (1).  
Wrigley Ethiopian border. 23.8 × 15.1 cm.
2199. THE SONG OF THE SHIRT.—*With fingers weary and worn, with eye-lids heavy and red* (6 vs.)  
By Thomas Hood, Esq.
- a. Print. Andrews.  
T. o. border. 23.1 × 14.3 cm.
  - b. [As above;] with Astley's imprint added. 24.6 × 15 cm.
2200. SONG OF THE 214TH REGT. P. V. NO. 2.—*On the Eighth day of April, I suppose you all know* (4 vs.) Tune—Long Barney.  
Written by "Ibex"; print. Johnson (2). 19.5 × 11.1 cm.
2201. SONG OF THE UNION, DEDICATED TO THE 29TH REG. PA. VOL. COL. J. K. MURPHY.—*Fellow Soldiers join the chorus* (9 vs. and chor.) Tune.—Gay and Happy.  
By B. F. Kern, Phila.; [sold by] William F. Richmond.  
Single-line border. 24.1 × 10.8 cm.
2202. SONG OF THE VOLUNTEERS.—*Arouse to the conflict; why linger ye here* (6 vs. and chor.) Tune—Marching Along.  
The following truly patriotic Song will be sung at the commencement and closing of all Recruiting Meetings; 2nd page: adv. of books published by T.O.H.P. Burnham; 3rd page: letter of George Livermore, August 9, 1862, on fund for soldiers' families; 4th page: adv. of Burnham. 20 × 12.4 cm.
2203. SONG OF THE ZOUAVES.—*It was a lovely Summer's day* (4 vs.)  
Words by Edward Riley, Corporal of Co. B, 1st Regt. of Fire-Zouaves, and dedicated to Capt. Edward Byrnes, Assistant-Foreman of Mohawk Engine Co. 10; publ. De Marsan (3).  
De Marsan eagle border, col. 26.1 × 16.5 cm.
2204. SONG OF THESE TIMES—*Good people, all, I pray attend* (17 vs. and chor.)  
Air:—"Villikins and Dinah."  
Print. Johnson (2).  
T. o. border. 20.3 × 12.2 cm.
- THE SONG OF THE UNION PRISONERS FROM DIXIE'S SUNNY LAND, see DIXIE'S SUNNY LAND.  
OR, THE CRUELTY TO OUR UNION PRISONERS.
- SONG ON THE DEATH OF COLONEL ELLSWORTH, see ELLSWORTH THE GALLANT ZOUAVE.
2205. SONG, ON THE DEATH OF PRESIDENT ABRAHAM LINCOLN.—*Halls and Homes in black are shrouded* (5 vs.)  
Tune.—Annie Laurie.  
By Silas S. Steele.
- a. Cop: 1865, J. Magee.  
Letter paper; mourning border. 20.3 × 12.8 cm.
  - b. [As above;] letter paper; blue ink; double-line border in red and blue with flags at upper corners and motto "Liberty and Union Forever". 18.9 × 12.6 cm.
2206. SONG ON THE GREAT CONFLAGRATION, ON THE MORNING OF WEDNESDAY, FEB. 8, 1865, NINTH STREET, NEAR FEDERAL.—*'Twas at the solemn midnight hour* (9 vs.) Air.—The Wife's Dream.  
Print. Auner (5). 22.9 × 14.6 cm.
2207. A SONG ON THE PENINSULAR CAMPAIGN, UNDER McCLELLAN —*When I joined the army some thirty months ago* (18 vs.)  
By O. A. Goodrich; print. Dickson.  
T. o. border. 30.5 × 23.1 cm.
2208. SONS OF COLUMBIA. A NATIONAL SONG.—*Re-joice, ye Sons of Columbia* (3 vs.)  
Written for the Fourth of July, and Set to Music by Theodore Ascherfeld; music for sale at G. Andre & Co's; publ. Auner (3).  
A-J border. 23.1 × 15 cm.
2209. SONS OF COLUMBIA.—*Sons of Columbia, your Country now calls you* (5 vs.)
- a. By Mrs. Thomas M. Coleman; N. B.—This beautiful and patriotic Song has been set to Music by Geo. Felix Benkert, Esq., and printed by permission of the publishers, G. Andre & Co.; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
A-J border. 23.4 × 14.6 cm.
  - b. [As above;] but with title: "Save the Union." 23.5 × 15 cm.
2210. THE SONS OF NEW JERSEY.—*There was a call for Volunteers sometime in last year* (5 vs. and chor.) Air—Wait for the Wagon.  
Composed at Dividing Creek, By F. B. Johnson; print. Johnson (2). 24.4 × 10.4 cm.
2211. THE SON'S RETURN!—*With joy I hail your safe return* (6 vs.) Air,—"Bonny Doon."  
By A. Anderson; sold by A. Anderson.  
T. o. border. 23.5 × 14 cm.
2212. SORROW SHALL COME AGAIN NO MORE—*What to me are earth's pleasures, and what its flowing tears* (4 vs. and chor.) Tune.—"Hard Times."  
Published by Request; From the Choral Hymns; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
T. o. border. 23.9 × 15.2 cm.
2213. SOUND ON THE GOOSE.—*A new song I've got to please you to-night* (5 vs. and chor.)  
Tony Pastor's Comic Songster, published by Dick & Fitzgerald; publ. Auner (3).  
A-J border. 22.2 × 14.6 cm.

2214. LE SOUPIR DES ESCLAVES.—*Quelle horreur et quelle infamie* (4 vs. and chor.) Air: L'Ignorance a brisé ses armes.

Par Gustave Dime; publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 26 × 16.8 cm.

2215. SOUR APPLE TREE. OR JEFF DAVIS LAST DITCH.—*The Yankee boys have caught him. The Traitor, Old Jeff D* (3 vs.)

a. Oliver Ditson & Co., Music Publishers (1); publ. Auner (5).

A-J border; Jeff Davis running past tree with noose slung over branch; 2nd part of title written on tree trunk. 23.9 × 14.6 cm.

b. [As above; with NO ONE TO LOVE on recto.] 23.6 × 14.8 cm.

c. Title: "The Sour Apple-Tree"; 3 vs. and chor.; music publ. by Oliver Ditson & Co. (1), obtained of Wm. A. Pond & Co.; publ. De Marsan (3).

De Marsan clown border. 25.6 × 16.3 cm.

d. Title as above, but without hyphen; 3 vs. and chor.; sheet no. 1327; music publ. by Oliver Ditson & Co. (1); publ. Wrigley (1).

Wrigley Ethiopian border. 24.5 × 15.2 cm.

e. [As above;] Wrigley military cupid border. 24.6 × 15.1 cm.

2216. SOURKROUT AND SAUSAGES.—*I marry my frow—some childer I gets* (5 vs. and chor.)

Sung by Mr. S. Barry, at the Bowery Theatre, with Thunders of Applause; print. Andrews; with Astley's imprint added.

T. o. border. 24 × 15.6 cm.

2217. SOUTH CAROLINA GENTLEMAN.—*Down in a small Palmetto State, the curious ones may find* (6 vs. uneven length) Air: The Fine Old English Gentleman.

a. Publ. De Marsan (2).

De Marsan comic heads border. 25.2 × 16.2 cm.

b. Sheet no. 804; as sung by J. C. Cross, the favorite Ethiopian Comedian; publ. Wrigley (1).

Wrigley Pat and Mike border. 24.2 × 15.5 cm.

2218. SOUTHERN CHIVALRY.—*Shall Northern Statesmen, when they speak* (18 vs.) Tune—Bonny Doon.

Dedicated to Anson Burlingame.

T. o. border; flag and eagle with motto "E Pluribus Unum". 30.5 × 15.3 cm.

2219. SOUTHERN WAGON.—*Jeff. Davis built a wagon, and on it put his name* (11 vs. and chor.) Air—Wait for the Wagon.

a. Title: "Secession Wagon"; publ. Auner (3).

A-J border. 23.2 × 15.2 cm.

b. With "That" before "Southern" in title; [publ.] De Marsan (3).

De Marsan ship border. 23 × 13.8 cm.

c. [As above;] publ. De Marsan (3).

De Marsan horned imp border. 26 × 16.3 cm.

d. Title: "The Secession Wagon"; print. Johnson (2); adv: Cards, Bill Heads, Circulars, etc. 23.6 × 15.2 cm.

e. As sung by Tony Pastor.

Letter paper; blue ink; hdpc. Magnus 36; [publ.] Magnus (1). 20.8 × 12.7 cm.

f. [As above;] with adv: Ten illustrated Songs, [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 25a, col.; [publ.] Magnus (1). 20 × 10.2 cm.

g. Title: "Wanamaker's Secession Song"; [sold by] Samuel R. Wanamaker, Provision Dealer; adv: All Orders sent to the Store promptly filled and delivered; print. Johnson (2). 23.5 × 15 cm.

h. Sheet no. 1061; as sung by Tony Pastor; publ. Wrigley (1) [imprint upside down].

Wrigley horned imp border. 24 × 15.4 cm.

2220. SPARKING SARAH JANE.—*Sitting on the sofa, leaning on my breast* (8 vs. and chor.)

a. Air—Wait for the Wagon; print. Andrews.

T. o. border. 24.7 × 14.5 cm.

b. Sheet no. 692; publ. Wrigley (1).

Wrigley Pat and Mike border. 25 × 15.6 cm.

2221. SPECIE, WE HAVE MISSED YOU.—*Oh Specie, we have miss'd you! confound the rotten banks* (9 vs.) Tune—"Willie, we have missed You."

A Pathetic Ballad, by Professor Shortfellow; headed: "The Great Bank Song!"; designed expressly to be sung by the Crowds waiting to have their Notes cash'd, during the "Suspension" of 1857; cop: 1847, Quipps & Co., EDPa.; Quipps & Co's Comic Miscellany, No. XV.; adv: Price Two Cents.—Liberal Terms to Newsmen, Publication Office, No. 1169 S. 11th St. (near Federal,) Phil.

T. o. border; "Illustration—a Bank Officer Suspended". 39.6 × 13.5 cm.

2222. THE SPELL IS BROKEN.—*My heart is like a faded flower* (2 vs.)

As sung by Mr. J. B. Howe, in the New Drama of Katy, or the Hot Corn Girl, at the National Theatre, N.Y.; 2nd song: "The Kiss"; print. Andrews; with Astley's imprint added.

T. o. border. 23.5 × 15 cm.

2223. SQUIRE JONES'S DAUGHTER.—*Sweet is the gush of waterfalls* (4 vs. and chor.)

a. [Publ.] De Marsan (2).

De Marsan trapper border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.8 × 16.6 cm.

b. Sheet no. 484; publ. Wrigley (1).

Wrigley Ethiopian border. 25.4 × 16.1 cm.

2224. ST. PATRICK'S DAY. NO. 2.—*You, Sons of the Gael, wherever you kneel* (12 vs.)

a. Publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 26 × 16 cm.

b. By P. McAviney; sheet no. 916; publ. Wrigley (1).

Wrigley Pat and Mike border. 24 × 15.5 cm.

2225. ST. PATRICK'S DAY IN NEW YORK. A NEW SONG.—*Come, all you true bred Irishmen, wherever you may be* (9 vs.) Air, Donnally & Cooper.

Print. Andrews; with Astley's imprint added.

T. o. border. 24 × 16 cm.

STAND BY OUR FLAG, see STAND BY THE FLAG.

2226. STAND BY THAT FLAG.—*Ye sons of Freedom, wake to glory* (3 vs.) Tune.—Marsailles Hymn.

Cop: DMass.; dedicated to the Fourth Battalion Rifles, M.V.M.; print. C.C.P. Moody.  
T. o. border; flag. 24.8 × 13 cm.

2227. STAND BY THE FLAG.—*May patriots defend our flag to the last* (4 vs. and chor.)  
Print. A. H. Senseman (2).  
T. o. border; flag. 27 × 14.6 cm.

2228. STAND BY THE FLAG.—*Stand by the Flag, its folds have stream'd in glory* (2 vs.)

- a. 2nd song: "Stand by our Flag"; publ. De Marsan (3).  
De Marsan eagle border, col. 22 × 15 cm.
- b. [As above;] De Marsan flag border with center star, col. 24 × 16 cm.
- c. [As above;] [publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.3 × 16.4 cm.
- d. Sheet no. 747; music obtained of Firth, Pond & Co. (1); publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 13.5 cm.

2229. STAND BY THE FLAG—*Stand by the flag ye gallant sons* (4 vs. and chor.)

Music published by Beck & Lawton, and taught in the Public Schools by Thomas Woolverton.

- a. Publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor; with 3-pointed line below title.  
A-J border. 21.2 × 12.7 cm.
- b. With 5-pointed line below title.  
A-J border. 20 × 12.7 cm. (cropped)

2229A. STAND BY THE UNION.—*America, land of Freedom's birth* (2 vs.)

Dedicated to the 1st Regiment California Volunteers.  
T. o. border in blue; sailor nailing flag to mast, col. 21.5 × 13.9 cm.

2230. STAND BY THE UNION.—*Fellow citizens and soldiers! I've a word or two to say* (4 vs. and chors.)  
Air—Wait for the Wagon.

Publ. Auner (3).  
A-J border. 23 × 15.5 cm.

2231. STAND BY THE UNION.—*Stand by the Union the glorious band* (2 vs. and chors.)

Sheet no. 600; words published by permission of Russell & Tolman, (owners of the copyright) of whom music may be obtained; publ. Partridge (2).  
T. o. border. 25 × 15.2 cm.

2232. STAND TO YOUR GUNS!—*Stand to your guns, my hearts of oak* (2 vs.)

- a. With 6-line stanza headed "Patriotism" below text; [publ.] De Marsan (3).  
De Marsan ship border. 25.5 × 16 cm.
- b. [Without exclamation point in title;] sheet no. 991; publ. Wrigley (1).  
Wrigley Ethiopian border. 25.1 × 14.2 cm.

2233. "STAND UP FOR JESUS."—*O "Stand up for Jesus! ye friends of the Lord* (10 vs.) Air—"I would not live away [sic];" "Portuguese Hymn," or "Hinton."

The dying words of Rev. Dudley A. Tyng, who departed this life on Monday, April 19th, 1858, in the 34th year of his age; inscribed to "The Young Men's Christian Association of Philadelphia," by Chas. Collins,

Jr.; publ. A. M. Seip, and sold by King & Baird (1);  
Copyright Secured.

Single-line border with spaced ornaments. 19 × 18.5 cm.

2234. STAND UP FOR JESUS!—*Stand up for Jesus! Strengthen'd by His hand* (8 vs.)

Dying Charge of Rev. Dudley A. Tyng; Jayne's Hall Union Prayer Meeting.

T. o. border. 24.4 × 15 cm.

2235. THE STANDARD BEARER.—*Upon the tented field a Minstrel Knight* (3 vs. and 2 chors.)

- a. Print. Andrews.  
T. o. border; flag. 23.4 × 15 cm.
- b. As sung by Mr. J. Sellman; publ. Johnson (2); "Printed & Sold by", address blank; adv: Cards, Circulars, Bill-Heads, etc.  
T. o. border; helmetted woman with flag and shield. 19.5 × 10.5 cm.
- c. [As above; without Johnson's name and adv.]; Printed & Sold by G. S. Harris. 18.7 × 11 cm.
- d. Sheet no. 1003; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.3 × 15.5 cm.

2236. THE STANDARD OF THE FREE. NATIONAL SONG AND CHORUS.—*Fling out that Banner, the Standard of the free* (3 vs. and chor.)

a. Dedicated to Col. Lefferts, and officers and men of the Gallant New-York Seventh Regiment; sung with great Applause at the Tammany Celebration, 4th. July 1861; Words and Music by John Mahon; music had of John J. Daly (2); publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 26 × 17 cm.

- b. [As above;] [publ.] De Marsan (3).  
De Marsan ship border. 23 × 14 cm.
- c. [Without "National Song and Chorus" in title;] sheet no. 882; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 14 cm.

STANZAS, FOR THE CENTENNIAL ANNIVERSARY OF ROBERT BURNS, see A HUNDRED YEARS AGO.

STAR OF COLUMBIA, see HARRY BLUFF, and OUR FLAG IS THERE.

2237. THE STAR OF GLENGARY.—*The red morn is up on the moss covered mountain* (2 vs.)

2nd song: "Comin Thro' The Rye"; [publ.] De Marsan (4).  
De Marsan Ethiopian border. 24.5 × 15.8 cm.

2238. STAR OF THE NORTH, OR, POTOMAC'S YOUNG HERO!—*Potomac's Young Hero! Immortal his name* (6 vs.) Tune—Continental March.

By A. Anderson, Philada., September, 1863; print. Harris.  
T. o. border. 24.3 × 14 cm.

2239. STAR OF THE TWILIGHT.—*Star of the twilight! Beautiful star* (2 vs.)

2nd song: "To the Highlands"; sheet no. 709; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.5 × 15.5 cm.



2240. STAR OF THE WEST.—*There's a Star in our skies that will never go down* (3 vs.)  
Sheet no. 745; publ. Wrigley (1); [with POOR BLACK BESS on recto.]  
Wrigley kissing cupids border. 24.7 × 15.5 cm.
2241. THE STAR SPANGLED BANNER.—*O! say, can you see by the dawn's early light* (4 vs.)
- Title without "The" and with hyphen; publ. Auner (3).  
A-J border; eagle with flag. 23.3 × 14.7 cm.
  - [Without "The" in title;] revised and printed expressly for the Public Schools; print. Auner (4).  
A-J border; eagle with flag and scroll. 21 × 12.5 cm.
  - Title without "The" and with hyphen; with Auner's address after each vs.; headed "Reception of the State Flags July 4th, 1866"; with 7 lines, beginning: "The Procession will form on Broad Street..."; print. Auner (5).  
Flag; motto in red and blue ink: "Our Country and Our Flag the Union at all Hazards" on verso, with sailor nailing up flag. 20 × 6.8 cm.
  - With quote following text: "If any one attempts to haul down the American Flag, shoot him on the spot. General John A. Dix"; publ. Baker & Godwin (2).  
Card paper; red and blue ink; double-line border with small scenes in each corner; fortress with flag. 26.5 × 17 cm.
  - [Publ.] Louis Bonsal; adv. All Kinds of Books Bound.  
T. o. border. 20 × 12 cm.
  - [Publ.] G.W. Cottrell; print. A. Holland.  
Text in brown ink; star border in red and blue; fortress with flag within ornamental frame, and motto "In God is Our Trust"; col. 25.5 × 15 cm.
  - With hyphen in title; publ. De Marsan (3).  
De Marsan eagle border. 24.5 × 16.4 cm.
  - [As above;] De Marsan ship border, with war scenes in lower corners. 26 × 16.5 cm.
  - Title: "Das Star-Spangled Banner"; in German; publ. De Marsan (3).  
De Marsan clown border. 23 × 14.6 cm.
  - [As above;] De Marsan ship border, with war scenes in lower corners. 26 × 16.6 cm.
  - Printed on double sheet, 4pp; with music to vs. 1 & 2 and chor.; adv. below first page of text: We Will furnish the music to any person...Address, Heath, Wynkoop & Co.; headed: "The Good Old Flag"; publ. Heath, Wynkoop & Co., Perfumers, 1861; last page in red and blue, with advs.  
T. o. border on cover page; red and blue ink; flag. 18 × 12 cm.
  - Headed: "National Songs"; 2nd song: "Save the Union"; 3rd song: "Our Country's Flag"; 4th song: "My Country"; print. Johnson (2). 28.4 × 14 cm.
  - Revised and printed expressly for the Public Schools; publ. Johnson (2), [without initials;] adv. Johnson's New Catalogue of Songs.  
A-J border; eagle with flag and scroll. 25 × 15.5 cm.
  - [As above; with Johnson's initials; without adv.] 21.5 × 12.7 cm. (cropped)
  - As sung at the Festival given to the "Volunteer Refreshment Saloons," January 8, 1862; print. H. G. Leisenring.  
Single-line border with spaced ornaments. 18.5 × 12.5 cm.
  - With 5 vs.  
Flag with "1861" at sides. 17.8 × 9.5 cm. (cropped)
  - Letter paper; line border with lattice corners; hdpc. Magnus 205, col.; publ. Magnus (1). 21 × 14.2 cm.
  - Title: "Das Star-Spangled Banner"; in German; zu haben bei Charles Magnus (1); adv. Magnus's Ornamental and Glorious Union Packet.  
Letter paper; double-line arched border; hdpc. Magnus 205, col. 20.2 × 12.2 cm.
  - Adv. 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; hdpc. Magnus 206a, col. 20.3 × 12.8 cm.
  - [As above;] blue ink; hdpc. Magnus 206b, col. 17.3 × 12.5 cm.
  - Headed: "National Songs Issued By The Loyal National League"; with hyphen in title; 1st vs. with music; Issued from the Offices of the Rebellion Record. 25 × 17 cm.
  - Headed: "To be Read or Sung, by a Willing Tongue"; publ. D. A. Woodworth.  
Single-line border with ornamental corners; fortress with flag. 27.4 × 21.3 cm.
  - Sheet no. 46; publ. Wrigley (1).  
Wrigley kissing cupids border. 21.3 × 13 cm.
  - Title: "Das Star-Spangled Banner"; in German; sheet no. 801; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.8 × 14 cm.
2242. THE STARRY BANNER.—*Now may our starry Banner* (3 vs.) Air—God bless our stars forever.  
Print. A. H. Senseman (2); copy-right.  
T. o. border; flag with motto "Freedom's Banner!"  
24.4 × 14.5 cm.
2243. STARS AND BARS.—*O say, can you see—though perhaps you're too tight* (4 vs.) Air—Star Spangled Banner.  
Headed: "Southern National Song."  
a. Publ. Auner (3).  
A-J border. 23.2 × 15 cm.  
b. With Tune in quotation marks; publ. Johnson (2); adv. Printing of all description executed 25 per cent less.  
A-J border. 24 × 13.3 cm.
2244. STARS & STRIPES.—*Arise! ye brave, and show your hand* (5 vs. and 2 chors.)
- Tune.—"Dixey's Land"; publ. Auner (3).  
A-J border; eagle with flag and scroll with motto "Our Country". 23 × 15 cm.
  - Air: Dixie's Land; [publ.] De Marsan (3).  
De Marsan ship border. 25.4 × 16.7 cm.
  - [Air as above;] publ. De Marsan (3).  
De Marsan comic heads border. 22 × 14.5 cm.
  - Revised and printed expressly for the Public Schools; with 4 chors.  
A-J border. 23.8 × 15.4 cm.
  - [As above;] Tune,—"Dixey's Land"; adv. Cards, Circulars, Bill-Heads, etc.; publ. Johnson (2).  
Eagle with flag and scroll with motto "Our Country". 24 × 14.3 cm.
  - Tune.—"Dixey's Land".  
Eagle with flag and scroll with motto "Our Country". 16.5 × 15 cm. (cropped)

- g. With "The" in title.  
T. o. border. 23.7 × 13 cm.
2245. STARS & STRIPES NO. 2.—*The Stars and Stripes! what hand shall dare* (3 vs.)  
Revised and printed expressly for the Public Schools, by permission of the publishers of the music, Lee & Walker.  
A-J border; eagle with flag. 23 × 15 cm.
- STARS AND STRIPES, see also RALLY ROUND THE FLAG, BOYS.
2246. THE STARS ON OUR BANNER.—*Are the Stars on our Banner less brilliant to-day* (2 vs.)  
Publ. De Marsan (3).  
De Marsan border with eagle, drapery with stars and stripes, col. 25.7 × 16.7 cm.
2247. STATE OF ILLINOIS.—*Come all you jolly Farmers, bold, who on the plow depend* (9 vs.)  
Sheet no. 639; publ. Wrigley (1).  
Wrigley horned imp border, col. 24.5 × 15.5 cm.
2248. THE STEAM ARM.—*Oh, wonders sure, will never cease* (12 vs. and chor.)  
Print. Andrews.  
T. o. border. 23 × 14.5 cm.
2249. STEPH. A. DOUGLAS AND H. V. JOHNSON.—*We'll raise our glorious banner high* (3 vs.) Air:—Dandy Jim of Caroline.  
[Publ.] De Marsan (2).  
De Marsan trapper border, col.; cop: 1860, H. De Marsan, SDN.Y. 22.7 × 14.8 cm.
2250. STEPHEN'S FAREWELL ADVICE TO YOUNG MEN.—*'Tis the last golden sunbeam I ever will see* (10 vs.)  
By A. Scott; publ. De Marsan (4); copyright secured.  
De Marsan lyre border, col. 24.5 × 16.5 cm.
2251. STOP DAT KNOCKIN'—*I once did love a yaller gal, whose name was Susy Brown* (2 vs. and one section spoken)  
Sheet no. 516; sold by Partridge (2).  
T. o. border. 23.5 × 16 cm.
2252. THE STORM.—*Cease, rude Boreas, blust'ring railer* (9 vs.)  
Sheet no. 899; publ. Wrigley (1).  
Wrigley moon border. 24.7 × 15.7 cm.
2253. STOVE-PIPE VOLUNTEERS—*'Twas in the State of Maryland, not many years ago* (8 vs.) Air—"Raging Canawl."  
Founded on Facts; by John L. Zieber; publ. Johnson (2).  
A-J border. 24.2 × 15.3 cm.
2254. STRANGER IN THE ARMY!—*Come soldiers all give ear* (11 vs.) Air—Limerick Races.  
Print. Johnson (2). 21.7 × 13.6 cm. (cropped)
2255. THE STREETS OF NEW-YORK.—*All you who've been around the town* (6 vs. and chor.) Air: Original.  
As sung by Tony Pastor.  
a. Publ. De Marsan (3).  
De Marsan comic heads border. 22.4 × 14.5 cm.
- b. Publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 25 × 16 cm.
2256. STRIKE, BOYS, STRIKE.—*Strike, boys, strike with all your might* (2 vs. and chor.)  
2nd song: "Way Down in Cairo"; adv: Cards, Circulars, Bill-Heads, etc.  
T. o. [Johnson] border. 21.7 × 9.7 cm.
- STRIKE THE HARP GENTLY, see HATTIE LEE and OLD K. Y. KY.
2257. STRIKING ILE.—*The world it revolves on its own axle-tree* (7 vs. and chor.)  
Words by Dan D. Emmett; music obtained of Wm. A. Pond & Co.  
a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.6 × 16 cm.  
b. Sheet no. 1302; as sung by J. P. Johnson, with unusual success, at the American Theatre, 444 Broadway, New York; publ. Wrigley (1).  
Wrigley military cupid border. 24.5 × 15 cm.
2258. DE SUGAR CANE GREEN.—*Come niggas and listen to dis darkey child* (3 vs. and chors.)  
As sung by de Colored Society in General; adv: Price One Cent. All the New Songs constantly on hand; publ. Auner & Johnson, and Johnson (2).  
T. o. border. 22 × 11.5 cm.
2259. SUMMONS TO BATTLE.—*Away! away! to the free-man's fight* (3 vs.) Air—*Away! to the mountain's brow.*  
Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
a. Letter paper; blue ink; hdpc. Magnus 96, col.; publ. Magnus (1). 20 × 12 cm.  
b. [As above;] hdpc. Magnus 110, col. 21.5 × 13 cm.  
c. [As above;] hdpc. Magnus 139, col.; [publ.] Magnus (1). 19.3 × 12.4 cm.  
d. [As above;] hdpc. Magnus 145, col.; [publ.] Magnus (1). 21 × 13 cm.
2260. SUNLIGHT ON THE SEA.—*Sunshine on the wave is lying* (2 vs. and chor.)  
Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 24.6 × 16.2 cm.
2261. SUNLIGHT WITHIN MY HEART.—*Nightfall o'er earth and sky* (3 vs.)  
Sheet no. 1250; words by Emilie Cleveland; music by J. W. Groschel; music obtained of Frederick Blume (1); publ. Wrigley [address not printed].  
Wrigley kissing cupids border. 24 × 15.3 cm.
2262. SUSAN'S SUNDAY OUT—*Oh! shan't I be delighted just, when Sunday comes I know* (7 vs. and chor.)  
Publ. Auner (5).  
A-J border. 23 × 15.1 cm.
2263. SUSY AND PAT MURPHY.—*Och, it's of a rich farmer in Limerick did dwell* (8 vs. and chor. with 7 interlocutory lines, and moral) Air.—"Vilikins and his Dinah".  
Wrigley moon border. 23.8 × 14.4 cm.

2264. SWASH SHAY, HANDS ACROSS.—*O I went down to New Orleans, I got upon de landin* (6 vs. and chor.)  
2nd song: "Gaily the Troubadour"; print. Andrews.  
T. o. border. 23 × 14.5 cm.

2265. SWEEP O!—*I come from old Louisiana* (4 vs. uneven length) Air—"Buy a Broom."  
Sung by the Original Virginia Serenaders; advs: you will save 25 per cent. by getting your Printing done, and Cards, Circulars, Bill Heads, etc.; publ. Johnson (3).  
T. o. border. 23.5 × 14.8 cm.

2266. SWEET EVANGELINE.—*Sweet Evangeline, my lost Evangeline* (2 vs. and chor.)  
Written and composed by Will S. Hays; cop: 1862, S. Brainard & Co., NDO; S. Brainard & Co., Music Publishers; publ. Auner (5).  
A-J border. 23.3 × 14.4 cm.

2267. SWEET EVELINA.—*Way down in the meadow where the lily first blows* (4 vs. and chors.)  
Letter paper; blue ink; hdpc. Magnus 233, col.; publ. Magnus (1). 20.2 × 12.6 cm.

2268. A SWEET FACE AT THE WINDOW.—*A sweet face at the window* (3 vs. and chor.)  
Words by W. C. Baker; music by H. P. Danks; music published by Van Duyn & Panormo, obtained of Frederick Blume (1); [publ.] De Marsan (4).  
De Marsan kissing cupids border. 25.1 × 17 cm.

2269. SWEET HIGHLAND MARY. A FAVORITE SCOTCH BALLAD.—*Ye banks, and braes, and streams around* (4 vs.)  
[Publ.] De Marsan (4).  
De Marsan kissing cupids border, col. 24.4 × 15.5 cm.

2270. SWEET HOME RECEIVE ME—*Far o'er the wave the morn's bright beams returning* (2 vs. and chors.)  
2nd song: "In Happy Moments".  
a. Print. Andrews; with Astley's imprint added.  
T. o. border. 23.7 × 15.4 cm.  
b. With period at end of title; publ. De Marsan (4).  
De Marsan comic heads border. 24 × 16 cm.

2271. SWEET JENNY OF THE MOOR.—*One morn, for recreation as I strayed by the sea-side* (8 vs.)  
Sheet no. 986; publ. Wrigley (1).  
Wrigley Pat and Mike border. 24.5 × 15 cm.

2272. SWEET KATHLANE MACREE.—*Ye winds and ye waves, bear my sorrows away* (3 vs. and chor.)  
Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 217, col.; publ. Magnus (1). 20.3 × 13 cm.

2273. SWEET LUCY MAY—*A long time since, when I was young* (4 vs. and chor.)  
Publ. Auner (2).  
A-J border. 22.5 × 14.5 cm.

2274. SWEET MISSISSIPPI.—*Sweet Mississippi, pride of the West* (1 vs. and chor.)  
a. Publ. Auner (3).  
A-J border; small sailboat. 22 × 14.7 cm.  
b. A Popular Ethiopian Song; publ. Johnson (2); adv: 600 different kinds of Songs.  
T. o. border; two men in sailboat. 22.6 × 12.2 cm.

2275. SWEET ROSE OF CAROLINE—*Come darkies all draw near* (5 vs. and 2 chors.)  
Price One Cent.  
T. o. border. 23.1 × 13.6 cm.

2276. THE SWILL MILK SONG.—*Hurrah! for the steaming swill* (6 vs. and chor.) Air—"A Life on the Ocean Wave."  
By Brick-Bat; print. Andrews.  
T. o. border. 22.3 × 14.1 cm.

2277. SWILL MILK NO. 2.—*Kind folks, to my song will you listen* (4 vs. and chor.) Air—Broth of a Boy  
By G. W. Anderson; print. Andrews.  
T. o. border. 23.7 × 14.8 cm.

SWITZER'S SONG OF HOME, see ANGEL'S WHISPER.

2278. THE SWORD AND THE RED, WHITE AND BLUE.—*Fort Sumpter, Fort Sumpter is taken* (3 vs. and chors.)  
a. Publ. De Marsan (2).  
De Marsan musical instruments border. 25.6 × 16.2 cm.

b. [Without comma in title;] exclamation point in place of comma in first line; sheet no. 767; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 14.3 cm

2279. THE SWORD OF BUNKER HILL.—*He lay upon his dying bed* (4 vs.)

a. With hyphen in title; [publ.] De Marsan (1).  
De Marsan ship border. 25.9 × 16.2 cm.

b. With chor.; published and sung by James D. Gay; 2nd song: "The Veteran's Return From The War".  
Letter paper; single-line border; hdpc. Magnus 171.  
23.7 × 13.9 cm.

c. With exclamation point at end of title; long lines; publ. Edwin J. Gibson; for sale at J. Rafferty's.  
T. o. border; blue paper; eagle flying over floating hemisphere with flag and motto: "Our Country". 23.3 × 13.3 cm.

d. [Without "The" in title;] long lines; 2nd song: "Fort Donelson Is Taken"; publ. Johnson (2).  
A-J border. 22.5 × 14.9 cm.

e. [As above;] with adv: Ball Room Monitor. 23.8 × 14.9 cm.

f. [Title as above, but without period;] long lines; adv: The Dancer's Guide, by Prof. Brooks; publ. Johnson (2).  
20.2 × 11.7 cm.

g. Publ. Wrigley (1).  
Wrigley flag border, stripes with starry top, col.  
21.5 × 13.9 cm.

h. T. o. border with ornamental corners. 21.6 × 12.3 cm. (cropped)

2280. SWORD SONG.—*Sword, on my left side, gleaming,* (17 vs.)

[By] Korner; with explanation at beginning of song: "Korner was born Sept. 23, 1791..."; 2nd song: "Washington's Statue"; 3rd song: "Prayer During Battle"; with 2 notes at end of songs: "Presented to the sick and wounded Soldiers of America..." and "On that day, in the beautiful language of Robert Burns..." 36.4 × 15.3 cm.

TAKE BACK THOSE GEMS, see WITH ALL MY SOUL THEN LET US PART.

2281. TAKE CARE OF NUMBER ONE.—*White folks, gib attention, -I've fotched de banjo 'long* (8 vs. and chor.)
- Short lines; publ. Auner (3).  
A-J border. 22.5 × 14.5 cm.
  - Sheet no. 701; publ. Wrigley (1).  
Wrigley horned imp border, col. 24.6 × 15.5 cm.
2282. TAKE ME HOME TO DIE.—*This land is very bright, mother* (3 vs.)
- With 8 vs.; long lines.  
Yellow paper; A-J border. 20.2 × 14.1 cm. (cropped).
  - Sheet no. 630; publ. Partridge (2).  
T. o. border. 19.7 × 11.5 cm.
2283. TAKEN IN AND DONE FOR.—*One day, I strolled out West, round every street went dodging* (7 vs.) Air: Down in Piccadilly.  
Publ. De Marsan (4).  
De Marsan military cupid border. 24.7 × 16.2 cm.
2284. TAKING UP QUARTERS.—*Soldiers are coming, good people, be gay* (5 vs.)
- Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 104, col.; [publ.] Magnus (1). 20.3 × 12.6 cm.
  - Adv: Magnus' Ornamental and Glorious Union Packet [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 141, col.; publ. Magnus (1). 19.6 × 12.4 cm.
  - [As above;] hdpc. Magnus 187, col.; publ. Magnus (1). 21 × 13.2 cm.
2285. TARDY GEORGE.—*What are you waiting for, George, I pray* (7 vs.) 20.3 × 12.5 cm.
2286. THE TAX-BILL.—*The Tax-bill now is all the go* (5 vs. and chor.) Air: New Policeman.
- Publ. De Marsan (3).  
De Marsan clown border. 22.7 × 14.5 cm.
  - [Without hyphen, and period at end of title;] with semicolon after "Air"; sheet no. 1153; by Eugene T. Johnston; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.3 × 15.4 cm.
2287. TEDDY O'NEALE.—*I've come to the cabin he danced his wild jigs in* (3 vs.)  
Sheet no. 993; publ. Wrigley (1).  
Wrigley military cupid border. 24.8 × 15.6 cm.
2288. TEDDY REGAN.—*Teddy Regan courted Winnie* (7 vs. and chor.)  
Sheet no. 751.  
Wrigley moon border. 24.1 × 15.6 cm.
2289. TELL ME, MARY.—*Tell me, Mary, how to woe thee* (2 vs.)
- 2nd song: "I Long For The Mountains"; publ. De Marsan (3).  
De Marsan fountain border. 25.5 × 16.5 cm.
  - [Without comma after "Me";] sheet no. 990; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 15.6 cm.
2290. TELL MOTHER I DIE HAPPY.—*I am dying, Comrades, dying* (3 vs. and chor.)
- Music obtained of S. T. Gordon (3); [publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.3 × 17 cm.
  - [As above;] publ. De Marsan (3).  
De Marsan fountain border. 23.2 × 14.9 cm.
  - With comma after "Mother"; with explanation: "The last words of Lieut. Crosby, who was killed in his battery at Salem Heights, in the fight of Sunday evening, May 2d, 1863;" publ. and sung by James D. Gay; 2nd song: "I Dreamed My Boy Was Home Again".  
Single-line border; hdpc. Magnus 193b. 23.6 × 13.8 cm.
  - [Title and explanation as above;] words by C. A. Vosburgh, Music by Jabez Burns; publ. S. T. Gordon (3); adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 107, col.; publ. Magnus (1). 20.4 × 12.7 cm.
  - [As above;] hdpc. Magnus 152, col.; publ. Magnus (1). 20.4 × 12.8 cm.
  - [As above;] but with adv: Ten illustrated Ballads, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 193, col.; publ. Magnus (1). 20.4 × 12.6 cm.
  - Sheet no. 1213; music obtained of S. T. Gordon (3); publ. Wrigley (1).  
Wrigley Ethiopian border. 24.1 × 15.1 cm.
  - [As above;] publ. Wrigley (3).  
Wrigley kissing cupids border. 21.7 × 13.2 cm.
2291. TEMPERANCE ODE.—*Good morning old fellow, why how do you do* (6 vs. and chor.) Come Tune—Jolly Red Nose.  
Composed by George M. Roberts, of New York; print. Andrews.  
T. o. border. 24.7 × 15.3 cm.
2292. THE TEMPEST.—*We were crowded in the cabin* (3 vs. and chor.)  
[Publ.] De Marsan (1).  
De Marsan ship border, col. 24 × 15.5 cm.
2293. "A TEMPEST IN A TEA POT."—*Come listen all good citizens* (14 vs. and chor.)  
Headed: "A Doleful Ditty."; followed by a rhyme from Mother Goose and long explanation of song: "A great many years ago, when civilization, the fine arts and military tactics, were all in their infancy . . ."; by Mr. Caliban. 27.2 × 18.7 cm.
2294. THE TEMPEST OF THE HEART.—*All is hush'd, save night winds stealing* (2 vs.)  
2nd song: "Battle Chorus"; [publ.] De Marsan (3).  
De Marsan kissing cupids border. 23.4 × 13.9 cm.
2295. TEN LITTLE INJUNS.—*Ten little "Injuns" standing in a line* (6 vs. and 2 chors.)  
Comic song & Chorus; Sep. Winner & Co. (7), music publishers.  
A-J border. 19.6 × 13 cm. (cropped)
- TEN O'CLOCK, OR REMEMBER LOVE REMEMBER, see REMEMBER LOVE REMEMBER.
2296. THE TENTH, MONTGOMERY REGIMENT. COL. W. H. LYTLE.—*I am a bold Montgomery, to the Tenth I do belong* (10 vs. and chor.)  
Composed by W. H. Divine.

- a. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.8 × 15.3 cm.
- b. Publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 23 × 13.8 cm.
2297. TENTING ON THE OLD CAMP GROUND.—*We're Tenting to night on the old camp ground* (4 vs. and 2 chors.)
- a. Words and music by Walter Kittredge; cop: 1864, O. Ditson & Co., U. S. D. Mass.; Oliver Ditson & Co. (1), Music Publishers; publ. Auner (5).  
A-J border. 24.3 × 13.8 cm.
- b. With hyphen in title; and "to-night", and "camp-ground" in first line; music publ. by Oliver Ditson & Co.; obtained of Firth, Son & Co.; publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 25.8 × 16.9 cm.
- c. [Without "We're" in first line;] with hyphen in "to-night"; publ. Johnson (2).  
A-J border. 24 × 15.5 cm.
2298. TERRY O'RANN.—*Terry O'Rann was a fine young man, and from a boy, it was his joy* (7 vs.)  
Sheet no. 646.  
Wrigley moon border. 24.3 × 15.5 cm.
2299. THANKSGIVING SONG.—*Ruler of Nations! Sovereign Lord* (9 vs.) Air—Old Hundred.  
By C. C. Haven; Trenton, N. J., November 24, 1864.  
T. o. border. 27.3 × 13.1 cm.
2300. THAT BABY ON THE HALF SHELL.—*'Tis of a gay widow in Bond Street did dwell* (11 vs.)  
Headed No. 4; by Snodgas, Jr.  
T. o. [Johnson] border. 20 × 12 cm. (cropped)
2301. THAT BLESSED BABY, OR, THE MOTHER'S APPEAL.—*"Don't take my dear baby away"* (8 vs.)
- a. Publ. Andrews.  
T. o. border. 23.7 × 14.8 cm.
- b. Headed: "No. 2"; publ. Johnson (2).  
T. o. border. 20.3 × 12.4 cm. (cropped)
2302. THAT COTTAGE HOME.—*I dreamed a dream the other night, when all around was still* (6 vs. and chor.)  
Air—Oh! Susannah.  
Sheet no. 686; publ. Wrigley (1).  
Wrigley horned imp border, col. 25 × 15.7 cm.
- THAT SOUTHERN WAGON, see SOUTHERN WAGON.
- THAT'S JUST SO, see THE REBEL RAID IN PENNSYLVANIA.
2303. THAT'S SO.—*The world gets wiser every day* (5 vs. and chor.)  
As Sung by John H. Duley, of Perham's Opera Troupe, at the Melodeon, Boston; print. Andrews; with Astley's imprint added.  
T. o. border. 23.4 × 14.8 cm.
2304. THAT'S WHAT'S THE MATTER?—*In these exciting times I suppose you all do know* (4 vs. and 2 chors.)  
Published by permission of the "Great Wray", and sung by him at the Canterbury Hall, N. W. Corner Fifth and Chestnut; advs: You will save 30 per cent by getting your printing done, and Pike's Vegetable Tooth Ache Drops; publ. Warren (2).  
T. o. border; 5 small comic figures left of text. 21.5 × 12.1 cm.
2305. THATS WHAT'S THE MATTER.—*They say Johnny Bull is sending* (5 vs. and chor.) Air—"Wait for the Wagon".  
Sung with Immense Success by Mat Gebler.
- a. 17.8 × 10.5 cm. (cropped)
- b. [Without quotation marks around Air;] adv: Johnson's assortment of Songs; publ. Johnson (2).  
T. o. border. 23.9 × 14 cm.
2306. THAT'S WHAT'S THE MATTER.—*We live in hard and stirring times* (5 vs. and chor.)  
By Stephen C. Foster; music publ. by Firth, Pond & Co. (1).
- a. With exclamation point in title; [publ.] De Marsan (3).  
De Marsan military cupid border. 22.5 × 14 cm.
- b. Letter paper; blue ink; hdpc. Magnus 214, col; publ. Magnus (1). 20.3 × 12.5 cm.
- c. Sheet no. 959; publ. Wrigley (1).  
Wrigley horned imp border. 24.9 × 15.5 cm.
- THAT'S WHAT'S THE MATTER, see also KINGDOM COMING.
2307. THAT'S WHAT'S THE MATTER. NO. 2.—*If down South they'd hear to reason* (4 vs. and chor.) Air: Wait for the Wagon.
- a. As Sung by Tony Pastor; 2nd song; ["That's What's The Matter] No. 3."; publ. De Marsan (3).  
De Marsan comic heads border. 25.3 × 16.8 cm.
- b. Written and sung by Tony Pastor; sheet no. 1059; publ. Wrigley (1); [with THE LITTLE BLACKSMITH on recto.]  
Wrigley kissing cupids border. 25 × 14.3 cm.
2308. THAT'S WHAT'S THE MATTER NO 3.—*New York is quite a little town* (5 vs.) Air: Bow-wow-wow.  
As Sung by Tony Pastor.
- a. Letter paper; hdpc. Magnus 214, col.; publ. Magnus (1). 21.4 × 13.6 cm.
- b. [As above;] blue ink. 20.2 × 12.5 cm.
- c. Sheet no. 106; publ. Wrigley (1); [with THE LITTLE BLACKSMITH on recto.]  
Wrigley kissing cupids border. 25 × 15.6 cm.
2309. THAT'S WHAT'S THE MATTER WITH HANNAH.—*By-words up and down are the life of the town* (6 vs. and 2 chors.)  
Cop: 1865, W. R. Smith, EDPa.; Wm. R. Smith. Agt., Music Publisher; publ. Auner (5). 24.1 × 15.3 cm.
2310. THAT'S WHERE THE LAUGH COMES IN!—*Augustus Don Pedro, a handsome young man* (4 vs. and chor.)  
By Eastburn; cop: 1865, Wm. A. Pond & Co., SDN.Y.; Wm. A. Pond & Co., Music Publishers; publ. Auner (5).  
A-J border. 23.5 × 15.4 cm.
2311. THEE, THEE, ONLY THEE.—*The dawning of morn—the daylight's sinking* (3 vs.)  
Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 24.6 × 16 cm.



2312. THEIR SHAM SHOULDER-STRAPS.—*Every day of our lives as we walk through the street* (5 vs. and 2 chors.)  
Air: Gee ho Dobbin.

By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.  
Letter paper; blue ink; hdpc. Magnus 181, col.; publ.  
Magnus (1). 20.5 × 12.8 cm.

2313. THEIR TROPHIES.—*The veteran troops at old Yorktown* (5 vs.) Air. "Johnny fill up the Bowl."

Headed: "Ballad No. 2."; By A. Anderson; cop: 1864,  
A. Anderson, EDPa.; January, 1864; Address of the Author,  
[publ.] Anderson.

- a. Horseshoe t. o. border. 24.3 × 14.7 cm.
- b. Leafy scroll t. o. border. 24.4 × 15.5 cm.

THEN WEEP NO, LOVE, OH! WEEP NOT, see I  
REMEMBER THE HOUR, WHEN SADLY WE PARTED.

2314. THERE GOES ANOTHER GUY.—*I took a walk one summer's day, to see my Mary Anne* (7 vs. and chor.)

Air—Do you really think she did!

Written and sung by Mr. T. K. Symns; sheet no. 1271;  
publ. Wrigley (3).

Wrigley horned imp border. 24.2 × 15.4 cm.

2315. THERE IS A FLOWER THAT BLOOMETH.—*There is a flower that bloometh* (2 vs.)

Sheet no. 1057; publ. Wrigley (1); [with I'LL TOUCH  
MY HARP on recto.]

Wrigley kissing cupids border. 24.5 × 15.5 cm.

THERE IS A FLOWER THAT BLOOMETH, see also  
THE CONVENT CELL.

2316. THERE'S A GOOD TIME COMING.—*There's a good time coming, boys* (4 vs. and chor.)

a. With 3 vs.; the 3d vs. beginning: "There's a good time coming . . . Let us aid it all we can . . ."; words by Charles MacKay; music by Henry Russell; publ. Andrews; with Astley's imprint added.

T. o. border. 24.5 × 14.8 cm.

b. With 3d vs. beginning: "There's a good time coming . . . And a poor man's family . . ."; words by Charles Macray, LL.D.; advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 25, col.; [publ.] Magnus. 21.2 × 13.2 cm.

c. [As above;] hdpc. Magnus 58, col.; [publ.] Magnus (1). 20.7 × 12.9 cm.

d. [As above;] hdpc. Magnus 63, col.; [publ.] Magnus (1). 20 × 12.2 cm.

2317. THERE'S A HEAP OF WORK TO DO.—*Now, the war is gone and past* (4 vs. and chors.)

By Edward Burke; sung, nightly, by James Gaynor, the Celebrated Banjoist, at Tony Pastor's Opera-House, Bowery, New-York; publ. De Marsan (3).

De Marsan comic heads border. 22.4 × 14.9 cm.

2318. THERE'S A SOUND AMONG THE FOREST TREES.—*There's a sound among the forest trees, away, boys* (3 vs. and chor.)

a. Words by Fanny Crosby; music by Wm. B. Bradbury; music publ. by Bradbury (2); cop: 1861, William B. Bradbury, DN.J.; publ. Auner (5).

A-J border. 23.5 × 15.5 cm.

b. Music obtained at Bradbury's (2); print. Johnson (2). 18 × 9.9 cm.

THERE'S MUSIC IN THE AIR, see WE MAY BE  
HAPPY YET.

2319. THERE'S ROOM ENOUGH [sic] FOR ALL.—*What need of all this fuss and strife* (4 vs. and 4 chors.)

Sheet no. 340; publ. Wrigley (1).

Wrigley military cupid border. 24 × 16.5 cm.

2320. THERE'S WHISKEY IN THE JAR.—*I am a sporting fellow, I never yet was daunted* (6 vs. and chor.)

a. Publ. De Marsan (4).

De Marsan military cupid border, col. 24 × 16.2 cm.

b. Sheet no. 122; publ. Wrigley (1).

Wrigley military cupid border. 24.9 × 16.3 cm.

2321. THEY ARE COMING FROM THE WARS.—*They are coming from the wars* (2 vs.)

Words by Eugene H. Munday; music by J. H. Ross; cop: 1865, W. R. Smith, EDPa.; [sold by] William R. Smith; publ. Auner (5).

A-J border. 23 × 14.1 cm.

2322. THEY DON'T WISH ME AT HOME.—*They don't wish me at home, though they miss me* (4 vs.)

A Parody on "Do They Miss Me at Home," By John L. Zieber; print. Andrews; with Astley's imprint added.

T. o. border. 24.2 × 15.5 cm.

2323. THEY HAVE BROKEN UP THEIR CAMPS!—*They have broken up their camps* (3 vs. and chor.)

Words by Maj. John B. Jewell; music by Geo. F. Root; music publ. by Root & Cady (1).

a. [Music] obtained of Frederick Blume (1); publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 25 × 16 cm.

b. Sheet no. 1341; publ. Wrigley (1).

Wrigley military cupid border. 24.5 × 14.5 cm.

2324. THEY TOLD ME NOT TO LOVE HIM—*They told me not to love him* (5 vs.)

Publ. De Marsan (3).

De Marsan fountain border. 24.5 × 16.5 cm.

2325. THE THIRTIETH STREET MURDER. A HORRIBLE TRAGEDY.—*A tragic scene transpired of late* (8 vs.)  
Air—Burns Farewell.

By Saugerties Bard, N.Y. Oct. 26th, 1858; print. Andrews.

T. o. border. 23.1 × 14.5 cm.

2326. THOSE STRIPES AND BRIGHT STARS!—*What is it I see so proudly o'er us streaming* (4 vs. and chor.)

a. Publ. De Marsan (2).

De Marsan horned imp border. 24.6 × 16.2 cm.

b. [Without exclamation point at end of title;] sheet no. 888; by A. B. Eckerson; publ. Wrigley (1).

Wrigley kissing cupids border. 24.5 × 14.7 cm.

2327. THOU ART GONE FROM MY GAZE.—*Thou art gone from my gaze, like a beautiful dream* (2 vs.)

2nd song: "I Saw Thee When Thy Heart Was Light"; [publ.] De Marsan (3).

De Marsan kissing cupids border. 24.5 × 15.8 cm.

THOU ART GONE FROM MY GAZE, see also THE LONE STARRY HOURS.

2328. THOU ART SO NEAR, AND YET SO FAR!—*I know an eye so softly bright* (3 vs. and chors.)  
Music obtained of Firth, Son & Co.

a. [Without comma after "Near,"] and with period at end of title; publ. Auner (5).

A-J border. 23.5 × 14.7 cm.

b. Publ. De Marsan (4).

De Marsan ship border, with war scenes in lower corners. 24.8 × 16 cm.

c. [Without comma after "Near"] and with period at end of title; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 235, col.; publ. Magnus (1). 20.3 × 12.6 cm.

d. With period at end of title; sheet no. 1185; publ. Wrigley (1).

Wrigley kissing cupids border. 24 × 15 cm.

THOU HAST CAST OFF THE HEART THAT I GAVE THEE, see HOMEWARD BOUND.

2329. THOU HAST LEARNED TO LOVE ANOTHER.—*Thou has learned to love another* (3 vs.)

[Publ.] De Marsan (3).

De Marsan kissing cupids border. 24.4 × 15.4 cm.

THREE HUNDRED THOUSAND MORE, see WE ARE COMING FATHER ABRAHAM, THREE HUNDRED THOUSAND MORE.

2330. THOU HAST WOUNDED THE SPIRIT THAT LOVED THEE.—*Thou hast wounded the spirit that loved thee* (2 vs.)

Print. Andrews; with Astley's imprint added.

T. o. border. 24 × 15.5 cm.

2331. THUS SAITH THE LORD, I OFFER THEE THREE THINGS.—*In poisonous dens where traitors hide* (6 vs.)

By Dr. O. W. Holmes. 20.5 × 11.7 cm.

2332. THY VOICE HATH A CHARM.—*Thy voice hath a charm, Thy smile hath a spell* (2 vs.)

Words and music by Lucas Brinley; cop: 1862, Winner & Co., EDPa.; Winner & Co. (3), Music and Musical Instruments; publ. Auner (3).

Yellow paper; A-J border. 23.6 × 14.6 cm.

THY VOICE HATH A CHARM, see also HER BRIGHT SMILES HAUNT ME STILL.

2333. THE TICKLER.—*There was a young man, as I've heard say* (4 vs.)

Sung by Jacob K. Search, the Great Comic Singer, now performing at the New Grotto Concert Hall. N.W. Cor. 6th & Chestnut sts.; publ. Warren (2); adv: Pike's Vegetable Tooth Ache Drops.

T. o. border; donkey. 23.7 × 15.4 cm. (cropped)

2334. 'TILDA TOOTS: OR, YOU SHOULD HAVE SEEN HER BOOTS.—*One frosty day on pleasure bent I stroll'd into the park* (5 vs. and chor.)

Sheet no. 1367; music had of Fredk. Blume (1); publ. Wrigley (1).

Wrigley kissing cupids border. 23.9 × 14.6 cm.

2335. TIM FINIGAN'S WAKE.—*Tim Finigan lived in Ballymackree* (5 vs. and chor.)

a. With "Market street" in 1st line; publ. Auner (5).  
A-J border. 24.5 × 14.7 cm.

b. [As above;] publ. Johnson (2).  
A-J border. 24.5 × 14.8 cm.

c. Adv: Send for Price List of Stephens' Colored Album Drolleries; [publ.] Wm. A. Stephens.

Letter paper; Irishman with shillelagh, saying "How are ye's boys?", col. 21 × 14 cm.

2336. THE TIMES OF NEW YORK.—*Oh! white folks now I'll sing you a ditty* (5 vs. and chors.) Air—"The Charleston Gals."

Composed and sung with shouts of applause by C. H. Fox, the celebrated Banjoist; print. Andrews; with Astley's imprint pasted over Andrews'.

T. o. border. 23.7 × 15.7 cm.

2337. THE TIRED SOLDIER.—*The tired soldier, bold and brave* (3 vs. and chor.)

Adv: Ten illustrated Songs, publ. Magnus (1).

Letter paper; blue ink; hdpc. Magnus 61, col.; publ. Magnus (1). 20.5 × 12.6 cm.

2338. 'TIS BUT A LITTLE FADED FLOWER —'Tis but a little faded flower (2 vs. and chors.)

Sheet no. 702; music published by Firth, Pond & Co. (1); adv: Wanamaker & Brown, Oak Hall Clothing.

T. o. border. 18.8 × 11.9 cm. (cropped)

2339. 'TIS FINISHED! OR, SING HALLELUJAH.—'Tis finished! tis ended! the dread and awful task is done (3 vs. and chor.)

Words and music by Henry C. Work; published by Root & Cady (1); publ. Johnson (2). 19.7 × 11.3 cm.

2340. 'TIS HARD TO GIVE THE HAND, WHERE THE HEART CAN NEVER BE.—*Though I mingle in the throng* (2 vs.)

Sheet no. 726; publ. Wrigley (1).

Wrigley Ethiopian border. 24.6 × 15.5 cm.

2341. 'TIS HOME WHERE THE HEART IS.—'Tis home where e'er the heart is (3 vs.)

a. [Publ.] De Marsan (1).

De Marsan kissing cupids border. 24 × 15.8 cm.

b. Music published by Firth, Pond & Co. (1); adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 51, col.; [publ.] Magnus (1). 21 × 13 cm.

c. [As above;] hdpc. Magnus 56, col.; [publ.] Magnus (1). 21 × 13 cm.

d. [As above;] hdpc. Magnus 57, col.; [publ.] Magnus (1). 20.7 × 13 cm.

2342. 'TIS MIDNIGHT HOUR.—'Tis midnight hour, the moon shines bright (2 vs.)

a. 2nd song: "Oft in the Stilly Night"; print. Andrews; with Astley's imprint added.

Andrews ivy border. 24 × 14.5 cm.

b. [Without "'Tis" in title;] publ. Scroggy.

T. o. border. 20.5 × 15 cm.

'TIS MIDNIGHT HOUR, see also THE CARRIER DOVE.

2343. 'TIS SAID THAT ABSENCE CONQUERS LOVE.—'Tis said that absence conquers love (4 vs.)

- a. Print. Andrews.  
T. o. border. 23 × 14 cm.
- b. [As above;] with Astley's imprint added. 24 × 15.5 cm.
- c. Publ. Johnson (2); adv: Cards, Circulars, Bill Heads, etc. . . . And 25 Per Cent. Less than any other Printer in this City.  
T. o. border; boy leaning against tree with owl and oyster barrel. 21.5 × 12.6 cm.
2344. TO A BROTHER FIGHTING FOR THE UNION.—  
*There came to Columbia a young Son of Erin* (3 vs.)  
By Mary Josephine Higgins; publ. De Marsan (3).  
De Marsan military cupid border. 24.6 × 15.8 cm.
2345. TO ARMS.—*Hark! 'tis martial music falls upon the ear* (3 vs. and chor.) Tune—Prairie Flower.  
By the Rev. S. T. Kemble; publ. Johnson (2).  
A-J border. 23.8 × 15.5 cm.
2346. TO ARMS!—*What's that, brother? booming cannon* (6 vs.)  
Inscribed to our Brave Volunteers, by Mrs. E. S. Rogers; adv: Great Inducements! One Hundred Dollars to be drawn by the Volunteers. 17 × 12.5 cm. (cropped)
2347. TO CHARMING KATE IN IRELAND.—*Oh! dearest Kate, farewell a while* (4 vs.) Air: The Orphan Boys Lament.  
By A. Scott; publ. De Marsan (4).  
De Marsan military cupid border, col. 24 × 16 cm.
2348. TO ME SHE TOOK A FANCY.—*As I was walking down the mall* (4 vs.) Air: "Green Corn."  
Sheet no. 1075; as sung by Billy Pell, Comic Dancer and Delineator; publ. Partridge [e] (2).  
Double-line border, with ornamental corners. 22.6 × 15.5 cm.
2349. TO MY DEARLY BELOVED.—*When war was heard, and Freedom's call* (3 vs. and chor.)  
Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 231, col.; publ. Magnus (1). 20.5 × 12.6 cm.
2350. TO MY LOVED ONE.—*Dearest, do you still remember* (5 vs. and chors.) Air—Annie Lisle.  
By E. Walter Lowe, 19th N.Y. Cavalry.  
a. Letter paper; blue ink; hdpc. Magnus 242, col.; publ. Magnus (1). 20 × 12 cm.  
b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; single-line border; blue ink; hdpc. Magnus 247b, col. 20.3 × 12.6 cm.  
c. [As above; without adv.;] hdpc. Magnus 248c, col. 18.2 × 12.6 cm. (cropped)  
d. Publ. Magnus (1).  
Letter paper; single-line border; gold ink; hdpc. Magnus 249, col. 20.3 × 12.8 cm.
2351. TO MY WIFE.—*Come to me, my dearest—I'm lonely without thee* (5 vs.)  
Print. Andrews.  
T. o. border. 23 × 14.5 cm.
2352. TO THE GLORIOUS 69TH!—*Those noble sons of Erin, who to this country came* (10 vs.)  
Publ. De Marsan (2).  
De Marsan horned imp border. 22.7 × 14.7 cm.
- TO THE HIGHLANDS, see STAR OF THE TWILIGHT.
2353. TO THE ONE I LOVE.—*One look of love from those bright eyes* (3 vs.)  
a. Print. Andrews.  
Andrews ivy border. 23.5 × 13.8 cm.  
b. [As above;] with Astley's imprint added. 24 × 15.3 cm.
- TO THE SOLDIER'S SISTER, see SOLDIER'S SISTER.
2354. TO THE WEST!—*To the west! to the west! to the land of the free* (3 vs. and chor.)  
a. Print. Andrews.  
T. o. border. 23.3 × 14.2 cm.  
b. [As above;] with Astley's imprint added. 25 × 15.2 cm.  
c. With period at end of title; publ. Auner (2).  
A-J border. 22.5 × 14.4 cm.  
d. Publ. De Marsan (3).  
De Marsan clown border. 24.9 × 17.2 cm.
2355. "TO WHOM IT MAY CONCERN."—*Now all you Politicians I'll sing a bran* [sic] *new song* (4 vs. and chor.)  
Air—The old English Gentleman.  
By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.  
Letter paper; blue ink; hdpc. Magnus 205, col.; publ. Magnus (1). 20.3 × 12.6 cm.
2356. TOM BOWLING.—*Here, a sheer hulk, lies poor Tom Bowling* (3 vs.)  
a. Publ. De Marsan (3).  
De Marsan military cupid border. 24.6 × 16.2 cm.  
b. Sung by James R. White; sheet no. 896; [without commas in first line;] publ. Wrigley (1).  
Wrigley military cupid border. 25 × 15.5 cm.
2357. TOMMY DOOD [sic].—*I lead a somewhat easy life* (4 vs. and 2 chors.)  
Sheet no. 1565; with explanation: "Tommy Dodd is an expression used to signify: Toss up"; publ. Wrigley (3).  
Wrigley kissing cupids border. 24.5 × 15.3 cm.
2358. THE TOPER'S APPEAL. A PARODY ON THE MANIAC.—*Stay, landlord, stay and hear my woe* (5 vs.)  
By "Ned Buntline." [Edward Zane Carroll Judson]; publ. Andrews.  
T. o. border. 23.3 × 14.7 cm.
2359. THE TOPER'S LAMENT. A DOLEFUL DITTY.—*It's come all you bold drunkards, and hear to my song* (5 vs. and chor.) Air—"Villikens and his Dinah."  
Print. Andrews.  
T. o. border. 23.7 × 13.6 cm.
2360. A TOUGH YARN.—*Ladies and gents, if you will listen a little while to me* (8 vs.) Air—Wonderful Crocodile.  
Sheet no. 590; publ. Wrigley (1).  
Wrigley moon border. 24.9 × 16.3 cm.
2361. TRAITOR, SPARE THAT FLAG.—*Traitor, spare that Flag* (4 vs. with 2nd line reading: "Touch not a single Star") Air—"Woodman spare that tree".  
a. Varying, with colon after "Air"; publ. De Marsan (3).  
De Marsan eagle border, col. 25.5 × 16 cm.  
b. By the Rev. J. P. Lundy.  
A-J border. 20.2 × 12.5 cm. (cropped)

c. [As above;] adv: Ten illustrated Songs, publ. Magnus (1).

Letter paper; blue ink; hdpc. Magnus 41a, col.; [publ.] Magnus (1). 20.5 × 12.7 cm.

d. [As above;] hdpc. Magnus 41b, col.; [publ.] Magnus (1). 20.5 × 12.4 cm.

e. By the Rev. J. P. Lundy.

Letter paper; single-line border; hdpc. Magnus 202, col. 20.2 × 12.6 cm.

f. With 'Parody. "Woodman, spare that Tree"' following title; with exclamation points in title and first line; [without "Air";] sung at the Academy of Music, May 16, by the Pupils of the Zane Street Grammar School, for the formation of a Fund for the relief of Volunteers; print. C. Myers. T. o. border. 20.5 × 12 cm. (cropped)

g. With exclamation points in title and first line; with "Adaptation of Woodman, Spare that Tree" following title; [without "Air";] by Rev. J.P. Lundy; print. Thompson (2). Flag. 17 × 11.5 cm.

2362. TRAITOR, SPARE THAT FLAG.—*Traitors, spare that flag* (4 vs. with 2nd line reading: "Look up at its bright folds") Air.—Woodman spare that Tree.

Sheet no. 728; sold by Partridge (2).

T. o. border. 22 × 13.5 cm.

2363. THE TRAITOR'S DOOM.—*Jeff Davis, thy doom thou should dread* (14 vs.)

[Signed] J. B. L.

Double t. o. border. 28.2 × 13.5 cm.

2364. THE TRAITOR'S LAND.—*Away down South in the land of Traitors* (4 vs. and chor.) Air: Dixie's Land.

a. [Publ.] De Marsan (4).

De Marsan trapper border, cop: 1860, H. De Marsan, SDN.Y. 25.8 × 15 cm.

b. Sheet no. 796; with period and dash after "Air"; publ. Wrigley (1).

Wrigley kissing cupids border. 21.5 × 12.8 cm.

2365. TRAITORS' MARCH TO THE WHITE-HOUSE!—*Did you ever go into the Southern Dominions* (4 vs.) Air: Irishman's Shanty.

2nd song: "Gen. F. Siegel, Brig. Gen., U.N.A."

a. Publ. De Marsan (3).

De Marsan eagle border, col. 21.3 × 15 cm.

b. [As above;] De Marsan border, eagle, drapery with stars and stripes, col. 25.5 × 16 cm.

c. [Without "Air";] sheet no. 826; publ. Wrigley (1); [with HATTIE LEE on recto.]

Wrigley kissing cupids border. 21.8 × 13.2 cm.

2366. TRAITORS PLAYED OUT. THE TRAITOR'S DOOM.—*Come listen to me, white folks all* (4 vs. and chor.) Tune.—"Gay Conductor."

Composed by Wm. H. Murphy; adv: This Song and 500 others can be had at Mrs. Murphy's; print. J. W. Du Bree.

Double-line border with corner fleurons; gallows. 20 × 11.2 cm.

2367. "TRAMP, TRAMP, THE BOYS ARE MARCHING!"—*In our homes we sat in peace* (4 vs. and 2 chors.)

19 × 11.7 cm.

2368. TRAMP! TRAMP! TRAMP! THE PRISONER'S HOPE.—*In the prison-cell I sit* (3 vs. and chor.)

Music obtained of Frederick Blume (1).

a. Publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 23 × 13.7 cm.

b. Title: "The Prisoner's Hope"; [without "music obtained of";] published by James D. Gay; adv: All of Gay's Illustrated Army Songs Lithographed, and All of Gay's Illustrated Army Songs and Ballads, Sold Wholesale.

T. o. border. 18.5 × 11.5 cm.

c. [As above;] published by Root & Cady; words and music by Geo. F. Root; publ. Johnson & Cartlitch. 20 × 10 cm.

d. Adv: Ten illustrated Songs, publ. Magnus (1).

Letter paper; hdpc. Magnus 76, col.; publ. Magnus (1). 20.4 × 12.7 cm.

e. [As above;] hdpc. Magnus 79, col.; publ. Magnus (1). 20.4 × 12.7 cm.

f. [As above;] blue ink; hdpc. Magnus 100, col.; publ. Magnus (1). 20.5 × 12.7 cm.

g. [As above;] hdpc. Magnus 144a, col.; publ. Magnus (1). 20.5 × 12.6 cm.

2369. TRAVELLING TINKER.—*'Tis two years ago I'd have you to know* (5 vs. and chor.)

Sheet no. 95; publ. Wrigley (1).

Wrigley kissing cupids border. 24.5 × 16.3 cm.

2370. A TRIBUTE TO OUR GALLANT VOLUNTEERS.—*Our Volunteers—a noble band* (3 vs.)

Heavy glazed paper; blue ink; Union soldier with flag, trampling on Confederate flag, col. 11.2 × 8 cm.

2371. THE TRIUMPH OF THE OLD FLAG, OR, OUR FLAG O'ER RICHMOND WAVES AGAIN!—*Our Flag o'er Richmond's fated walls* (3 vs. and chor.)

By Eastburn; publ. W. R. Smith; cop: W. R. Smith, Ag't.

a. Sung nightly by J. A. Palmer, with immense applause, at Carncross & Dixey's Opera House; adv: Just Issued—"Why don't they do so now?"; print. Johnson (2).

Eagle with flag, factory and ship in background. 22.3 × 16.2 cm.

b. Sung nightly and received with immense applause at Carncross & Dixey's Opera House; adv: This Song, Sold Wholesale and Retail, at Johnson & Co's.

Eagle with flag, factory and ship in background. 22 × 12 cm.

2372. TRUE BLUE IS THE COLOR FOR ME.—*There are fifty fine colors that flaunt and flare* (8 vs.) Tune—I've kissed and I've prattled with fifty fair maids.

By Rev. Jno. Eagles; print. Andrews.

T. o. border. 24.8 × 15 cm.

2373. TRUE FRIENDSHIP.—*Oh! what happiness, what brightness* (3 vs.)

Print. Andrews; with Astley's imprint added.

T. o. border. 24.3 × 14.5 cm.

2374. THE TRUE JERSEY BLUE.—*The brave volunteers of New Jersey* (4 vs.) Tune—The "Red, White and Blue."

By T. T. Price, M. D.; June, 1861; publ. Johnson (2).

A-J border. 21 × 12.5 cm.

2375. DER TRUNKENBOLD.—*Der Trunkenbold—dies schrecklich Bild* (18 vs.) Melodie: "Ihr jungen Helden aufgewacht!"  
T. o. border within double-line border. 31.2 × 21 cm.
2376. TRUST TO LUCK.—*Trust to luck, trust to luck, and stare fate in the face* (2 vs. and chor.)  
2nd song: "Way down in Cairo"; print. Andrews; with Astley's imprint added.  
T. o. border. 24 × 15.3 cm.
- TRY, TRY AGAIN, see THE DRUNKARD'S WIFE.
- TRYING TO RAISE A SQUARE MEAL, see PARODY ON NORAH O'NEAL.
- 'Twas RANK AND FAME, see THE GOOD-BYE AT THE DOOR.
2377. 'Twas WITHIN A MILE OF EDINBURGH TOWN.—*'Twas within a mile of Edinburgh town* (3 vs.)  
Publ. De Marsan (3).  
De Marsan military cupid border. 24.3 × 15.5 cm.
2378. 12TH REGIMENT, NEW-YORK STATE MILITIA.—*The gallant Twelfth where e'er they go* (4 vs. and chors.)  
Air: Viva la.  
By Archibald Scott; publ. De Marsan (4).  
De Marsan lyre border. 26 × 14.7 cm.
2379. THE 23D PENN'A REG.'S BRAVE ACTION ON THE 31ST OF MAY, AT THE BATTLE OF FAIR OAKS.—*You Soldiers all, both great and small, you heroes and you braves* (10 vs.) Tune.—Raging Canal.  
By James Smith, Co. H. 23d Regt. Penn'a Volunteers.
- a. Varying, without apostrophe in "Penna.", and with "23d Regiment, P. V." as author's designation; with "Air" instead of "Tune"; publ. Auner (3).  
A-J border. 23.5 × 14.7 cm.
- b. With "1862" in title; "Commanded by Col. Neill"; publ. Johnson (2); adv: See his large Assortment of Union Songs. 20 × 11.8 cm. (cropped)
- c. With "Va" at end of title; print. Johnson (2). 22 × 13.4 cm.
- d. Title: "Fair Oaks Battle, Fought on the 31st of May 1862"; respectfully dedicated to the Gallant 23d Pa. Regt. Commanded by Col. Neill; [publ.] Johnson (2). 24.2 × 12.2 cm.
- e. Title: "The 23d Pennsylvania Volunteers in Action"; [signed] James Smith, 23d R., P. V. 25.5 × 9.5 cm. (cropped)
2380. TWENTY YEARS AGO.—*I have wandered by the vil-lage, Tom—I've sat beneath the tree* (9 vs.)  
Wrigley Pat and Mike border. 23.2 × 15 cm.
2381. TWINKLING STARS.—*Twinkling stars are laughing, love* (2 vs. and chors.)
- a. Sung with tremendous applause by Charles Melville, of Kemble's Celebrated Minstrels; print. Andrews.  
T. o. border. 23.5 × 15.3 cm.
- b. With exclamation mark after title; sheet no. 253; sold by Partridge (3).  
T. o. border. 23.2 × 15 cm.
- c. Publ. Geo. W. Peckham.  
Double t. o. border. 22.5 × 15 cm.
2382. THE TWO LOVERS.—*There was an old woman who somewhere did dwell* (10 vs. and chor.)
- a. A highly romantic Song, to the tune of Vilikins and his Dinah; print. Andrews.  
T. o. border. 23.5 × 15.5 cm.
- b. [As above;] with Astley's imprint added. 24 × 15 cm.
2383. THE TWO PICKETS.—*Silently, watchfully, weary of day* (5 vs. and chor.)  
Words and music by David A. Warden; with narrative preceding text: "This beautiful song is founded on a thrilling incident of the present rebellion".
- a. Publ. Auner (5).  
A-J border. 24 × 15 cm.
- b. Adv: Send Johnson 25 cents and he will forward you the Music; publ. Johnson & Co.; [sold by] Johnson (2).  
T. o. border. 22 × 15.8 cm.
2384. TWO YEARS AGO.—*I was a glorious Wide-Awake* (6 vs. and chors.)  
By a Drafted Wide-Awake.
- a. 19.5 × 6 cm. (cropped)
- b. Orange glazed paper (oxidized). 22.7 × 7.5 cm.
2385. U. S. G. A SONG FOR THE TIMES.—*I suppose you have heard of the great Commander* (6 vs. and chor.)  
Advs: Send for Price List of Stephens' Colored Album Drolleries, and Orders supplied at Publisher's Prices by Geo. P. Jenkins; [publ.] Wm. A. Stephens.  
Letter paper; portrait of U. S. Grant, col. 21 × 14 cm.
2386. UMBRELLA COURTSHIP.—*A belle and a beau would walking go* (6 vs.) Air.—"Yankee Volunteer."
- a. Publ. Auner (2).  
A-J border. 23.2 × 15 cm.
- b. Sheet no. 454; "Comic Song" after title; sold by Partridge (2).  
T. o. border. 21.4 × 14.4 cm.
- c. With 5 vs.; [without Air;] sheet no. 927; publ. Wrigley (1).  
Wrigley Ethiopian border. 25 × 15.7 cm.
2387. UNCLE BILL. A PARODY ON "NANCY. TILL,"—*Way up town near the top of the hill* (4 vs. and chor.)  
Headed: "New Song".
- a. Print. Andrews.  
Andrews ivy border. 24 × 15 cm.
- b. [As above;] with Astley's imprint added. 25.5 × 15 cm.
- UNCLE EDWARD, see OLD UNCLE EDWARD.
2388. UNCLE GABRIEL.—*I was gwan to Sandy Point de oder arternoon* [sic] (4 vs. and chor.)  
Publ. Auner (3).  
Yellow paper; A-J border; t. o. border below title.  
22.5 × 15.1 cm.
2389. UNCLE NED.—*I once knew a darkey, and his name was Uncle Ned* (3 vs. and chor.)
- a. Print. Andrews.  
Andrews ivy border. 24.8 × 15.4 cm.
- b. [As above;] with Astley's imprint added. 24 × 15.5 cm.



c. As sung by de Colored Society in General; with 3 chors; adv: Price One Cent. All the New Songs constantly on hand.

T. o. border. 20 × 11 cm. (cropped)

d. [As above; without border.] 19.3 × 11.8 cm.

2390. UNCLE PAT'S CABIN.—*Now all brave sons of Erin* (6 vs.) Air: Uncle Mike.

By John Cross; publ. De Marsan (4).

De Marsan military cupid border, col. 24.8 × 15.5 cm.

2391. UNCLE SAM AND BETSY. *Our country's cause is in a fix* (4 vs. and chor.) Air—Dixie Land.

Sung by Miss Jennie Wilkinson, at the Kossuth Free Concert Saloon, S. Seventh St., below Market; publ. Warren (2), (6).

T. o. border; floating hemisphere with flag and motto "Our Country". 20.5 × 12 cm.

2392. UNCLE SAMMY.—*I am a simple darkey, I come from Old Virginny* (3 vs. and chor.)

As sung by Billy Birch, at Maguire's Opera House; 2nd Song: "Ham-Fat"; publ. Boyd; adv: 20,000 Songs For Sale.

T. o. border. 22.1 × 13.8 cm.

2393. UNCLE SAM'S BOYS.—*New songs of late, we've had a score* (5 vs. and chor.) Air:—King of the Cannibal Islands.

Written by H. Angelo, expressly for the Scott Legion; publ. T. G. Funston.

T. o. border. 22.2 × 11.5 cm.

2394. UNCLE SAM'S FARM.—*Of all the mighty Nations, in the East or in the West* (5 vs. and chor.) Tune. Walk in de Parlor and hear de Banjo Play.

a. Print. Andrews.

T. o. border. 22.7 × 14 cm.

b. [As above;] with Astley's imprint added.

T. o. border. 24 × 14.7 cm.

c. Tune: "Walk into the parlor boys, and hear the banjo play"; publ. Auner (2).

A-J border. 23.1 × 14.8 cm.

d. Tune: "Walk into my parlor, boys, and hear the banjo play."

A-J border; eagle. 20 × 12.5 cm. (cropped)

e. Publ. De Marsan (4).

De Marsan comic heads border. 25.5 × 16.8 cm.

f. Title: "Uncle Sam's Farm not to be Divided!"; with 7 vs. and chor. slightly varying; [without "Tune";] publ. Johnson (2).

A-J border. 23.5 × 14.8 cm.

g. Title: "Uncle Sam's Fence"; with 10 vs. and chor. slightly varying; "Tune—'Uncle Sams Farm'". 22.7 × 14.2 cm. (cropped)

2395. UNCLE SNOW.—*Oh, my name is Uncle Snow* (3 vs. and chor.)

a. By Ben Cotton; Air.—Happy Land of Cannan; sheet no. 853; publ. Wrigley (1).

Wrigley Ethiopian border. 22 × 13.4 cm.

b. [Without period at end of title;] with longer lines and slightly varying text.

T. o. border. 20.9 × 12.8 cm. (cropped)

2396. UNCLE TIM THE TOPER.—*There was an old Toper, his name was Uncle Tim* (8 vs. and chor.)

Print. Andrews; adv: All the New Songs constantly on hand. Price One Cent, each.

T. o. border. 24 × 15.5 cm.

2397. UNCLE TOM'S RELIGION.—*Far away from wife and children* (3 vs.)

a. As sung over 200 nights at the National Theatre, N.Y., in the Drama of "Uncle Tom's Cabin."; print. Andrews.

T. o. border. 22.7 × 14 cm.

b. Sung over 300 nights in the Drama of 'Uncle Tom's Cabin' at the National Theatre, New-York; print. Jackson.

T. o. border. 19.5 × 11 cm.

2398. THE UNCONSTANT LOVIER [sic].—*Oh! it's meeting's a pleasure, and it's parting's a grief* (4 vs.)

By J. H. Collins; publ. Andrews.

T. o. border. 23 × 14.5 cm.

2399. UNDER THE GASLIGHT. OR POOR LITTLE LAURA.—*Under the gas-light, while the snow falls* (3 vs.)

Words by Geo. Cooper; music by Henry Tucker; music obtained of Wm. Hall & Son (1); publ. De Marsan (4).

De Marsan fountain border. 25 × 16.5 cm.

2400. UNDER THE WILLOW SHE'S SLEEPING.—*Under the willow she's laid with care* (4 vs. and chor.)

a. Letter paper; single-line border; hdpc. Magnus 198, col. 20.5 × 13.5 cm.

b. [As above;] blue ink; hdpc. Magnus 248a, col. 20.5 × 12.7 cm.

2401. UNFURL THE GLORIOUS BANNER.—*Unfurl the glorious banner, let it sway upon the breeze* (4 vs. and chor.)

a. Publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 23.5 × 15.2 cm.

b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; single-line border; hdpc. Magnus 27, col. 20.5 × 12.5 cm.

c. Adv: Ten illustrated Songs, publ. Magnus (1).

Letter paper; blue ink; hdpc. Magnus 33a, col.; [publ.] Magnus (1). 20.5 × 12.5 cm.

d. [As above;] hdpc. Magnus 41a, col.; [publ.] Magnus (1). 20.4 × 12.5 cm.

e. Sheet no. 455; publ. Wrigley (1).

Wrigley flag border, stripes with starry top, col. 21.5 × 13 cm.

f. [As above;] Wrigley military cupid border. 21.5 × 13 cm.

2402. UNFURL THE STARS AND STRIPES.—*Unfurl the Stars and Stripes* (3 vs. and chor.)

By M. L. Hofford; printed by permission; Lee & Walker, Music and Musical Instruments; publ. Auner (3).

A-J border. 21 × 12.5 cm.

UNFURL THE STARS AND STRIPES, see also MASSA, MASSA, HALLELUJAH! THE FLAG'S COME BACK TO TENNESSEE.

2403. UNHAPPY JEREMIAH A HIGHLY POPULAR COMIC SONG.—*I'd often heard of married life, of pleasures without equal* (5 vs.)

2nd song: "Happy Hezekiah".

- a. Print. Andrews; with Astley's imprint added.  
T. o. border. 23.5 × 15.5 cm.
- b. Title: "Unhappy Jeremiah."; publ. Auner (2).  
A-J border. 23.2 × 15 cm.
2404. THE UNION!—*Fellow soldiers, join the chorus* (5 vs. and chor.)
- a. Air.—"Gay and Happy."; adv: This Song and 500 others, can be bought at Mrs. Murphy's; print. J. W. Du Bree.  
Double-line border with corner fleurons. 20 × 11 cm.
- b. As sung by Miss Fanny Forrest, at the New Grotto Saloon, Corner Fifth and Chestnut Sts.; print. Warren (3).  
T. o. border. 20.5 × 12 cm.
2405. THE UNION. A NATIONAL SONG—*The Union! The Union! The hope of the free* (5 vs.)  
By Francis De Haes Janvier; music by J. M. Deems; publ. Philip & Solomons; cop: 1861, Philip & Solomons, DC D.C.; copyright secured.
- a. With music to 1st vs. and chor. printed within shield on recto; text on verso.  
Letter paper; blue ink; recto of sheet in red and blue, with eagle and motto "Liberty and Union Now and Forever One and Inseparable". 22 × 14.2 cm.
- b. On double sheet; with text printed within shield on 1st page, and music to 1st vs. and chor. on 3rd page.  
1st page in red and blue, with eagle and motto "Liberty and Union Now and Forever One and Inseparable." 23 × 14.2 cm.
2406. THE UNION!—*When pestilential strife* (4 vs. and chors.) Air, "Lillie Dale."  
Headed: "The Union!"; 2nd song: "Re-Union"; published at No. 94 Washington Street Boston [William V. Spencer]; adv: Price, . . . Two Cents.  
Double-line border. 25 × 18.5 cm.
2407. THE UNION.—*When traitors hold conventions* (3 vs. and chor.)  
By J. E. Gerrish.  
T. o. border. 19 × 11 cm. (cropped)
2408. UNION ALPHABET.—*A is for Anderson, both gallant and brave* (52 lines) Tune—"Continental March."  
Copyright Secured; print. Harris.  
Double-line border with cornerpieces. 20.5 × 10.2 cm.
2409. UNION & LIBERTY.—*If I were ask'd to write a piece* (5 vs.)  
By James M'Cully, Jr.; Philadelphia, March 22nd, 1861.  
T. o. border; eagle with flag. 20.6 × 14.2 cm.
2410. UNION & LIBERTY.—*The Union, Boys it is our birthright* (4 vs.)
- a. Publ. De Marsan (3).  
De Marsan eagle border, col. 21.5 × 15 cm.
- b. With "And" in title; sheet no. 778; Air.—Crambam-bule; publ. Wrigley (1).  
Wrigley military cupid border. 21.8 × 13 cm.
2411. UNION BANNER-CRY.—*Oh, say can you see without blasting the sight* (3 vs. with music) Air.—Star-Spangled Banner.  
Words by Rev. T. J. Greenwood; publ. Wm. V. Spencer [and] Russell & Patee.  
Letter paper; blue ink; double-line border with rounded corners, in red; eagle with flag, col. 15.2 × 10.2 cm.
- UNION BATTLE CRY, see ABE LINCOLN'S BATTLE CRY.
- UNION BONNIE BLUE FLAG, see BONNIE BLUE FLAG.
2412. THE UNION BOYS.—*White folks, hold your tongues, listen to my ditty* (5 vs. and chor.) Air: Flip, Flap.
- a. Publ. De Marsan (3).  
De Marsan horned imp border. 22.5 × 14.5 cm.
- b. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.4 × 15.6 cm.
- c. With period and dash after Air; as sung by J. H. Taylor, the celebrated banjoist; sheet no. 1044; publ. Wrigley (1); [with WAIT FOR THE LAGER on verso.]  
Wrigley kissing cupids border. 25 × 15.5 cm.
- d. [As above;] publ. Wrigley (3).  
Wrigley Ethiopian border. 21.7 × 13 cm.
2413. THE UNION CRUSADE.—*Ho! patriot warriors of the North* (5 vs.)  
Cop: 1861, Thomas W. Strong, SDN.Y.; publ. Strong.  
Eagle on shield, motto "The Union must and shall be preserved". 26.3 × 13.4 cm.
2414. THE UNION "DIXIE."—*Away down South were* [sic] *grows the cotton* (4 vs. and chor.)  
For Sale at Doyle's.  
T. o. border; floating hemisphere with flag and motto "America". 20.4 × 12.2 cm. (cropped)
2415. UNION EMOTIONS.—*Oh! we'll hang Wendell Phillips to a sour apple-tree* (3 vs. with prose and chors.) Air: Glory Hallelujah.
- a. Written by John C. Cross; publ. De Marsan (3).  
De Marsan clown border. 22.7 × 14.5 cm.
- b. [Without period at end of title;] written for Sam Sharp-ley by John C. Cross; sheet no. 1216; publ. Wrigley (1).  
Wrigley military cupid border. 21.6 × 13.2 cm.
2416. THE UNION FLAG.—*The Union's hallowed ensign streams* (3 vs.)  
Cop: 1861, Thomas W. Strong, SDN.Y.; with note: "The Stars and Stripes, adopted as the national emblem in June, 1777, were unfurled for the first time in the decisive battle of Saratoga . . ."; publ. Strong.  
Eagle on shield with flags and motto "E Pluribus Unum". 25.7 × 15.9 cm.
2417. THE UNION FLAG. WRITTEN ON A PRESENTATION.—*Oh see that sweet Flag 'neath the sun brightly beaming* (5 vs.) Air—The Exile of Erin.  
Headed: "Songs Of The War"; by R. Hill, a discharged Soldier, First Wisconsin Heavy Artillery; poetical adv: Since fate such luckless times can send; 2nd song: "The Mississippi Chase, Or the Gunboat Fight at Memphis, Sixth of June, 1862."  
T. o. border; eagle with motto "Victory"; and a river-boat. 26 × 21 cm. (cropped)
2418. THE UNION FLAG TRIUMPHANT WAVES.—*The Union Flag triumphant waves* (7 vs.)  
Respectfully dedicated to the People of the United States; by C. H. Readell; Philadelphia, April 9th, 1865; publ. Johnson (2).  
Double-line border. 18.5 × 11.2 cm.

2419. UNION FOR EVER!—*The Union of States for ever will stand* (2 vs. and chors.)

a. Words and Music by George R. Cromwell; by permission of Firth, Pond & Co. (1), extensive Publishers of Music; publ. De Marsan (3).

De Marsan eagle border. 25.8 × 16.3 cm.

b. Title: "Union Forever"; copied by permission of Firth, Pond & Co. (1), Music Publishers, owners of the copyright; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 176, col. 20.4 × 12.6 cm.

c. [As above;] red ink; hdpc. Magnus 179; publ. Magnus (1). 19.5 × 11.5 cm.

d. [As above;] blue ink; hdpc. Magnus 179, col.; publ. Magnus (1). 20.3 × 12.8 cm.

2420. UNION FOR EVER—*Ye sons of Liberty assert your birthright* (4 vs.) Air.—Logic of Buckam.

By D. K. 42 Regt. N. Y. S. V; sheet no. 894; publ.

Wrigley (1).

Wrigley kissing cupids border. 24.5 × 15.6 cm.

2421. "THE UNION FOREVER."—*I'm for the Union, now and forever* (4 vs. and chor.) Tune "Free and Easy."

[Signed] J. P. H[arper].

a. Text in white oval within single-line border; green paper. 20.3 × 13.5 cm.

b. [As above;] pink paper. 20.3 × 13.5 cm.

2422. THE UNION FOR EVER FOR ME!—*America! Gem of this wide, wide world* (3 vs. and chor.)

Publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 23 × 13.9 cm.

2423. UNION HAPPY LAND OF CANAAN.—*O I'm almost 79 and I'll tell you in my rhymes* (5 vs.)

Publ. by permission of Charley Monroe, and sung by him at the Metropolitan Saloon, Chestnut below Seventh; publ. Warren (1), (2), (5); for sale by Search.

T. o. border; eagle with flag. 24 × 15.3 cm.

2424. THE UNION, IT MUST BE PRESERVED.—*A band of traitors vile have sworn* (6 vs. and chor.) Air—Blow ye Windy Mornings.

Publ. Auner (3).

A-J border. 23.1 × 15.1 cm.

2425. THE UNION MARSEILLAISE.—*Arouse, ye men who love your Nation* (3 vs.) Air: Marseillaise Hymn.

a. Publ. De Marsan (3).

De Marsan eagle border, col. 21.3 × 14.9 cm.

b. [As above;] De Marsan border with eagle, drapery with stars and stripes, col. 25 × 15.3 cm.

c. With period and dash after Air; sheet no. 744; publ. Wrigley (1).

Wrigley Ethiopian border. 24.1 × 14.2 cm.

2426. THE UNION MARSEILLAISE.—*Arise! Arise! ye sons of patriot sires* (2 vs. and chors.) Air—The Marseilles Hymn.

a. Letter paper; single-line border; bronze ink; hdpc. Magnus 109; hdpc. without title. 18.8 × 12.2 cm. (cropped)

b. Adv: Magnus' Ornamental and Glorious Union Packet. Letter paper; hdpc. Magnus 109, col. 20.8 × 13.3 cm.

c. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 207, col.; publ. Magnus (1). 20.2 × 12.6 cm.

2427. THE UNION MUST AND SHALL BE PRESERVED.—*O say, can a thought so vile and base come* (4 vs.) Air: Star-Spangled Banner.

a. Publ. De Marsan (3).

De Marsan eagle border, col. 21 × 14.8 cm.

b. Sheet no. 813; by Henry Hack Jr.; publ. Wrigley (1). Wrigley flag border, stars within two stripes, col. 21 × 13.5 cm.

2428. THE UNION MUST STAND!—*Arise, arise! your Country now calls you* (4 vs. and music)

Words and Music by Mrs. C. M. Meriam; dedicated by permission to Maj. Gen. Geo. B. McClellan; with McClellan's letter of acceptance below verses, Camp near Rectortown, Va., November 7th, 1862; Van Ingen & Snyder, Engravers; print. Ringwalt & Brown; cop: 1862, Mrs. C. M. Meriam, EDPa.

Eagle with shield at top, Zouave and Union soldier holding banners at sides, col. 29.1 × 22.2 cm.

2429. UNION ROOT HOG OR DIE!—*Now gentlemen all listen, a story you shall know* (8 vs.)

Words by Wattie Rusher; sung by Miss Annie Rush, at Kossuth Exchange Seventh St., Below Market; publ. Warren (2); advs: Pike's Vegetable Tooth Ache Drops, and You will save 30 per cent.

T. o. border. 24.3 × 15.5 cm.

2430. THE UNION ROOT HOG OR DIE.—*Away down in South Carolina, they're kicking up a muss* (7 vs.)

By Mick Ryan, 3d. Regiment N. Y. Volunteers; [publ.] De Marsan (3).

De Marsan ship border. 23 × 13.9 cm.

2431. THE UNION SOLDIERS ADDRESS TO THE FLAG.—*When freemens' hearts, with one accord* (10 vs. and 2 chors.)

The following Poem was composed and written by John Y. Wren, of Battery G. Second Artillery, Pennsylvania Volunteers, while acting Canonier . . . at Fort Lincoln, D.C., December 2d, 1863 . . .; sold only by W. W. Pell.

T. o. border; flags. 22.5 × 12.9 cm.

2432. THE UNION SOLDIER'S PRAYER.—*Almighty God! eternal friend* (3 vs.) Tune—"Old Hundred."

Dedicated to the U. S. Army, by H. V. McCully; print. Johnson (2).

T. o. border. 20.3 × 10.5 cm.

THE UNION SOLDIER'S SONG, see KEYSTONE BRIGADE.

2433. THE UNION SONG.—*Boys and girls are all for Union* (5 vs. and chor.)

Words by Wm. Oland Bourne. 20.2 × 11.3 cm.

2434. UNION SONG. BELL AND EVERETT CAMPAIGN SONG—*The wide-awakes they like to bluster* (7 vs. and chors.) Air—Dixie's Land.

By Frank; [publ.] De Marsan (2).

De Marsan Yankee pedlar border, col.; cop: 1860, H. De Marsan, SDN.Y. 22.8 × 14.6 cm.

2435. THE UNION VOLUNTEER.—*Come list to me one and all* (4 vs. and chor.)

Composed by Walter W. Warren and dedicated to Corporal Wm. H. Smith, Co. G, Col. Small's 26th Penna Regiment; sung nightly at the Kossuth Concert Saloon, 7th st. above Chestnut, by Jacob S. Search; publ. Warren (1).

T. o. border, with soldier at top and soldier with horse at bottom. 23.2 × 14.3 cm.

2436. THE UNION VOLUNTEER.—*Step forth, ye sons of freedom* (3 vs.)

[Publ.] De Marsan (3).

De Marsan trapper border. 25.5 × 15.8 cm.

2437. THE UNION VOLUNTEERS.—*Come all, ye gallant Northerners, I pray you lend an ear* (6 vs. and chor.) Air: The Yacht America.

a. [Publ.] De Marsan (3).

De Marsan kissing cupids border. 24.4 × 16 cm.

b. Publ. De Marsan (3).

De Marsan comic heads border. 22.8 × 14.5 cm.

c. With quotation marks around Air; by Mrs. N. Willis; sheet no. 1083; publ. Wrigley (1); [with THE AMERICAN GIRL on recto.]

Wrigley kissing cupids border. 22.2 × 13.8 cm.

THE UNION WAGON, see THE OLD UNION WAGON.

2438. THE UNION. WHOLE HOG OR NONE—*Listen to de Banjo, Oh listen to me sing* (5 vs. and chor.)

Written by H. Angelo, and sung nightly at Sanford's Opera House, by Sam. Sharpley, With Thunders of Applause.

A-J border. 21.4 × 13.7 cm.

2439. THE UNION! WHOLE HOG, OR NONE.—*Come, listen all, you old and young, I've got a song that's new* (5 vs. and 2 chors.)

Composed by William H. Murphy; This Song can be bought at Mrs. Murphy's; print. Du Bree.

T. o. border with ornamental corners. 20.3 × 10.9 cm.

2440. THE UNITED BROTHERS.—*We are a band of brothers united* (4 vs. and chor.)

By Wm. C. Marion.

a. Print. Andrews.

Andrews ivy border. 22 × 9.5 cm.

b. [As above;] with Astley's imprint added. 24.3 × 14.8 cm.

2441. UNITED STATES SANITARY COMMISSION, WOMEN'S PENN'A BRANCH, 1307 CHESTNUT STREET.—*My dear Mrs. Plitt* (8 vs.)

Philadelphia, May 15, 1865. 20.2 × 12.2 cm.

2442. THE UNKNOWN SOLDIER! WHO IS HE?—*Let me gaze upon this picture* (6 vs.)

Headed: "Whose Father was He?", with explanation beginning: "After the battle of Gettysburg, July 1st, 2d and 3d, 1863, a Union Soldier was found . . . where, wounded, he had laid himself to die;" by William H. Hayward; cop: 1863, Wm. H. Hayward, DCMd.; with note at foot identifying soldier as Sergt. A. Humerton, Co. C, 154th N.Y. Vols.; print. Slater.

Single-line border, with ornamental corners. 26.1 × 14.9 cm.

UNLUCKY DINAH CROW, see WITCHING DINAH CROW.

2443. THE UNWELCOME VISIT. OR, DOMESTIC ASIDES.—*"I really take it very kind* (4 vs.) Air: The Washing-Day.

Sheet no. 1351; as sung by Tony Pastor; publ. Wrigley (1).

Wrigley kissing cupids border. 24.2 × 15.6 cm.

2444. UP IN TENTH AVENUE.—*I was promenading out, one lovely morn* (6 vs. and chor.)

Sheet no. 1197; sung with great success by Tony Pastor; publ. Wrigley (1).

Wrigley horned imp border. 24.5 × 15.2 cm.

UP WITH THE FLAG, LONG MAY IT WAVE, see HOIST UP THE FLAG.

2445. UP WITH THE RED, WHITE AND BLUE.—*My friends, will you all have compassion* (8 vs. and chor.)

Composed by J. McQuaid; This Song can be had at 440 Monroë Street; print. Du Bree.

Double-line border with ornamental corners. 23.8 × 15.2 cm.

2446. THE UTAH HORROR! THE DARKEST DEED OF THE 19TH CENTURY. MOUNTAIN MEADOW MASSACRE—*Come all ye Sons of Freedom* (11 vs.)

Bruce's Printing House.

T. o. border. 21.2 × 8.6 cm.

2447. THE VACANT CHAIR.—*We shall meet, but we shall miss him* (3 vs. and chor.)

[By Henry S. Washburn.]

a. Music obtained of Frederick Blume (1); [publ.] De Marsan (3).

De Marsan Ethiopian border. 26.5 × 16 cm.

b. [As above;] publ. De Marsan (3).

De Marsan fountain border. 23 × 14.7 cm.

c. [As above;] De Marsan ship border, with war scenes in lower corners. 25.2 × 16.1 cm.

d. [Without "The" in title;] with 3 chors.

A-J border. 20.3 × 13.1 cm. (cropped)

e. [Title as above;] publ. Johnson (2).

A-J border; chair. 21 × 12.5 cm.

f. [As above;] with adv: Prof. Brooks' Ball Room Monitor. A-J border. 22.9 × 12.5 cm.

g. [As above;] with different adv: Cards, Circulars, Bill-Heads, etc.

T. o. border. 24.4 × 15.2 cm.

h. [Without "The" in title;] publ. Johnson & Co. 19.8 × 11.4 cm.

i. Music obtained of Frederick Blume (1).

Letter paper; blue ink; hdpc. Magnus 155, col.; publ. Magnus (1). 20.4 × 12.7 cm.

j. [As above;] with advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 129, col.; [publ.] Magnus (1). 19.3 × 12.8 cm.

k. Music obtained of Frederick Blume (1); sheet no. 1111.

Wrigley kissing cupids border. 22.8 × 14.2 cm.

2448. VALENTINE & JULIA.—*My Julia dear, my dear wife, I'm going to the war* (3 vs.) Air: Jeannette and Jeannot.

Written by Chas. A. Clark for Valentine L\*\*\* of Dur-ye'e's Zouaves; [publ.] De Marsan (3).

De Marsan kissing cupids border. 24.8 × 15.7 cm.

2448A. VEGETABLE IVORY ALPHABET.—*A stands for Articles fancy and rare* (37 lines).

Cop: 1862, William Kingsley, EDPa.; adv. on verso: Great Natural Curiosity! Ivory That Grows on Trees; print. E. Ketterlinus.

Printed in red and blue; red and blue border. 21.4 × 12.8 cm.

2449. VENETIAN BOAT-SONG.—*The daybeam is over the sea* (3 vs.)

Sheet no. 609; publ. Wrigley (1).

Wrigley military cupid border, col. 24.3 × 15.6 cm.

2450. VENGEONS LA PATRIE.—*Debout, Fils de l'Union* (3 vs. and chor.) Air: Gloire aux martyrs victorieux!

Hymne patriotique par Gustave Dime, ouvrier-estampeur; publ. De Marsan (3).

De Marsan eagle border, col. 23.6 × 15.8 cm.

2451. VERLANGEN NACH JESUM.—*Wo ist Jesus mein Verlangen* (9 vs.)

T. o. border. 24.4 × 18.2 cm.

2452. VERSES COMPOSED TO ILLUSTRATE THE CASE OF A YOUNG SOLDIER, WHO FELL IN THE BATTLE OF ANTIETAM, SEPT. 17TH, A.D., 1862.—*Come my Christian friends and neighbours* (18 vs.)

By G. W. W. Tanner, of Wisconsin; print. Swan.

T. o. border. 24.5 × 15 cm.

2453. VERSES ON THE DEATH OF MISS ANNIE LILLY, ONE OF THE VICTIMS OF THE ACCIDENT ON THE NORTH PENNSYLVANIA RAILROAD.—*Kind reader, view this happy throng* (4 vs.)

Advs: You will save 25 per cent, by getting your Printing done, and Cards, Circulars, Bill-Heads, etc.; publ. Johnson (3).

a. T. o. border; train. 23.3 × 15.1 cm.

b. T. o. border. 22.6 × 14.6 cm.

2454. VETERAN CAVALRY SONG.—*Come listen all your Cavaliers, a song to you I'll sing* (8 vs. and chor.) Air.—Old Virginia Low Lands.

By Smooth Bore, of the 1st Me. Cavalry; publ. Hardwick; cop: 1863, G. P. Hardwick, D.C.

Letter paper; single-line border; hdpc. Magnus 105, col. 20.5 × 12.7 cm.

2455. THE VETERAN'S RETURN FROM THE WAR.—*'Twas on a Sabbath morn* (4 vs. and chor.)

Published and sung by James D. Gay, of Philadelphia, the celebrated Army Song Publisher, formerly a member of the Ringgold Artillery, of Reading, Pa.; adv: Sutlers and dealers supplied with all of Gay's celebrated Army Songs.

Letter paper; child on memorial holding flag, figure of Liberty and battle scene at top, Zouave to right on page, and naval scene at bottom, in orange. 24.7 × 17.3 cm.

THE VETERAN'S RETURN FROM THE WAR, see also THE SWORD OF BUNKER HILL.

2456. THE VETERAN'S SONG.—*Come gather 'round the Camp-fire and till the break of day* (7 vs. and chor.) Air: Old Virginia Low Lands.

By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.

a. Letter paper; blue ink; hdpc. Magnus 200, col.; publ. Magnus (1). 20.2 × 12.6 cm.

b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 107, col.; publ. Magnus (1). 20.4 × 12.7 cm.

2457. VICTORIOUS GENERAL GRANT.—*'Tis of a noble soldier* (8 vs. and 2 chors.) Air—"The Spider and the Fly."

Composed, published, and sung by James D. Gay; cop: 1868, James D. Gay, EDPa.

Single-line border; Union soldiers returning home from war, in oval. 23 × 14.3 cm.

2458. VICTORIOUS GENERAL GRANT!—*'Tis of a noble soldier that now I am going to sing* (5 vs. and chors.)

Air—"No Irish Need Apply."

Published and sung by James D. Gay, the celebrated Army Song Dealer; adv: All of Gay's beautiful Army Songs are lithographed in colors; cop: 1865, James D. Gay, EDPa.

T. o. border. 19.6 × 11.3 cm. (cropped)

2459. VICTORY AND DEATH.—*But late from town and village* (10 vs.)

[Signed] Belle F.; copyright secured by W. T. Foster. Mourning border; eagle with flags, arms, and musical instruments. 20.1 × 13.1 cm.

2460. VICTORY AT LAST.—*For many years we've waited* (3 vs. and chor.)

Words by Mrs. M. A. Kidder; music by Wm. B. Bradbury.

a. Cop: 1865, Wm. B. Bradbury, DN.J.; [sold by] Wm. B. Bradbury (2); publ. Auner (5).

A-J border; eagle. 23.2 × 14.2 cm.

b. [Without names of author and composer;] with exclamation point at end of title; sung at the raising of the Old Flag over Fort Sumter, April 14th, 1865; music obtained of Wm. B. Bradbury (1); publ. De Marsan (3).

De Marsan fountain border. 25 × 16.5 cm.

c. [As above;] [publ.] De Marsan (3).

De Marsan kissing cupids border. 22.2 × 13.7 cm.

d. [As above;] De Marsan military cupid border. 25.1 × 15.5 cm.

e. With exclamation point at end of title; cop: 1865, Wm. B. Bradbury, DN.J.; music publ. by Wm. B. Bradbury (2), and obtained of him; publ. Johnson & Co. 18.9 × 10.4 cm.

f. From Bradbury's "Golden Censer".

Letter paper; blue ink; hdpc. Magnus 61, col.; publ. Magnus (1). 20.3 × 12.7 cm.

g. [As above;] with adv: Ten illustrated Songs [publ.] Magnus (1).

Letter paper; single-line border; hdpc. Magnus 62, col.; wreath surrounding title with motto "E Pluribus Unum". 20.3 × 12.8 cm.

h. [As above;] hdpc. Magnus 62a. 20.4 × 12.6 cm.

i. [Without names of author and composer;] sheet no. 984; Sung at the raising of the "Old Flag" over Fort Sumter, April 14, 1865; music obtained of Wm. B. Bradbury (1); [publ.] Partridge (2).

T. o. border. 20.7 × 14.2 cm.

2461. VILIKINS AND HIS DINAH! OR, THE CUP OF COLD PISON.—*'Tis of a rich merchant who in London did dwell* (6 vs. and moral)

a. Sung nightly by Charley White, with Shouts of Applause, at 49 Bowery, N.Y.; print. Andrews; with Astley's imprint added.

T. o. border. 24 × 15.4 cm.

b. With "and" spelled "avd", and without comma in title; publ. De Marsan (3).

De Marsan military cupid border. 24.9 × 16 cm.



2462. VIR-GIN-A.—*Now kind folks, your attention, come, listen, one and all* (11 vs.) Air: New-Jers-A.
- a. Publ. De Marsan (3).  
De Marsan comic heads border. 24.5 × 16.5 cm.
  - b. By William Buckley, of New York.  
Letter paper; blue ink; hdpc. Magnus 34, col.; [publ.] Magnus (1). 20.6 × 13 cm.
  - c. [As above;] adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 208, col. 21.2 × 13.2 cm.
  - d. By William Buckley, of New York; sheet no. 1109; publ. Wrigley (1) [imprint upside-down].  
Wrigley horned imp border. 24.5 × 15.2 cm.
- VIRGINIA LOWLANDS, see SEVEN DAYS FIGHT BEFORE RICHMOND.
2463. THE VIRGINIA ROSE-BUD; OR, THE LOST CHILD.—*I had a bud—'twas in my garden growing* (2 vs. and chors.)
- a. As sung by F. Leslie, at White's Concert Saloon, 53 Bowery, New York; print. Andrews.  
T. o. border. 23 × 14.4 cm.
  - b. [As above;] with Astley's imprint pasted over Andrews'. 23.2 × 15.2 cm.
  - c. Title: "Virginia Rose Bud"; 1st line: "I had a flower within my garden growing" and other variations; chor. divided in four parts; publ. Johnson (2); adv: 600 different kinds of Songs.  
A-J border. 24.4 × 15.4 cm.
  - d. [Without "The" and punctuation in title;] sheet no. 966; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.8 × 15.5 cm.
  - e. [As above;] publ. Wrigley (3).  
Wrigley kissing cupids border. 24.5 × 15.2 cm.
2464. A VISIT TO BARNUM'S MUSEUM.—*I came to this city but a few days ago* (5 vs.) Air: The Man in the Moon.  
By Eugene T. Johnston.
- a. Publ. De Marsan (3).  
De Marsan military cupid border. 24.6 × 16 cm.
  - b. Sheet no. 1148.  
Wrigley Ethiopian border. 23 × 15.2 cm.
2465. VIVA L'AMERICA.—*Noble Republic! happiest of lands* (3 vs. and chor.)
- a. With 3 chors.; publ. Auner (3).  
A-J border; eagle. 21 × 12.3 cm.
  - b. Sung by J. Stratton, at Bryant's Minstrels, 472 Broadway, N.Y.; publ. De Marsan (4).  
De Marsan lyre border. 24.7 × 16.3 cm.
  - c. Publ. Johnson (2); adv: Printing of all description executed.  
A-J border. 22.8 × 13.5 cm.
  - d. With "Vive" in title; print. Johnson (2); advs: Cards, Bill Heads, Circulars, etc., Johnson is now Publishing the Largest and the best selection of Songs, and Ball Room Monitor, by Prof. C. Brooks.  
Floating hemisphere with flag and motto "Our Country" between two eagles. 20.5 × 13 cm.
  - e. 2nd song: "Hail to the Chief"; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc. 24 × 14 cm.
- f. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 17, col.; [publ.] Magnus (1). 21 × 13 cm.
  - g. [As above;] hdpc. Magnus 17a, col.; [publ.] Magnus (1). 21 × 13.2 cm.
  - h. [As above;] hdpc. Magnus 17b, col.; [publ.] Magnus (1). 21 × 13 cm.
  - i. Letter paper; blue ink; hdpc. Magnus 176, col. 19.7 × 12 cm.
  - j. [As above;] hdpc. Magnus 179, col.; publ. Magnus (1). 20.2 × 12.5 cm.
  - k. Sheet no. 413; publ. Wrigley (1).  
Wrigley flag border, stripes with starry top, col. 25 × 14.5 cm.
2466. VIVE LA COMPAGNIE.—*Let Bacchus and Venus libations pour forth* (5 vs. and chor.)  
Publ. Auner (3).  
A-J border. 22 × 14.6 cm.
2467. A VOICE FROM ELLSWORTH.—*A patriot's name will never die* (7 vs.)  
By Mrs. R. M. Heldrick; Respectfully dedicated to the New York Fire Zouaves.
- a. [Without author;] publ. De Marsan (3).  
De Marsan eagle border. 24 × 16 cm.
  - b. With exclamation mark after title; sheet no. [??] 70; sold by Partridge (2).  
T. o. border. 20.3 × 12.2 cm.
  - c. Sheet no. 1056; publ. Wrigley (1).  
Wrigley kissing cupids border. 22 × 13 cm.
2468. THE VOICE OF THE PHILADELPHIA UNION MEETING!—*We love the North, the South and East* (7 vs.)  
First vs. headed "Resolved"; 2nd vs. headed "Therefore, Resolved". 32 × 16.2 cm.
2469. VOICI LE SABRE DE MON PERE. HERE IS THE SABRE OF MY FATHER.—*Voici le sabre de mon pere* (4 vs. and chors., with English translation)  
From the Opera-Bouffe of J. Offenbach: La Grande Duchesse; publ. De Marsan (4).  
De Marsan horned imp border. 25 × 16 cm.
2470. THE VOLUNTEER.—*Adieu to peace and all its charms* (8 vs.)  
Adv: 500 Illustrated Ballads [publ.] Magnus (2).
- a. Letter paper; blue ink; hdpc. Magnus 93, col.; publ. Magnus (1). 20.5 × 12.6 cm.
  - b. [As above;] hdpc. Magnus 100, col.; publ. Magnus (1). 19.3 × 11.5 cm.
  - c. 2nd adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 102, col.; publ. Magnus (1). 20.2 × 13 cm.
  - d. Letter paper; blue ink; hdpc. Magnus 103, col.; [publ.] Magnus (1). 19.5 × 12.2 cm.
2471. THE VOLUNTEER.—*Dearest Mother, I am going* (3 vs. and chors.) Air.—"Annie Lisle".  
Publ. Johnson (2); adv: Catalogues furnished on application.  
Double-line border. 18.7 × 10.7 cm.
2472. THE VOLUNTEER.—*Our Country calls us to the Southern tented field* (10 vs.)  
24 × 15.4 cm.

2473. THE VOLUNTEER FIREMAN.—*The Evening hour doth wane* (41 lines) Tune.—Old Dog Tray.  
By W. M. S., of the Mechanic; print. Johnson (3).  
T. o. border. 22.3 × 9.5 cm. (cropped)
2474. VOLUNTEER'S MEMENTO.—*Friend . . . of our Union, true to our Nation* (6 vs. with 3 bars of music)  
Copyright secured in 1862; patent applied for by James P. Herron; [with spaces to be filled in by soldier.]  
Letter paper; blue ink; ribbon border around vs. in red; eagle with flag, in red and blue. 21 × 14 cm.
2475. VOLUNTEERS' SONG.—*Onward! onward! is the cry now* (4 vs. and chor.) Air—Free and Easy.
- Publ. Auner (3).  
A-J border. 21 × 12.5 cm.
  - Letter paper; blue ink; hdpc. Magnus 94, col; publ. Magnus (1). 20.5 × 12.5 cm.
  - [As above;] hdpc. Magnus 213a, col.; publ. Magnus (1). 20.5 × 12.5 cm.
  - Letter paper; single-line border; bronze ink; hdpc. Magnus 144. 21.5 × 13.7 cm.
- VOLUNTEER'S SONG, see also COMRADES, JOIN THE REVELLE.
2476. VOLUNTEER'S WATCH SONG.—*Behold! how brightly Freedom's morning* (3 vs.) Air.—Behold! how brightly breaks the morning.  
Words by A. J. H. Duganne; publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.  
A-J border. 21.5 × 13 cm.
- 2476A. VOTE FOR CHARLEY BROWN!—*Democrats who love your State* (7 vs.)  
T. o. border. 21.1 × 14.3 cm.
2477. WAIT FOR THE LAGER. A PARODY ON "WAIT FOR THE WAGON."—*Will you come with me, my Billy, into the cellar, near* (5 vs. and chor.)
- Publ. De Marsan (2).  
De Marsan horned imp border, col. 24.5 × 16 cm.
  - Sheet no. 719; publ. Wrigley (1); [with THE UNION BOYS on recto.]  
Wrigley horned imp border. 25 × 15.5 cm.
- WAIT FOR THE TURN OF THE TIDE, see PRETTY LITTLE FLORA.
2478. WAIT TILL YOU GET IT.—*Of late, around town, a new by-word's come out* (6 vs. and chors.) Air: Gee ho, Dobbin.  
Written and sung by Tony Pastor.
- Publ. De Marsan (3).  
De Marsan clown border. 26 × 16.4 cm.
  - Letter paper; blue ink; hdpc. Magnus 235, col.; publ. Magnus (1). 20.5 × 12.7 cm.
  - Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; single-line border; hdpc. Magnus 247b, col. 20.5 × 12.7 cm.
  - Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; single-line border; hdpc. Magnus 248b, col. 20.5 × 12.5 cm.
  - [As above;] hdpc. Magnus 251, col. 20.5 × 12.7 cm.
- Sheet no. 1198; publ. Wrigley (1).  
Wrigley horned imp border. 24.5 × 14 cm.
2479. WAITING FOR THE MAY.—*Ah! my heart is weary, waiting* (3 vs.)  
[Publ.] De Marsan (2).  
De Marsan Yankee pedlar border, col.; cop: 1860,  
H. De Marsan, SDN.Y. 24.5 × 16.3 cm.
2480. WAKE, DINAH, WAKE!—*Wake, Dinah, wake! the bright moon is beaming* (3 vs. and chor.)  
Poetry & Melody by S. C. Howard; Sung nightly by Geo. Christy & Woods' Minstrels; print. Andrews.  
T. o. border. 24.8 × 14.9 cm.
2481. WAKE NICODEMUS!—*Nicodemus the slave, was of African birth* (4 vs. and chor.)  
Words and Music by Henry Clay Work.
- With comma after "Nicodemus" in first line; Root & Cady (2), Music Publishers; publ. Auner.  
A-J border. 22.8 × 12.7 cm.
  - Music published by Root & Cady (2); obtained of Frederick Blume (1); [publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.5 × 16 cm.
  - [As above;] publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 25 × 16 cm.
  - Root & Cady, Music Publishers (2); publ. Johnson & Cartlich, and Johnson (2).  
A-J border. 24.6 × 13.5 cm.
  - Root & Cady, Music Publishers (2); print. Johnson (2); adv: Look out for Prof. Brook's Ball Room Monitor.  
Third Edition. 19 × 10.5 cm.
2482. WALK ALONG, JOHN.—*All the way from North-Carolina* (5 vs. and chor.)
- As sung by Wood's Minstrels; publ. De Marsan (3).  
De Marsan horned imp border. 25.6 × 16.8 cm.
  - [Without comma in title, and without hyphen in first line;] as sung by Eph Horn of Wood's Minstrels; sheet no. 1029; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15.5 cm.
- WALK IN JOE, see COME BACK, STEBEN.
2483. WALKING DOWN BROADWAY.—*The sweetest thing in life, and no one dare say nay* (3 vs.)  
Sheet no. 1103; by William Lingard; music published by W. A. Pond & Co.; publ. Partridge (2).  
T. o. border. 22.9 × 15.3 cm.
- WANAMAHER'S SECESSION SONG, see SOUTHERN WAGON.
2484. THE WANDERER'S FAREWELL.—*Farewell, dear friends, once more farewell* (2 vs. and chor.)
- As Sung by Dick McGowan, Banjoist and Comedian; publ. De Marsan (4).  
De Marsan kissing cupids border, col. 25.2 × 15.9 cm.
  - Sheet no. 538; publ. Wrigley (1).  
Wrigley military cupid border, col. 25 × 16.6 cm.
2485. WANDERER'S FAREWELL.—*The sails are all swelling, the streamers float gay* (4 vs. and chor.)  
Publ. Auner (3).  
A-J border. 22.8 × 14.7 cm.

2486. WANDERER'S RETURN.—*Once more I stand by the fountain clear* (4 vs.)  
 Publ. Auner (3).  
 A-J border. 22.5 × 15 cm.
2487. WANDERING REFUGEE.—*Farewell mother, home and friends* (2 vs. and chors.)  
 Music publ. by Louis Tripp; publ. Johnson (2). 20.5 × 12.8 cm.
2488. WANTED A SUBSTITUTE.—*Wanted a Substitute* (3 vs. and chor.)  
 a. Music had at Oliver Ditson & Co. (1); publ. Auner (4).  
 T. o. border. 20.3 × 11.7 cm.  
 b. Title: "Want-A Substitute"; by George P. Holt; Tune: Uncle Sam's farm; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
 Letter paper; blue ink; hdpc. Magnus 141, col.; publ. Magnus (1). 20.3 × 12.7 cm.
2489. THE WAR IN EUROPE.—*From Europe the news did take us by surprise* (5 vs. and chor.) Air: Billy Barlow.  
 By Frederick S. English; publ. De Marsan (1).  
 T. o. border. 22.7 × 14.5 cm.
2490. THE WAR IS OVER NOW.—*The Cruel war is over; Peace has come again, sirs* (5 vs. and chor.) Air: Bow, wow, wow.  
 By Eugene T. Johnston.  
 a. [Publ.] De Marsan (3).  
 De Marsan trapper border. 24.4 × 16.2 cm.  
 b. With 2 chors.; sheet no. 973; sold by Partridge (2).  
 T. o. border. 20.5 × 14.5 cm.
2491. WAR SONG FOR THE 79TH REGIMENT.—*Sons of Freedom now arise* (5 vs. and chor.)  
 a. Title: "79th Regiment"; by Mrs. Winter; dedicated to Samuel McKinzie Elliott, Lieut-Col. commanding the N.Y. 79th. Regt. per favour Commissary John White; Air: Scots wha a Wallace bled; publ. De Marsan (3).  
 De Marsan eagle border, col. 26 × 17 cm.  
 b. Air—"Scott's wha hae wi Wallace Bled"; sheet no. 768; publ. Wrigley (1).  
 Wrigley flag border, stripes with starry top, col. 21.5 × 13.4 cm.
2492. WAR SONG OF THE NEW-YORK 69TH REGIMENT.—*The country calls thee, Sixty-Ninth* (5 vs. and chor.)  
 Publ. De Marsan (3).  
 De Marsan eagle border, col. 25 × 16.5 cm.
2493. WAR SONG NO 2 OF THE 69TH REGIMENT.—*Come all, you Irish hayroes, where iver that you be* (5 vs. and chor.) Air: My Boy with the Auburn Hair.  
 a. With "Regimet" in title; publ. De Marsan (3).  
 De Marsan eagle border, col. 23.3 × 15 cm.  
 b. [As above;] De Marsan border, eagle, drapery with stars and stripes; col. 25 × 16 cm.  
 c. Title: "New War Song of the 69th Regiment"; with period and dash after "Air"; sheet no. 513; By D. S. F. of Brooklyn; publ. Partridge (2).  
 T. o. border. 28 × 21.7 cm.  
 d. Title and author as above; sheet no. 769; publ. Wrigley (1).  
 Wrigley kissing cupids border. 21.5 × 12.7 cm.
2494. WAR-SONG OF THE UNION.—*To arms, Ye Brave! obey your Country's call* (4 vs. and chor.) Air: The Standard-Bearer.  
 a. Publ. De Marsan (3).  
 De Marsan eagle border, col. 25 × 15.5 cm.  
 b. With Air in quotation marks; sheet no. 798; publ. Wrigley (1).  
 Wrigley flag border, stripes with starry top, col. 24.3 × 14.7 cm.
2495. WARREN'S ADDRESS. TO THE AMERICAN SOLDIERS BEFORE THE BATTLE OF BUNKER HILL.—*Stand! the ground's your own my braves* (3 vs.) Air.—Bruce's Address.  
 a. Sheet no. 767; sold by Partridge (2).  
 T. o. border. 23.8 × 15.4 cm.  
 b. By Saugerties Bard; sheet no. 668; publ. Wrigley (1).  
 Wrigley Ethiopian border. 25 × 15.7 cm.
2496. WAS MY BROTHER IN THE BATTLE?—*Tell me, tell me weary soldier* (3 vs. and chor.)  
 a. With 2 vs. and 2 chors.; publ. Auner (4).  
 T. o. border. 20.6 × 12 cm.  
 b. With exclamation point after title; by Stephen C. Foster; music had of Horace Waters (1); publ. De Marsan (3).  
 De Marsan ship border, with war scenes in lower corners. 25.4 × 16.2 cm.  
 c. [As above;] [publ.] De Marsan (3).  
 De Marsan trapper border. 22 × 14.5 cm.  
 d. [Without question mark after title;] with 2 vs. only; Respectfully Dedicated to A. G. Corbit, Company M, of the 28th Regt. Pa. Vols.; publ. Johnson (2); adv: Send for Johnson's New Catalogue.  
 A-J border. 21.4 × 12.6 cm.  
 e. With 2 vs. and 2 chors.  
 A-J border. 20.2 × 13 cm.  
 f. With 2 vs. and 1 chor.; publ. Johnson (2).  
 T. o. border. 23 × 14.5 cm.  
 g. By C. S. Foster; adv: Magnus' Ornamental and Glorious Union Packet.  
 Letter paper; single-line border; hdpc. Magnus 101, col. 20.2 × 12.7 cm.  
 h. [As above;] bronze ink. 20.5 × 12.5 cm.  
 i. By C. S. Foster; adv: Ten illustrated Songs, publ. Magnus (1).  
 Letter paper; blue ink; hdpc. Magnus 107, col.; publ. Magnus (1). 20.2 × 12.6 cm.  
 j. By C. S. Foster.  
 Letter paper; blue ink; hdpc. Magnus 215, col.; publ. Magnus (1). 20 × 12 cm.  
 k. Sheet no. 844; music by Horace Waters, New York; sold by Partridge (2).  
 T. o. border. 24.5 × 16 cm.  
 l. By Stephen C. Foster; [without question mark after title;] sheet no. 1128.  
 Wrigley kissing cupids border. 23 × 15.3 cm.
2497. WASHINGTON, STAR OF THE WEST.—*There's a Star in the West that will never go down* (3 vs.)  
 As sung by Mr. Quayle.

a. [Without "as sung by";] with "never" before "will" in 1st line; publ. Auner (2).

A-J border; bust of Washington. 21 × 12.7 cm.

b. Publ. Delestatius; adv: Juvenile, Blank, and School Books; print. Grattan & Bro.

T. o. border. 17.7 × 10.4 cm.

c. [Without comma in title;] adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 23, col. 19.7 × 10.8 cm.

d. Publ. Magnus (1).

Letter paper; double-line border; hdpc. Magnus 24, col. 21.2 × 13.5 cm.

e. [As above;] with adv: Purchase Magnus's Ornamental and Glorious Union Packet. 21 × 13 cm.

2498. WASHINGTON'S BIRTH DAY.—*Awake, arouse, the day's at hand* (3 vs.)

a. Written by Archibald Scott; publ. De Marsan (4); copy-right secured.

De Marsan lyre border, col. 24.5 × 16.2 cm.

b. Sheet no. 335; publ. Wrigley (1).

Wrigley Ethiopian border. 24.2 × 14.9 cm.

WASHINGTON'S STATUE, see SWORD SONG.

2499. THE WATCHER.—*The night was dark and fearful* (4 vs.)

Print. Andrews.

T. o. border. 23 × 14.7 cm.

2500. THE WATCHMAN.—*Good night, good night, my dear-est* (4 vs.)

Publ. De Marsan (1).

T. o. border. 23.8 × 15 cm.

2501. THE WATCHMAN.—*Past twelve O'clock: past twelve* (4 vs.)

Sheet no. 657; publ. Wrigley (1).

Wrigley kissing cupids border, col. 24.5 × 15.7 cm.

2502. THE WATCHMAN NO. 2.—*The snow was falling fast and deep, and cold the north wind swept* (3 vs. and chor.)

Sheet no. 727; 2nd song: "The Rose of Tralee"; publ. Wrigley (1).

Wrigley Ethiopian border. 24.2 × 15.5 cm.

2503. THE WATERFALL.—*I love the sweet music that floats on the breeze* (8 vs.)

Sheet no. 1308; publ. Wrigley (1).

Wrigley Ethiopian border. 24 × 15.6 cm.

THE WATERFALL, see also ORIGINAL WATERFALL.

2504. THE WATER-MILL.—*Listen to the water-mill, through the livelong day* (6 vs.)

Sheet no. 71; publ. Wehman (2).

T. o. border. 24.1 × 15.4 cm.

2505. THE WATERY GRAVE.—*The sun had set in its crimson bed* (3 vs.)

Composed by A. B. E.; 2nd Song: "Nellie, Wilt Thou Be My Bride?"; publ. De Marsan (1).

T. o. border. 23.9 × 14.9 cm.

2506. THE WAVING BANNER.—*Now we raise our joyful voices* (7 vs. and chor.)

Print. A. H. Senseman (2).

T. o. border. 24.5 × 14 cm.

2507. WAY DOWN IN CAIRO.—*Oh, Ladies don't you blush, when I come out to play* (5 vs. and chor.)

Print. George S. Harris.

T. o. border. 16.5 × 10 cm.

WAY DOWN IN CAIRO, see also STRIKE, BOYS, STRIKE and TRUST TO LUCK.

2508. WAY DOWN SOUTH IN DE ALABAMA.—*Way down South, in de Alabama* (5 vs. and chor.)

Print. Andrews.

T. o. border. 23.5 × 14.5 cm.

2509. WE ALL HAVE HEARTS TO FIGHT FOR HOME.—*We all have hearts to fight for home* (4 vs.) Air—"Our warrior hearts for battle burn."

Headed: "Dedicated to the Native American Party, by R\*\*\*"; 2nd song: "The Natives Are Up, D'Ye See"; Copyright Secured.

T. o. border. 25.8 × 22 cm.

2510. WE ARE COMING, FATHER ABRAHAM, 600,000 MORE.—*We are coming, father Abraham, six hundred thousand more* (4 vs.)

[By James Sloan Gibbons.]

a. With "Abraham" spelled "Abra'm" in title and exclamation point at end; "Abram" in 1st line; words by J. Cullen Bryant; music by D. A. Warden; publ. Auner (5).

A-J border. 23.1 × 14.4 cm.

b. Title and authors of words and music as above; with "Abra'm" in 1st line; publ. Auner (3); music obtained of D. A. Warden (3).

A-J border. 23.5 × 14.9 cm.

c. Title: "Three hundred Thousand more"; first line with "Abraam" and ending "three hundred thousand more"; [sold by] Louis Bonsal.

T. o. border. 22.8 × 13.7 cm.

d. Title and first line as above; but with "Abraham" in 1st line; from the New York Evening Post. 13.9 × 11.5 cm.

e. [Without "600,000 More" in title;] but with chor.; short lines; publ. De Marsan (3).

De Marsan clown border. 26 × 15.1 cm.

f. [Without comma after "Coming" in title;] with last part of verses indented as chor.; words by J. Cullen Bryant; music by D. A. Warden; song with Piano accompaniment had at Johnson's (2); publ. Johnson (2). 24.2 × 15.2 cm.

g. [As above, but without "song with Piano accompaniment . . .";] with adv: Cards, Circulars, Bill-Heads, etc. 24.5 × 15.3 cm.

h. [As above;] but with different adv: Prof. Brooks' Ball Room Monitor.

A-J border. 21.4 × 12.6 cm. (cropped)

i. [Without commas after "Coming" and "Abraham" in title;] with last part of verses indented as chor.; [publ.] Johnson & Co.

Double-line border. 18.3 × 11.8 cm.

j. Title: "Six Hundred Thousand More"; with "Abraam" in first line; sold by Partridge (2).

T. o. border. 23.2 × 15.5 cm.

2511. WE ARE COMING SISTER MARY.—*On a stormy night in winter* (4 vs. and chor.)

Publ. Auner (5).  
A-J border. 24 × 15 cm.

2512. "WE ARE FOR THE UNION."—*Come now, boys, and listen to me* (6 vs. and 2 chors.) Air—"Gay and Happy."

By a Penn'a. Volunteer, driven out of Baltimore.  
Eagle with flag. 24.2 × 12.3 cm.

2513. WE ARE FOR THE UNION.—*Our Flag and the Union! in the North is the cry* (4 vs. and chor.) Air—Gay and Happy.

Revised and printed expressly for the Public Schools; respectfully dedicated to Wheelock M. Gardner, Esq. Brooklyn, N.Y.

a. Publ. Auner (3).

A-J border. 23.2 × 15.1 cm.

b. Title: "Our Country's Flag"; with quotation marks enclosing, "Our Flag and the Union," in first line; [without "Revised and printed . . ." and "Respectfully dedicated . . .";] publ. De Marsan (3).

De Marsan eagle border, col. 24.4 × 16.1 cm.

c. [As above;] De Marsan fountain border. 25.4 × 16.6 cm.

d. [As above;] publ. Johnson (2); a song for Volunteers; composed by William Sutherland; with a list of "National Songs" at bottom; adv: Union Badges, Letter and Note Paper, etc.

A-J border. 22.9 × 15.3 cm.

e. First line and publ. as above; adv: Cards, Circulars, Bill-Heads, etc.

T. o. border. 22.5 × 11.8 cm.

f. With "New York" written out in dedication; with semi-colon after "Union" in first line; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 2, col.; [publ.] Magnus (1). 20.7 × 13.5 cm.

g. [As above;] hdpc. Magnus 4, bronze ink; [publ.] Magnus (1). 21 × 13.1 cm.

h. [As above;] hdpc. Magnus 21, col.; [publ.] Magnus (1). 21.3 × 13.5 cm.

i. [As above;] hdpc. Magnus 22, col.; [publ.] Magnus (1). 19.8 × 10.8 cm.

j. [As above;] hdpc. Magnus 206a, col.; [publ.] Magnus. 20.1 × 10.9 cm.

k. [As above;] hdpc. Magnus 212, col.; [publ.] Magnus. 20.1 × 10.9 cm.

WE ARE FOR THE UNION, see also THE PENNSYLVANIAN BATTLE CRY.

WE ARE OUT ON THE OCEAN SAILING, see A HOME BEYOND THE TIDE.

2514. [WE HAVE CHOSEN FOR OUR CHIEF]—*We have chosen for our chief* (4 vs. and chor.) Air—"Tramp, tramp, tramp."

18 × 11.7 cm.

2515. WE HAVE LIVED AND LOVED TOGETHER.—*We have lived and loved together* (3 vs.)

a. [Publ.] De Marsan (3).

De Marsan Ethiopian border. 24.9 × 15.8 cm.

b. Publ. and sung by James D. Gay; 2nd song: "Soldier's Wife & Home"; adv: Gay's Illustrated Song Sheet; [sold by] A. Hennings.

Single-line border; hdpc. Magnus 183a. 23.5 × 14.1 cm.

c. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 231, col. 20.3 × 12.6 cm.

d. [As above;] hdpc. Magnus 239, col.; publ. Magnus (1). 20.4 × 12.7 cm.

2516. WE MAY BE HAPPY YET.—*Oh, smile as thou wert wont to smile* (2 vs.)

a. 2nd song: "There's Music In The Air"; print. Andrews; with Astley's imprint added.

T. o. border. 24.2 × 15.3 cm.

b. [Without period at end of title;] sheet no. 636; publ. Wrigley (1).

Wrigley Ethiopian border, col. 24.7 × 15.5 cm.

2517. WE MEET AGAIN.—*When friend from friend is doomed to stray* (3 vs.)

Sheet no. 874; as sung by Frank Spear, with Budworth & Campbell's Wood's Minstrels; publ. Wrigley (1).

Wrigley kissing cupids border. 24.8 × 15.5 cm.

2518. WE MEET BY CHANCE.—*When evening brings the twilight hour* (3 vs.)

a. With "Met" for "Meet" throughout; publ. Auner (3).

A-J border. 22.3 × 14.7 cm.

b. Sheet no. 334; publ. Wrigley (1).

Wrigley Ethiopian border. 24.2 × 15.3 cm.

2519. WE MET.—*We met,—'twas in a crowd—and I thought he would shun me* (3 vs.)

"A beautiful sentimental song"; print. Andrews.

T. o. border. 23.7 × 14.6 cm.

2520. WE PARTED BY THE RIVER SIDE.—*We parted by the river side* (3 vs. and chor.)

Sheet no. 1073; Words and Music by William S. Hays; music, published by J. L. Peters & Brother, can be obtained of J. L. Peters; [publ.] Partridge (2).

Double-line border with ornamental corners. 23.2 × 15.4 cm.

2521. WE SHALL SEE HER NO MORE.—*Oh, the bright sunny South where the sugar cane grows* (2 vs. and chor.)

Words by C. Hart; music by F. Buckley; Sung with Tremendous Applause by Buckley's celebrated Band of Minstrels; print. Andrews.

T. o. border. 23.4 × 14.2 cm.

2522. WE STAND BENEATH OUR FLAG SOLDIERS' CHORUS.—*Proudly beneath the old flag we stand* (2 vs.)

Music obtained at G. D. Russell & Co's Music Store; publ. Auner (5).

A-J border; eagle with flag. 23.5 × 15 cm.

2523. WE WERE BOYS AND GIRLS TOGETHER.—*We were boys and girls together* (2 vs.)

Music obtained of Firth, Pond & Co.; 2nd song: "My Love Is Like A Red, Red Rose"; publ. De Marsan (4).

De Marsan comic heads border. 24.5 × 16 cm.

2524. WE WILL HAVE THE UNION STILL.—*Will you listen to my ditty* (6 vs. and chor.) Air: Free and Easy still.

By Robert Smith; with 5th vs. beginning: "Let but General Scott command us . . ."



- a. [Without "still" in Air;] with 5th vs. beginning: "Let but McClellan command us . . ."; publ. Auner (3).  
A-J border. 23.1 × 14.7 cm.
- b. [Without author's name;] [publ.] De Marsan (3).  
De Marsan kissing cupids border. 22.3 × 13.9 cm.
- c. Publ. Johnson (2).  
T. o. border. 24.5 × 13.5 cm.
- d. Sheet no. 572; sold by Partridge (2).  
T. o. border. 23.7 × 14.1 cm.
- e. Sheet no. 837; publ. Wrigley (1).  
Wrigley military cupid border. 25 × 15.5 cm.

2525. THE WEARING OF THE GREEN.—*O Paddy dear, and did you hear the news that's going round* (6 vs.)  
Sung by J. H. Glenny, at Niblo's Theatre, in the Great Sensation-Play of "Arrah-na-Pogue"; publ. De Marsan (4).  
De Marsan ship border, with war scenes in lower corners. 25.8 × 16.7 cm.

2526. THE WEARING OF THE GREEN.—*They've trampled on poor Ould Ireland* (5 vs.)  
Sung by J. H. Glenny, the celebrated Irish Comedian and Vocalist, in the drama of "Arrah na Pogue" at Niblo's Garden, New-York.

- a. Publ. De Marsan (3).  
De Marsan clown border. 24.4 × 15.9 cm.
- b. Sheet no. 361; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.1 × 15.1 cm.

2527. WEARING OF THE GREEN.—*I'm a poor forsaken croppy* (4 vs. and 2 chors.)  
[Publ.] De Marsan (4).  
De Marsan ship border, col. 24.5 × 16 cm.

2528. THE WEDDING OF BALLYPOREEN.—*Descend ye chaste Nine, to a true Irish bard* (10 vs.)

- a. Publ. De Marsan (4); copyright secured.  
De Marsan comic heads border, col. 25.3 × 16.6 cm.
- b. Sheet no. 754; publ. Wrigley (1).  
Wrigley moon border. 24.7 × 15.6 cm.

WEE-HAW-KEN, see ISABELLA WITH THE GINGHAM UMBRELLA.

2529. WEEP NOT, COMRADES, FOR ME.—*Weep not, oh, weep not! Comrades for me* (3 vs. and chor.)  
Extract from the Diary of a Union Soldier: "Manassas, July 22nd, 1861.—Ever shall I remember the touching incidents of yesterday . . ."; words and music by Geo. Reed Cromwell; publ. Firth, Pond & Co. (1).

- a. Letter paper; blue ink; hdpc. Magnus 157, col.; publ. Magnus (1). 19.7 × 12.2 cm. (cropped?)
- b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; single-line border; hdpc. Magnus 192, col. 20.3 × 12.6 cm.

2530. WELCOME, BONNY BIRD.—*Tha'rt welcome little bonny brid* (11 vs.)  
[Signed] Samuel Laycock.  
T. o. border. 25.8 × 11.2 cm.

2531. WELCOME, BRAVE BOYS. RICHMOND FALLS: THE WAR IS O'ER.—*Richmond falls! the War is o'er* (5 vs. and 2 chors.)  
Words by O. Wheelock; set to music by J. Marsh (2); cop: 1865, J. Marsh, EDPA.; publ. Auner (5); with narra-

tive of "The Religious Card-Player" on verso.  
Double-line border; eagle with flag. 20.2 × 12.2 cm.

2532. WELCOME HOME.—*Welcome home! thou long-lost rover* (3 vs. and chor.)  
Adv: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 188, col.; publ. Magnus (1). 19.3 × 11.3 cm.

2533. WELCOME HOME.—*Ye Braves! whose hands on Mexic's plain* (4 vs. and chor.)  
The celebrated song, sung by Miss Fanny Heron, & Messrs. Guibilei & Johnston, with great applause, at the banquet in honor of the return of The Pennsylvania Volunteers; written by John W. Watson, Esq.; music composed and arranged by Professor James Bellak; cop.; adv: words and music to be had at the People's Music Store, Sixth above Chestnut Street, Phila.; with title on 1st page, text on 2nd and 3rd; headed: "Welcome Song"; print. Bryson & Cooper.  
Wavy line border with ornamental corners; 2 bee-hives and fruit on 1st page; 2 cannons and lyre on last page. 19.7 × 12.7 cm.

2534. WELCOME HOME.—*My Mary comes!—It is the hour* (2 vs.)  
Sheet no. 314; by Geoge [sic] P. Morris; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.6 × 16.3 cm.

2535. WELCOME MOTHER.—*Welcome, mother! now I greet thee* (3 vs.)

- a. [Publ.] De Marsan (4).  
De Marsan kissing cupids border, col. 24 × 16.1 cm.
- b. With comma in title; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 214, col.; publ. Magnus (1). 20.3 × 12.6 cm.
- c. [As above;] with 2nd adv: Ten illustrated Songs.  
Letter paper; blue ink; hdpc. Magnus 68, col.; publ. Magnus (1). 20.3 × 12.5 cm.
- d. Sheet no. 604; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 25 × 15.5 cm.

2536. WELCOME OUR GALLANT 69TH.—*The Sixty-Ninth you all must say* (2 vs. and chor.) Air: Marshal Ney.

- a. Publ. De Marsan (3).  
De Marsan eagle border, col. 23.9 × 16.3 cm.
- b. [As above;] De Marsan border, eagle, drapery with stars and stripes, col. 24.4 × 16.2 cm.

2537. WELCOME SONG, DEDICATED TO THE COMMANDER, OFFICERS AND CREW OF THE U. S. SLOOP-OF-WAR KEARSARGE, ON HER ARRIVAL AT THE CHARLESTOWN NAVY YARD, NOV. 7, 1864.—*Welcome, brave Kearsarge's crew* (18 vs.)  
By Phineas Stowe, Pastor of 1st Bap. Mariners' Church, Boston; Bethel, Corner of North Bennet and Hanover Streets; publ. by Committee of the Mariners' Exchange, for the National Sailors' Fair; print. W. & E. Howe; with facsimile signature of the Captain of the Kearsarge, Nov. 14, 1864.  
T. o. border; yellow paper. 29.9 × 16.8 cm.

2538. WELCOME SONGS FOR SOLDIERS.—*Welcome, welcome, sweetly rings* (34 vs. and music to first vs.) [Air] "See the Conquering Hero Comes."

This welcome is respectfully dedicated to the Heroes in our Army and Navy on their Return Home, By their Friend, Phineas Stowe, Seamen's Chaplain, Boston.

Wavy-line border, with ornamental corners. 31.7 × 24.7 cm.

2539. A WELCOME TO JAMES STEPHENS.—*All hail to Jimmy Stephens* (8 vs.)

By Michael O'Donnell; publ. De Marsan (4).

De Marsan military cupid border. 25.2 × 16.9 cm.

WELCOME, WELCOME HOME, see THE DEAREST SPOT ON EARTH TO ME IS HOME, SWEET HOME.

2540. WE'LL FIGHT FOR UNCLE SAM.—*I am a modern hairo: my name is Paddy Kearney* (5 vs. and chor.) Air: Whiskey in the jar.

a. Publ. De Marsan (3).

De Marsan clown border. 24.6 × 15.8 cm.

b. [As above;] De Marsan ship border, with war scenes in lower corners. 23 × 14 cm.

c. With quotation marks around Air; sheet no. 1127; sung by J. C. Wallace, Irish Comedian and Vocalist, with unusual success; publ. Wrigley (1).

Wrigley Ethiopian border. 24.4 × 14.3 cm.

d. [As above;] Wrigley kissing cupids border. 21.9 × 13 cm.

2541. WE'LL FOLLOW GRANT ONCE MORE.—*Oh! raise the banner high again* (2 vs.) Air—"Auld Lang Syne."

By Dexter Smith. 17.9 × 10.4 cm.

2542. WE'LL FOLLOW THE FLAG—*O'er the land and over the ocean* (5 vs. and chor.)

a. Air—Gay and Happy; music obtained of Sep. Winner (2); publ. Auner (3).

A-J border; eagle with flag. 23.3 × 14.8 cm.

b. [Without "the" before "ocean" in 1st line;] Tune—"Gay and Happy"; revised and printed expressly for the Public Schools, by permission of the Publisher, Sep. Winner (2); print. Johnson (2); adv: Cards, Bill Heads, Circulars, etc.

Flag. 20.6 × 12.6 cm.

2543. WE'LL HAVE A LITTLE DANCE TO-NIGHT, BOYS.—*Oh, listen to this good old tune* (3 vs. and chor.)

a. Publ. Andrews; with Astley's imprint added.

T. o. border. 24.5 × 15.1 cm.

b. Sheet no. 149; publ. Wrigley (1); [with MARCHING ALONG NO. 2 on recto.]

Wrigley Ethiopian border. 23 × 15.5 cm.

2544. WE'LL HAVE BUT GRANT, THE GEN'RAL, THERE.—*Why have our traitor foes of late* (5 vs.)

Sheet no. 1100; [sold by] Partridge (2).

Double-line border with ornamental corners. 20.1 × 12.5 cm.

2545. WE'LL KEEP WASHINGTON—*Come, arouse, ye noble freemen* (7 vs. and chor.) Air "Gay and Happy."

By John L. Zieber, dedicated to John C. Hornby, Comp. E, 1st Regt. Artillery, P.V.

A-J border. 20 × 12.6 cm. (cropped)

2546. WELLAR'S JAPAN PASTE BLACKING HAS RECEIVED THE FIRST PREMIUMS AND A MEDAL AT THE

FAIRS OF NEW YORK, PHILADELPHIA AND BALTIMORE.—*Who would have mud-covered shoes* (10 vs.) 17.1 × 12 cm.

WE'RE MARCHING ALONG, see MARCHING ALONG.

2547. WE'RE MARCHING DOWN TO DIXIE'S LAND—*Good news, good news, from Dixie's Land* (6 vs. and 2 chors.) Tune—Dixie's Land.

Publ. Johnson (2); sold by J. M. Hess. 20.7 × 12.9 cm.

2548. A WET SHEET AND A FLOWING SEA.—*A wet sheet and a flowing sea* (3 vs. and chor.)

a. A-J border. 20.2 × 13.8 cm. (cropped)

b. With exclamation point at end of title; publ. De Marsan (4).

De Marsan horned imp border. 24.6 × 16.2 cm.

c. [Without first "A" in title;] publ. Johnson (2). A-J border; sailing ship and cargo on wharf. 23.8 × 14.9 cm.

d. [Without period at end of title;] sheet no. 889; publ. Wrigley (1).

Wrigley kissing cupids border. 24.7 × 15.6 cm.

2549. WE'VE A MILLION IN THE FIELD.—*The Flags are flying, and brave men are dying* (3 vs. and chor.)

a. Music, composed by Stephen C. Foster, obtained of S. T. Gordon (2); publ. De Marsan (3).

De Marsan fountain border. 23.1 × 14.8 cm.

b. With short lines; written and composed by Stephen C. Foster; publ. S. T. Gordon (1).

Letter paper; hdpc. Magnus 213b, col.; publ. Magnus (1). 20.4 × 11.9 cm.

c. [As above;] single-line border; bronze ink; hdpc. Magnus 164. 20.2 × 12.7 cm.

d. [As above;] with adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 187, col.; publ. Magnus (1). 20.4 × 12.5 cm.

e. Written and composed by Stephen C. Foster; sheet no. 929; sold by Partridge (2).

T: o. border. 19 × 11.7 cm.

2550. WHACK ROW DE DOW.—*Good people all, both great and small* (4 vs., 2nd vs. reading: "Down South, there's General Beauregard".)

a. Publ. De Marsan (3).

De Marsan clown border. 26.2 × 16.5 cm.

b. [Publ.] De Marsan (3).

De Marsan trapper border. 26 × 15.4 cm.

c. Sheet no. 845; publ. Wrigley (1).

Wrigley Ethiopian border. 24.7 × 13.7 cm.

2551. WHACK ROW DE DOW; OR, HUNKEY BOY IS YANKEE DOODLE.—*Now white folks all, both great and small, come listen to my song* (5 vs. and chor., 2nd vs. reading: "On Yorktown's old historic site".)

Headed: "New"; as sung by Frank Moran of Carn-cross & Dixey's Minstrels and Opera Troupe; advs: Cards, Circulars, Bill-Heads, etc., and Look out for our New Songs; publ. Johnson (2).

A-J border. 24.5 × 15 cm.

2552. WHACK ROW DE DOW; OR, HUNKEY BOY IS YANKEE DOODLE.—*Now white folks all, both great and*

*small, come listen to my song* (7 vs. and chors., 2nd vs. reading: "Beauguard the traitor's way down South")

a. Headed: "The Only Correct Edition"; publ. Johnson (2).

A-J border. 23.5 × 14 cm.

b. Headed: "Original and Only Correct Edition"; with comma after "Dow"; as sung by Frank Kerns, at the Kosuth Exchange, Seventh, below Market; publ. Walter Warren (2); advs: You will save 30 per cent, and Pike's Vegetable Tooth Ache Drops.

T. o. border. 22 × 12.2 cm.

2553. WHACK ROW DE DOW. NO 2.—*The Rebels they are getting scared* (4 vs.)

As sung by Dan Bryant.

a. Publ. De Marsan (3).

De Marsan clown border. 25 × 15.5 cm.

b. [As above;] De Marsan horned imp border. 23 × 14.7 cm.

c. Sheet no. 1031; publ. Wrigley (1); [with BUNCH OF BLUE RIBBONS on recto.]

Wrigley kissing cupids border. 25.5 × 14.2 cm.

WHA'S NA PROUD O'ROBIN, see A HUNDRED YEARS AGO.

2554. WHAT A HEEL SHE'S GOT BEHIND HER.—*Down in de hills ob Indian* (5 vs. and chor.) Air.—The Girl I Left Behind Me.

As sung by Mr. J. Carroll; print. Andrews.

T. o. border. 23 × 13.5 cm.

2555. WHAT ARE THE WILD WAVES SAYING?—*What are the wild waves saying* (3 vs., uneven length)

a. Publ. De Marsan (4).

De Marsan fountain border. 25 × 16.2 cm.

b. Sheet no. 1142; publ. Wrigley (1).

Wrigley Ethiopian border. 24.2 × 15.7 cm.

c. [As above;] Wrigley kissing cupids border. 24 × 15.4 cm.

WHAT FAIRY LIKE MUSIC, see DAYS OF ABSENCE.

2556. WHAT I DON'T LIKE TO SEE.—*A song I'll sing now in jingle and rhymes* (5 vs. and chor.)

a. Print. Andrews.

T. o. border. 23.5 × 14.5 cm.

b. Publ. De Marsan (3).

De Marsan comic heads border. 24.6 × 16 cm.

c. Sheet no. 161; publ. Wrigley (1).

Wrigley Ethiopian border. 24.3 × 15.6 cm.

2557. WHAT I DON'T LIKE TO SEE.—*What a queer set of creatures we are, I declare* (6 vs. and chor.)

Publ. Scroggy (2).

T. o. border. 22.7 × 12 cm. (cropped)

2558. WHAT IRISH BOYS CAN DO. ANSWER TO: NO IRISH NEED APPLY.—*They insult an Irishman, and think nought of what they say* (7 vs.)

a. [Without colon in title;] Words by William Sutherland, author of "Columbia's Glorious Banner"; publ. Auner (5).

A-J border. 22.8 × 14.8 cm.

b. Publ. De Marsan (3).

De Marsan comic heads border. 24.7 × 16.2 cm.

c. [As above;] De Marsan horned imp border. 25 × 16.2 cm.

d. Title: "Answer to No Irish Need Apply"; words by William Sutherland, author of "Columbia's Glorious Banner"; publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.

A-J border. 23.3 × 15.4 cm.

2559. WHAT IRISHMEN HAVE DONE.—*Ye gallant sons of Erin Isle, come listen to my lay* (6 vs. and chor.) Air: The Irish jaunting car.

By Eugene T. Johnston; adv: Ten illustrated Songs, publ. Magnus (1).

Letter paper; blue ink; hdpc. Magnus 61, col.; publ. Magnus (1). 19.5 × 12 cm.

WHAT IS HOME WITHOUT A MOTHER, see HOME WITHOUT A MOTHER.

2560. WHAT IS HOME WITHOUT A SISTER?—*What is home without a sister* (3 vs.)

Music obtained at Oliver Ditson & Co. (1); publ. Auner (3).

A-J border. 23.4 × 15.3 cm.

2561. WHAT MAN WOULD BE WITHOUT A WOMAN.—*Though much is said and sung about a woman's tongue* (4 vs.) Air: Ladies' Tongues.

a. Publ. De Marsan (3).

De Marsan horned imp border. 24.8 × 16.4 cm.

b. Sheet no. 722; publ. Wrigley (1).

Wrigley horned imp border. 25.5 × 15.5 cm.

2562. WHAT NORAH SAID. REPLY TO NORAH O'NEAL.—*It is lonely ye are then without me* (3 vs. and 2 chors.)

a. Words by Arthur Matthison; music by W.F. Wellman, Jr.; music obtained of C. H. Ditson & Co.; [publ.] De Marsan (4).

De Marsan kissing cupids border. 25.5 × 16.3 cm.

b. With "The Reply" in title; sheet no. 736; Oliver Ditson & Co. (1), Music Publishers.

T. o. border. 20 × 15.4 cm. (cropped)

2563. WHAT OTHER NAME THAN THINE, MOTHER.—*What other name than thine, mother* (4 vs. and 2 chors.)

Publ. De Marsan (2).

De Marsan fountain border, col.; cop: 1860, H. De Marsan, SDN.Y. 25 × 16.5 cm.

2564. WHAT WILL MRS. GRUNDY SAY?—*Oh, fashion now is all the rage in houses, hoops and dress* (6 vs.)

Publ. Auner (2).

A-J border. 23.2 × 14.6 cm.

WHAT WILL THE NEIGHBOURS SAY, see BLOW YE WINDS.

2565. WHAT WILL YOU DO, LOVE?—*What will you do, Love, when I am going* (6 vs.)

a. As sung by C. J. Lane; [publ.] De Marsan (3).

De Marsan kissing cupids border. 25.4 × 16.2 cm.

b. [As above;] [publ.] De Marsan (4). 24 × 15.7 cm.

2566. WHAT'S THE NEWS!—*"Whene'er we meet, you always say* (7 vs.)

T. o. [Johnson] border. 20.2 × 11.5 cm. (cropped)

2567. WHEN ABE COMES MARCHING HOME.—*When "Abe" comes marching home again* (6 vs.) Air: When Johnny comes marching home.  
By "Our Ned"; adv: Clubs and Dealers can have their orders filled by addressing Mason & Co.
- Adv: Now ready, McClellan Campaign Songster.  
T. o. border. 20.5 × 12.2 cm.
  - Title: "When Abe comes marching Home again. Fremont Campaign Song"; headed: "Copyright Secured".  
Double-line border; bust of Fremont. 23 × 16 cm.
2568. WHEN I AM ON A DISTANT SHORE.—*When I am on a distant shore* (4 vs.) Air: The Harp that once through Tara's Hall.  
By M. J. Million.
- Letter paper; blue ink; hdpc. Magnus 172, col.; publ. Magnus (1). 20.5 × 12.7 cm.
  - [As above;] hdpc. Magnus 214, col.; publ. Magnus (1). 20.3 × 12.5 cm.
  - Sheet no. 1119; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.5 × 15.5 cm.
2569. WHEN I DREAM THAT YOU LOVE ME.—*When I dream that I love you you'll surely forgive* (3 vs.)  
A Favorite Song; sung by Mr. Sims Reeves; sheet no. 980; 2nd song: "Give me Woman, give me Wine"; publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 15.7 cm.
2570. WHEN I SAW SWEET NELLIE HOME.—*In the sky the bright stars glittered* (3 vs. and chor.)  
As sung by Charles Melville; adv: Ten illustrated Songs; publ. Magnus (1).
- Letter paper; single-line border; blue ink; hdpc. Magnus 248b, col. 20.5 × 12.5 cm.
  - [As above;] hdpc. Magnus 251, col. 20.5 × 12.7 cm.
2571. WHEN I WAS IN THE TOMBS.—*I am standing in the cell, Dina* (3 vs.) Air.—I'm Sitting on the Style, Mary.  
Print. Andrews.  
Andrews ivy border. 24 × 14 cm.
2572. WHEN I WAS OUT A SLEIGHING.—*It snow'd so hard the other day* (5 vs. and chor.)
- Publ. Auner (2).  
A-J border. 24 × 15 cm.
  - Printed as 59 lines; publ. Johnson (2).  
T. o. border. 25 × 14.7 cm.
2573. WHEN I WENT OUT A SKATING.—*One day, I took it in my head, to go and have a spree* (4 vs. and chor.)
- Publ. De Marsan (3).  
De Marsan clown border. 24.7 × 16.7 cm.
  - Written by Frank Spear and Sung by him with great applause; sheet no. 869; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.4 × 15.5 cm.
- WHEN JAMIE COMES MARCHING HOME, see WHEN JOHNNY COMES MARCHING HOME.
2574. WHEN JOHNNY COMES MARCHING HOME.—*When Johnny comes marching home again* (4 vs.)  
[By Patrick S. Gilmore;] Music published by Henry Tolman & Co.
- Publ. Auner (5).  
A-J border. 23.2 × 14.5 cm.
  - [Without "music published";] publ. De Marsan (3).  
De Marsan clown border. 25 × 14.5 cm.
  - [As above;] De Marsan horned imp border. 25.3 × 16.3 cm.
  - Air.—"Johnny fill up the bowl."; published and sung by J. D. Gay of Philadelphia, the celebrated Army Song Dealer and Vocalist.  
Letter paper; blue ink; hdpc. Magnus 138, col.; publ. Magnus (1). 20.2 × 12.6 cm.
  - [As above; without Gay's imprint.] 20.2 × 12.6 cm.
  - Varying: Music published by Tolman & Co.; publ. Johnson (2).  
Indian procession with two elephants. 21.6 × 10.7 cm.
  - [As above;] publ. Johnson & Co.  
Indian procession with two elephants. 20.5 × 12 cm. (cropped)
  - Air.—"Johnny fill up the bowl."; adv: Ten [i]llustrated Songs.  
Letter paper; blue ink; hdpc. Magnus 100, col.; publ. Magnus (1). 20.2 × 12.6 cm.
  - [As above; without adv.;] hdpc. Magnus 176, col. 20.4 × 12.5 cm.
  - [As above;] hdpc. Magnus 178, col.; [publ.] Magnus (1). 20.4 × 12 cm.
  - Title: "When Jamie comes marching Home"; Air.—"When Johnny Comes marching home."; varying: Music obtained of O. Ditson & Co.; sheet no. 875, in right hand corner; publ. Partridge (2).  
T. o. border. 20.2 × 11 cm.
  - [As above;] with sheet no. printed in center. 23.6 × 15.5 cm.
  - Air.—"Johnny fill up the bowl."; sheet no. 1179; publ. Wrigley (1), (3-line imprint).  
Wrigley Ethiopian border. 24 × 15.2 cm.
  - [As above;] with 2-line imprint. 23.9 × 15.2 cm.
2575. WHEN MOTHER MARRIED PAP.—*This world is but a humbug* (5 vs. and chor.)  
Music published by Joseph E. Winner; cop: 1868, J. E. Winner, EDPa.; note from Winner granting publication right to Auner; publ. Auner (4). 18.9 × 11.3 cm.
2576. [WHEN OUTWARD BOUND FOR DISTANT SEAS.]—*When outward bound for distant seas* (5 vs.)  
[Signed] W.A.W., Roxborough, Philadelphia.  
T. o. border; sailing ship. 21.5 × 14 cm.
- WHEN SHERMAN MARCHED TO THE SEA, see SHERMAN'S MARCH TO THE SEA.
2577. WHEN THE BOYS COME HOME.—*The boys are coming home again* (3 vs. and chor.)  
Words and music by Charles Carroll Sawyer; music obtained of Sawyer & Thompson.
- Publ. De Marsan (3).  
De Marsan fountain border. 24 × 15.7 cm.
  - [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 22.5 × 14 cm.
  - Adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; single-line border; hdpc. Magnus 185, col. 20.5 × 12.5 cm.

- d. [As above;] bronze ink. 19.6 × 12.5 cm.
- e. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; single-line border; blue ink; hdpc.  
Magnus 249, col. 19.4 × 12 cm.
- f. [As above;] hdpc. Magnus 254, col. 20.3 × 12.4 cm.
2578. WHEN THE BOYS COME MARCHING HOME.—*The Veteran troops are coming home* (4 vs. and 2 chors.)  
Air.—“Johnny fill up the Bowl.”  
By A. Anderson, Jan. 1864; cop: 1864, A. Anderson,  
EDPa; adv: Address of the Author, A. Anderson.
- a. T. o. border. 23.5 × 15.5 cm.
- b. Headed: “Ballad No. 1.”  
T. o. border. 21.5 × 12.5 cm.
2579. WHEN THE CORN IS WAVING.—*When the corn is waving, Annie dear* (2 vs. and chors.)  
As sung by Mr. Ashton, At the Alhambra Theater;  
publ. San Francisco News Company; print. Calhoun.  
T. o. border; farmer with scythe. 29.4 × 11.6 cm.
2580. WHEN THE MOON IS ON THE WATERS.—*When the Moon is on the waters* (2 vs.)  
Music obtained of Frederick Blume (1); publ. De Marsan (4).  
De Marsan fountain border. 24.2 × 16 cm.
2581. WHEN THE MOON ON THE LAKE IS BEAMING.—  
*When the moon on the lake is beaming* (2 vs.)  
Words and music by Stephen Massett; music had at  
Wm. Hall & Sons (3); publ. De Marsan (3).  
De Marsan fountain border, col. 25 × 16.5 cm.
2582. WHEN THE MOON WITH GLORY BRIGHTENS.—  
*When the moon with glory brightens* (3 vs. and chor.)  
Words by M. J. Million.
- a. Music by P. B. Isaacs; obtained from the Publishers,  
Firth, Son & Co.; sung nightly, for weeks, with brilliant  
effect, by C. J. Lockood [sic] of Wood’s Minstrels; [publ.]  
De Marsan (3).  
De Marsan kissing cupids border. 24.2 × 16.5 cm.
- b. Title: “Maiden, Wilt Thou Roam?”; [without  
“Words”]; Air: When I saw sweet Nelly home.  
Letter paper; blue ink; hdpc. Magnus 214, col.; publ.  
Magnus (1). 20.5 × 12.6 cm.
- c. [As above;] sheet no. 1117; publ. Wrigley (1); [with  
THE OLD HOUSE AT HOME and STRIKE THE HARP  
GENTLY on verso.]  
Wrigley kissing cupids border. 24.3 × 15.5 cm.
- d. Music by P.B. Isaacs; music obtained from Firth Son  
& Co.; sung by C.J. Lockwood of Wood’s Minstrels; sheet  
no. 1230.  
Wrigley Ethiopian border. 22.4 × 15.2 cm.
2583. WHEN THE SWALLOWS HOMEWARD FLY.—*When the swallows homeward fly* (3 vs.)
- a. Adv: Magnus’ Ornamental and Glorious Union Packet.  
Letter paper; hdpc. Magnus 215, col.; publ. Magnus  
(1). 21 × 13 cm.
- b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 215, col.; publ.  
Magnus (1). 20.2 × 12.6 cm.
2584. WHEN THERE’S LOVE AT HOME. A SONG BY THE  
FIRESIDE.—*There’s beauty all around* (3 vs.)
- Sheet no. 587; Words by permission of Oliver Ditson  
& Co. (1), where music may be obtained; publ. Partridge  
(2).  
T. o. border. 24 × 14.7 cm.
2585. WHEN THIS CRUEL DRAFT IS OVER!—*Dearest William, they will draft you* (3 vs. and chors.)
- a. Sold by P. Jesse; publ. De Marsan (3).  
De Marsan clown border. 25.5 × 15.5 cm.
- b. [As above;] [publ.] De Marsan (3).  
De Marsan Ethiopian border. 22.5 × 14 cm.
- c. [As above;] De Marsan trapper border. 25.5 × 15.5 cm.
- d. Sheet no. 862; sold by Partridge (2).  
T. o. border. 23.5 × 13 cm.
- e. By P. Jesse; sheet no. 1146; Air: When this Cruel War  
is over.  
Wrigley kissing cupids border. 23.5 × 13.8 cm.
2586. WHEN THIS CRUEL WAR IS OVER.—*Dearest love, do you remember* (4 vs. and chor.)
- a. Music obtained at Lee & Walker’s; publ. Auner (3).  
T. o. border. 23.1 × 14.8 cm.
- b. [As above;] publ. Auner (4).  
A-J border. 24 × 14.5 cm.
- c. Words by Cha’s Carroll Sawyer; music by Henry  
Tucker; had of Sawyer & Thompson; publ. De Marsan (3).  
De Marsan fountain border. 25 × 15 cm.
- d. [As above;] [publ.] De Marsan (3).  
De Marsan kissing cupids border. 25.2 × 16 cm.
- e. [As above;] De Marsan military cupid border. 23 ×  
14 cm.
- f. Published by James D. Gay, the celebrated Army Song  
Publisher, formerly of the Ringgold Artillery of Reading,  
Pa.  
Letter paper; blue ink; border with battle scene,  
Zouave, ships, monument with flag, and figure of Liberty  
in red, engraved by E. Rogers. 27.5 × 19.5 cm.
- g. Music obtained at Lee & Walker’s; publ. Johnson (2);  
adv: Catalogue of Songs furnished.  
Double-line border. 17.5 × 9.5 cm.
- h. Cop: 1862, J. Magee.  
Letter paper; blue ink; double-line border with two  
flags and motto “Liberty and Union Forever” in red and  
blue; bust of Liberty in red and blue. 20.2 × 12.7 cm.
- i. Adv: Magnus’ Ornamental and Glorious Union Packet.  
Letter paper; hdpc. Magnus 99, col.; publ. Magnus (1).  
21 × 13.2 cm.
- j. [As above;] hdpc. Magnus 110, col. 20 × 12.4 cm.
- k. [As above;] hdpc. Magnus 135, col.; publ. Magnus (1).  
20 × 12 cm. (cropped?)
- l. Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 124, col.; publ.  
Magnus (1). 20.4 × 12.5 cm.
- m. [As above;] hdpc. Magnus 125, col.; publ. Magnus (1).  
20.3 × 12.5 cm.
- n. [As above;] hdpc. Magnus 126, col.; publ. Magnus (1).  
20.5 × 12.5 cm.
- o. Sheet no. 781; publ. Partridge (2).  
T. o. border. 23 × 14.5 cm.



- p. Sheet no. 1092; publ. Wrigley (1).  
Wrigley kissing cupids border. 22.5 × 14 cm.
- q. [As above; with BRUCE'S ADDRESS TO HIS ARMY on recto.] 24.3 × 14.7 cm.

WHEN THIS CRUEL WAR IS OVER NO. 2, see  
PARODY ON WHEN THIS CRUEL WAR IS OVER.

2587. WHEN THIS CRUEL WAR IS OVER. NO. 3.—*Dearest Sal, do you remember* (4 vs. and chor.)  
As sung by Tony Pastor; sheet no. 840; publ. Partridge (2).  
T. o. border. 23 × 15.5 cm.

2588. WHEN THIS DREADFUL WAR IS ENDED.—*When this dreadful war is ended* (3 vs. and chor.)  
Sheet no. 858; copyright owned by Horace Waters; music obtained of O. Ditson & Co.; sold by Partridge (2).  
T. o. border. 22.2 × 14.7 cm.

2589. WHEN TWILIGHT DEWS ARE FALLING.—*When twilight dews are falling soft* (2 vs.)  
Publ. De Marsan (4).  
De Marsan lyre border, col. 25 × 16 cm.

WHEN WE DWELL ON THE LIPS, see THE KISS.

2590. WHEN YOU AND I WERE SOLDIER BOYS.—*O, the stormy times we knew* (4 vs. and chor.)  
a. Music obtained at Oliver Ditson & Co's (1); publ. Johnson (2). 18 × 9.7 cm. (cropped)  
b. Publ. Johnson (2); adv: Johnson will send the music of this song for 35 cents. 20.3 × 11.6 cm.

2591. WHEN YOU AND I WERE YOUNG.—*Why art thou weeping, love, to-night* (4 vs. and chor.)  
Words and Music by J. Ford; cop: 1864, J. Ford, EDPa.; W. R. Smith, Agt. Music & Musical Instruments.  
Multi-line border. 24.6 × 15.4 cm.

2592. WHERE ARE THE FRIENDS OF MY YOUTH?—*Where are the friends of my youth* (2 vs. and chor.)  
a. Publ. De Marsan (4).  
De Marsan kissing cupids border, col. 24.5 × 16.2 cm.  
b. Publ. Wrigley (1); [with THE NEW RED, WHITE, AND BLUE on recto.]  
Wrigley kissing cupids border. 24.5 × 15.5 cm.

2593. WHERE ARE THE HOPES I CHERISHED.—*Where are now the hopes I cherished* (2 vs.)  
Publ. De Marsan (2).  
De Marsan fountain border, col.; cop: 1860, H. De Marsan, SDN.Y. 24.8 × 15.9 cm.

WHERE IS HOME, see ON! ON! ERIN! ON!

2594. WHERE IS MY LOVER?—*Where is my lover? can any one tell* (3 vs.)  
Publ. De Marsan (3).  
De Marsan comic heads border. 24 × 16 cm.
2595. WHERE LIBERTY DWELLS, THERE IS MY COUNTRY.—*Where Liberty dwells is my country* (5 vs. and chor.)  
a. Publ. Auner (4).  
A-J border. 24.2 × 14.7 cm.

- b. Music had at Horace Waters (1); publ. De Marsan (3).  
De Marsan ship border, with war scenes in lower corners. 23 × 14 cm.

- c. Revised and Published expressly for the Public Schools; publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.  
A-J border. 21.5 × 12.5 cm.

2596. WHERE THE BRIGHT WAVES ARE DASHING.—*Where the bright waves are dashing* (3 vs.)  
Publ. De Marsan (2).  
De Marsan fountain border, col.; cop: 1860, H. De Marsan, SDN.Y. 25 × 16.2 cm.

2597. WHERE THE LIGHTS SO CHEERILY.—*Where the lights so cheerily o'er youth and beauty glow* (2 vs.)  
Tune.—Tic tac goes the Mill.  
As sung by the Columbian Quartette; publ. Johnson (2).  
A-J border. 23.3 × 15 cm.

2598. WHERE WAS MOSES WHEN THE LIGHT WENT OUT?—*When but a child I used to go to bed at eight each night* (5 vs. and chor.)  
Sheet no. 18; music published by E. H. Harding; publ. Wehman (2).  
T. o. border. 23.6 × 15.2 cm.

WHERE WILL I GO WHEN DIS WAR BREAKS DIS COUNTRY UP, see YOUNG EPH'S LAMENT.

2599. WHERE'S THAT BACK PAY?—*Boys, our back pay is a coming* (4 vs.)  
By J. Ward Childs, 53d. Massachusetts Reg.  
a. Publ. De Marsan (3).  
De Marsan clown border. 22.8 × 14 cm.  
b. [Publ.] De Marsan (3).  
De Marsan trapper border. 24.5 × 15.5 cm.

2600. THE WHIG CHIEF.—*A song for the chief the brave whig chief* (5 vs. and chors.) Tune—The Brave Old Oak.  
A prize song written by J. H. Warland; headed: "Whig Songs"; publ. J. Torr (2); [with PHILADELPHIA RIOTS on recto.] 22.5 × 12.2 cm.

2601. WHILE THERE'S LIFE, THERE'S HOPE.—*Never lose heart, where'er thou art* (2 vs. and chors.)  
As sung by Mr. John Collins, the celebrated Irish Comedian and Vocalist, in Brougham's play of the: Duke's Motto, at Niblo's Garden, N.Y.

- a. [Publ.] De Marsan (3).  
De Marsan kissing cupids border. 24.2 × 16.9 cm.  
b. [As above;] with Notice of publication of "Monthly Singer's Journal," signed Mrs. Pauline Lieder, on verso. 23.5 × 16 cm.

- c. Letter paper; blue ink; hdpc. Magnus 93, col.; publ. Magnus (1). 20.5 × 12.7 cm.

- d. Sheet no. 1177; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15 cm.

2602. WHISKEY, YOU'RE A VILLYAN.—*Oh! Whiskey you're a villyan, you led me astray* (4 vs.)  
Written and sung by Mr. Frank Drew; cop: 1865, J. Marsh, EDPa.; J. Marsh, Music Publisher (2).  
A-J border. 20 × 12.8 cm. (cropped)

2603. THE WHISTLING THIEF.—*When Pat came o'er the hills his colleen fair to see* (6 vs.)  
Sheet no. 975; publ. Wrigley (1).  
Wrigley horned imp border. 24.7 × 15.5 cm.

2604. WHITE CAT AND BLACK CAT.—*White cat, black cat, any cat at all* (7 vs. and chor.)  
Print. Andrews.  
T. o. border. 23.5 × 14.5 cm.
2605. THE WHITE GHOST.—*One evening I wandered for wild recreation* (4 vs.) Air—"Flaming O'Flannigans."  
Print. Andrews; [with "Notice. To the Theatre Goers and the Public in General," advertising "Monthly Singers' Journal," signed Mrs. Pauline Lieder, on verso.]  
T. o. border. 23.5 × 14.6 cm.
2606. THE WHITE HOUSE.—*Should you ever take a ramble, and go to Washington* (5 vs.) Air: Root, hog, or die!  
By G.R. Edeson; [publ.] De Marsan (3).  
De Marsan trapper border. 25.2 × 16 cm.
2607. WHITE STAR DIVISION.—*Star, the brightest gem of fame* (8 vs. and chor.) Air.—Sword of Bunker Hill.  
Composed by a Member of Knapp's Penn'a Battery.  
Double-line border. 23 × 14.5 cm.
2608. WHITE STARS!—*Of the Second Division my rhymes do sing* (6 vs. and chor.) Tune—"Johnny fill up the bowl."  
Respectfully dedicated to Captain F. Louis Gimber, Commanding 109th Reg't, P.V. By W.H.P.; print. Johnson (2).  
Double-line border. 20.5 × 12.7 cm.
2609. WHO CAN FIND US NOW?—*Oh! don't you hear de Captain say* (4 vs. with **second lines chors. and main chor.**)  
By D.D. Emmet of Bryants' Minstrels; publ. De Marsan (3).  
De Marsan clown border. 26 × 16 cm.
2610. WHO IS A PATRIOT!—*Who is a patriot firm and true* (4 vs.)  
Print. A. H. Senseman (2).  
T. o. border. 21 × 12.5 cm.
2611. WHO SHALL BE FAIREST?—*Who shall be fairest* (2 vs.)  
a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.5 × 16 cm.  
b. A New Song by Mr. Sims Reeves; sheet no. 984; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.5 × 15.6 cm.
2612. WHO STOLE THE DONKEY?—*Kind friends, just listen to my song* (3 vs. and chor.)  
Written and Sung by Charley Vivian; [publ.] De Marsan (4).  
De Marsan Ethiopian border. 25 × 16 cm.
2613. WHO STOLE THE HAM?—*We had a ham, 'twas in the bunkroom hanging* (2 vs., solo and chor.) Air: Virginia Rosebud.  
a. [Publ.] De Marsan (3).  
De Marsan Ethiopian border. 24.5 × 15.6 cm.  
b. With "or Lament of a Boarder" following title; sheet no. 615; publ. Wrigley (1).  
Wrigley Ethiopian border. 25.5 × 15.6 cm.
2614. WHO WILL CARE FOR CONSCRIPT NOW!—*Oh, I am afraid and weary* (3 vs. and chors.) Air.—Who will care for Mother now.  
By the Dock St. Bard; cop: Guyer & Schaefer; Sole Agency, 231 Dock Street, Philadelphia; adv: Get the Song, "The Exempts."; with Charles Bender's imprint added on side.  
T. o. border. 21.5 × 13 cm.
2615. WHO WILL CARE FOR MICKY NOW? A PARODY ON "WHO WILL CARE FOR MOTHER NOW?"—*Arrah! Molly darlin', I am drafted* (3 vs. and chor.)  
By Eugene T. Johnston; with narrative preceding text, beginning: "Amongst the many heroic fellows who drew a prize in the U.S. lottery, was a distinguished Frenchman . . ."  
a. [Without author's name;] with colon in title; publ. De Marsan (3).  
De Marsan clown border. 25 × 15.5 cm.  
b. [As above;] [publ.] De Marsan (3).  
De Marsan military cupid border. 25 × 15 cm.  
c. Letter paper; blue ink; hdpc. Magnus 216, col.; [publ.] Magnus (1). 20.3 × 12.7 cm.  
d. [As above;] hdpc. Magnus 227, col.; publ. Magnus (1). 20.3 × 12.5 cm.  
e. Sheet no. 870; publ. Partridge (2).  
T. o. border. 19.3 × 12.2 cm.  
f. Adv: Send for Price List of Stephens' Colored Album Drogeries; [publ.] Wm. A. Stephens.  
Letter paper; Irishman with shillelagh saying "How are ye's boys?"; col. 23.3 × 14 cm.  
g. Sheet no. 1166; publ. Wrigley (1).  
Wrigley Ethiopian border. 22.6 × 13.7 cm.
2616. WHO WILL CARE FOR MOTHER NOW?—*Why am I so weak and weary* (3 vs. and chor.)  
Words by Chas. Carroll Sawyer; with narrative preceding text, beginning: "During one of our late battles . . ."  
a. Music by C. F. Thompson; adv: See the Answer to this Song, "Kind Friends are Near Her"; [without question mark after title;] publ. Auner.  
A-J border. 23.6 × 14.5 cm.  
b. [As above; without narrative;] publ. Auner (5).  
A-J border. 23.3 × 15.1 cm.  
c. Music by Chas. F. Thompson; had of Sawyer & Thompson; publ. De Marsan (3).  
De Marsan fountain border. 25 × 16.5 cm.  
d. Adv: Soldiers can receive 14 of our beautifully illustrated Ballads by addressing G. P. Hardwick (1); cop: 1864, G. P. Hardwick, D.C.  
Letter paper; orange ink; double-line border with ornamental corners; figure of Liberty with shield. 20.2 × 12.5 cm.  
e. [As above;] text and figure in green ink; cop., border and title in red. 18 × 11.5 cm.  
f. [Without question mark after title;] music by C. F. Thompson; adv: See the Answer to this Song, "Kind Friends are Near Her"; publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor.  
A-J border. 22 × 13 cm.  
g. [As above; but without 2nd adv., and with question mark after title.]  
A-J border. 20 × 12 cm.  
h. Varying: "Words and music by Chas. Carroll Sawyer"; [without question mark after title;] publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
T. o. border. 24 × 15 cm.

- i. Varying: "Words and music by Chas. Carroll Sawyer"; adv: Ten illustrated Songs, publ. Magnus (1).  
Letter paper; blue ink; hdpc. Magnus 193, col.; publ. Magnus (1). 20.5 × 12.5 cm.
- j. [As above;] but with adv: 500 Illustrated Ballads [publ.] Magnus (2). 20.3 × 12.7 cm.
- k. [As above;] text in black ink. 20.4 × 13.4 cm.
- l. [As above; without adv;] bronze ink, single-line border. 20.5 × 12.5 cm.
- m. Music by Chas. F. Thompson; had of Sawyer & Thompson; sheet no. 1096; publ. Wrigley (1).  
Wrigley Ethiopian border. 23 × 14 cm.
2617. WHO WILL CARE FOR NIGGERS NOW? A PARODY ON: WHO WILL CARE FOR MOTHER NOW?—*List to me, plantation niggers* (3 vs. and chor.)  
With narrative preceding text, beginning: "During Gen. Grant's Southern campaign, an extinguished American citizen wid de African scent . . ."; publ. De Marsan (3).  
De Marsan horned imp border. 25.5 × 16.2 cm.
2618. WHO WILL CARE FOR OLD ABE NOW? A PARODY.—*Why's old Abe so sad and weary* (3 vs. and chor.)  
By J. M.; [publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.5 × 16.4 cm.
2619. WHOLE HOG OR NONE.—*Just gib me your attention* (4 vs. and chor.)  
As sung by Harry Fox, the favorite banjoist, at Hitchcock's National Concert-Hall, 172 Canal Street; [publ.] De Marsan (3).  
De Marsan Ethiopian border. 25.6 × 15.5 cm.
2620. WHOLE HOG OR NONE.—*Now white folks listen, will you all* (6 vs. and chor.)  
[Publ.] Louis Bonsal; adv: All Kinds of Books Bound. T. o. border. 20 × 11.7 cm.
2621. WHOLE HOG OR NONE. NO. 2.—*Come, give me your attention* (4 vs. and chor.)  
As sung by Tony Pastor.
- a. Publ. De Marsan (3).  
De Marsan clown border. 25 × 16.5 cm.
- b. [Without punctuation in title;] sheet no. 1014; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 15.5 cm.
2622. WHO'LL HAVE WE NOW?—*Now, all you, dear young ladies* (5 vs. and chor.) Air: Whack row de dow.  
By John C. Cross; publ. De Marsan (3).  
De Marsan horned imp border. 25.4 × 16.5 cm.
2623. WHOM WILL THE SHOE FIT OR, THE MAIDEN'S VOW.—*A fair little Maid was working one day* (3 vs. and chors.)
- a. Publ. Auner (5). 19.7 × 11 cm.
- b. Sheet no. 723; adv: Wanamaker & Brown Oak Hall Clothing.  
T. o. border. 19.3 × 12.7 cm. (cropped)
2624. WHOOP DE DOODLE DO.—*Simon had a son born* (4 vs. and chor.)  
As sung nightly with thunders of Applause, by Dan Emmit, at White's Melodeon, 53 Bowery, N.Y.; print. Andrews.  
Andrews ivy border. 23 × 13.8 cm.
2625. WHY AWA' SO LANG AT NICHT.—*John, Anderson, my Jo, John* (4 vs.) Air.—John, Anderson, My Jo.  
Publ. De Marsan (4).  
De Marsan military cupid border, col. 24.9 × 16.4 cm.
2626. WHY DID SHE LEAVE HIM?—*Why did she leave him? They grew up together* (3 vs.)  
Sheet no. 816.  
Wrigley Ethiopian border. 22.8 × 15.2 cm.
2627. WHY DO I WEEP FOR THEE?—*Why do I weep for thee* (2 vs.)  
Sheet no. 974; publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 15.5 cm.
2628. WHY DO SUMMER ROSES FADE?—*Why do summer roses fade* (3 vs.)  
Music obtained of Firth, Pond & Co. (1); [publ.] De Marsan (1).  
De Marsan kissing cupids border, col. 24.2 × 17 cm.
2629. WHY HAVE MY LOVED ONES GONE?—*Why have my loved ones gone* (3 vs. and chor.)  
By Stephen C. Forster [sic]; music published by Horace Waters (1); sheet no. 946; publ. Wrigley (1).  
Wrigley kissing cupids border. 25 × 15.5 cm.
2630. WIDE AWAKE JORDAN.—*Oh! the wide awakes and white hats, am getting all the go* (5 vs. and chor.)
- a. By Wm. C. Marion; print. Andrews.  
T. o. border. 23.5 × 15 cm.
- b. [As above;] with Notice of publication of "Monthly Singer's Journal", signed by Mrs. Pauline Lieder, on verso. 24.4 × 15.4 cm.
- c. Publ. Johnson (3); adv: Cards, Circulars, Bill Heads, etc.  
T. o. border. 21.6 × 14.7 cm.
2631. THE WIDE-AWAKES.—*O, what is all this noise about* (6 vs. and chor.)
- a. By O.P.Q.; Air: Washing Day; publ. De Marsan (2).  
De Marsan clown border, col.; cop: 1860, H. De Marsan, SDN.Y. 23.5 × 14.8 cm.
- b. 20.6 × 12 cm.
2632. WIDE-AWAKES. THE IRREPRESSIBLE'S CAMPAIGN SONG.—*We'll give you now our campaign song* (15 vs. and chor.) Air: Dixey's Land.  
By John W. Dawson; [publ.] De Marsan (2).  
De Marsan Yankee pedlar border, col.; cop: 1860, H. De Marsan, SDN.Y. 25 × 16 cm.
2633. WIDOW IN A COTTAGE BY THE SEA.—*Just one year ago to-day, love* (3 vs. and chor.)  
Sheet no. 1051; publ. Partridge (2).  
T. o. border. 23 × 14.9 cm.
2634. WIDOW MACHREE.—*Widow Machree, 'tis no wonder you frown* (5 vs.)  
Publ. Auner (5).  
A-J border. 24.3 × 15.2 cm.
2635. WIDOW MALONE.—*Did ye hear of the widow Malone* (11 vs.)  
[Publ.] De Marsan (2).  
De Marsan Yankee pedlar border. 24 × 16 cm.

2636. WIDOW MULROONY'S BALL.—*Listen a while, and I'll sing you a ditty* (10 vs.) Air: Bryan O'Lynn.
- Publ. De Marsan (3).  
De Marsan military cupid border. 24.2 × 16.2 cm.
  - By Eugene Johnston; sheet no. 1076; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.5 × 15.5 cm.
2637. WIDOW WIDDLE. OR A THOUSAND POUNDS A YEAR.—*I once was dressy, volatile, and rich as any Jew* (10 vs.)
- Publ. De Marsan (1).  
T. o. border. 23.6 × 15.3 cm.
  - Sheet no. 296; publ. Wrigley (1).  
Wrigley military cupid border. 23.6 × 15.3 cm.
2638. THE WIDOW'S LAST PRAYER.—*Oh! Mother dear, leave off crying* (4 vs.)
- Publ. De Marsan (3).  
De Marsan fountain border. 25.3 × 17 cm.
- THE WIFE I LEFT BEHIND ME, see THE GIRL I LEFT BEHIND ME.
2639. WIFE OF MY BOSOM.—*Wife of my bosom, the midnight hangs o'er me* (3 vs.) Air—Kathleen Mavourneen.  
Adv: 500 Illustrated Ballads [publ.] Magnus (2).
- Letter paper; blue ink; hdpc. Magnus 171, col.; publ. Magnus (1). 19.4 × 11.5 cm.
  - [Without adv.]  
Letter paper; blue ink; hdpc. Magnus 235, col.; publ. Magnus (1). 19.2 × 12.7 cm. (cropped?)
  - Letter paper; single-line border; hdpc. Magnus 238, col. 20.5 × 12.5 cm.
  - Letter paper; blue ink; hdpc. Magnus 242, col.; publ. Magnus (1). 19.5 × 12 cm.
2640. THE WIFE'S DREAM.—*Pray tell me, Mary, how it is, that you can look so gay* (8 vs.)
- Publ. De Marsan (4).  
De Marsan fountain border. 25 × 16.2 cm.
2641. THE WIFE'S LAMENT. A NEW TEMPERANCE SONG—*My Connor was loving, gentle and kind* (5 vs. and 2 chors.) Air: Dear Irish Boy.  
By Archibald Scott; publ. De Marsan (4).  
De Marsan musical instruments border, col. 24 × 16 cm.
2642. THE WILD ASHE DEER.—*Away and away we bound o'er the mountains* (3 vs.)
- Revised and printed expressly for the Public Schools; publ. Johnson (2).  
A-J border; buck attacked by dogs. 22.5 × 14.8 cm.
2643. THE WILD IRISH BOY.—*Farewell to the dear land I leave far behind* (5 vs.)
- Sheet no. 1105; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15 cm.
2644. WILD IRISHMAN. NO 2.—*When first I arrived in America's town* (6 vs.)
- As sung by Wm. O'Neal, at the American Concert Hall, 444 Broadway; sheet no. 748.
- Publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15 cm.
- Publ. Wrigley (3).  
Wrigley military cupid border. 23.3 × 15.1 cm.
2645. WILL FRIENDSHIP BUY US BREAD.—*Mother! she spoke of friendship; what did the lady mean* (4 vs.)
- By Wm. Shires; with short narrative preceding text, beginning: "Suggested on learning a family was in a state of starvation . . ."; print. Andrews.  
T. o. border. 23.5 × 14.5 cm.
2646. WILL NOBODY MARRY ME?—*High ho! for a husband! high ho* (3 vs. and chor.)
- Letter paper; blue ink; hdpc. Magnus 213a, col.; publ. Magnus (1). 20.5 × 12.5 cm.
2647. WILL THEY WEEP FOR ME AT HOME?—*Will they weep for me at home* (3 vs.) Air: Do they think of me at home?
- By Walter Warren.
- [Without author's name;] Sung by Miss Annie Rush, the charming Vocalist, at the Kossuth Exchange, Seventh Street, below Market; publ. Auner (3).  
A-J border. 22.2 × 14.5 cm.
  - Publ. De Marsan (3).  
De Marsan clown border. 25 × 16.2 cm.
  - [As above;] De Marsan trapper border. 22.2 × 14.2 cm.
  - Sheet no. 850; sold by Partridge (2).  
T. o. border. 22.3 × 16 cm.
  - [Without question mark in title;] varying: "Composed by Walter Warren expressly for Miss Annie Rush and sung by her at the Kossuth Exchange, 7th. St. bel. Market"; publ. Walter Warren (2); adv: Pike's Vegetable Tooth Ache Drops.  
T. o. border; Union soldier and woman with two children, 23 × 12 cm.
  - Sheet no. 1129; publ. Wrigley (1).  
Wrigley Ethiopian border. 24 × 13.7 cm.
2648. WILL WATCH.—*'Twas one morn, when the wind from the northward blew keenly* (5 vs.)
- Sheet no. 664; publ. Wrigley (1).  
Wrigley horned imp border. 24 × 14.2 cm.
2649. WILL YOU COME TO MY MOUNTAIN HOME?—*Will you come to my mountain home, love* (2 vs. and chor.)
- As sung by the Fayette Glee Club; publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc. [twice].  
T. o. border. 24.5 × 12.5 cm.
2650. WILL YOU LOVE ME THEN AS NOW.—*You have told me that you love me* (3 vs.)
- Published by S. Gordon (3).
- Letter paper; blue ink; hdpc. Magnus 231, col.; publ. Magnus (1). 20.5 × 12.7 cm.
  - Adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; single-line border; hdpc. Magnus 247b, col. 20.5 × 12.7 cm.
  - [As above;] hdpc. Magnus 247c, col. 20.5 × 12.7 cm.
  - Publ. Magnus (1).  
Letter paper; single-line border; bronze ink; hdpc. Magnus 251, col. 20.5 × 12.6 cm.
2651. WILLIAM OF THE FERRY.—*Near Clyde's gay stream there liv'd a maid* (4 vs.)

Sheet no. 203; publ. Wrigley (1); [with DOWN BY THE RIVERSIDE I STRAY on recto.]

Wrigley kissing cupids border. 25 × 15.5 cm.

2652. WILLIE AND I.—*We love to go to Sabbath School, - Willie and I* (4 vs.)

2nd song: "Children's Invitation"; adv: The following Hymns can be had at Johnson's (2).

T. o. border. 23.8 × 16.3 cm.

2653. WILLIE HAS GONE TO THE WAR.—*The blue bird is singing its lay* (3 vs. and chor.)

a. Sung by R. Simpson; publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 25.5 × 16.3 cm.

b. [As above;] [publ.] De Marsan (3).

De Marsan kissing cupids border. 22 × 14 cm.

c. Words by George Cooper; music by Stephen C. Foster; advs: Ten illustrated Songs, and 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 66, col.; publ. Magnus. 21 × 13.2 cm.

d. [As above; without adv: Ten illustrated Songs.]

Letter paper; single-line border; hdpc. Magnus 108, col. 19.5 × 11.5 cm.

e. Words by George Cooper; music by Stephen C. Foster; music published by Wm. A. Pond & Co.; sheet no. 882; sold by Partridge (2).

T. o. border. 20 × 11 cm.

f. [As above;] sheet no. 1172; [imprint cropped.]

Wrigley Ethiopian border. 20.5 × 12.7 cm.

2654. WILLIE WE HAVE MISSED YOU.—*Oh, Willie, is it you, dear, safe, safe at home* (3 vs.)

By the highly popular author Stephen C. Foster; music obtained of Firth Pond & Co. (1).

a. Print. Andrews.

T. o. border. 23.7 × 14.6 cm.

b. Adv: Ten illustrated Songs, publ. Magnus (1).

Letter paper; blue ink; hdpc. Magnus 138, col.; publ. Magnus (1). 20.4 × 12.5 cm.

c. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 217, col.; publ. Magnus (1). 20.5 × 12.5 cm.

d. With comma and exclamation point in title; [without author's name and "music obtained of . . ."]

T. o. border; two clasped hands. 22.8 × 15 cm.

2655. WILLIE'S ON THE DARK BLUE SEA.—*My Willie's on the dark blue sea* (5 vs. and 2 chors.)

a. Print. Andrews.

T. o. border. 20.4 × 11.8 cm.

b. Publ. De Marsan (2).

De Marsan horned imp border. 24.2 × 16 cm.

2656. WILLIE'S WELCOME HOME. ANSWER TO WILLIE, WE HAVE MISSED YOU.—*Yes, Annie dear, my lov'd one* (3 vs.)

Words by A. Fleetwood; music by A. Von Smit; [publ.] De Marsan (1).

De Marsan kissing cupids border, col. 24.2 × 15.8 cm.

2657. WINSOME WINNIE.—*Where the sun, when daylight's closing* (3 vs.)

As sung by Bryants' Minstrels; [publ.] De Marsan (1). De Marsan Ethiopian border, col. 24.6 × 15.8 cm.

2658. WITCHING DINAH CROW.—*Now, darkies, I will tell you* (3 vs. and chor.)

a. Print. Andrews.

T. o. border. 22.8 × 14.6 cm.

b. Title: "Unlucky Dinah Crow"; publ. Peckham (1).

T. o. border. 23.4 × 15.5 cm.

2659. WITH A HELMET ON HIS BROW.—*With a helmet on his brow* (2 vs.)

A-J border; eagle with thunder bolts. 20.3 × 14.2 cm. (cropped)

2660. WITH ALL MY SOUL THEN LET US PART.—*With all my soul then let us part* (2 vs.)

2nd song: "Take Back Those Gems"; print. Andrews.

T. o. border. 20.9 × 12.1 cm.

2661. WOMAN'S LOVE.—*When man is waxing frail, and his hand is thin and weak* (7 vs.)

a. 2nd song: "Man's Love"; publ. De Marsan (4).

De Marsan comic heads border. 23.6 × 15.8 cm.

b. Sheet no. 341; publ. Wrigley [address imperfectly printed].

Wrigley military cupid border. 24.4 × 15.1 cm.

2662. WOMEN AND WINE.—*Let Sons of Slaughter try their skill* (5 vs. and chor.)

a. With epigram "Glee" at end of song; publ. De Marsan (2).

De Marsan horned imp border. 23.9 × 16 cm.

b. Sheet no. 981; publ. Wrigley (1).

Wrigley kissing cupids border. 24.2 × 15.8 cm.

2663. WONDER OF THE AGE.—*I'd often heard when quite a boy* (4 vs.)

Sheet no. 1006; written and sung by Tony Pastor; publ. Wrigley (1).

Wrigley kissing cupids border. 24.5 × 15.5 cm.

2664. THE WONDERFUL IRISHMAN.—*There was a lady lived at Leith, a lady very stylish, man* (6 vs.)

a. [Publ.] De Marsan (3).

De Marsan military cupid border. 24.6 × 16.2 cm.

b. With short lines; sheet no. 640; publ. Wrigley (1).

Wrigley horned imp border, col. 24.4 × 15.6 cm.

2665. WON'T WE BE A HAPPY PEOPLE WHEN THIS WAR IS OVER.—*We'll gladly hail the happy day* (3 vs. and chor.)

a. With 2 exclamation points in title; words by A.W.

Livingston; music by Philip Phillips; John Church, Music Publisher; publ. Auner (5).

A-J border. 23.8 × 15.1 cm.

b. [Without apostrophe in "Won't"; but with words and music as above;] publ. Johnson (2); [sold by] Johnson & Cartlitch. 18.1 × 10.6 cm.

c. Title as above. 18.7 × 10.6 cm.

2666. WON'T YOU VOLUNTEER.—*Come, boys, come, girls, wont you volunteer* (4 vs. and chor.)

Print. Johnson (2). 19.1 × 11.7 cm.



2667. THE WOODPECKER.—*I knew by the smoke, that so gracefully curl'd* (3 vs. and chor.)

2nd song: "Colleen Bawn"; [publ.] De Marsan (4).  
De Marsan Ethiopian border. 24.5 × 15.9 cm.

WOODPECKER, see also COLLEEN BAWN

2668. THE WOOD-ROBIN.—*Stay, sweet enchanter of the grove* (3 vs.)

Sheet no. 662; publ. Wrigley (1).  
Wrigley kissing cupids border, col. 24.5 × 15.7 cm.

2669. A WORD FOR THE HOUR.—*The firmament breaks up. In black eclipse* (27 lines)

By John G. Whittier, Amesbury, 16th day of 1st month, 1861. 12.2 × 8.4 cm.

2670. WORK, BOYS, WORK.—*I'm not a wealthy man, but I've hit upon a plan* (4 vs. and chor.) Air: Prisoner's Hope.

Sung by Harry Richmond; publ. De Marsan (4).  
De Marsan clown border. 24.3 × 15.5 cm.

2671. THE WORLD IS TOPSY TURVY.—*The world is topsy turvy as ev'ry one knows* (5 vs. and chors.)

As sung by E. F. Dixey, Esq.; cop: 1864, Sep. Winner, EDPA.; Sep. Winner's Music Store (3); publ. Auner (5).

T. o. border. 20.1 × 11.8 cm. (cropped)

2672. WOULD I WERE A BOY AGAIN.—*O, would I were a boy again* (2 vs.)

2nd song: "Would I Were A Girl Again".

a. Print. Andrews.

T. o. border. 23 × 14.5 cm.

b. [Without comma in first line;] sheet no. 100; publ. Wrigley (1).

Wrigley military cupid border. 25.3 × 16.4 cm.

2673. WOULD I WERE WITH THEE.—*Would I were with thee, every day and hour* (4 vs.)

a. Publ. Auner (4).

A-J border. 23.3 × 15.3 cm.

b. Publ. Auner (5). 20.2 × 11.9 cm.

2674. THE WOUNDED SOLDIER.—*I'm lying wounded here* (13 vs.)

Sheet no. 760; sold by Partridge (2).

T. o. border. 20.4 × 12.2 cm.

2675. A WOUNDED SOLDIER TO HIS COMRADES.—*We'll never go back on McClellan, Boys* (6 vs. and chor.)

Publ. Auner; [signed] A. F. H.

Multi-line border. 23.2 × 14.7 cm.

2676. THE WOUNDED SOLDIER'S APPEAL.—*Kind friends, a soldier, brave and true* (12 vs.)

The undersigned, a brave soldier of the Army of the Potomac, asks the aid of the people to enable him to support a wife and five children, who have no other means of subsistence . . .

a. Headed: "Price Ten Cents"; [signed] David Gingry, Jr.; Philadelphia "Press" Job Print.

Double-line border. 23.9 × 15 cm.

b. With variant in preface to song ". . . to support an aged widowed mother and himself, as they have no other

means of subsistence . . ."; [signed] C. W. Davids; adv: Price Ten Cents.

T. o. border; yellow paper. 25.3 × 20.6 cm.

2677. WRITE A LETTER TO MY MOTHER!—*Raise me in your arms, my brother* (3 vs. and chor.)

a. Words by E. Bowers; music by P. B. Isaacs; Music obtained at S. T. Gordon's (1); publ. Auner (5).

A-J border. 23.2 × 14.9 cm.

b. 14.2 × 8.9 cm. (cropped)

c. [Without exclamation point in title, and comma in first line;] as sung by Mr. D. S. Wambold; publ. Boyd; advs: 10,000 Songs for sale, Boyd's Circulating Library, and 2,000 Plays for Sale.

T. o. border; flags, shield with heart and star, and title on scroll. 21.4 × 13.2 cm.

d. Title as above; words by E. Bowers; music by P. B. Isaacs; music obtained of S. T. Gordon (1); with preface to song: "An Officer, captured at the battle of Bull-Run, relates the following incident . . ."; [publ.] De Marsan (3).

De Marsan kissing cupids border. 25.4 × 16.3 cm.

2678. WRITE ME A LETTER FROM HOME.—*Lonely I sit me and weep* (2 vs. and chor.)

a. Words and music by Will S. Hays; Music obtained of J. L. Peters; 2nd song: "Be Kind To Darling Sister Nell"; publ. De Marsan (4).

De Marsan fountain border. 24.1 × 15.5 cm.

b. Sheet no. 1052; publ. Partridge (2).

Triple-line border, with ornamental corners. 22.4 × 14.1 cm.

WRITE TO ME, see THE LETTER.

2679. WRITTEN FOR REBECCA, A SLAVE CHILD FROM NEW ORLEANS.—*Once on a sunny summer's day* (40 lines)  
21.5 × 13.5 cm.

2680. THE YALLER GAL THAT WINKED AT ME!—*Your attention I ask for a while* (3 vs. and chor.)

a. As sung by Ashcroft; publ. Boyd (2); advs: 10,000 Songs for sale, Boyd's Novel Exchange, and 2,000 Plays for sale.

T. o. border. 20.7 × 11.5 cm.

b. [Without "The" in title;] sheet no. 1057; written by Harry Bloodgood; music at Olive [sic] Ditson's & Co.; publ. Partridge (2).

T. o. border. 23.3 × 14.4 cm.

2681. THE YANKEE BOY.—*A Yankee Boy is trim and tall* (5 vs. and chor.) Air: Yankee Doodle.

By Isadore Leopold; publ. De Marsan (3).

De Marsan flag border with center star, col. 25.5 × 17 cm.

2682. YANKEE BOYS, SO HANDY, O!—*It always has been told* (5 vs.)

a. Publ. Auner (5).

A-J border; three eagles. 22.8 × 14.5 cm.

b. By Stoopfero; publ. Auner (3).

A-J border. 23.2 × 14.4 cm.

c. Publ. De Marsan (2).

De Marsan clown border. 22.9 × 14.5 cm.

d. Publ. De Marsan (3).

De Marsan clown border. 25 × 17.1 cm.

- e. [Without comma after "Boys";] Tune.—Yankee Doodle Dandy; adv: Cards, Circulars, Bill-Heads, etc.; publ. Johnson (2).  
A-J border. 24.5 × 15.5 cm.
- f. [As above; but without Tune;] by Stoopofero.  
A-J border. 23.8 × 13.5 cm.
- g. [Without comma after "Boys";] sheet no. 520; publ. Partridge (2).  
T. o. border. 23.5 × 15.1 cm.
- h. Title as above; by Stoopofero; sheet no. 892; publ. Wrigley (1).  
Wrigley Ethiopian border. 25 × 15.5 cm.
2682. THE YANKEE CLOCK FRANKLIN ENGINE CO. NO. 3.—*Come and listen all you Mohawk boys* (5 vs. and chor.) Tune—Mary Blane.  
By A Jumper Boy; print. Andrews.  
T. o. border. 23.4 × 14 cm.
2683. YANK-KEE-DOM! OR THE TIMES.—*There's talk of war with John and Sam* (6 vs. and chors.) Air—"Times and Fashion."  
Adv: You will save 25 per cent; print. Johnson (3).  
T. o. border. 20.2 × 12.7 cm.
2684. YANKEE DOODLE.—*Father and I went down to camp* (15 vs., 2nd verse beginning: "And there we see a thousand men", and chor.)
- Publ. De Marsan (2).  
De Marsan comic heads border. 23.5 × 15.4 cm.
  - Publ. De Marsan (3).  
De Marsan horned imp border. 25.5 × 16.7 cm.
  - Title: "Yanke [sic] Doodle".  
Letter paper; blue ink; hdpc. Magnus 217, col.; publ. Magnus (1). 20.4 × 12.6 cm.
  - With comma after "Doodle"; sheet no. 740; publ. Wrigley (1).  
Wrigley moon border. 24.5 × 15.5 cm.
  - [As above; imprint blank.] 24 × 15.4 cm.
2685. YANKEE DOODLE—*Father and I went down to camp* (11 vs., 2nd verse beginning: "And there was Captain Washington," and chor.)
- T. o. border. 24.2 × 12.5 cm.
  - With 4 vs. and chor.; long lines; 2nd song: "Yankee Doodle, No. 2"; publ. Auner (2).  
A-J border. 24.4 × 14.5 cm.
  - With "Original" before title; print. Johnson (2); adv: Cards, Bill Heads, Circulars, etc. 24.5 × 16 cm.
  - With title as above; publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor. 20.1 × 12.7 cm. (cropped)
  - With 4 vs. and chor.; long lines; 2nd song: "Yankee Doodle, No. 2"; publ. Johnson (2).  
A-J border. 23 × 14.6 cm.
2686. YANKEE DOODLE. [NO. 2.]—*Ye gallant sons of Liberty* (6 vs. and chor.)  
Print. Andrews.  
Andrews ivy border. 21.7 × 11.4 cm.
2687. YANKEE DOODLE. NO. 3.—*Yankee Doodle! long ago* (5 vs. and chor.)  
Publ. De Marsan (3).  
De Marsan clown border. 24.8 × 16.8 cm.
2688. YANKEE DOODLE UNCLE SAM.—*I'm Yankee-doodle Uncle Sam* (8 vs. and chor.) Tune.—Bag of Nails.  
As sung by Tony Pastor, also by D. McConhay.
- Publ. Johnson (2); adv: Prof. Brooks' Ball Room Monitor. 24.4 × 15.6 cm.
  - [As above; with MY OWN NATIVE LAND on recto.] 21.4 × 12.5 cm.
2689. THE YANKEE GIRLS.—*Not England's daughters rosy cheek'd* (4 vs.)  
Sheet no. 610; publ. Wrigley (1).  
Wrigley military cupid border, col. 24.4 × 15.5 cm.
2690. YANKEE LAND.—*I wish I was in Yankee land* (3 vs.)  
Publ. De Marsan (4).  
De Marsan musical instruments border, col. 25.7 × 16.8 cm.
2691. A YANKEE MAN-OF WAR.—*Down by yonder valley, I carelessly did stray* (5 vs.)  
As sung by G. W. Gill.
- Publ. De Marsan (3).  
De Marsan eagle border. 23.9 × 14.7 cm.
  - [As above, but without hyphen in title;] De Marsan ship border, with war scenes in lower corners. 25.2 × 14.4 cm.
  - [As above;] De Marsan trapper border. 22 × 14.4 cm.
  - [Without name of singer;] with two hyphens in title.  
Letter paper; blue ink; hdpc. Magnus 127, col.; [publ.] Magnus (1). 20.4 × 13.1 cm.
  - [As above;] hdpc. Magnus 128, col.; publ. Magnus (1). 20.4 × 12.6 cm.
2692. YANKEE MAN OF WAR. A COMPANION TO THE "BOLD PRIVATEER."—*It was down in yonder meadow I carelessly did stray* (6 vs.)
- Publ. Auner (2).  
A-J border. 20.8 × 12.5 cm. (cropped)
  - Publ. Auner (5); [with MR. & MRS. SNIBBS on recto.]  
A-J border; sailing ship. 22 × 14 cm.
  - Publ. Johnson (2); adv: Cards, Circulars, Bill-Heads, etc.  
T. o. border with ornamental corners; sailing ship with motto: "Don't Give Up The Ship". 24.3 × 14.5 cm.
2693. A YANKEE MAN OF WAR. NO. 2.—*As I walked out, one evening, down by yon shady grove* (4 vs.)
- Composed by M. Hogan; publ. De Marsan (3).  
De Marsan eagle border. 21.3 × 14.9 cm.
  - Written by M. Hogan; sheet no. 1049; publ. Wrigley (1); [with THE LOW BACK'D CAR on recto.]  
Wrigley kissing cupids border. 23 × 14.5 cm.
2694. A YANKEE SHIP ANDA [sic] YANKEE CREW—*A Yankee ship, and a Yankee crew* (3 vs.)  
Sheet no. 394; publ. Wrigley (1).  
Wrigley Ethiopian border. 24.3 × 16.3 cm.
2695. YANKEE VOLUNTEER.—*I thought I'd better come to town* (5 vs.)
- Publ. Auner (3).  
A-J border. 20.9 × 12.6 cm.

b. Adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 138, col.; publ. Magnus (1). 20.5 × 12.8 cm.

c. [As above;] with 2nd adv: Ten illustrated Songs; hdpc. Magnus 82, bronze ink. 19.8 × 12.8 cm.

2696. YANKEE VOLUNTEER.—*Ye Daughters of America* (5 vs.)

a. Publ. Auner (5).  
A-J border. 24.1 × 14.6 cm.

b. As sung by Mad'lle Viola, at the New Grotto Concert Hall, N. W. Corner Fifth and Chestnut; publ. Warren (3).  
T. o. border. 21 × 11.5 cm.

2697. THE YANKEE VOLUNTEERS.—*Come, all ye true Americans that love the Stripes and Stars* (7 vs.) Air—'Tis my delight on a shiny night.

Sheet no. 505; as sung by Private Ephraim Peabody, on the night after the march through Baltimore; sold by Partridge (2).

T. o. border. 20.3 × 12.3 cm.

2698. YANKEES ARE COMING.—*I harken'd in the East, and I harken'd in the West* (5 vs. and chor.) Air—Jordan.

T. o. border. 20.7 × 12.8 cm. (cropped)

2699. [YE LABORING MILLIONS WHOSE COURAGE IS KNOWN]—*Ye laboring millions whose courage is known* (4 vs.) Air—Caerphilly March.

Headed: "U.S.M.O. Series"; with answer of Gen. Scott: "Sir, for fifty years I have devoted my life and my energies to the flag . . ."; "Original. The following patriotic sentiments were thrown into verse by a lady of Maryland, on the call of a Town Meeting of the Union Workingmen of Elkton, Cecil County, Maryland;" publ. Cassin & Fincher.

T. o. border. 24.4 × 13.3 cm.

2700. YE SONS OF THE NORTH!—*Attend to me, soldiers and sailors and others* (3 vs. and chor.) Air: Old Ireland forever.

By John Ross Dix; cop: 1864, Charles Magnus, SDN.Y.; adv: 500 Illustrated Ballads [publ.] Magnus (2).

Letter paper; blue ink; hdpc. Magnus 162, col.; publ. Magnus (1). 20.3 × 12.8 cm.

2701. THE YELLOW HAired BOY 16 MONTHS OLD.—*Behold him now creeping on the carpeted floor* (5 vs. and chors.) Air.—Viliken's And Dinah.

Sheet no. 417; publ. Wrigley (1).

Wrigley horned imp border, col. 23 × 15.4 cm.

2702. THE YELLOW ROSE OF TEXAS.—*There's a yellow rose in Texas that I am going to see* (3 vs. and chor.)

Music obtained of Firth, Pond & Co. (1); publ. De Marsan (4).

De Marsan fountain border. 23.7 × 15.7 cm.

2703. YELLOW TOM CAT, PARODY ON "BELL BRANDON,"—*Near a window that looked out upon the woodshed* (3 vs.)

Headed: "Zieber's Popular Editions"; Wholesale Agents. H. K. Logan, T. M. Scroggy, W. A. Peet, G. Boshart; by John L. Zieber; publ. Zieber; adv: Buy "The Fire Feller", the most comic Song out.

T. o. border. 23.8 × 15.4 cm.

2704. YES, I WOULD THE WAR WERE OVER. ANSWER TO "WHEN THIS CRUEL WAR IS OVER."—*Yes, I would the war were over* (3 vs. and chor.)

Words and music by Alice Hawthorne [Septimus Winner]; cop: 1863, Winner & Co., EDPa.; music publ. by Winner & Co. (3).

a. With title in caps; publ. Auner (4).  
T. o. border. 20.8 × 12.5 cm.

b. With title in upper and lower case; and comma after "Over"; publ. Auner (4).  
T. o. border. 23.8 × 13.9 cm.

c. Title: "Yes, I Would"; publ. Auner (4).  
A-J border. 23.7 × 14.8 cm.

d. [Without period after "Over", and without cop.] 17.1 × 10.8 cm. (cropped)

e. [Without cop.]; adv: Prof. Brooks' Ball Room Monitor; publ. Johnson (2).  
A-J border. 24.5 × 14.9 cm.

f. [As above;] but with different adv: See Johnson's New Catalogue of Songs. 23.7 × 14.9 cm.

g. Publ. Johnson (2).  
T. o. border. 22.7 × 14.3 cm.

h. [Without music publ.]  
Letter paper; blue ink; hdpc. Magnus 215, col.; publ. Magnus (1). 20.3 × 12.6 cm.

i. [As above;] adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 150, col.; publ. Magnus (1). 20.3 × 12.7 cm.

2705. YES, LET ME LIKE A SOLDIER FALL.—*Yes, let me like a soldier fall* (2 vs.)

2nd song: "We stand here United"; publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 23.2 × 13.8 cm.

2706. YES, WE MISS THEE AT HOME.—*We miss thee at home - yes, we miss thee* (3 vs.)

a. Reply to "Do they miss me at home;" publ. Auner (2).  
A-J border. 24.5 × 15.3 cm.

b. Answer to Do They Miss Me at Home; [publ.] De Marsan (1).  
De Marsan kissing cupids border. 26.2 × 16.4 cm.

2707. YOU WOULD NOT LEAVE YOUR NORAH.—*You would not leave your Norah* (3 vs.)

Sheet no. 84; publ. Wrigley (1).

Wrigley military cupid border. 24.3 × 16.4 cm.

YOU'LL REMEMBER ME, see DO THEY THINK OF ME AT HOME.

2708. YOUNG AMERICA AND OULD IRELAND.—*It's a soger I am, and I'm wearing the green* (4 vs. and chor.) Air—"Darling Ould Stick."

As sung by the great Comic Vocalist, Tony Pastor.

a. Varying: "As sung by Tony Pastor"; publ. De Marsan (3).

De Marsan trapper border. 24.7 × 14.7 cm.

b. Letter paper; blue ink; hdpc. Magnus 216, col.; publ. Magnus (1). 19.2 × 12 cm.

c. Sheet no. 1164.

Wrigley Ethiopian border. 23 × 14.5 cm.

2709. THE YOUNG CONSCRIPT AND HIS LADY.—*I have come, my dearest Rosa* (2 vs. and chors.) Air—Who will Care for Mother Now?  
By A. Anderson, Philad'a., Oct. 1863; cop: A. Anderson, EDPa., 1863.
- Adv: Address of the Author. A. Anderson. A-J border. 20 × 12.5 cm. (cropped)
  - Varying: "Phila."; with 3 vs.; adv: A. Anderson. T. o. border. 24.5 × 14.7 cm.
2710. THE YOUNG DUTCH BARBER.—*White folks, listen unto me* (3 vs. and chor.)
- Publ. De Marsan (3).  
De Marsan military cupid border. 25 × 16.7 cm.
  - Sheet no. 1156; originally sung by Nelse Seymour; publ. Wrigley (1).  
Wrigley Ethiopian border. 23.7 × 15.5 cm.
2711. YOUNG EPH'S LAMENT.—*Oh! where will I go when dis war breaks dis country up* (3 vs.)
- Title: "Where will I go when dis War breaks dis Country up"; publ. Auner (5).  
A-J border. 23 × 14.5 cm.
  - As sung by J. H. Taylor, the Ethiopian Banjoist; [publ.] De Marsan (3).  
De Marsan Ethiopian border. 22.5 × 14.2 cm.
  - With 4 vs.; [publ.] De Marsan (3).  
De Marsan trapper border. 25.3 × 16 cm.
  - Adv: Johnson has 600 different kinds of songs; publ. Johnson (2).  
A-J border. 23.5 × 15.5 cm.
  - Title: "Where will I go When dis War breaks dis Country up"; adv: Ball Room Monitor, by Prof. C. Brooks; publ. Johnson (2).  
T. o. border. 20.6 × 13 cm.
  - With 4 vs.; adv: 500 Illustrated Ballads [publ.] Magnus (2).  
Letter paper; blue ink; hdpc. Magnus 196, col.; publ. Magnus (1). 20.3 × 12.7 cm.
  - [As above.]  
Letter paper; hdpc. Magnus 244a, col. 20.5 × 12.5 cm.
  - Sung by Add Weaver, at 444 Broadway N.Y.; sheet no. 1184; publ. Wrigley (1).  
Wrigley kissing cupids border. 24 × 15.5 cm.
2712. YOUNG GAL FROM NEW-JERS-A.—*In 1860, I used to go to sea* (3 vs. and chor.)  
As sung by Charley Fox.
- [Publ.] De Marsan (4).  
De Marsan Ethiopian border. 23.7 × 14 cm.
  - [Without comma in first line;] sheet no. 817; publ. Wrigley (1).  
Wrigley Ethiopian border. 22 × 13 cm.
2713. THE YOUNG INVINCIBLE.—*I sing of a Nincumpoop so galliant and gay* (4 vs. and chor.) Tune.—Sailier Boy.  
By a Member of the Minute Men's Glee Club; publ. Johnson (2); adv: Political Songs, Badges, etc. 24 × 12 cm.
2714. YOUNG MAN FROM THE COUNTRY.—*I'm a young man from the country* (6 vs.)  
As sung by Tony Pastor; [publ.] De Marsan (3).  
De Marsan trapper border. 24.5 × 16 cm.
- THE YOUNG PATRIOT'S ANSWER, see THE NATION'S LAST CALL.
2715. YOUNG RECRUIT.—*See! these ribbons gayly streaming* (3 vs.)
- Publ. Auner (3).  
A-J border; yellow paper. 23 × 14.8 cm.
  - Publ. Auner (5).  
A-J border. 23.3 × 14.5 cm.
  - With "The" in title; publ. De Marsan (3).  
De Marsan eagle border. 25.6 × 16.5 cm.
  - [As above;] publ. De Marsan (4).  
De Marsan fountain border. 24.5 × 16 cm.
  - Publ. Johnson (2); adv: Send for a Catalogue of over 600 Songs.  
Double-line border. 21 × 12 cm.
  - Advs: 500 Illustrated Ballads [publ.] Magnus (2), and Ten illustrated Songs.  
Letter paper; blue ink; hdpc. Magnus 138, col.; publ. Magnus (1). 20.5 × 12.6 cm.
  - [As above; without adv: Ten illustrated Songs;] hdpc. Magnus 213a, col.; publ. Magnus (1). 20 × 12.5 cm.
  - With "The" in title; sheet no. 828; sold by Partridge (2); [with I WANT TO GO HOME on recto.]  
T. o. border. 21 × 12.6 cm.
  - With "The" in title; as sung by Miss Melinda Nagle, at the Metropolitan Concert Hall, Chestnut Street, below Seventh; publ. Warren (2); adv: Warren's assortment of Songs is the largest (by 800) of any other Publisher in the city.  
T. o. border; two small figures of Union Soldiers. 22.5 × 12 cm.
  - With "The" in title; sheet no. 989; publ. Wrigley (1).  
Wrigley kissing cupids border. 24.4 × 14.7 cm.
2716. THE YOUNG WIDOW.—*Now all you young gents in want of a wife* (4 vs. and chor.)  
Sheet no. 1595; music at J.D. Peters; 2nd song: "Katy Dean"; publ. Wrigley (3).  
Wrigley kissing cupids border. 24.5 × 15.4 cm.
2717. YOUR BLESSING DEAREST MOTHER, OR THE SOLDIER'S FAREWELL.—*Your blessing Dear Mother, ere I fall asleep* (2 vs.)  
Sheet no. 588; words by Permission of Oliver Ditson, & Co. (1), of whom music can be obtained; publ. Partridge (2).  
T. o. border. 23.6 × 15 cm.
2718. YOUR COUNTRY'S CALL TO ARMS:—*May the girl you love best* (2 vs. and chors.) Air—Babylon is fallen.  
To be sung with a will, by all who can; Composed for the occasion by the Captain; copyright secured.  
Double-line border. 20.7 × 11.5 cm.
2719. YOU'VE BEEN A FRIEND TO ME.—*My bark of life was tossing down* (3 vs. and chor.)  
Sheet no. 85; music sent by Wehman; publ. Wehman.  
T. o. border. 24.1 × 15.1 cm.
2720. ZARVONA.—*The morning sun a blessing brings* (13 vs. printed on both sides of sheet)  
[By Mrs. G. A. K. McLeod.]  
Letter paper; lavender ink; t. o. border. 20.3 × 11.5 cm.

2721. ZION'S SOLDIER.—*We are the soldiers of the cross*  
(15 vs.)  
Composed by Rev. John A. Williams.  
Double-line border. 24.5 × 12.2 cm.

2722. THE ZOUAVE BOYS.—*Zouaves sly, shut one eye*  
(6 vs. and 2 chors.) Air.—“Nelly Bly.”  
For Sale at Doyle's.  
T. o. border; flag. 24 × 14 cm.



## Confederate Songs

- C1. ACROSTIC [ON B. F. BUTLER].—*Brutal by nature - a coward and knave* (8 lines)  
Baltimore, March 14, 1863.  
a. 15.7 × 10.5 cm.  
b. Yellow paper. 11 × 8.3 cm.
- C2. ADDRESS TO HER MARYLAND LOVER, BY A VIRGINIAN GIRL.—*Fly to the South, come fly with me* (5 vs.)  
Air—"Fly to the Desert."  
[Signed] M.F.Q.  
a. Printed on double-sheet; title on first page headed: "A Southern Song"; Richmond, 1861; text on third page. 15.2 × 10 cm.  
b. [As above;] with embossed border on first page. 16.1 × 9.9 cm.  
c. [As above, without embossed border;] with flag in red and blue on first page. 15.4 × 10 cm.  
d. Printed on double-sheet; first page headed "Privately Printed"; Baltimore, 1862; text on second and third pages; 1st song dated Richmond, May 3, 1861; 2nd song: "Reply", dated Baltimore, May 28, 1861.  
Red ink; solid border in red; flag in red and blue on first page; seal above each text. 20.2 × 12.5 cm.
- C3. THE ALABAMA COTTAGE. A HOMELY SCENE.—*The Alabamian sat by the chimney side* (10 vs.)  
Blue paper; t. o. border; farm scene. 24.5 × 12 cm.
- C4. ALL SPICE; OR, SPICE FOR ALL.—*The people endure all* (3 vs.)  
a. [Signed] Cola; Baltimore, March 7, 1862.  
Title within double-line border; double-line border. 22.2 × 6.5 cm.  
b. [As above;] blue paper. 22.2 × 6.3 cm.  
c. Title: "Our Opinion; A Hit At These Times;" with four added verses; [signed] "Le Diable Baiteux," [N. G. Ridgeley,] Baltimore, April 1, 1862.  
Double-line border; man pasting up sign with title. 28 × 5.8 cm.
- C5. ALLS WELL, COME TO THE RESCUE.—*One night of late I chanced to stray* (8 vs.)  
Headed: "Song."  
T. o. border. 36 × 11.4 cm.
- C6. THE AMERICAN REBELS!—*Rebels! tis a holy name* (8 vs.)  
Headed: "Song."  
T. o. border; clasped hands. 30.1 × 14.2 cm.
- C7. THE AMERICAN STAR.—*Come, strike the bold anthem, the war dogs are howling* (4 vs.) Air—Humors of Glen.  
[Publ.] Louis Bonsal; adv: All Kinds of Books Bound.  
T. o. border. 20.7 × 12.3 cm.
- C8. AN APPEAL FOR MARYLAND.—*Of all the gems that gild the wreath* (6 vs.)  
[Signed] B; Baltimore, January 20th, 1862.  
Double-line border; [Bonsal] flag of Maryland. 19 × 10 cm.
- C9. APPEAL TO THE SOUTH.—*Southerns! since we boast that name* (7 vs.)  
Headed: "Song".  
T. o. border; wharf scene with box bearing imprint "Edes Print." 24.5 × 11.5 cm.  
AN APPEAL TO THE SOUTH, see HARK! O'ER THE SOUTHERN HILLS.
- C10. ARE WE FREE?—*Are we free? go ask the question* (6 vs.)  
a. [Signed] J[ames R. Brewer]; Maryland, 1861.  
Red ink; double-line border. 20.5 × 12.4 cm.  
b. [As above;] but title: "Maryland in Chains." 27.8 × 9.9 cm.
- C11. ATTENTION.—*Hearken, friends and foes now hearken* (6 vs.)  
[Signed] B.; Baltimore, Oct. 16, 1861.  
T. o. border. 17 × 13.2 cm.
- C12. "AUDAX OMNIA PERPETI GENS LINCOLNA RUIT PER VETITUM NEFAS."—*Come pretty Muse give me your help* (8 vs. uneven length)  
[Signed] B.; with footnote at bottom.  
T. o. border. 26.4 × 13.7 cm.
- C13. AWAKE IN DIXIE.—*Hear ye not the sound of battle* (8 vs. and chor.) Air—"Dixie's Land."  
[Signed] H[enry] T[hompson] S[tanton] Winchester, Va., Feb. 24, 1862.  
Green paper; double-line border. 26 × 8.6 cm.
- C13A. BALTIMORE.—*Hail queen of cities, birth place of the just* (5 vs.)  
Headed: "Song."  
T. o. border, sailing vessel off shore. 23.3 × 14.9 cm.
- C13B. THE BALTIMORE GIRLS.—*Oh the Girls of dear old Baltimore* (4 vs.) Tune—"Dearest Mae."  
T. o. border; Justice and Liberty as supporters of blank shield. 24.6 × 13.2 cm.
- C13C. BALTIMORE PRISONERS, AT FORT LAFAYETTE! TRAITORS' DOOM.—*Oh! Freedom's fire's burning bright* (5 vs. and chor.) Air—"Old Grey Goose."  
T. o. border; landscape with buildings and smokestack. 29.4 × 13.9 cm.
- C14. BATTLE AT BULLS RUN.—*Oh be easy, don't you tease me* (8 vs.)  
T. o. border. 19.5 × 11.4 cm. (cropped)
- C15. THE BATTLE-CRY OF THE SOUTH.—*Brothers! the thunder cloud is black* (6 vs. and 2 chors.)  
By James R. Randall; sub-headed by quotation from Maccabees I.  
T. o. border. 23 × 10.5 cm.

C16. BATTLE HYMN OF THE VIRGINIA SOLDIER!—  
*Father of earth and heaven! I call thy name* (4 vs.)  
Pink paper; double-line border. 20.5 × 9 cm. (cropped)

BATTLE OF LEESBURGH, see BULL'S RUN.

C17. THE BATTLE OF MANASSAS.—*Now proudly lift, oh, sunny South* (17 vs.)

By Susan Archer Talley; Richmond, Aug. 3, 1861; with two "P's" in upper corners.

- a. Double-line border. 31 × 24 cm.
- b. [As above;] pink paper. 29 × 20 cm.
- c. [As above;] yellow paper. 31.3 × 23.2 cm.

C18. THE BATTLE OF THE STOVES-PIPES.—*On Munson's heights the Rebel banners wave* (20 vs.)

a. With MS. note "by Nannie Lemmon."  
Blue paper; t. o. border. 20 × 19.7 cm.

b. With MS. note "4 cts. privately printed only 150 copies published." 20.2 × 14.2 cm. (cropped)

C19. BATTLE SONG OF THE "BLACK HORSEMEN."—  
*We have come from the brave Southwest* (5 vs. and chor.)  
Air—"Dixie."

[Signed] C., Winchester, Va. Oct., 1861; with footnote at bottom.

Double-line border. 21.5 × 13 cm.

C20. THE BATTLE SONG OF THE MARYLAND LINE.—  
*To arms! to arms! the fight's begun* (8 vs.)

2nd song: "The Flag".

T. o. [Bonsal] border. 29.4 × 10.2 cm.

C21. BEAUREGARD.—*Flashing, flashing along the wires* (8 vs.)

Headed: "Printed for Private Circulation"; note, April 12th, April 14th, July 21st, 1861.

- a. T. o. [Bonsal] border. 17.8 × 14 cm.
- b. Letter paper; red ink; t. o. [Bonsal] border; flag, col. 19.4 × 14.7 cm.
- c. [As above;] border in blue. 19.8 × 16 cm.

C22. BEAUREGARD AT MANASSAS.—*Now glory to the Lord of Hosts, oh, bless and praise His name* (5 vs.)

[By Mary Devereux Clarke.] 15.7 × 8.5 cm. (cropped)

C23. BEAUREGARD AT SHILOH.—*Now glory to the Lord of hosts, [2nd line] And glory the reward* (12 vs.)

Lines found on the dead body of a Confederate soldier after the battle of Williamsburgh. 15.4 × 6 cm. (cropped)

C24. BEN M'CULLOUGH.—*Oh have you heard of the brave old fellow* (5 vs. and chor.) Air—"Someting [sic] new comes every day."

Headed: "Song"; [by John Brady.]

T. o. border; gentleman holding top-hat. 27.4 × 15.5 cm.

C25. THE BOLD ENGINEER.—*O bully George B. has come out of the West* (9 vs.) Air—Young Lockinvar.

[Signed] O. H. S.; Baltimore, Oct. 14th, 1861.

a. Double-line border; pink paper; elephant with slogans: "Oh dear! Oh dear! what have we here." and "George B. McClellan". 24.5 × 8 cm.

b. [As above;] blue paper. 25 × 8.3 cm.

c. [As above;] without McClellan's name on elephant.] 27.2 × 9.6 cm.

C26. THE BONNIE BLUE FLAG.—*We are a band of brothers, and native to the soil* (7 vs. and chor.)

[By Harry McCarthy;] publ. De Marsan (3).

De Marsan ship border, with war scenes in lower corners. 25 × 17.2 cm.

C27. THE BROKER'S "STAMP ACT" LAMENT.—*Each one we meet upon the street* (3 vs.)

July, 1862.

Yellow paper; double-line border. 19.5 × 10 cm.

C28. BULL'S RUN.—*Come gentle muse give me your aid* (6 vs.)

a. Headed: "Song".

T. o. border; hunter with hound. 24.7 × 11.4 cm.

b. Title: "Quamdiu tandem abutere patientiae nostrae? Ad quem finem sese jactabit Audacia?"; with 7 vs. uneven length, varying; [signed] B.; Baltimore, June 30, 1861.

T. o. border. 20.5 × 12 cm.

C29. BULL'S RUN.—*Says Greely to Scott, to Richmond, why not* (10 vs.) Tune—"Wait for the Wagon."

a. T. o. border. 21.5 × 19.5 cm. (cropped)

b. Title: "Bull Run."

Multi-line border. 18.8 × 11.1 cm. (cropped)

c. Title: "Battle of Leesburgh!"

T. o. border. 26.5 × 13.5 cm.

C30. BURN THE COTTON!—*Burn the cotton! burn the cotton* (6 vs.)

Memphis, Tenn., May 15, 1862.

a. Double-line border. 21 × 8.5 cm.

b. [As above;] orange paper. 21.7 × 9.3 cm.

C.S.A., see THE SPIRIT OF 1861.

C31. THE CALL!—*Maryland! Maryland!* (3 vs.)

[Signed] A. B.; Balto., Oct., 1862.

a. Double-line border; seal of Maryland. 21.1 × 12.5 cm.

b. [As above;] blue paper. 18.2 × 8.7 cm.

C32. CAMP SONG OF THE MARYLAND LINE.—*We're the boys, so gay and happy* (4 vs. and chor.) Tune—"Gay and Happy."

a. As Sung by the Baltimore Boys in Richmond.

T. o. border. 20.5 × 13 cm.

b. Title: "Maryland Southern Volunteer's Song."

Double t. o. border. 22.6 × 15 cm.

C33. CHIEF JUSTICE TANEY.—*Hail! thou noble hearted lawyer* (7 vs.) Air—"The Days of absence."

Headed: "Song".

T. o. border; gentleman holding top-hat. 28.1 × 15.8 cm.

C34. CHIVALROUS C.S.A!—*I'll sing you a song of the South's sunny clime* (4 vs. and chor.) Air—"Vive la Compagnie!"

[Signed] B.; Baltimore, Sept. 21, 1861.

T. o. border. 25.5 × 13.2 cm.

C35. THE CONFEDERATE FLAG.—*Bright banner of freedom, with pride I unfold thee* (4 vs.)

[By Susan Blanchard Elder.]

Yellow paper. 20.2 × 12.5 cm.

- C36. THE CONFEDERATE FLAG RED, WHITE & BLUE.—*On the banks of the Potomac, there's an army so grand* (8 vs. and 2 chors.)  
Composed and sung by J. S. Prevatt, Co. E. 6th Ga. Reg.  
a. T. o. border; yellow paper. 25.6 × 11.5 cm.  
b. [As above;] pink paper. 26 × 12 cm.
- C37. THE CONFEDERATE SOLDIER'S WIFE PARTING FROM HER HUSBAND!—*Here is thy trusty blade* (4 vs. uneven length)  
Double-line border; yellow paper; small figures of soldiers. 18.5 × 9.5 cm.
- C37A. THE CONFEDERATE STATES.—*Yankees may sing of their rank pork and beans* (5 vs.)  
T. o. border. 19.6 × 11.5 cm.
- C38. CONGRESSMAN ELY.—*As I rode down to Manassas one day* (7 vs. and chor.) Air—"Hi ho Dobbin."  
Headed: "Song."  
T. o. border. 30.5 × 17 cm.  
COTTON IS KING, see KING COTTON.
- C39. COUNTRY, HOME AND LIBERTY—*Freedom calls you! Quick, be ready* (5 vs.)  
Double-line border; peach-colored paper. 19 × 9 cm.
- C40. "DA VIS!"—*Give us one chance, t'is all we ask* (6 vs.)  
By Quien Sabe?; Baltimore, Feb. 10, 1862.  
Double-line border; [Bonsal] flag of Maryland. 27 × 13 cm.
- C41. DEAR LIBERTY OR MARYLAND WILL BE FREE.—*Farewell, dear Liberty, farewell for awhile* (5 vs. and chor.) Tune.—Carry me back to Old Virginny.  
By Miss R. L., a Daughter of Dixie.  
T. o. border. 20 × 9.2 cm.
- C42. THE DEBT OF MARYLAND.—*Remember, - men of Maryland* (5 vs.)  
a. [Signed] H[elen Sumner]; Baltimore, October, 16, 1861.  
Double-line border; arms of Maryland [Bonsal]. 25 × 11.6 cm.  
b. [As above;] green paper. 21.5 × 8.7 cm.  
c. [As above;] but with title: "Remember and Repay"; white paper. 26.5 × 10 cm.  
d. [As above;] blue paper. 22.9 × 9 cm.  
e. Title: "The Debt".  
Double-line border. 17.3 × 10.3 cm.  
f. Title: "Our Debt"; Baltimore, October 16, 1861.  
Double-line border. 18.8 × 8.4 cm.  
g. [As above; without border.] 23.3 × 12 cm.
- C43. DEDICATED TO THE BALTIMORE LIGHT ARTILLERY, CSA—*The Maryland Boys are coming* (5 vs. and chor.)  
By Captain Alexander.  
a. Yellow paper; double-line border; arms of Maryland [Bonsal]. 17.7 × 8.6 cm.  
b. [As above;] blue paper. 17.7 × 8.7 cm.
- C44. THE DESPOT'S SONG!—*With a beard that was filthy and red* (5 vs.)  
[Signed] "Ole Secesh." [Francis O. Ticknor]; Baltimore, March, 15, 1862.  
Double-line border; elephant with slogan "I Carry Along!" 26.7 × 11.2 cm.
- C45. DISGRACE & SHAME—*Hallo! what's the matter* (7 vs.) Air—"The Campbells are coming."  
T. o. border. 21.5 × 16.2 cm.
- C46. DIX'S MANIFESTO—*Once on a time in Baltimore* (7 vs. and chor.) Air—"Dearest Mae."  
[Signed] B.; Baltimore, September 11th, 1861.  
a. Double-line border; man in a barrel. 23 × 7.5 cm.  
b. [As above;] yellow paper. 22.2 × 7.4 cm.
- C47. DODGE'S POLICE.—*Come all ye Southern lassies* (7 vs. and chor.) Air—"Wait for the Wagon".  
Headed: "Song".  
T. o. border; schoolroom scene. 30.5 × 12.7 cm.
- C48. DOWN TRODDEN MARYLAND.—*Down-trodden, despised see brave Maryland lie* (6 vs.)  
a. With hyphen in title; Air—"Tom Bowling"; [signed] B.; Baltimore, Nov. 18, 1861; 3 vs. only.  
T. o. [Bonsal] border; blue paper; arms of Maryland. 20 × 12.5 cm.  
b. [As above;] white paper. 18.2 × 10.4 cm.  
c. Headed: "Privately printed"; third edition revised; [signed] N.G.R.; Baltimore, March 4, 1862; with MS. note giving author's name as Dr. N.G. Ridgeley.  
Gold ink; t. o. [Bonsal] border; arms of Maryland. 22 × 15.5 cm.  
d. [As above;] rust-brown ink; t. o. [Bonsal], border; scales of Justice in cloud. 24.5 × 17 cm.
- C49. THE DYING CONFEDERATE'S LAST WORDS—*Dear comrades on my brow the hand of death is cast* (6 vs.)  
[Signed] Maryland; with MS. attribution to L. Katzenburger, Balt.  
Double-line border; yellow paper. 19 × 9 cm.
- C50. THE EXILED SOLDIER'S ADIEU TO MARYLAND.—*Adieu my home! Adieu dear Maryland* (3 vs.) Air—"Bertrand's Adieu to France."  
Camp near Manassas, July 5, 1861; [signed] X; with MS. note "Printed in Lee's Army".  
Double-line border; arms of Maryland. 24.5 × 10 cm.
- C50A. THE EXODUS.—*Ho! bright eyed maidens of the South, your happy voices raise* (18 vs.)  
With text preceded by quotations, [signed] Old Soldier; 4 pp. 18.9 × 12.3 cm.
- C51. FIAT JUSTITIA.—*There is no day, however darkly clouded* (44 lines)  
a. Dedicated to the Maryland Prisoners at Fort Warren by a Female Rebel; Baltimore, Jan. 1862.  
Double-line border. 19 × 10 cm.  
b. Title: "God will Repay"; privately printed; ten four-line verses; [signed] H[elen Sumner] Rebel; Baltimore, 1862.  
Double-line border; red ink; scales of Justice in cloud. 21.9 × 8.8 cm.  
c. [As above;] but with title: "Right must Prevail". 21.9 × 9 cm.

C52. "FISHING" IN TROUBLED WATERS.—*In a dingy room of a mansion old, a solemn "council" met* (18 vs.) 32 × 9.5 cm. (cropped)

THE FLAG, see THE BATTLE SONG OF THE MARYLAND LINE.

C53. THE FLAG OF SECESSION.—*Oh, say can't you see by the dawn's early light* (4 vs.) Tune—"Star Spangled Banner."

[By Frank Pinkney.]  
T. o. border. 22.6 × 15.7 cm.

C54. FORT SUMPTER. A SOUTHERN SONG.—*Come now and gather round me* (6 vs. and chor.) Air—Dearest May. By Dr. Barnstable, B.C.H.G.

T. o. [Bonsal] border. 20.5 × 10.7 cm. [with MS. note "The first Song printed in Balt. 21 April 1861".]

C54A. A FRAGMENT.—*Refreshed in wonted might* (38 lines)

Dotted-line border. 24.6 × 15.2 cm.

FREEDOM'S CALL, see SOUTHRONS TO ARMS!

C55. THE GALLANT COLONEL.—*There lived a man in Brooklin town* (11 vs.)

T. o. border; Confederate flag. 30.2 × 13.3 cm.

C55A. GAY AND HAPPY.—*The Southern Boys are gay and happy* (5 vs. and chor.)

Headed: "Song."  
T. o. border; Justice with sword and scales, ship in background. 29.7 × 14.1 cm.

C56. GEN. BEAUREGARD.—*When war clouds gathered about our land* (7 vs.)

[By John Brady.]  
T. o. border. 20 × 10.5 cm.

C57. GEN. JOHNSTON.—*Behold the brave son of the good "Old Dominion"* (5 vs.) Air—"American Star."

T. o. border; yellow paper; exploding cannon ball. 19.5 × 11.5 cm.

C57A. GEN. SCOTT A-SLEEP.—*O! they're all dreaming, dream, dream, dreaming* (6 vs.) Air—"Were a Nodding."

T. o. border. 21.3 × 14 cm.

C57B. GENERAL BEAUREGARD.—*General G.T. Beauregard* (4 vs.) Air—"Scots wha ha."

Headed: "Song."  
T. o. border; cavalryman with trumpet. 15.9 × 30.1 cm.

C58. GENERAL BUTLER.—*Butler and I went out from camp* (5 vs. and chor.) Tune—"Yankee Doodle."

Headed: "Song."

a. T. o. border; house front. 25.7 × 11.5 cm.

b. T. o. border; wharf scene with box bearing imprint "Edes Print." 28.6 × 15.4 cm.

C59. GENERAL LEE.—*There is a man in Old Virginny* (3 vs. and chor.) Air—"Oh! carry me back to old Virginny."

a. T. o. border; pink paper. 20 × 11.6 cm.

b. [As above;] yellow paper. 21.2 × 13.2 cm.

C60. THE GEORGIA VOLUNTEER.—*I leave my home and thee, dear* (4 vs. and chor.)

Print. J. Green.

a. Double-line border; pink paper. 18 × 8.8 cm.

b. [As above;] brown paper. 18.2 × 8.7 cm.

C61. GOD AND LIBERTY!—*In the name of God! Amen* (4 vs.)

a. With MS. note, "Written by Phillip Barton Keys sister, daughter of the Author of 'The Star Spangled Banner!'"

Blue ink; double-line border; bust of Washington. 26.5 × 9 cm.

b. [As above, without MS. note;] with title; "The Southern Cross". 26.5 × 8.8 cm.

GOD BE OUR TRUST, see OUR HOPE.

C62. GOD BLESS THE SOUTH.—*Now to heaven our prayer ascending* (4 vs.) Air—"God speed the right."

Headed: "Song".  
T. o. border; buff paper; bull. 23 × 11.5 cm.

C63. GOD HELP KENTUCKY! AN ANTHEM.—*Lord from thy heavenly throne* (4 vs.)

Double-line border; blue paper. 18.2 × 8.7 cm.

GOD WILL REPAY, see FIAT JUSTITIA.

C64. GOOD NEWS FROM DIXIE.—*How the South's great heart rejoices* (7 vs. and chor.)

Blue ink; t. o. border; Liberty holding flag, and soldier on guard in front of flag and tents, in red and blue. 29.2 × 14.1 cm.

C65. GOV. HICKS.—*Mister Hicks, full of tricks* (9 vs.) Air—"Money Musk."

T. o. border; pink paper. 20.6 × 14.9 cm.

C66. GRAVES FOR THE INVADERS. A FRAGMENT.—*Graves for the invaders! graves* (9 vs.)

Savannah, Ga., 1863.

a. Double-line border; Justice with sword and scales, col. 24.3 × 6.9 cm.

b. [As above;] pink paper. 24.4 × 6.8 cm.

C67. GREAT BIG BETHEL FIGHT. AWFUL CALAMITY.—*I'll tell you of a tale that lately befel* (5 vs. and chor.)

Air—"Dixie."  
T. o. border. 26.5 × 14.2 cm.

C68. GREAT CRY AND LITTLE (sic) WOOL; OR, THE LEADING BLACK REPUBLICANS DESCRIBED IN VERSE.—*Oh dearest Muse your help I ask* (10 vs., uneven length.)

a. By Barnstable; Baltimore, July 2, 1861.  
Caricature of Lincoln on throne surrounded by contemporary leading Republicans. 23.8 × 16.1 cm.

b. Title: "Great Cry But Little Wool"; Baltimore, July 2, 1861.

Caricature of Lincoln on throne surrounded by contemporary leading Republicans. 25.1 × 20 cm.

C69. THE GUERILLAS. A SOUTHERN WAR SONG.—*Awake and to horse, my brothers* (18 vs.)

[By Severn Teackle Wallis.]

- a. Double-line border. 24.8 × 7 cm. (cropped)
- b. With comma after "Guerillas"; equal number of lines in 9 vs.; composed in the Yankee Bastille; Fort Lafayette, 1862.

T. o. border; yellow paper. 24.8 × 7.1 cm.

C70. HAIL! TO THE SOUTH.—*Another star arisen, another flag unfurled* (6 vs.)

Headed: "Song".

T. o. border; soldier on horse blowing trumpet. 29.9 × 15.2 cm.

C71. HARK! O'ER THE SOUTHERN HILLS.—*Hark! o'er the Southern hills I hear* (11 vs. and chor.)

a. Title: "An Appeal To The South"; by "A Daughter of Dixie"; [signed] H.; Baltimore, Jan. 24th, 1862; with footnote: "The last battle of the first Revolution was fought at Yorktown, Va., in 1781, and gained by the 'immortal Washington, the Old Dominion's peerless son!'"

Double-line border; exploding cannon ball. 30.1 × 8.6 cm.

b. With two extra verses and chor.; variants in wording of other verses; By a Southern Lady; with footnote: "The last great battle of the first revolution was gained in 1781, at Yorktown, which may be said to have ended the revolutionary fight"; Norfolk, Jan. 24th, 1862; [signed] H.

Double-line border; bust of Jefferson Davis. 21.7 × 13.2 cm.

C72. HARK! THE SUMMONS.—*Hark! in the South the thund'ring drum* (5 vs.)

[Signed] B.; Baltimore, Oct. 9th, 1861; 2nd song:

"Southern Sentiments".

a. Double-line border; soldier on horse blowing trumpet. 30.6 × 9.2 cm.

b. [As above;] pink paper. 30.6 × 9.2 cm.

C73. HICKSIE.—*Ets a mighty bad way dey's got ole Hicks in* (9 vs. and chor.)

T. o. border with ornamental corners; eagle on shield. 20.6 × 10.9 cm.

HOMESPUN PLAID, see SOUTHERN GIRL.

C74. HURRAH FOR DIXIE!—*Southrons, hear your Country call you* (8 vs. and chor.)

[By Albert Pike.]

Double-line border; man with flag on which is printed "Excelsior". 30.5 × 15.4 cm.

C75. HURRAH FOR JEFF. DAVIS.—*Hurrah for Jeff. Davis, Hurrah* (3 vs. and 2 chors.) Air—"Hurrah for the Bonnets o' Blue."

By a Lady Rebel—written after the battle of Bull Run.

T. o. border. 16.2 × 11.4 cm.

C76. HURRAH FOR JEFF. DAVIS.—*Our Country now calls, we'll up and away* (6 vs. and 2 chors.) Tune: -Gum Tree Canoe.

T. o. border; pink paper. 22.7 × 11.6 cm.

C77. IF YOU BELONG TO DIXIE'S LAND.—*To bring you this good news I've come* (6 vs. and chors.) Tune:—"Gideon's Band."

T. o. border. 24.6 × 9.2 cm.

C78. AN IMPROMPTU.—*The South, the South, the glorious South* (5 vs.)

By Dr. Barnstable, B.C.H.G.; with footnote: "Dixie has already been adopted as a National Air by the Southern Confederacy."

T. o. border. 24.4 × 15.4 cm.

C79. IS THERE NOBODY HURT—*Hark! the cries of widowed mothers* (7 vs.) Air—"Cocachelunk."

T. o. border. 19.8 × 13.1 cm. [see also C143A]

C80. IT IS I!—*They come, they come - a motley crew* (3 vs.)

Double line border; pink paper; scales of Justice in cloud. 17.4 × 8.6 cm.

C80A. JACKSON'S REQUIEM.—*That noted burglar Ellsworth* (5 vs. and chor.) Air—"Dearest Mae."

[Signed] B.

T. o. border; Fortune pouring out gold. 28 × 15.7 cm.

C80B. JEFF. DAVIS IN THE WHITE HOUSE.—*Ye Northern men in Washington* (5 vs.) Air—"Ye Parliaments of Old England."

T. o. border; house front. 31.2 × 15.2 cm.

C81. JOHN BELL OF TENNESSEE.—*There is a man of noble heart* (5 vs. and chor.) Air—"Auld Lang Syne."

T. o. border; bell on pulling mechanism. 21.7 × 15 cm.

C82. JOHN BROWN'S ENTRANCE INTO HELL.—*Come gentle muse and touch a strain* (20 vs.)

Balt., March, 1863; print. C.T.A.

Yellow paper. 16.7 × 10.8 cm.

C83. [JOHN HARROLSON.]—*John Harrolson, John Harrolson, you are a funny creature* (6 vs.)

With explanation: "During the late war, gunpowder being very scarce in the Confederacy. . . ."; with Selma Journal version and added Northern verses. 18 × 12.1 cm.

C84. JOHN MERRYMAN—*John Merryman, the Marylander* (5 vs. and chor.) Air—"Old Dan Tucker."

a. T. o. border; buff paper. 19.8 × 12 cm.

b. [As above;] pink paper. 20.6 × 12.8 cm.

C85. KENTUCKIANS, TO ARMS!!!—*Kentuckians, rise* (6 vs.)

Louisville, Ky., 1861.

Double-line border; pink paper. 18.3 × 8.7 cm.

C86. KING COTTON.—*All hail to the great king* (10 vs.) [Signed] N.G.R[idgeley]; Baltimore, Jan. 1, 1862.

a. T. o. border. 25.5 × 9.2 cm.

b. [As above;] light pink paper. 25.7 × 9.4 cm.

c. Title: "Cotton Is King".

T. o. border. 25.5 × 9 cm.

d. [As above;] tan paper. 25.3 × 8.9 cm.

C87. KING COTTON.—*Old Cotton is King, boys, ha! ha!* (4 vs. and chor.)

11.5 × 6 cm.

C88. LAND OF THE SOUTH!—*Land of the South! Land of the South!* (3 vs.) Air—"Happy Land."

T. o. border; Hercules killing the Hydra. 29.8 × 14.6 cm.



- C89. THE LAST RACE OF THE RAIL-SPLITTER.—*When Zerxes and when Cyrus led* (8 vs. and 8 chors.)  
With footnote: "It will not be forgotten that Lincoln, after his election, on his way to Washington, heard at Harrisburg, that a plan was laid to run the cars off, and kill him. . ."  
Double-line border; negro running with pack over his shoulder. 21.5 × 13.2 cm.
- LIBERTY OR DEATH, see SOUTHERN SONG OF LIBERTY.
- C90. LINCOLN ON A RAIL.—*Come all you fellows that love a joke* (6 vs. and 6 chors.) Tune—"Sitting on a Rail."  
Headed: "Song."  
T. o. border. 29.6 × 15.5 cm.
- C91. LINES ON THE DEATH OF LIEUT. GEN. T.J. JACKSON C.S.A.—*Cold is his brow, and the dew of the evening* (7 vs.)  
With quotation: "He was—but words are wanting to say what. . ."  
Mourning border, blue paper. 18.2 × 8.7 cm.
- C92. LINES ON THE DEATH OF MAJOR GEN. E. VAN DORN, C.S.A.—*The bold and noble Earle Van Dorn* (6 vs.)  
With quotation: "Vile envy, with a serpent's eye"  
Mourning border; green paper. 18.2 × 8.8 cm.
- C93. LINES ON THE DEATH OF THE CONFEDERATE GEN. ALBERT SIDNEY JOHNSTON, OF KY. WHO FELL AT THE BATTLE OF "SHILOH," MISS., SUNDAY, APRIL 6, 1862.—*Thou are gone to thy rest* (5 vs.)  
T. o. border. 26.8 × 12.5 cm.
- C94. LINES ON THE PROCLAMATION ISSUED BY THE TYRANT LINCOLN, APRIL FIRST, 1863.—*We have read the tyrant's order* (8 vs.)  
By a Rebel; with quotation: "Are there no stones in heaven but what serve for the thunder-precious villain?"  
Double-line border. 20.9 × 11.7 cm.
- C95. LINES SACRED TO THE MEMORY OF CAPT. HENRY C. GORRELL OF GREENSBORO' N.C., OF THE SECOND NORTH CAROLINA REGIMENT, WHO FELL IN AN ATTACK WHICH HE LED AGAINST THE FEDERAL BATTERIES AT THE BATTLE OF FAIR OAKS, JUNE 14, 1862.—*They laid him away in the cold damp ground* (3 vs.)  
"May he rest in peace"; By a Friend of the Cause.  
Mourning border; yellow paper. 18.2 × 8.8 cm.
- C96. LITTLE SOGERS.—*What's the matter little sogers* (7 vs.)  
T. o. border. 23.2 × 14.8 cm.
- C97. THE LONE STAR CAMP SONG.—*Our Rifles are ready, and ready are we* (3 vs.)  
As sung by Joe Cook, the American Comedian; Copy right secured; publ. Warner; with MS. note, "Pub. 19th April 1861, Exceedingly rare. The only Southern Song published in Balti' with printed name attached."  
T. o. border; star. 17.2 × 13.2 cm.
- C98. LOUISIANA. A PATRIOTIC ODE.—*Louisiana! dear Pelican mother arise* (5 vs.)  
Double-line border; eagle with shield and arrows.  
18.2 × 8.7 cm.
- C99. THE MARCH OF THE MARYLAND MEN.—*There's many a son of old Maryland's soil* (4 vs. and chors.)  
T. o. border. 23.9 × 11.3 cm.
- MARYLAND, see MARYLAND, MY MARYLAND.
- C100. MARYLAND. A FRAGMENT.—*Refreshed in wonted might* (38 lines)  
Double-line border; yellow paper. 18.4 × 8.7 cm.
- C101. MARYLAND IN CHAINS, see ARE WE FREE?
- C102. MARYLAND IN CHAINS.—*Oh vain is the splendor of blue-curtained skies* (7 vs.)  
By Mrs. D.K. Whitaker, of South Carolina; Richmond Examiner, May 14, 1861.  
Double-line border. 26.7 × 11 cm.
- C103. MARYLAND IN FETTERS!—*How beautiful in tears* (4 vs.)  
Headed: "Song."  
T. o. border; Justice with sword and scales, ship in background. 27.7 × 13.7 cm.
- C104. THE MARYLAND MARTYRS.—*They bore them to a gloomy cell* (6 vs.)  
a. Double-line border. 18.9 × 9.9 cm.  
b. [As above;] tan paper. 19.8 × 10.7 cm.
- C105. MARYLAND, MY HOME.—*Come listen while I sing to you* (11 vs.)  
Double-line border. 27.7 × 6.4 cm.
- C106. MARYLAND, MY HOME.—*Sweet Maryland, thy groves are green* (3 vs.)  
[Sold by] Louis Bonsal; adv: Books Re-Bound and Blanks [sic] Books made to Order.  
T. o. border. 22.6 × 14.9 cm.
- C107. MARYLAND, MY MARYLAND.—*The despot's heel is on thy shore* (8 vs.)  
a. With 5th verse beginning: "Could Washington to us appear."  
T. o. border. 28.1 × 11.8 cm.  
b. With 5th verse beginning: "Dear Mother! burst the tyrant's chain;" title: "Maryland"; Air—"My Nornandy!"  
T. o. [Bonsal] border; title and figure of Justice with sword and scales, ship in background, within laurel wreath, in red. 25 × 16.2 cm.  
c. [As above;] with MS. note "Published July 14th, 1861—very rare."  
T. o. [Bonsal] border. 28.1 × 10.4 cm. (cropped)  
d. [Title and 5th verse as above;] By James R. Randall, of Baltimore, Md.; with extra verse.  
Red ink; double-line border; [Bonsal] flag of Maryland. 37 × 12.5 cm.  
e. [As above;] green paper. 35 × 9 cm.  
f. Title: "My Maryland"; with extra verse; written by J.B. Randall at Pointe-Coupee, Louisiana, April 26th, 1861; publ. De Marsan (3).  
De Marsan comic heads border. 25.1 × 16.2 cm.
- C108. MARYLAND SOUTHERN VOLUNTEER'S SONG, see CAMP SONG OF THE MARYLAND LINE.

- C109. MARYLAND ZOUAVES OWN.—*We are bound all hands for the land of Cotton* (3 vs. and chors.)  
Respectfully dedicated to the First Regiment Maryland Zouaves, by their Friend, G.W. Alexander, Adjutant of the Regiment.
- a. Double t. o. [Bonsal] border; yellow paper. 18.1 × 10.1 cm. (cropped)
- b. With mottos at top and bottom: "Liberty! Equality! Fraternity!" and "One For All! And All For One!", and at each side: "Headquarters, Richmond, Virginia". 22 × 14.3 cm.
- C110. MARYLAND'S APPEAL.—*Oh, Maryland enslaved, opprest* (3 vs.) Air—"The Harp that once thro' Tara's Halls."  
[By Helen Sumner.]  
T. o. border. 21.3 × 15.2 cm.
- C111. MARYLAND'S LAMENT FOR JACKSON.—*Gone from us - gone from us* (7 vs.)  
By Baltimore; June, 1863.  
Double-line border; pink paper. 23.2 × 8.8 cm.
- C112. THE MARYLANDER AT MANASSAS. A FACT.—*"Dusty and weary I laid me down* (33 two-line vs.)  
Baltimore, Dec. 16, 1861; [signed] N.G.R[idgeley].  
Double-line border; [Bonsal] flag of Maryland. 35 × 8.8 cm.
- C113. THE MARYLANDER'S GOOD BYE.—*Adieu! Adieu! dear Maryland* (4 vs.) Air—"The White Rose."  
[Signed] B.  
T. o. border; two hands clasped. 24.6 × 14.2 cm.
- C114. MAYOR BROWN.—*Gather round all friends and neighbors* (11 vs.) Air—"Rosseau's Dream."  
T. o. border; pink paper. 21.2 × 14.9 cm.
- C115. MUNSON'S HILL!—*Oh call us hard names, call us mere tools* (4 vs.) Air—"Call Me Pet Names."  
Headed: "Song."  
T. o. border; hunter with hound. 28.2 × 13.8 cm.
- C116. MY GOD! WHAT IS ALL THIS FOR?—"Oh my God! what vengeful madness (6 vs.) Air—Rosseau's Dream.  
The above is the dying words of a Federal Soldier on the Battle field of Manassas, 1861.  
Double-line border; pink paper. 18.8 × 9.6 cm.
- MY MARYLAND, see MARYLAND.
- THE NATIONAL PRAYER FOR "HUMILIATION DAY," see PRAYER FOR MARYLAND.
- C117. NIGGERS IN CONVENTION. SUMNER'S SPEECH.—*Welcome my bredren here you is* (3 vs.)  
Double-line border; yellow paper. 18.2 × 8.7 cm.
- C118. NORTH CAROLINA. A CALL TO ARMS.—*Ye sons of Carolina! awake from your dreaming* (6 vs.)  
[By Lovala W. Rogers;] print. Thompson & Co.; 1861.  
Scales of Justice in cloud. 18.3 × 8.5 cm.
- C119. O, LOVELY DIXIE'S LAND.—*O, lovely Dixie's land* (11 vs.)  
Baltimore, April, 1861; [signed] M.V.
- a. Double-line border. 25 × 12 cm.
- b. [As above;] yellow paper. 21.2 × 8.7 cm.
- c. [As above;] green paper. 22.1 × 9.3 cm.
- C120. ODE ON THE MEETING OF THE SOUTHERN CONGRESS.—*Hath not the morning dawned with added light* (4 vs.)  
By H. Timrod. 26.6 × 17.7 cm.
- C121. OH! ABRAHAM, RESIGN!—*The days are growing shorter* (10 vs. and chor.)  
By a New Contributor.  
Green glazed paper. 17.3 × 7.5 cm.
- C122. OH, I'M A GOOD OLD REBEL.—*Oh, I'm a good old Rebel* (6 vs.)  
Publ. Wm. & Geo. Davies.  
T. o. border; pink paper. 28.8 × 14.1 cm.
- C123. OH JEFF! WHY DON'T YOU COME?—*Jeff Davis are you coming? we'll be glad to see you here* (6 vs.)  
Air—"Willie we have missed you."  
a. T. o. [Bonsal] border. 23 × 13.3 cm.
- b. [As above;] blue paper. 24.9 × 15.7 cm.
- C124. OLD ABE LINCOLN!—*My name it is Abe Lincoln* (5 vs.)  
Headed: "Song;" [by John Brady.]  
T. o. border; soldier on horse blowing trumpet, and a gentleman with top hat in hand. 29.7 × 15.5 cm.
- C125. OLD ABE'S LAMENT.—*Jeff Davis is coming, Oh! dear, Oh! dear* (6 vs.) Tune—"The Campbells are Coming."  
a. T. o. border; pink paper. 19.7 × 11.7 cm.
- b. [As above;] yellow paper. 23.1 × 15.3 cm.
- THE OLD LINE'S APPEAL, see A VOICE FROM THE OLD MARYLAND LINE.
- C125A. OLD VIRGINIA NEVER DIE.—*Oh be easy, don't you tease me* (8 vs.)  
T. o. border. 21.6 × 14.7 cm.
- C125B. [THE OLD YEAR'S OUT.]—*The old year's out, and the new has begun* (62 lines)  
28.2 × 11.7 cm.
- OUR DEBT, see THE DEBT OF MARYLAND.
- C126. OUR HOPE.—*God save our Southern land* (4 vs.)  
a. Third Edition; Privately Printed; [signed] Le Diable Baiteux [N.G. Ridgeley].  
Double-line border; anchor. 18.4 × 6.6 cm.
- b. [As above;] yellow paper. 17.7 × 5.8 cm.
- c. Title: "God Be Our Trust!"; Air—"Heav'n is our Home"; long lines. 19.4 × 12.5 cm.
- C127. OUR LEFT.—*From dawn to dark they stood* (7 vs.)  
Dedicated to the Maryland Hero, Gen. Arnold Elzey, C.S.A.; [signed] "Ole Secesh" [Francis O. Ticknor]; Baltimore, Oct. 20, 1861.  
Double-line border; green paper. 19 × 8.6 cm.
- C128. OUR MARSHAL KANE—*Come and listen to my story* (9 vs.) Air—"Roseas Dream."  
T. o. border. 21.3 × 14 cm.
- C129. OUR OPINION.—*"Oh! mammy have you heard the news* (20 vs.)  
a. Double-line border; hand holding card with title. 38.7 × 8.8 cm.

- b. Title: "A Southern Scene".  
Double-line border; farm scene. 42 × 11 cm.
- OUR OPINION: A HIT AT THESE TIMES, see ALL SPICE: OR, SPICE FOR ALL.
- C130. OUR SOUTHERN DEAD.—*Mourn for our glorious dead* (3 vs.)  
[Signed] A.; Baltimore, Oct. 6, 1862. 17.9 × 10.2 cm.
- C129A. OUR RIGHTS.—*The Stars and Stripes, Oh lovely cloth* (8 vs.)  
Headed: "Song."  
T. o. border; hunter with dog. 29.1 × 14.7 cm.
- C130. OUR SOUTHERN DEAD.—*Mourn for our glorious dead* (3 vs.)  
[Signed] A.; Baltimore, Oct. 6, 1862.  
Tan paper. 17.9 × 10.2 cm.
- C130A. PEACE. WRITTEN BY A FOOL.—*Peace on earth, good will to men* (6 vs.) Air—"The American Boy."  
T. o. border; pink paper. 21.2 × 15.1 cm.
- C130B. PICAYUNE BUTLER.—*Old Fuss and Feathers, as we knew before* (5 vs. and chor.) Tune—"All on Hobbies."  
T. o. border; Hercules fighting the Hydra, with legend "All Old Picayune Butler is Fighting Snakes." 23.3 × 15.1 cm.
- C130C. POOR OLD LINCOLN.—*I hear the noise of battle* (4 vs.) Air—"I have no Mother now."  
Headed: "Song."  
T. o. border; a gentleman with top-hat in his hand. 28 × 13.3 cm.
- C131. PRAYER FOR MARYLAND.—*From Lincoln and Hick's* (6 vs.)  
a. The National Prayer, slightly altered from the original of Bishop Whittingham, to suit the present highly favored condition of the people of Maryland.  
Rust-brown paper. 11.5 × 6.5 cm.  
b. Title: "The National Prayer, for 'Humiliation Day,' slightly altered from the original supplication...;" Baltimore, Sept. 26, 1861.  
T. o. border. 26 × 14.3 cm.
- C132. A PRAYER TO BE SAID BY ALL GOOD CITIZENS ON THE DAY OF FASTING & PRAYER; ORDERED BY ABRAHAM LINCOLN.—*In thy Name, oh Lord, we pray thee that thou will* (14 lines) Subheaded: "The Prayer".  
T. o. border. 20.5 × 10.5 cm.
- C132A. THE PRESIDENT'S CHAIR.—*Ye Southrons arouse, and do battle, nor yield* (3 vs.) Air—"Star Spangled Banner."  
T. o. border. 24.9 × 13.6 cm.  
"QUAMDIU TANDEM ABUTERE PATIENTIAE NOSTRAE?" see BULL'S RUN.
- C133. RALLY AROUND THE STARS AND BARS!—*Rally round your country's flag ye freemen of the South* (6 vs.)  
By Robert Lamb - 51st Georgia Vols.  
Double-line border; pink paper. 18.2 × 8.7 cm.
- C134. RALLY ROUND THE STANDARD BOYS.—*My heart is in the South boys, my heart is not here* (5 vs.)  
T. o. [Bonsal] border. 23.8 × 14.4 cm.
- C135. THE REBEL'S RETORT.—*Tell us not we will make blunders* (7 vs.) Air—"Cocachelunk."  
Headed: "Song".  
T. o. border; farm house with millwheel. 26.8 × 15.3 cm.
- C135A. RECOGNITION OF THE SOUTHERN CONFEDERACY.—*Recognize us, recognize us* (6 vs.) Air—"Rosseaus Dream."  
Headed: "Song."  
T. o. border; wharf scene with box bearing imprint "Edes Print." 28 × 15.2 cm.
- REMEMBER AND REPAY, see THE DEBT OF MARYLAND.
- REPLY, see ADDRESS TO HER MARYLAND LOVER, BY A VIRGINIAN GIRL.
- C136. REPLY TO THE VIRGINIAN GIRL'S ADDRESS TO HER MARYLAND LOVER.—*Farewell to submission* (6 vs.)  
a. Printed on double-sheet; title on first page headed "A Southern Song"; Baltimore, 1861; text on third page; [signed] O.H.S.  
First page in red ink; flag in red and blue. 15.7 × 10.5 cm.  
b. [As above; without flag.] 15.1 × 10.3 cm.
- C137. REPLY TO THE "VOLUNTEER ZOUAVE."—*We have seen the complaint of the red-legged Zou Zou* (63 lines)  
[By Fannie A. Harwood.]  
17 × 16 cm. (cropped)
- C138. THE RETREAT OF THE GRAND ARMY FROM BULL RUN.—*Way down in Virginia* (5 vs. and chor.) Air—"Sweet Evelina."  
By Ernest Clifftan; Baltimore, Md.  
Double-line border; yellow paper. 21 × 8.7 cm.
- C139. THE RETREAT OF THE SIXTY THOUSAND LINCOLN TROOPS.—*T'was a clear and a beautiful day* (7 vs.)  
Headed: "Song".  
T. o. border; gentleman with top hat. 28.3 × 15.3 cm.  
RIGHT MUST PREVAIL, see FIAT JUSTITIA.
- C140. THE SAUCY LITTLE TURTLE.—*Down on Mississippi River* (5 vs.) Air—"Coming through the Rye."  
Headed: "Song".  
a. T. o. border; sailing ship. 25.5 × 10.5 cm.  
b. T. o. border; crab and turtle. 26.4 × 13 cm.
- C141. THE SERENADE OF THE 300,000 FEDERAL GHOSTS, RESPECTFULLY DEDICATED TO OLD BLACK ABE.—*From the battle-field afar, where the wounded and the dying* (6 vs.)  
T. o. border; green paper. 16.5 × 10 cm. (cropped)
- C142. SHERMAN'S BUMMERS. PARODY ON THE "KNICKERBOCKER LINE."—*Come listen to my good old song* (10 vs. and 2 chors.)  
By H. H. C., 6th Mo. V. V. I.; respectfully dedicated to the Bummers of Sherman's Army.  
Double-line border. 46 × 11 cm.

- C143. SIC SEMPER—*Enthroned in obloquy, Abe Lincoln sits* (9 vs. uneven length)  
By a Virginian.  
T. o. border. 21.7 × 14.4 cm.
- C143A. SOMEBODY HURT!—*Hark! the cries of widowed mothers* (7 vs.) Air—"Cocachelunk." [see also C79]  
T. o. border. 20.6 × 13.3 cm.
- C144. SONG.—*You Rebels come along and listen to my song* (10 vs. and chor.) Air—"Happy Land of Canaan."  
a. Yellow paper. 25.5 × 11.2 cm.  
b. "Tune" in place of "Air"; with "Rebels" in first line in quotation marks.  
Blue paper. 19.3 × 8.5 cm. (cropped)
- SONG, see also under subtitles.
- C145. SONG OF THE BALTIMORE REBELS.—*Let us join the army, let us join the army* (5 vs. and chor.) Air—"Wait for the Wagon."  
T. o. border. 18.8 × 13.7 cm.
- C146. THE SONG OF THE DRUM.—*Oh, the drum it rattles so loud* (6 vs.)  
Double-line border; pink paper. 18.5 × 8.7 cm.
- C147. THE SONG OF THE EXILE.—*Oh, here I am in the land of cotton* (9 vs. and chor.) Air—"Dixie."  
[Signed] B.; Martinsburg, Va., Dec. 10, 1861.  
Double-line border. 29.3 × 12.5 cm.
- C147A. SONG OF THE "MARYLAND LINE" AT RICHMOND.—*We've left our homes in Maryland* (3 vs. and 2 chors.)  
By Big Sergeant.  
T. o. border. 20.5 × 11.8 cm.
- C148. SONG OF THE PRIVATEER.—*Away o'er the boundless sea* (5 vs. and chor.)  
By Quien Sabe?; Baltimore, Oct. 10, 1861.  
Double-line border; sailing ship. 23.5 × 12 cm.
- C149. THE SOUTH.—*The South I wonder every heart* (5 vs.)  
Double-line border; farm scene. 20 × 10.7 cm.
- C150. THE SOUTH AND NORTH.—*The Southrons and the Northers, Oh* (10 vs. and chor.)  
19.5 × 6.5 cm.
- C151. SOUTH CAROLINA. A PATRIOTIC ODE.—*Land of the Palmetto tree* (4 vs.)  
Charleston, S. C., 1861.  
Blue ink; double-line border; bust of Washington.  
18.2 × 8.8 cm.
- C152. SOUTHERN BATTLE SONG.—*Come gallant sons of noble sires* (6 vs.)  
[Signed] C., Balt., Md., Oct., 1862; with MS. note identifying author as James Cahill.  
Double-line border; pink paper. 20 × 8.7 cm.
- C153. THE SOUTHERN CROSS.—*Oh! say: can you see, through the gloom and the storm* (4 vs.)  
[By Henry St. George Tucker.]  
a. [Publ.] De Marsan (3).  
De Marsan ship border. 25.7 × 16 cm.  
b. Air—"Star Spangled Banner."  
T. o. [Bonsal] border. 18.5 × 12.5 cm.
- THE SOUTHERN CROSS, see also GOD AND LIBERTY.
- C154. SOUTHERN GIRL AND PARODY.—*Oh, yes, I am a Southern girl* (6 vs. and chor.)  
[By Carrie Bell Sinclair;] 2nd song: "Homespun Plaid".  
T. o. border. 27 × 18 cm.
- C155. THE SOUTHERN MATRON TO HER SON.—*I weep, as I leave you, with bitter emotion* (3 vs.) Air—"Oh No, My Love, No."  
T. o. border. 16.3 × 11.5 cm.
- C156. THE SOUTHERN MEN.—*You can never win them back* (5 vs.)  
By a Southern Lady [Catherine M. Warfield].  
Red ink; double-line border. 21.5 × 8.5 cm.
- C157. SOUTHERN PRISONER. GIVES HIS THANKS TO THE BALTIMORE LADIES.—*I left Winchester Courthouse, all in the month of May* (10 vs.) Air—"American Boy."  
T. o. border. 25 × 10.5 cm. (cropped)
- A SOUTHERN SCENE, see OUR OPINION.
- C158. SOUTHERN SENTIMENTS.—*The Northern hordes invasion threat* (4 vs.) Air—"Let haughty Gaul invasion threat."  
[Signed] B.; Baltimore, Oct. 6th, 1861.  
Double-line border. 13.4 × 7 cm. (cropped)
- SOUTHERN SENTIMENTS, see also HARK! THE SUMMONS.
- C159. SOUTHERN SONG OF LIBERTY.—*On! on! to the just and glorious strife* (7 vs.)  
a. Double-line border. 19.5 × 12.5 cm.  
b. [As above;] tan paper. 17.3 × 9 cm.  
c. Title: "Liberty or Death".  
Double-line border. 17.3 × 9 cm. (cropped)
- C160. THE SOUTHERN WAGON.—*Come all ye sons of freedom and join our Southern band* (6 vs. and chor.)  
a. With title on three lines.  
T. o. border. 21 × 11.5 cm.  
b. With title on one line in caps; two chors.  
T. o. border. 23.7 × 16.2 cm.  
c. With title on one line in upper and lower case; two chors.  
T. o. border. 22.8 × 15.1 cm.  
d. Air—"Wait for the Wagon".  
Blue paper; woman playing piano; guard; printed on verso of a receipt for the purchase of a Negro Slave.  
17.5 × 9.5 cm.
- C161. A SOUTHERN WAR SONG!—*Arise ye Southern heroes, and gird your armor on* (7 vs.)  
By P. H.  
Embossed floral border. 16 × 10.3 cm.
- C162. THE SOUTHERN WAR SONG.—*We shall win! we shall win! for our cause it is just* (6 vs.) Air—"I'm Afloat."  
T. o. border. 19.5 × 12 cm.
- C163. SOUTHERN YANKEE DOODLE.—*The gallant Major Anderson* (8 vs. and 4 chors.) Tune—"Yankee Doodle."

a. Blue ink; t. o. border; Liberty with flag, and two flags in red and blue. 30.6 × 16 cm.

b. Blue ink; t. o. border; Confederate flag in red and blue, and mounted trumpeter in red. 34.7 × 13.2 cm.

C163A. SOUTHERN YANKEE DOODLE—*Yankee Doodle was the boy* (10 vs.)  
31 × 13.9 cm.

C164. THE SOUTHRONS ARE COMING.—*The Southrons are coming, heigho! heigho* (6 vs.) Air—"The Camels are Coming."  
T. o. border. 17 × 11 cm.

C165. SOUTHRONS TO ARMS!—*Southrons to arms* (5 vs.) Air—"God Save the South."  
[Signed] Z; Baltimore, June 1, 1862.

a. Double-line border; yellow paper. 17.7 × 5.8 cm.

b. Title: "Freedom's Call."  
Double-line border. 21 × 7.8 cm.

C166. THE SPIRIT OF 1861.—*Arise, Confederates! hear your country's call* (3 vs. uneven length)  
2nd song: "C.S.A."  
Double-line border; yellow paper. 18 × 8.7 cm.  
(cropped)

C167. THE STARS AND BARS.—*Oh! say do you see now so vauntingly borne* (4 vs.) [Air—"Star Spangled Banner."]  
Headed: "Rebel Poetry."  
Double-line border with ornamental corners. 20.6 × 11.8 cm.

C168. "STONEWALL" —*Weep for the mighty dead* (6 vs.)  
With two-line quotation below title.  
Mourning border. 20.2 × 16.4 cm.

C169. STONEWALL JACKSON, A SENTINEL.—*'Twas in, the dying of the day* (5 vs.)  
With one-line quotation below title.  
T. o. [Bonsal] border. 18.5 × 10.6 cm.

C170. STONEWALL JACKSON'S WAY.—*Come, stack arms, men! Pile on the rails* (6 vs.)  
[By J.W. Palmer;] Found on a Confederate Sergeant of Jackson's Brigade, taken at Winchester, Va.; Martinsburg, Sept. 13th, 1862.

a. Double-line border. 25.2 × 12 cm.

b. [As above;] tan paper. 22.9 × 9.6 cm.

C171. SUNNY SOUTH!—*To arms, to arms, and old Abe shall see* (4 vs. uneven length)  
Headed: "Song".  
T. o. border; figure of Justice with ship in background.  
27.9 × 16.3 cm.

C172. TENNESSE (sic)! FIRE AWAY!—*Black Republican bandits* (5 vs.)  
Double-line border. 18.2 × 8.8 cm.

C173. TEXAN RANGERS.—*They come! They come! see their bayonets bright* (4 vs.)  
Publ. M. Morgan, 1861.  
T. o. border; star; pink paper. 17.7 × 9.3 cm.

C174. THEM SAUCY MASKED BATTERIES.—*The Yankee soldiers went down South* (6 vs. uneven length) Air—"Bobbin Around."

Headed: "Song".  
T. o. border. 28.4 × 11.3 cm. (cropped)

C175. THERE IS LIFE IN OLD MARYLAND YET.—*Again a smothered voice speaks out* (7 vs.)  
[Signed] Cola; Baltimore, March, 25, 1862.  
Double-line border; [Bonsal] seal of Maryland. 29 × 9 cm.

C176. THERE'S LIFE IN THE OLD LAND YET!—*By blue Patapsco's billowy dash* (5 vs.)

By Jas. R. Randall, of Baltimore, author of "Maryland, My Maryland."

a. Double-line border; yellow paper; figure of Justice with sword and scales. 23.7 × 8.6 cm.

b. [As above;] pink paper. 25.6 × 10.2 cm.

C177. THERE'S LIFE IN THE OLD LAND YET.—*There's life in the land that gave Carroll his birth* (6 vs.)  
[Signed] J[ohn] B[rady]; Baltimore, March 25, 1862.

a. Double-line border; [Bonsal] seal of Maryland. 23.5 × 10.2 cm.

b. Double-line border; [Bonsal] flag of Maryland. 28 × 10.6 cm.

C178. THERE IS LIFE IN THE OLD LAND YET.—*Though the soil of old Maryland echoes the tread* (4 vs.)  
[By Frank Key Howard.]

a. T. o. border; wharf scene with box bearing imprint "Edes Print." 22.5 × 10.2 cm.

b. Confederate flag. 22.7 × 10.5 cm.

C179. THERE'S "NO BODY" HURT!!—*There lives a man at Washington* (5 vs.)  
T. o. border; man holding sign with title. 22 × 14.8 cm.

C180. TO SAUERWEIN.—*The Union men have left the floor* (3 vs.) Air—"My Maryland."

By a Member of the Baltimore Corn Exchange; Baltimore, June, 1862; with MS. note, "25 copies printed only." 16.5 × 6.5 cm.

C181. TO THE BALTIMORE POET, THOMAS H. M—RR—S, AUTHOR OF "HOW THEY ACT IN BALTIMORE."—*So Tom has turned a poet, what a dear* (4 vs.)  
[Signed] Mephistophiles K. G. S.; Baltimore, June 10, 1862.

a. Wavy-line border with ornamental corners. 17.6 × 8.5 cm.

b. [As above;] pink paper. 17.8 × 8.6 cm.

C182. TO THE MARYLAND SONS OF REVOLUTIONARY SIRE!—*Ye sons of Sires, of manly deeds, who died for love of right* (24 lines) Tune.—Old Lang Syne.  
Dedicated to Miss M. H—.  
Double-line border. 18.5 × 11 cm.

C183. A COAST [sic] TO VIRGINIA.—*A toast to Virginia, God bless her* (3 vs.) Tune:—"Red, White and Blue."  
T. o. border. 14.5 × 8 cm. (cropped)

C184. THE TYRANT'S CAP.—*The galling chain has fettered now* (5 vs.)  
Blue paper. 15.5 × 7.7 cm.



C185. UNCLE ABE, OR A HIT AT THE TIMES.—*In the town of Chicago as you know very well* (8 vs. and chors.) Air—"Villikins and his Dinah."

T. o. border. 24.6 × 14.9 cm.

C186. THE VERY LATEST FROM BUTLER.—*Some General love the battle's roar* (2 vs.)

a. Double-line border; man pasting up a sign with title. 21.5 × 10.1 cm.

b. [As above;] yellow paper. 20.6 × 9.1 cm.

C187. VIRGINIA.—*Three cheers for Virginia, the hcmc [sic] of the free* (5 vs. and chor.)

Tan paper; seal of Virginia. 16.4 × 9 cm.

C188. VIRGINIA'S JEWELS.—"*These are my Jewels,*" *said a Roman dame* (2 vs.)

[By Rebecca Powell.]

a. White paper; seal of Virginia. 21.3 × 14 cm.

b. [As above;] tan paper. 16.7 × 8.5 cm. (cropped)

C189. THE VIRGINIA'S KNOCKING AROUND.—*'Twas on a windy night in March* (14 vs.)

[Signed] M; Baltimore, March 30, 1862.

Double-line border. 36.3 × 8.7 cm.

C190. A VOICE FROM THE OLD MARYLAND LINE.—*The Old Line's foot is on thy shore* (12 vs.) Air—"Maryland My Maryland."

[Signed] N. G. R[idgeley]; Baltimore, Oct. 27th, 1861; Written under the influence of the excitement prevalent in Baltimore, when the news was received that the Con-

federates had crossed the Potomac at Port Tobacco, and cut Gen. Sickle's brigade to pieces.

a. Double-line border; [Bonsal] flag of Maryland. 38 × 8.7 cm.

b. Title cropped; "The Old Line's Appeal" written in MS.

Double-line border; [Bonsal] flag of Maryland. 38.5 × 8 cm.

C191. WELCOME "JEFF" TO BALTIMORE.—*In charms now we slumber, and insults in number* (3 vs. and 3 chors.) Air—"Annie of the Vale."

Double-line border; blue paper; Baltimore monument. 18.8 × 9.8 cm.

C192. WE'LL BE FREE IN MARYLAND.—*The boys down South in Dixie's land* (8 vs. and chor.) Air—"Gideon's Band."

Composed by Robert E. Holtz, Jan. 30, 1862.

a. T. o. border; blue paper; Justice with scales and sword, ship in background. 27.6 × 10.4 cm.

b. [As above;] yellow paper. 30.8 × 13 cm.

C193. WILLIAM PRICE.—*Your sharp Treason Bill, Wm. Price, Wm. Price* (16 vs.) Air—"John Todd."

[By James Hodges;] with footnote on subject: "Member of the Maryland 'State Senate and author of the infamous 'Treason Bill'."

Double-line border. 34.8 × 8.8 cm.

C194. YANKEE VANDALS.—*The Northern Abolition vandals* (12 vs. and chor.) Air—"Gay and Happy."

T. o. border. 35.2 × 9.2 cm.

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