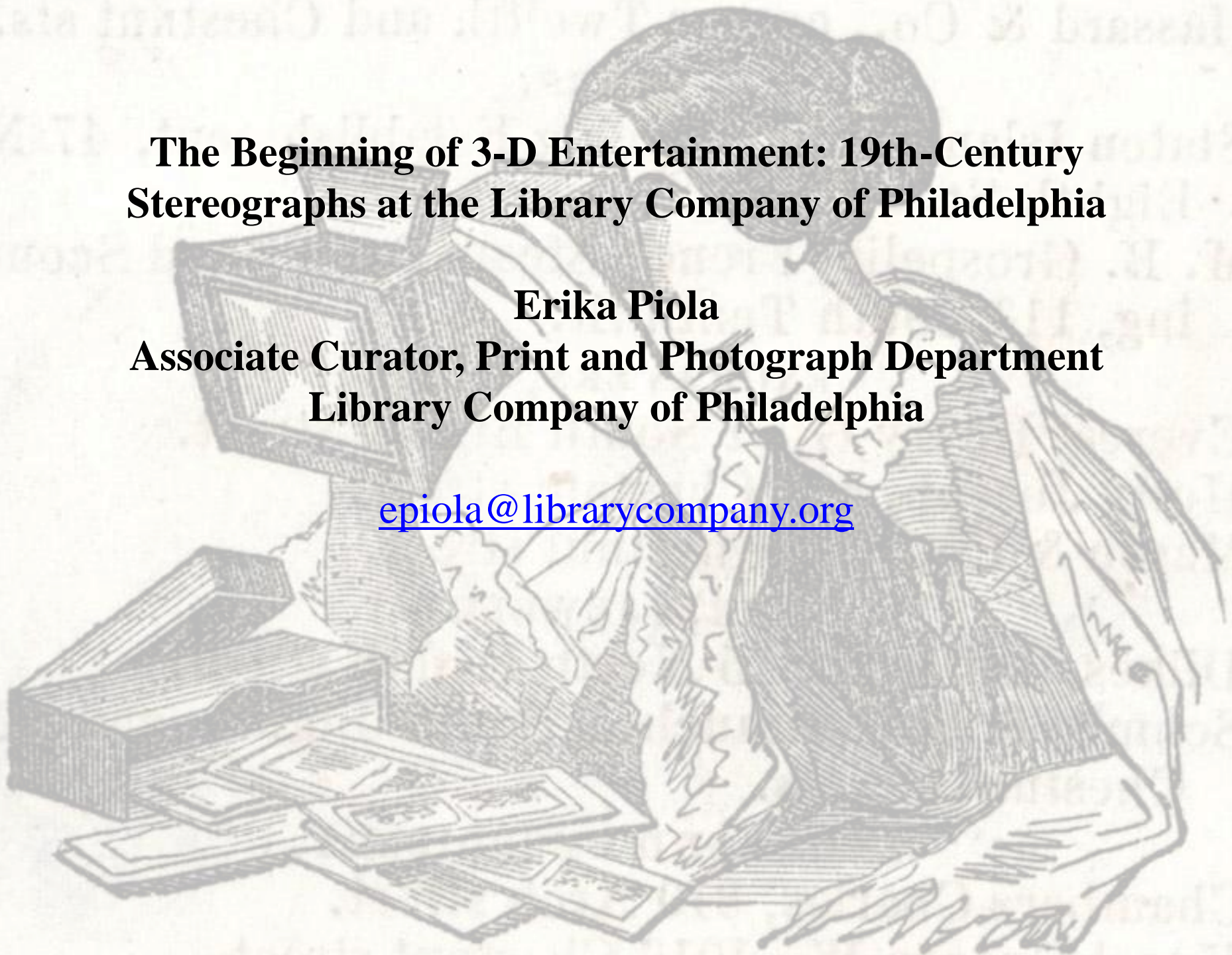


# **The Beginning of 3-D Entertainment: 19th-Century Stereographs at the Library Company of Philadelphia**

**Erika Piola**

**Associate Curator, Print and Photograph Department  
Library Company of Philadelphia**

[epiola@librarycompany.org](mailto:epiola@librarycompany.org)





"Seems Madam! Nay, it IS!" Shakspeare.



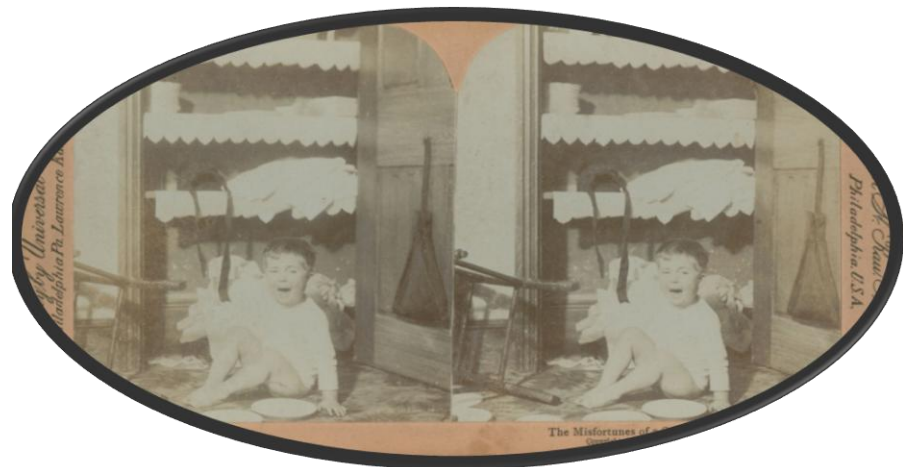




*The "Perfecscope"  
stereoviewer, ca. 1902*









**John Moran, Academy of Music, ca. 1860. LCP**  
Building completed in 1857.



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- 2 Turbine Wheel House.
- 3 Basin.
- 4 Under the Arch—Looking up the Schuylkill River.
- 5 Vase View—Looking up the Schuylkill.
- 6 Bird's-Eye View of Fairmount.
- 7 Lincoln Monument.
- 8 Lemon Hill, Entrance.
- 9 Fish Pool and Fountain.
- 10 Terrace Garden.
- 11 Fountain.
- 12 Lemon Hill Mansion.
- 13 Landsdown Valley.
- 14 Grant's Log Cabin.
- 15 Dr. Kane's Boat, Deer Park.
- 16 View in the East Park.
- 17 Washington and New York Railroad Bridge.
- 18 Landsdown Stone Bridge, Entrance to Landsdown Drive.
- 19 Guard House.
- 20 Eaglesfield Drive.
- 21 Play Ground.
- 22 Sweet Brier.
- 23 Landsdown Rustic Bridge.
- 24 Sweet Brier, " "
- 25 View from Sweet Brier.
- 26 Lansdown Valley Rustic Bridge.
- 27 Girard Avenue Bridge.
- 28 " and Railroad Bridge, from East Park.
- 29 Washington and New York R. R. Bridge, from East Park.

- 30 G
- 31 P
- 32 V
- 33 V
- 34 T
- 35
- 36
- 37 B
- 38 W
- 39 L
- 40 George's Hill.
- 41 View from Belmont, looking South.
- 42 View from Belmont, looking Southeast.
- 43 View from Belmont looking Southeast.
- 44 Drive along the Schuylkill.
- 45 Valley Green Hotel, Wissahickon.
- 46 View from Sweet Brier.
- 47 " Belmont.
- 48 In the Valley.
- 49 Ferndale Pool.
- 50 Terrace Walk.
- 51 Drive along the Schuylkill.
- 52 View in East Park.
- 53 Fairmont, from Lemon Hill, South.
- 54 View in East Park.
- 55 Fairmont, from Lemon Hill, Southeast.
- 56 Serpentine Drive.
- 57 View from Sedgely River Road.

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U.S. Stereo. View Adv'g Co., "Curiosity," ca. 1871, LCP

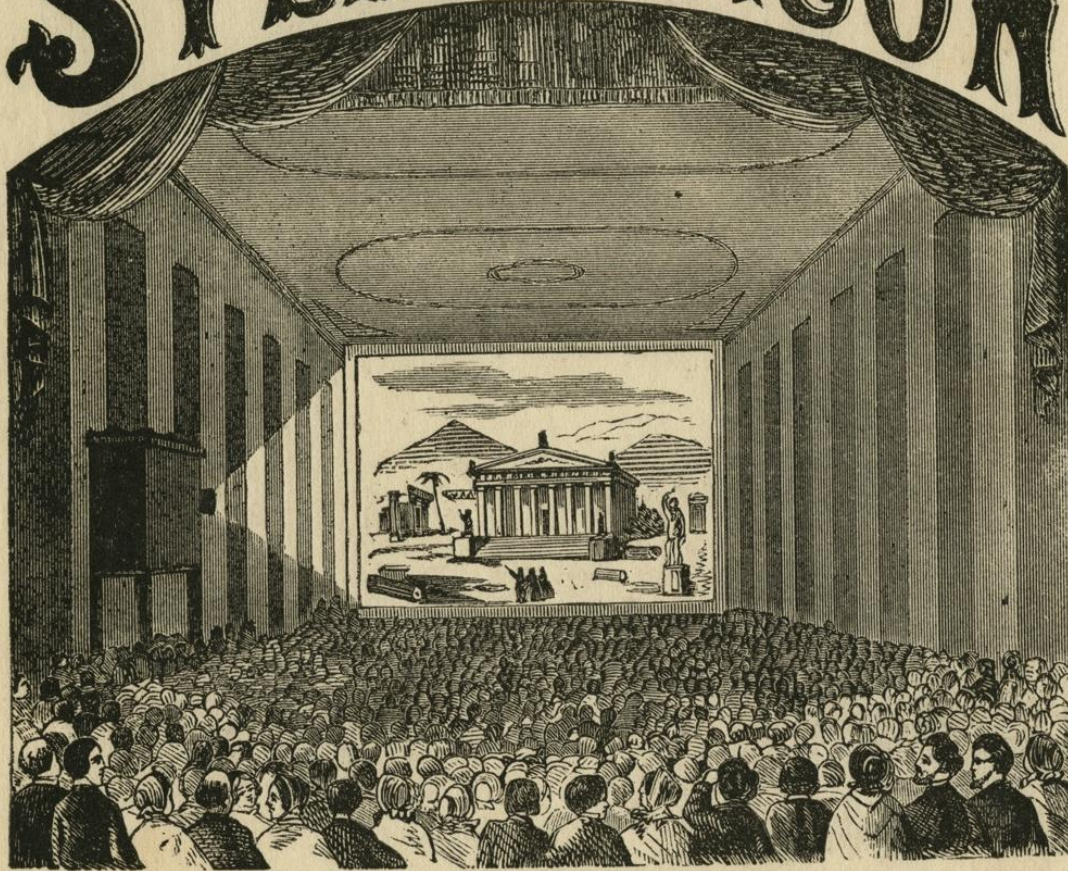


W. & F. Langenheim, [Interior view of Charles Oakford & Sons hat store, Continental Hotel, 826-828 Chestnut Street, Philadelphia] , (Philadelphia, [ca. 1860]), LCP



ABEL & LEYLAND'S

# STEREOPTICON



In the Large Room of the

## ASSEMBLY BUILDINGS

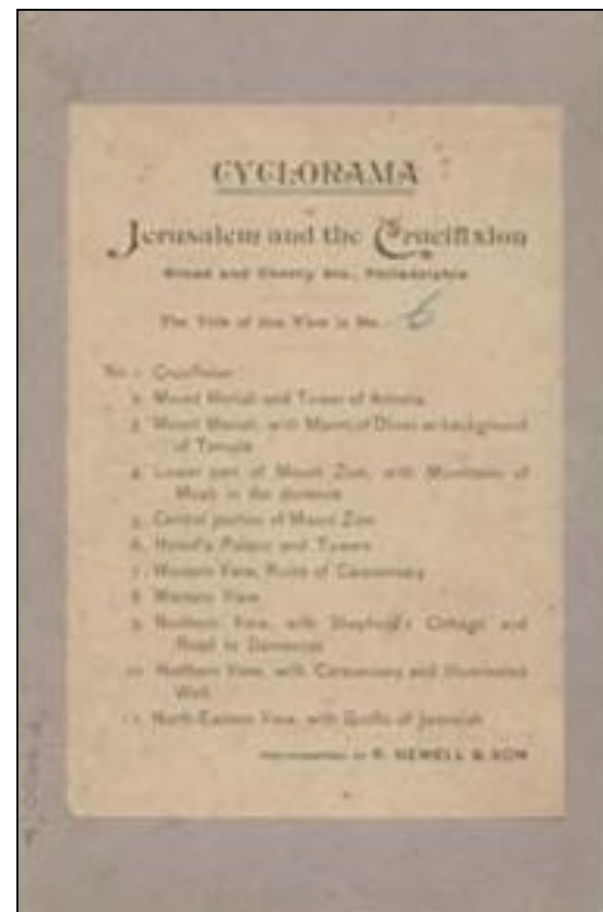
Southwest corner Tenth and Chestnut streets.

Not stereographs





**R. Newell & Son, *Cyclorama of Jerusalem and the Crucifixion*, Broad and Cherry Sts., Philadelphia (Philadelphia, ca. 1888), LCP**



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William H. Rau, Publisher:  
Philadelphia, Pa.

William Herman Rau,  
*McCarthy's Wake* (Philadelphia:  
Sold only by Griffith &  
Griffith, 1897). LCP





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2201 - Trials of Bachelorhood.

*William H. Rau, Photographer, Philadelphia, Pa.*



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*Scranton, Pa. St. Louis Mo.  
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*Scranton, Pa. St. Louis, Mo. New York, N.Y. London, England.*

12315-(c) "You brazen buzzy! You shall leave at this hour!  
And the least of your fault is the wasted flour."



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William Rau, 1897,  
LCP





Underwood & Underwood, Publishers,  
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New York

LIFE IN PHILADELPHIA PLATE XI



Is yo' sho' Lady when I wears dese stockings I won' fin' ma laigs all black. (New York: Underwood & Underwood, c1902), LCP

Edward Williams Clay, Life in Philadelphia. "Have you any flesh coloured silk stockings...?" (Philadelphia, ca.1830), LCP

is yo' sho'

Very Right Sourced





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1486 What is home without a Husband?



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2575—The "New Woman."



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***What is home without a Husband?*** (Littleton, N.H.: Littleton View Co., 1889). Sold by Underwood & Underwood. LCP



B.L. Singley, *Sew on Your Own Buttons, I'm Going for a Ride.* (Meadville, Pa.: Keystone View Company, 1896). LCP

B.L. Singley, "Sew on your own Buttons, I'm Going for a Ride." (Meadville, Pa.: Keystone View Company, 1899). LCP







**B.L. Singley, *The "New Woman."***  
**(Meadville, Pa.: Keystone View Company,**  
**1899). LCP**



Copyright 1897, by B. W. Kilburn.

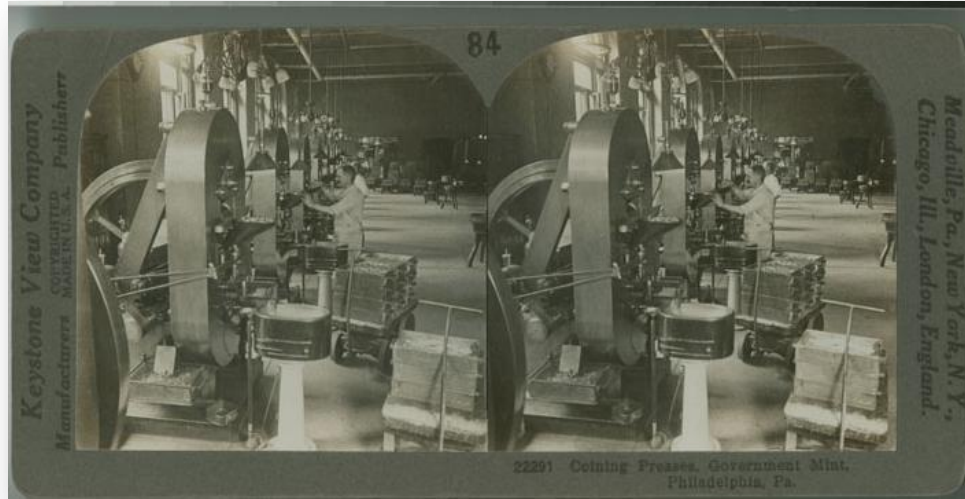
12263. Don't tell me you won't wash.

**B.W. Kilburn, *Don't tell me you won't wash.* (Littleton, N.H.: B.W. Kilburn, 1897). LCP**





Kinetoscope, later known as the nickelodeon, ca. 1895



84—(22291)  
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When the metal is pure enough it is mixed with an alloy. Either gold or silver, by itself, would be too soft to make coins. A harder metal must be mixed with them. When this mixture is made, the combined metal is cast into shapes, called ingots.

The ingots are sent to the coining room. It is

*Lat. 40° N.; Long. 75° W.*

a series of the coining presses in the Philadelphia mint that is here shown. The bars of silver or gold, as the case may be, are placed under heavy steel rollers which draw them down to a certain thickness. They then pass through the presses, where punches strike them smaller and thicker than the original metal is to be. Each of the blank coins is then tested to see that it contains the proper amount of metal. Then it is ready for the next process.

Here on these great presses the metal is pressed between an upper and a lower punch so tightly together, and are of such great weight, that the proper figure is stamped on the coin. At the same time the coin is pressed thinner. Among our silver coins are the dollar, the half dollar, the quarter, and the dime. *What is the five-cent piece made of? The cent piece?*

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the half dollar, the quarter, and the dime. *What is the five-cent piece made of? The cent piece?*

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Keystone View Company, *Coining Presses, Government Mint*, ca. 1910. LCP